

"Revelje i holl/dus"

Etydler 5, 3

The musical score is written on six staves. The first staff begins with a treble clef and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The fifth staff contains several measures that are crossed out with diagonal lines. The sixth staff concludes the piece with a double bar line and a repeat sign. The number '24' is written above the final measure of the sixth staff.

»Sünova« Nr. 40 - 6 zellig

Jagamet Lindvåg.

Netta
3/3 - 1935.

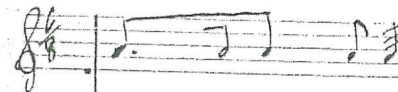
24
5-1932

Trommeslatter og trommehænge

S. 1

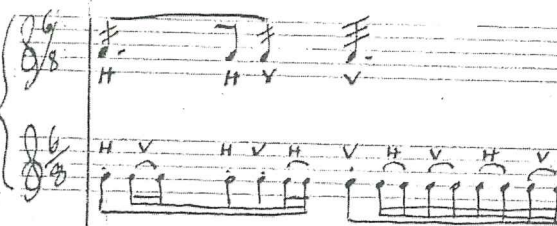
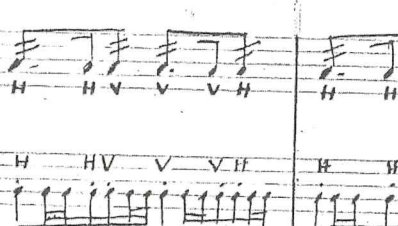
Den Norske Revulje.

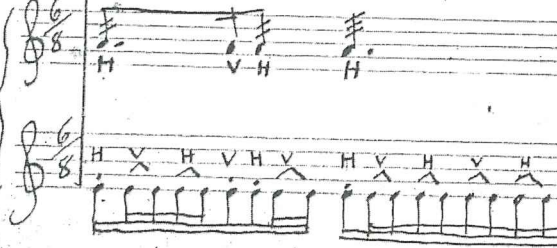
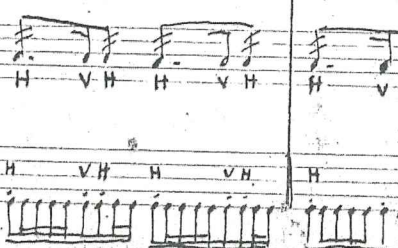
Kann skrivast paa to maatur, som A (aldre) eller B (nyere) skilte
og utförast i dur eller moll. I dur gjeng slagi rechts- med
links (uttalt alen. "rechtslinks") d. v. s. likt med højre og venstre
i moll er bare 16 delts noten (f) med venstre hand. Den er den sidste

A.  % 

B.  % 

Utföring:

dur  % 

moll  % 

Løse ark s. 18

I og II. Norsk Revetje. (♯) Den nye revetjen, den gamle revetjen - samme notane)
(dur.) (moll.)



Trumba-slåttar og mairjæ
S. 34

X Revelje : alm. Moll eller Dur. X

D.C.
etc.

Løse ark s. 3

Renelje

The image shows a piece of aged, slightly torn paper with three staves of musical notation. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The melody is written in eighth and sixteenth notes. The second staff continues the melody. The third staff starts with a double bar line and a fermata, followed by three empty staves. The paper has two punch holes on the right side.

"Revelje i holl"

Løse ark s. 31 (se 2. sætning s. 11)

8/ 1922

moll. Andante

A handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The notation includes various note values, rests, and dynamic markings. A bracket labeled "1 mo" spans the first two measures of the first staff. Another bracket labeled "2 da" spans the last two measures of the first staff. The second staff continues the melody with similar note values and rests. The third staff features a double bar line and a key signature change to one flat (Bb). The fourth staff is enclosed in large parentheses and contains a series of beamed eighth notes. The fifth staff continues the melody with beamed eighth notes and rests. The bottom of the page shows two empty staves.

2. ramling s. 11 (se forark s. 31)

Brutläups = slätt i mall, komponera av mig 18/12/21

Ring slätt

B. Ring slätt! Jof.

Johannes Lindor 18/12/1921.

Løse ark s. 7

München d. 13/6 1919. Kms. Platte.
Gl. 1

Part 4

etc

Slåttar for tromba S. 45

1910.)

42
(Sjå' 20, 33.)

Slått etter Roms. Sigfús Klette. upptakna på Mindeheim 13/1919.



41

Slåttar for trumba

S. 36

32.
33.

(s. 100 42)

Mall Brudlaufs slått, uppteikna 8/7 1920 på Reide etter
fam. Knut Andersen Reide (f. 27. 12. 1862)

Teil her.

Teil her

Fine

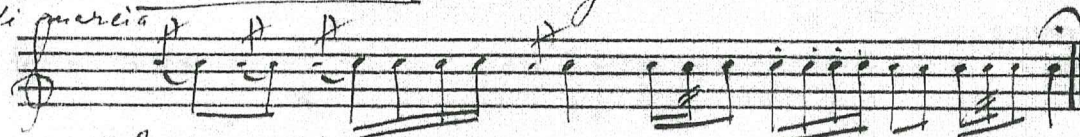
K. A. G. hadde lat slåttan av Hans Omm (1882)

Teil? all. transkriberet i 12/8 takt

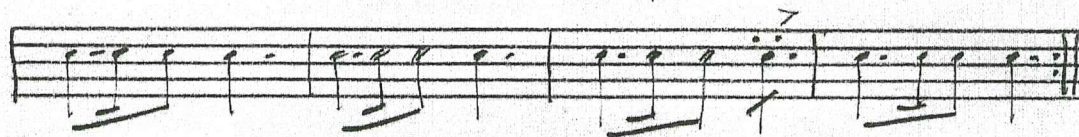
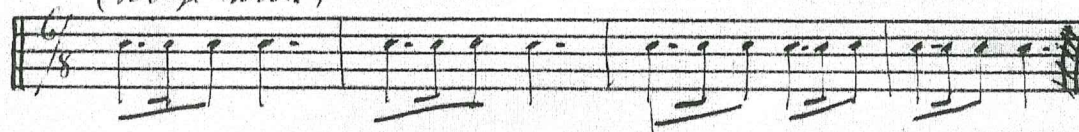
3.

2. railing 5. 8

Tempo di guerra Introduktion. Dette gamle Per Urdi.*



(Næste mald.)



*) Per Urdi i Dik i Soqn. gammel god kender,
~~thede~~ de har været mange og en gammel
kender Fjeldsunde.

