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of terrain:

Variation of terrain:

Topographic variation:

	Variation of terrain:				
Variation of terrain Change of ground level in relation to Hornsgatan Structure and material of the ground					
Topographic variation:	Topographic variation:	Topographic variation:	Topographic variation:	Topographic variation:	Topographic variation:
	Public accessibility:				
Public accessibility: Accessible public outdoor space Hornsgatan					
	Activities at ground level and animated outdoor space:				
Activities at ground level and animated outdoor space:					
	Dominating and contrasting sonic spaces:	Dominating and contrasting sonic spaces			
Dominating and contrasting sonic spaces: Dominating sonic space (traffic) Contrasting sonic space (other activities and/or spatial configurations) Transitional space between the two states		Formasting some spaces.	Contrasting some spaces.	Contrasting some spaces.	Formating some spaces
Time and space bound oppositional sound intensities:	Time and space bound oppositional sound intensities:	Time and space bound oppositional sound intensities:	Time and space bound oppositional sound intensities:	Time and space bound oppositional sound intensities:	Time and space bound oppositional sound intensities:
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Public accessibility:	Public accessibility:	Public accessibility:	
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Variation of terrain:

Public accessibility:

Activities at ground

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outdoor space:



Variation of terrain:



Public accessibility:



Activities at ground level and animated outdoor space:



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Photo 180' vertically:

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Sketches/photos/text:

Photo 180' vertically:

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Tuesday 6/9-11, 10:30 am, cloudy, partly sunny, quite fresh air, ca. +11C

It is a rather dull and cloudy day. The autumn is here to stay I am afraid. People are more introvert and looks bothered or annoyed. The common attitude among people changes with the weather seriously. I am sitting outside the Red Cross café – first alone but after half an hour some other people sit there too. It is obvious how there is nothing to weight up or balance the ever on-going stream of traffic. The worst are the trucks – vibrations go straight into the stomach. There are small variations, or short more than small, in the soundwall of traffic regulated by the crossing point next to where I sit. Quite limited sound-generating actions are perceived. Visually this is a really nice spot - overlooking Mariatorget where people are moving around even though I can't hear them. After 45 min here I feel quite cold. Once every half hour there is a pause in the constant soundflow of cars and trucks, where silence as we can call it here in the city emerge (no human sound events are filling the break today, not even a dronetone is present.



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Friday 2/9-11, 12:00, sunny, fresh air

. Lawn mower on the church yard. · Speech from the outdoor café.

· One or two cars pass by.

 Hornsgatan is situated ca. 5 meters below and pulses with a relatively distant buzz.

 Spread conversations from passers-by. Trample on pavement somebody pulls a case on wheels.

. Low buildings, 2-3 storeys, open prospect towards south.

 Visual contact with the greenery of the churchyard - the traffic of Hornsgatan is invisible.

 Human activities are central and dominate this space.

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wall,

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leading through the yard which is a wellused shortcut for those who come or go to the Tyréns' square at Hornsgatan. Birds are busy singing all over the place, mingled with the relaxed footsteps of some passers-by.

Thursday 1/9-11 Slussen

The sun is still shining on

I sit and contemplate this

Slussen and against a sunny

milieu and its sonic charac-





teristics for this very specific day. I guess this is just another morning rush similar to almost any other day when people are still bicycling to their activities and walkers are loosely dressed and looks happy. Some tourists can still be spotted - a bit lost - asking a transport worker about the way. I can see far from here, the distant is close where I sit and makes me feel free inside or maybe released in a visual way - the city is spreading out beneath me. Several lanes of transportation are passing quite close to where I sit, first the pedestrians then the bicycle lane and then couple of traffic lanes and then the square with the bus station and subway. The deep murmuring and buzzing from cars and trucks of every size is evident and their sonic intensity rises as it turns to green. In the recurring pauses, I pay attention to the familiar urban drone in the distance.





Photo 180' vertically:

Photo 180' vertically:







sunny quite warm, 17-18 +C

Release from Hornsgatan. Its constant stream is clearly evident but not dominant, other qualities takes over. The rustling of leaves from the big trees (elm) is a characteristic feature of this place. I am sitting on the grass behind the church approx. 3 m from the façade. There is a path of cobbles

Monday 5/9-11, 9:30 am,