

CURRICULUM VITAE
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I am a choreographer and Professor based in Oslo, where I live on a boat. I was born in Yokohama in 1965 and brought up in coastal areas in The UK. I have been based in Oslo since 1986.

My interest is in the effect of landscape on how the future is imagined and made in everyday practice. This I practice through socially orientated choreography that draws from and intervenes with the landscape, and invites audiences in as serendipitous co-creators and informants. I collaborate in varying constellations with independent artists, marine and maritime associations and museums, diverse hackspaces, and with experts from within fields of Sociology, Interdisciplinary Design and Marine Zoology.

I studied Dance Education (London College of Dance and Drama, Bedford University College, UK) and Choreography (National College of Dance and Ballet, Oslo). I graduated from the Norwegian Artistic Fellowship Programme in 2007 where my research concerned synaesthesia and contemporary live art practices.

I have since worked as Associate Professor in Performance and Time based media at Bergen National Academy of the Arts, Visiting Professor at the University of Dance and Circus, Stockholm, and lecturer of Concept Art in game design, Hedmark University College.

I am Professor of Choreography at Oslo National Academy of the Arts where I work with Master students of choreography and supervise Research Fellows of the Norwegian Artistic Fellowship Programme.

I have been a guest teacher at many National Art Academies (in Norway and abroad) and contributed to several international research initiatives. Amongst others, YOUrban (NFR2), Oslo School of Architecture and Design 2012-15, Oslo School of Architecture and Design, where I also have been a consultant for PhD. projects.

My research at Oslo National Academy of the Arts has probed the work of Shuzaku Arakawa and Madeleine Gins as a means to explore how the body is sited in the environment, and the way *situatedness* may be observed and measured by diverse research approaches within

and across the arts and sciences.

Through this work I also gained a residency at the Ikegami Laboratory of Artificial Life, Tokyo University 2013. The results are embedded in a book chapter: *The Emotion Organ* (p. 237-255 in 'Spår av musik. Text och språk, tradition och innovation', ed Stefan Östersjö, Musikhögskolan i Malmö, Lunds universitet 2014).

Landing sites. A further-field pursuit of new tools for choreography was researched via a field study with Master students of choreography, Oslo National Academy of the Arts at Reversible Destiny Lofts MITAKA, Tokyo 2013.

I am a former member of the Norwegian Arts Council, and have been, amongst others, peer reviewer of the Norwegian Programme for Artistic Research and Program for Arts-based Research (PEEK), Austrian Science Fund.

In 1995 I co-founded and directed the live art project 'Motherboard' to explore hybrid spaces for performance opened up by public access to the Internet, and am often cited as being a pioneer of 'cyberstage' era. Collaborating with artists and technicians from around the world Motherboard produced many socially engaged projects including networked performances and live art happenings, installations, site-specific works, worklabs, symposiums and festivals in many environments and countries. Since 2010 I have mainly operated through residencies in the Shida Kartli region, The Georgian Republic, Tokyo and as a self-appointed 'floating' residential artist on the Oslo fjord.

In 2012 I co-founded the ongoing independent marine-based artist research platform 'Currently' to explore life on shelf seas. Artists and technologists, mainly from Oslo, Liverpool UK, work together with diverse publics on and alongside the sea.