2. sangning s. 16

Johannes Twiltar aas uppteikning 30/6 1924



J. T. berde denne slatten n far sin (som var god fromme-
slager, men stikke kongens brøder.)

Slåttar for trumba

s. 46

42/44. Moll. Samnanger = Slått. x)

H. V. H. H.V.

4

x)

Oppskriften 26/2 1921 i Bergen etter Torbjørn Andersson Håvils (f. 1869).
 Fra Håvils, som hadde lært denne fra Anders Langpland, Samnanger.
 x) (Forte repris (5 takter) som venter på et noko. j. i.)

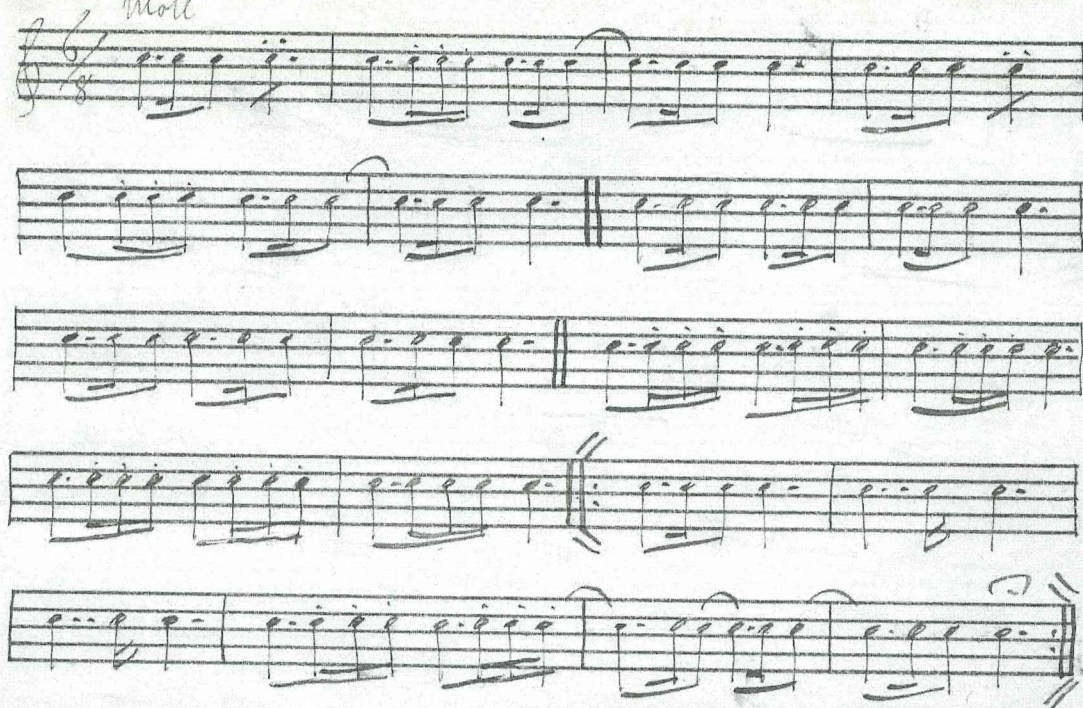
Slåttar for trumba

5. 47

44 $\frac{6}{8}$

Moll

43.



Slåttar av en ung!
Joh. 9/5-32.

Pridd etter Lundeager-slåttar av Johannes Lundeager
Bergen d 4/3 1921.

11 Vigøring (oppsett) av
Johannes Sundvør "Revelje. Gam-malt Tempo.

Skrivemærke

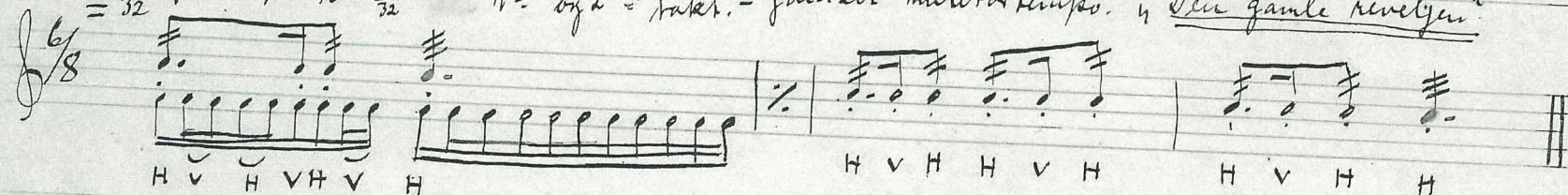
Uføring



8
3/1917

Uten Perm 21
5.7

Moll: $\frac{24}{32}$ fordelt på $\frac{4}{16} + \frac{16}{32}$ i 1^{ste} og 2^{de} taket. - gammel militærtempo. 4 Den gamle reveljen



Lose ark
5,40

Slåttar för trumba

S. 22

18 Revälje. Gamalt tempo (moll)

19



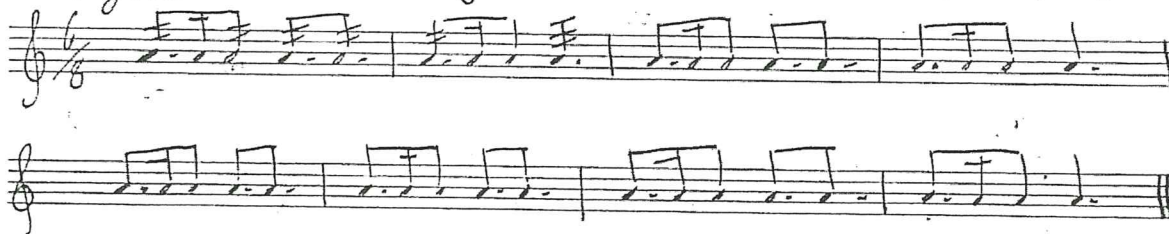
innehåll 24/32 delar





Nyäk

Gammalt slätt lerd 1893 hjns Torgils Hjstaa (Bakstet)



