








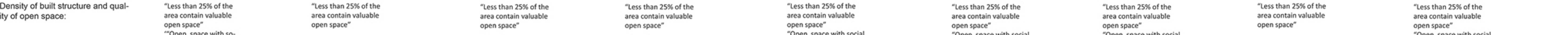
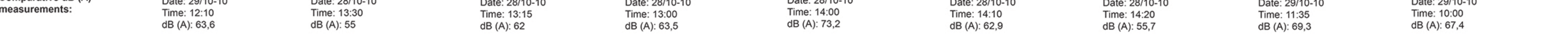
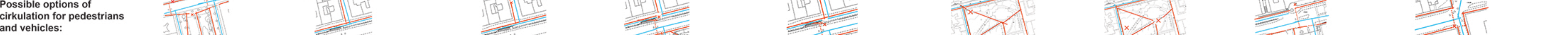
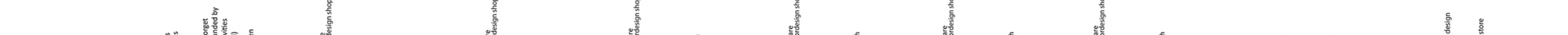


observed site-specific qualities of space and sound:	describing observed site-specific qualities of space and sound:	describing observed site-specific qualities of space and sound:	describing observed site-specific qualities of space and sound:	describing observed site-specific qualities of space and sound:	describing observed site-specific qualities of space and sound:	describing observed site-specific qualities of space and sound:	describing observed site-specific qualities of space and sound:	describing observed site-specific qualities of space and sound:
								

[illegible]

Sound Effects:	Sound Effects:	Sound Effects:	Sound Effects:	Sound Effects:	Sound Effects:	Sound Effects:	Sound Effects:	Sound Effects:
Crescendo	Drone	Drone	Wall	Wall	Drone	Drone	Niche Wall	Repetition Wave

Mask	Crescendo, decrescendo	Exit/
Cut (passing the corner)	Masking	Fade in, fade out
	Fade in, fade out	

[illegible]

Construction work	Truck loading	Unloading work	Construction work	Music from restaurant (discant)
Airplane (in the park)				Loadings from truck (to restaurant)

Sound notation:

Variation of terrain










Topographic variation:  Topographic variation:  Topographic variation:  Topographic variation:  Topographic variation:  Topographic variation:  Topographic variation:  Topographic variation: 

**Public accessibility:**

[illegible]

Dominating and contrasting sonic spaces:           

(other activities and/or spatial configurations)  
transitional space between the two states

Space-bound sonic contrasts	Location of the	Location of the	Location of the	Location of the	Location of the	Location of the	Location of the	Location of the	Location of the
									

crossfade effect:

[illegible]

fresh air, ca. +11C

It is a rather dull and cloudy



<p>bothered or annoyed. The common attitude among people changes with</p>				<p>Monday 9/9-11, 9:30 am, sunny quite warm, 17- 18 +C</p>			<p>Thursday 1/9-11 Slussen</p>
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stant stream is clearly evident but not dominant, other qualities

On traffic. The worst are the trucks – vibrations go straight into the stomach. There are small vibrations

• Lawn mower on the church yard.



istic feature of this place. I am sitting on the grass behind the



almost any other day when people are still bicycling to their activities and walkers

<p>ulated by the crossing point next to where I sit. Quite limited sound-generating effect on a natural day...</p>	<p>• One or two cars pass by.</p> <p>• Hørmegatan is situated ca. 5</p>	<p>leading through the yard which is a well-used shortcut for those</p>	<p>a transport worker about the way. I can see far from here, the distant is close where I sit</p>
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where people are moving around even though I can't hear them.	• Spread conversations from passers-by. Trample on pave- ment, cough, pull a face	busy singing all over the place, mingled with the relaxed footsteps of	out beneath me. Several lanes of transporta- tion are passing quite close
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stant soundflow of cars and trucks, where silence as we can call it here in the city

• Low buildings, 2-3 storeys, open prospect towards south.

• Visual contact with the

lanes and then the square with the bus station and subway. The deep murmuring

is present.	invisible.		rises as it turns to green. In the recurring pauses, I pay attention to the familiar urban
	• Human activities are central		