Torvald
og Torvald

5.2

Slåtten for trumba

s. 42

38
38

Slåtten etter Torjels Gjohåo (f. på Ørholstad) teg. Lunde slåtten 1893. 4

H V H HV H V H H

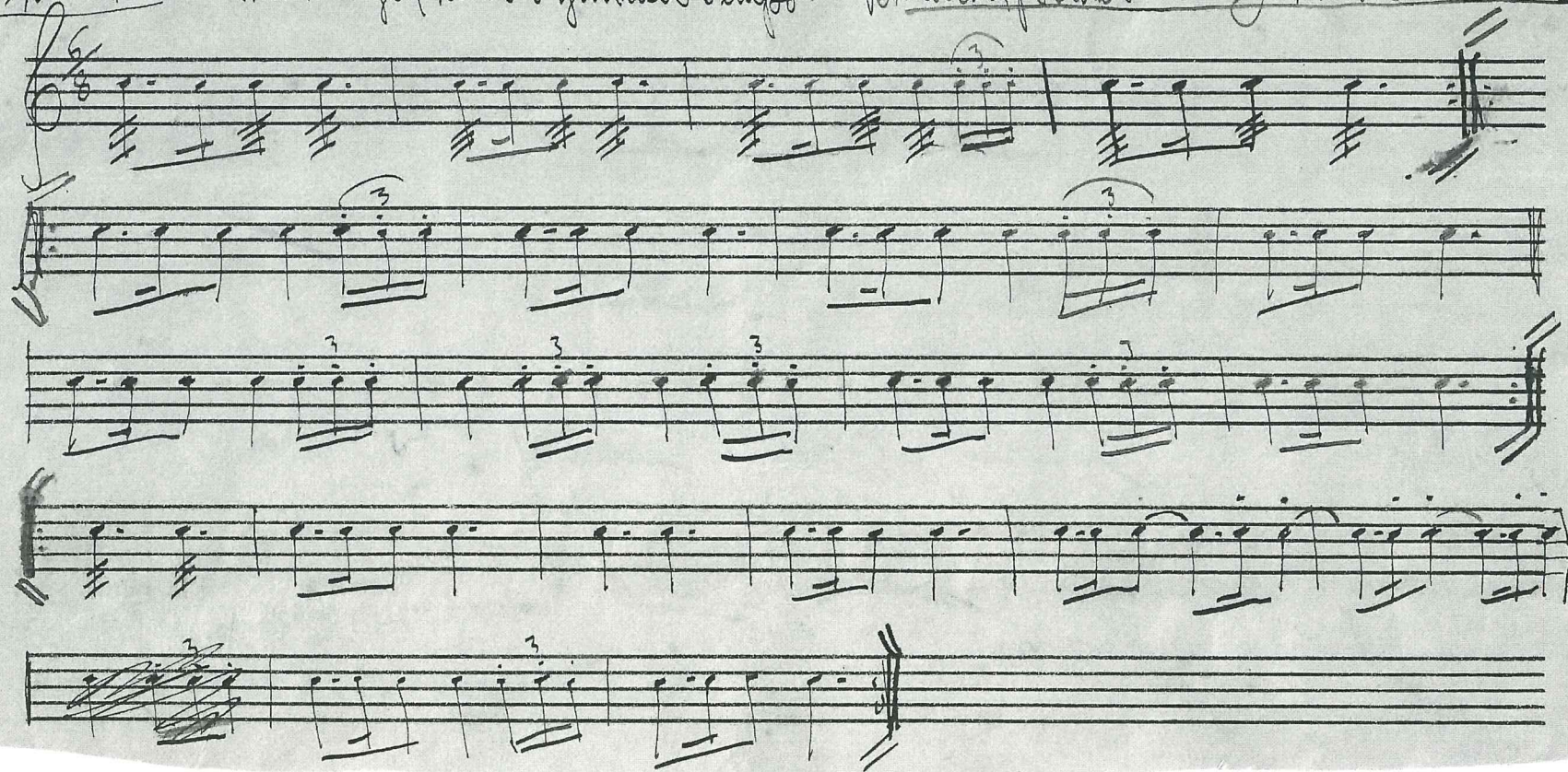
Handwritten musical score for a trumba (tuba) piece. The score is written on three staves. The first staff is in 6/8 time and contains a melody with eighth and quarter notes. The second staff continues the melody. The third staff is a bass line with a similar rhythmic pattern. Above the first staff, there are letters H, V, H, HV, H, V, H, H, which likely represent a rhythmic notation (e.g., half note, quarter note, eighth note, sixteenth note). The piece is titled 'Slåtten for trumba' and is page 42 of a collection. The composer is Torjels Gjohåo, and the arranger is Lunde, dated 1893.

Uten perim s. 7

A handwritten musical score on aged, slightly stained paper. The score consists of two staves with musical notation and four empty staves below. The notation is in a single system, with the first staff starting with a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes, with some rests. Above the first staff, there are handwritten letters: 'H V H #V' above the first measure, and 'H V H H' above the second measure. The paper shows signs of age, including some discoloration and a small tear on the right edge.

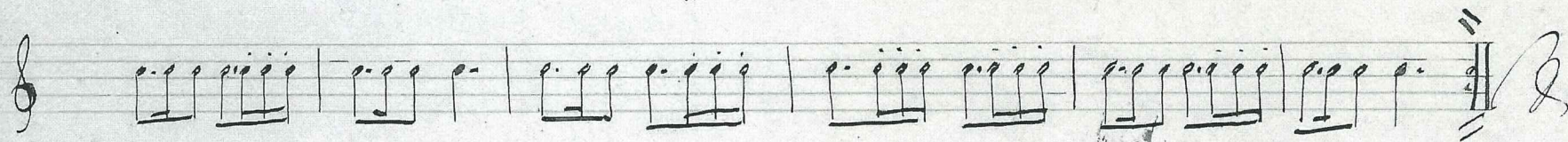
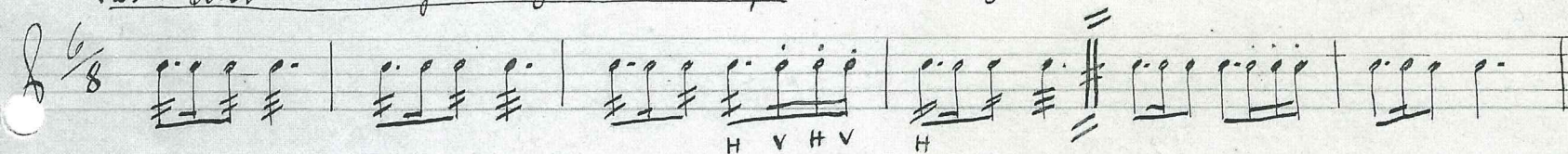
Bergen 7/10 1917

Om Ravelje, helst i gammalt Tempo. Brudläppsslag av Johannes Sinder.



Stemmen 2
S. 20

"Den duble revetjen". (Gammelt lærup). Høstidsmarsj.



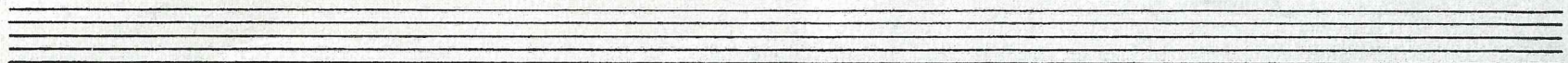
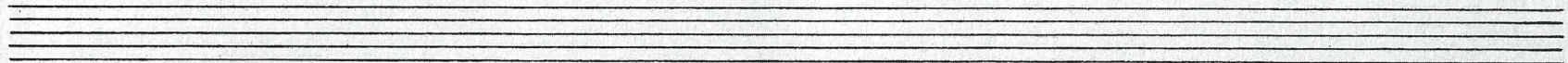
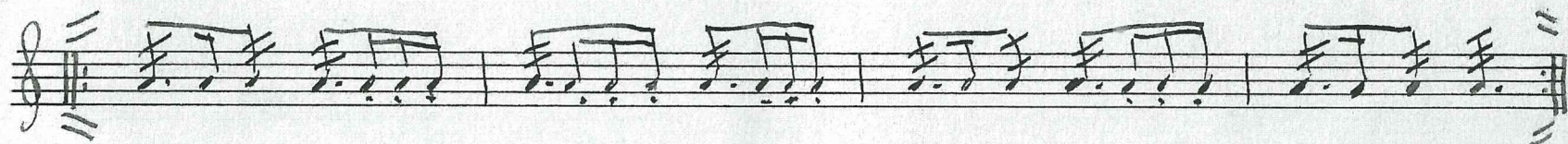
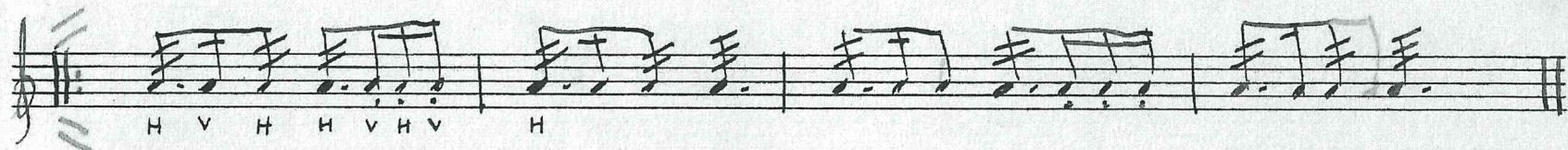
5.40
Lose ark

Tumba s. 15

B₁ 3/9 - 1937

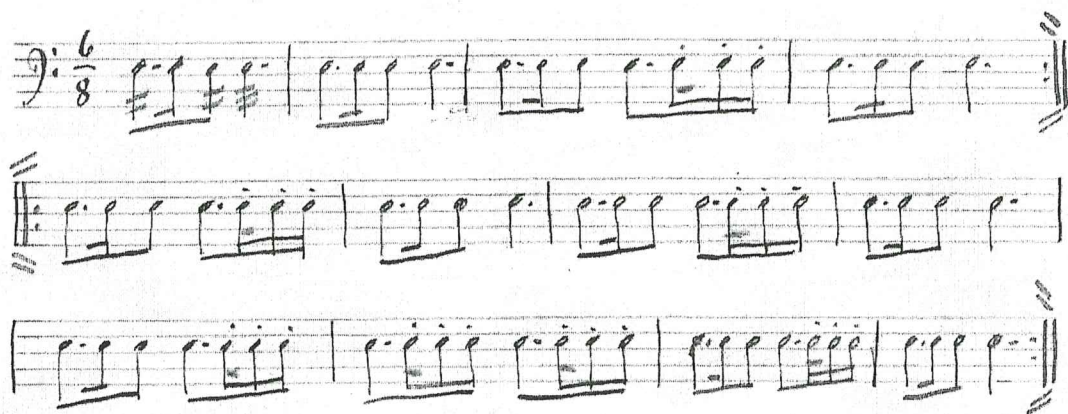
1520

Den dubble revolgen - Brudlaups-slutt fraa
Midthorland s. ft. stot.



XI

"Den dubble Revøljon" (Moll.) Hans Karra 27/5 1919 (i Bergen):



Trunka-skatten
og karra s. 34

Trommelatter og trommerasjer

2

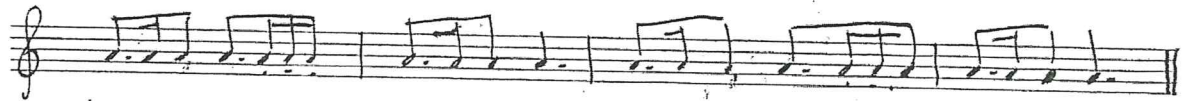
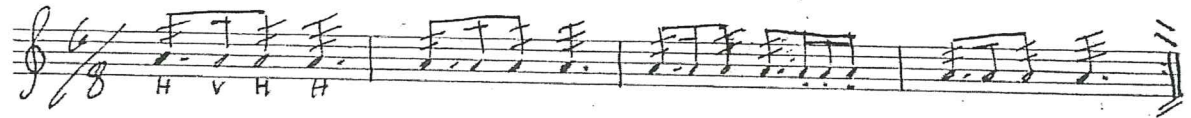
9

"Den dubbele revedjen" Brønlunds-slatt fra
Haa landsdalen og Strandsvik.

~~Oppskriften til Hans Arne i Bergen~~ 27/5 1919.

Mjæk (v. slatt.) (ikke riksaktive)

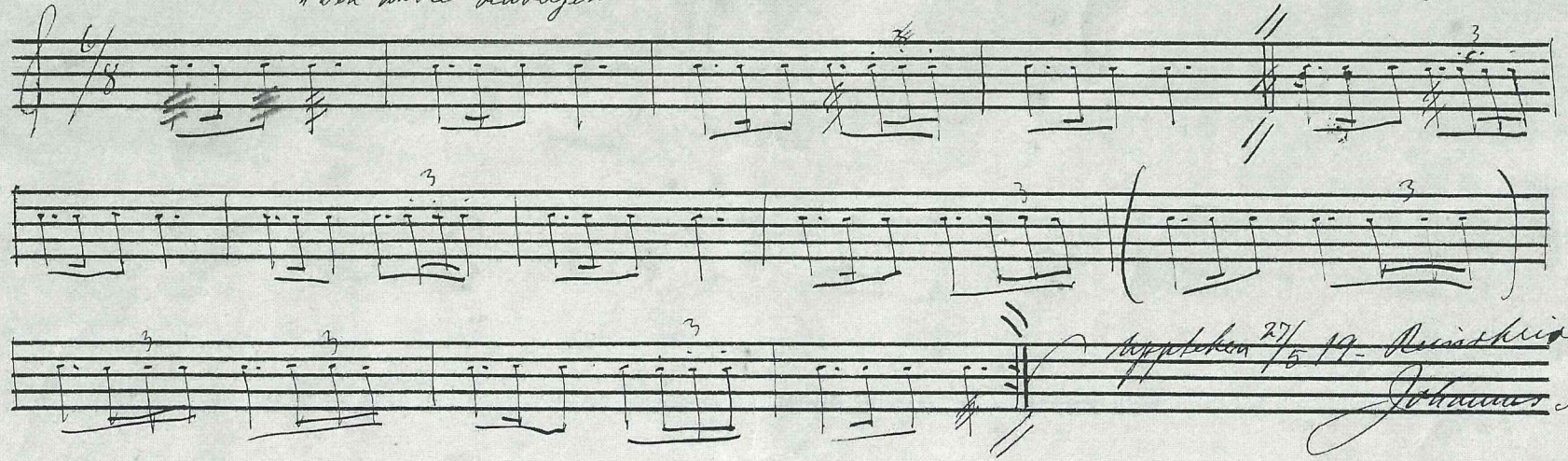
B. I.



Mjæk Kglaga sluttningsspreng (fra 31/8-1925) det "den
dubbele revedjen" -



Gammelt Tempo (vakkelt) Døbbel Revolve. Etter Hans Aarra, som hadde lært framme
av Anders Holstad (aus tentad.)



Opplyst 27/5 19. - Revisjon 30/5 19.
Johannes Sivert

Utem per m 2
5.18

Slåttar for trumba

S. 19

16. "Den lille Roveljen" Litter Hans Oera. Nyeptikena 1919 $\frac{27}{5}$ (i B $\flat$)

Gammelt Rumpo (Moll)

15

komponeret 3/1925.
av J. J. J. J.

$\frac{3}{8}$ 1925

Trumba-slåttar og karringar
S. 37 (høves sammen med Dalaslått)

Midlæups-slått.

Første del 1784 av Anders Andersson Seide (D.)
upptak. senere (12/8-34)

Moll.



sjes medamppe. (Dalaslått står redebor)

Brudekjæpelaatt etter Jon Ingvaldsson Tveit (paa) Remnastromli.
 Dams lærde eg av henne i
 1891 eller 1892. Uppskriften d. 25/8 1917

Stenpern 2
 5.16

6/8 12/8 H V H H V H V H H

Danne Tatten bleit av meg i 1917

Slåttar for trumba

S. 48

44

Sjæe side 31 og 33



Ludvig rett Væpshavn d. 2/8 1921 eller
mange forse. Johan Ludvig

See

See

Slåttar for trumba

S. 49

N^o 32

~~molle. (elli diir)~~

~~Sjå' sida 33 og 44~~

45

Feil

skal vera i $\frac{3}{4}$ takt og er rett oppskrivnen idag

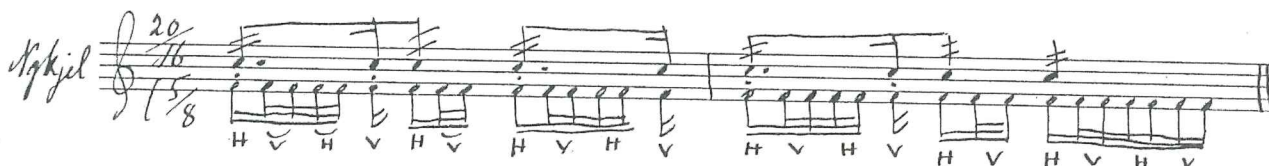
Aasen 7-1937 Joh.

Trommeslatter og trommemarsjer

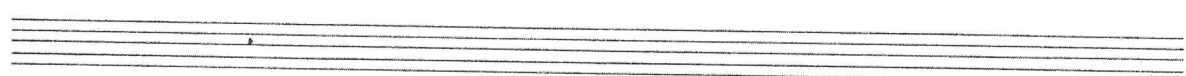
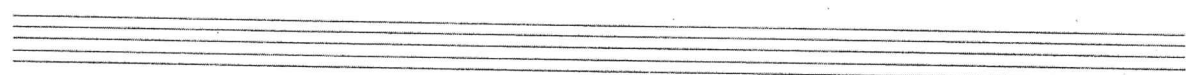
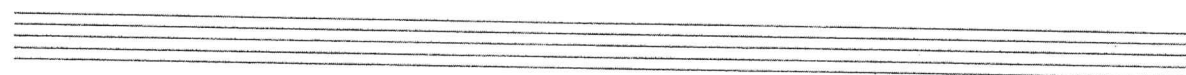
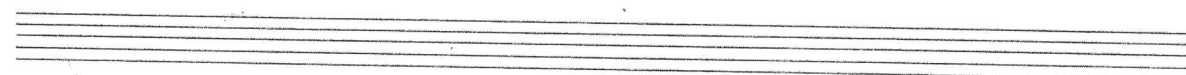
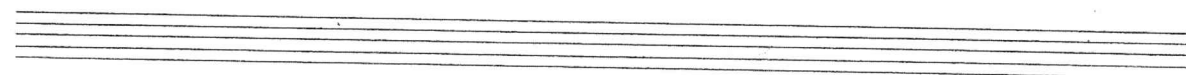
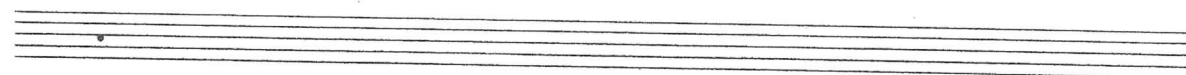
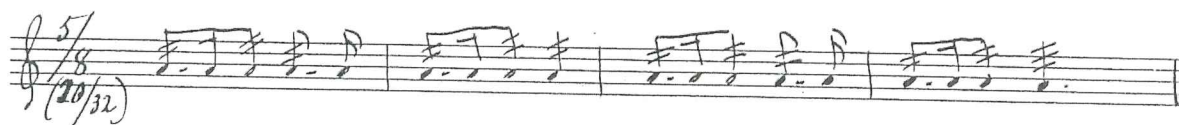
S. 3



Dala = slått, Bördalensslått från Haalandalen.
 uppges vara av Jon Tveit (Skotte) Hans
 Rana og i Haleside.



$\frac{6}{8}$ taket her $\frac{6}{8}$.



Nº 2

Bridläpps-lått
Moll.

Hans Larra og Jon Tveit.



Trunka-låttar
og varigat s. 37

Slåttar for trumba

S. 37

32. *Gammel brudlopps slått.* *moll* 33.

litt snarere (kory)

H V H V

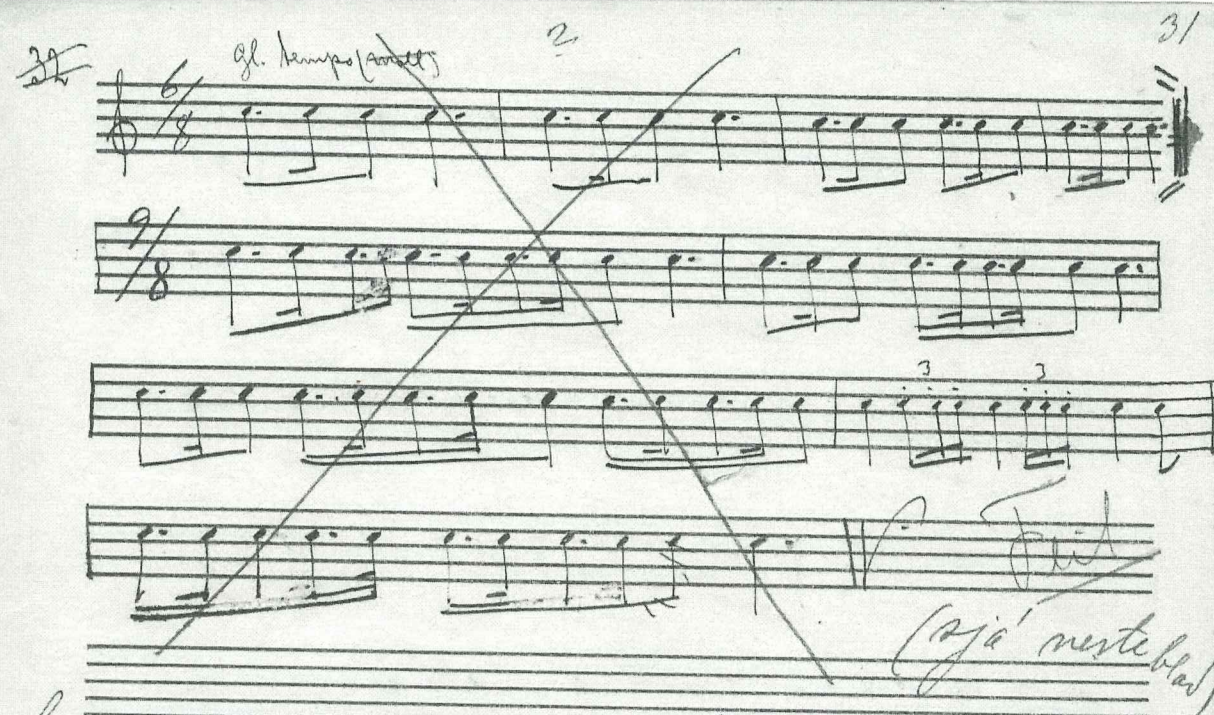
etter Jon Engelbriktsson Tveit (ca 1893) og Hans Orm (1919). Jon Tveit hadde ikke første reprise med.

Spil 2. 1/2 1/4 1/8 1/16 1/32 1/64 1/128 1/256 1/512 1/1024 1/2048 1/4096 1/8192 1/16384 1/32768 1/65536 1/131072 1/262144 1/524288 1/1048576 1/2097152 1/4194304 1/8388608 1/16777216 1/33554432 1/67108864 1/134217728 1/268435456 1/536870912 1/1073741824 1/2147483648 1/4294967296 1/8589934592 1/17179869184 1/34359738368 1/68719476736 1/137438953472 1/274877906944 1/549755813888 1/1099511627776 1/2199023255552 1/4398046511104 1/8796093022208 1/17592186044416 1/35184372088832 1/70368744177664 1/140737488355328 1/281474976710656 1/562949953421312 1/1125899906842624 1/2251799813685248 1/4503599627370496 1/9007199254740992 1/18014398509481984 1/36028797018963968 1/72057594037927936 1/144115188075855872 1/288230376151711744 1/576460752303423488 1/1152921504606846976 1/2305843009213693952 1/4611686018427387904 1/9223372036854775808 1/18446744073709551616 1/36893488147419103232 1/73786976294838206464 1/147573952589676412928 1/295147905179352825856 1/590295810358705651712 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1/10141204801825835211973625643008 1/20282409603651670423947251286016 1/40564819207303340847894502572032 1/81129638414606681695789005144064 1/162259276829213363391578010288128 1/324518553658426726783156020576256 1/649037107316853453566312041152512 1/1298074214633706907132624082305024 1/2596148429267413814265248164610048 1/5192296858534827628530496329220096 1/10384593717069655257060992658440192 1/20769187434139310514121985316880384 1/41538374868278621028243970633760768 1/83076749736557242056487941267521536 1/166153499473114484112975882535043072 1/332306998946228968225951765070086144 1/664613997892457936451903530140172288 1/1329227995784915872903807060280344576 1/2658455991569831745807614120560689152 1/5316911983139663491615228241121378304 1/10633823966279326983230456482242756608 1/21267647932558653966460912964485513216 1/42535295865117307932921825928971026432 1/85070591730234615865843651857942052864 1/170141183460469231731687303715884105728 1/340282366920938463463374607431768211456 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1/2854495385411919762116571938898990272765493248 1/5708990770823839524233143877797980545530986496 1/11417981541647679048466287755595961091061972992 1/22835963083295358096932575511191922182123945984 1/45671926166590716193865151022383844364247891968 1/91343852333181432387730302044767688728495783936 1/182687704666362864775460604089535377456991567872 1/365375409332725729550921208179070754913983135744 1/730750818665451459101842416358141509827966271488 1/1461501637330902918203684832716283019655932542976 1/2923003274661805836407369665432566039311865085952 1/5846006549323611672814739330865132078623730171904 1/11692013098647223345629478661730264157247460343808 1/23384026197294446691258957323460528314494920687616 1/46768052394588893382517914646921056628989841375232 1/93536104789177786765035829293842113257979682750464 1/187072209578355573530071658587684226515959365500928 1/374144419156711147060143317175368453031918731001856 1/748288838313422294120286634350736906063837462003712 1/1496577676626844588240573268701473812127674924007424 1/2993155353253689176481146537402947624255349848014848 1/5986310706507378352962293074805895248510699696029696 1/11972621413014756705924586149611790497021399392059392 1/23945242826029513411849172299223580994042798784118784 1/47890485652059026823698344598447161988085597568237568 1/95780971304118053647396689196894323976171195136475136 1/191561942608236107294793378393788647952342390272950272 1/383123885216472214589586756787577295904684780545900544 1/766247770432944429179173513575154591809369561091801088 1/1532495540865888858358347027150309183618739122183602176 1/3064991081731777716716694054300618367237478244367204352 1/6129982163463555433433388108601236734474956488734408704 1/12259964326927110866866776217202473468949912977468817408 1/24519928653854221733733552434404946937899825954937634816 1/49039857307708443467467104868809893875799651909875269632 1/98079714615416886934934209737619787751599303819750539264 1/196159429230833773869868419475239575503198607639501078528 1/392318858461667547739736838950479151006397215279002157056 1/784637716923335095479473677900958302012794430558004314112 1/1569275433846670190958947355801916604025588861116008628224 1/3138550867693340381917894711603833208051177722232017256448 1/6277101735386680763835789423207666416102355444464034512896 1/12554203470773361527671578846415332832204710888928069025792 1/25108406941546723055343157692830665664409421777856138051584 1/50216813883093446110686315385661331328818843555712276103168 1/100433627766186892221372630771322662657637687111424552206336 1/200867255532373784442745261542645325315275374222849104412672 1/401734511064747568885490523085290650630550748445698208825344 1/803469022129495137770981046170581301261101496891396417650688 1/1606938044258990275541962092341162602522202993782792835301376 1/3213876088517980551083924184682325205044405987565585670602752 1/6427752177035961102167848369364650410088811975131171341205504 1/12855504354071922204335696738729300820177623950262342682411008 1/25711008708143844408671393477458601640355247900524685364822016 1/51422017416287688817342786954917203280710495801049370729644032 1/102844034832575377634685573909834406561420991602098741459288064 1/205688069665150755269371147819668813122841983204197482918576128 1/411376139330301510538742295639337626245683966408394965837152256 1/822752278660603021077484591278675252491367932816789931674304512 1/1645504557321206042154969182557350504982735865633579863348609024 1/3291009114642412084309938365114701009965471731267159726697218048 1/6582018229284824168619876730229402019930943462534319453394436096 1/13164036458569648337239753460458804039861886925068638906788872192 1/26328072917139296674479506920917608079723773850137277813577744384 1/52656145834278593348959013841835216159447547700274555627155488768 1/105312291668557186697918027683670432318895095400549111254310977536 1/210624583337114373395836055367340864637790190801098222508621955072 1/421249166674228746791672110734681729275580381602196445017243910144 1/842498333348457493583344221469363458551160763204392890034487820288 1/1684996666696914987166688442938726917102321526408785780068975640576 1/3369993333393829974333376885877453834204643052817571560137951281152 1/6739986666787659948666753771754907668409286105635143120275902562304 1/13479973333575319897333507543509815336818572211270286240551805124608 1/26959946667150639794667015087019630673637144422540572481103610249216 1/53919893334301279589334030174039261347274288845081144962207220498432 1/107839786668602559178668060348078522694548577690162289924414440996864 1/215679573337205118357336120696157045389097155380324579848828881993728 1/431359146674410236714672241392314090778194310760649159697657763987456 1/862718293348820473429344482784628181556388621521298319395315527974912 1/1725436586697640946858688965569256363112777243042596638790631055949824 1/3450873173395281893717377931138512726225554486085193277581262111899648 1/6901746346790563787434755862277025452451108972170386555162524223799296 1/13803492693581127574869511724554050904902217944340773110325048447598592 1/27606985387162255149739023449108101809804435888681546220650096895197184 1/55213970774324510299478046898216203619608871777363092441300193790394368 1/110427941548649020598956093796432407239217743554726184882600387580788736 1/220855883097298041197912187592864814478435487109452369765200775161577472 1/441711766194596082395824375185729628956870974218904739530401550323154944 1/883423532389192164791648750371459257913741948437809479060803100646309888 1/1766847064778384329583297500742918515827483896875618958121606201292619776 1/3533694129556768659166595001485837031654967793751237916243212402585239552 1/7067388259113537318333190002971674063309935587502475832486424805170479104 1/14134776518227074636666380005943348126619871175004951664972849610340958208 1/28269553036454149273332760011886696253239742350009903329945699220681916416 1/56539106072908298546665520023773392506479484700019806659891398441363832832 1/113078212145816597093331040047546785012958969400039613319782796882727665664 1/226156424291633194186662080095093570025917938800079226639565593765455331328 1/452312848583266388373324160190187140051835877600158453279131187530910662656 1/904625697166532776746648320380374280103671755200316906558262375061821325312 1/1809251394333065553493296640760748560207343510400633813116524750123642650624 1/3618502788666131106986593281521497120414687020801267626233049500247285301248 1/7237005577332262213973186563042994240829374041602535252466099000494570602496 1/14474011154664524427946373126085988481658748083205070504932198000989141204992 1/28948022309329048855892746252171976963317496166410141009864396001978282409984 1/57896044618658097711785492504343953926634992332820282019728792003956564819968 1/115792089237316195423570985008687907853269984665640564039457584007913129639936 1/231584178474632390847141970017375815706539969331281128078915168015826259279872 1/463168356949264781694283940034751631413079938662562256157830336031652518559744 1/926336713898529563388567880069503262826159877325124512315660672063305037119488 1/1852673427797059126777135760139006525652319754650249024631321344126610074238976 1/3705346855594118253554271520278013051304639509300498049262642688253220148477952 1/7410693711188236507108543040556026102609279018600996098525285376506440296955904 1/14821387422376473014217086081112052205218558037201992197050570753012880593911808 1/29642774844752946028434172162224104410437116074403984394101141506025761187823616 1/59285549689505892056868344324448208820874232148807968788202283012051522375647232 1/118571099379011784113736688648896417641748464297615937576404566024103044751294464 1/237142198758023568227473377297792835283496928595231875152809132048206089502588928 1/474284397516047136454946754595585670566993857190463750305618264096412179005177856 1/948568795032094272909893509191171341133987714380927500611236528192824358010355712 1/1897137590064188545819787018382342682267975428761855001222473056385648716020711424 1/3794275180128377091639574036764685364535950857523710002444946112771297432041422848 1/7588550360256754183279148073529370729071901715047420004889892225542594864082845696 1/151771007205135083665582961470587414

Slåttar for trumba

S. 35

32/ 6/8 gl. tempo (ant. 2) 31



Fint

(sjå' neste blad)

Sida 44 er einaste { sjå' sida 33 og 45

rette oppskrift 2

- Engestrøkk ^{ol.} ~~verelje~~ ~~Nikk~~
- Telerstatten
- En slått etter Nils Refsdal

2. raveling s. 7

Bratkäpselätt etli Nils Refsdal d. & f i Amerikka.

The image shows a handwritten musical score on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 6/8. The music is written in a simple, handwritten style. The top staff begins with a treble clef and a 6/8 time signature. The bottom staff begins with a bass clef. The music consists of eighth and sixteenth notes, with some rests and a final double bar line with a repeat sign. The title above the staves is "Bratkäpselätt etli Nils Refsdal d. & f i Amerikka."

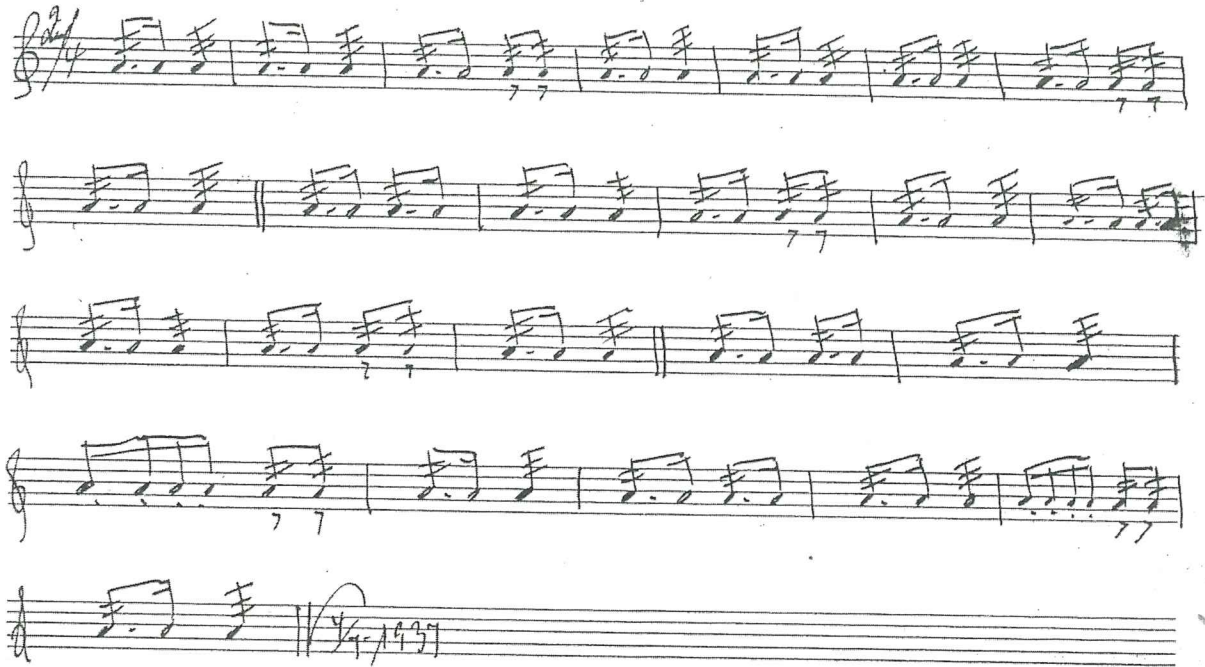
"Engelsk Revoluzi" oppskrevet 20/8 1917 så som eg tykkjest høysa honom
ett gamle Klaus Jørgen Tveit.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. Above the first staff, there are handwritten letters: H, V, H, H, V, H, H, H, H. Above the third staff, there are handwritten letters: H, H, H. Above the fourth staff, there are handwritten letters: H, V, H, V, H, H, H, H. Above the fifth staff, there are handwritten letters: H, H. The notation is written in a cursive, handwritten style.

8. L. Quer-Quart.

Vtem perim 2, s. 15

"Engelsk" Revelje B. 5.



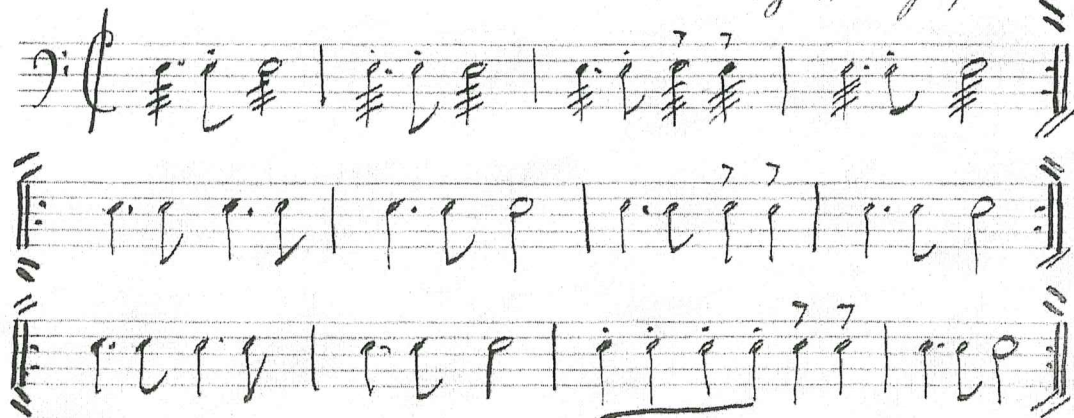
Nº 2

Tromsø Kisten og
Tromsø Kisten s. 17

Trumba-slåttar og marsjar
s. 38

"Engelsk reuelje" -

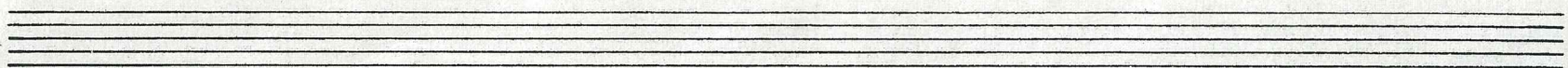
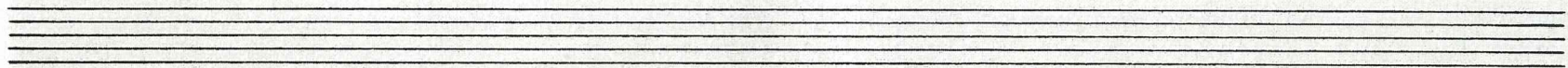
etter { Johannes Sörtveit
Johannes Tveitarsaas
~~gl. Haugen - Jørgen Tveit~~



Trumba s. 19

No. 24

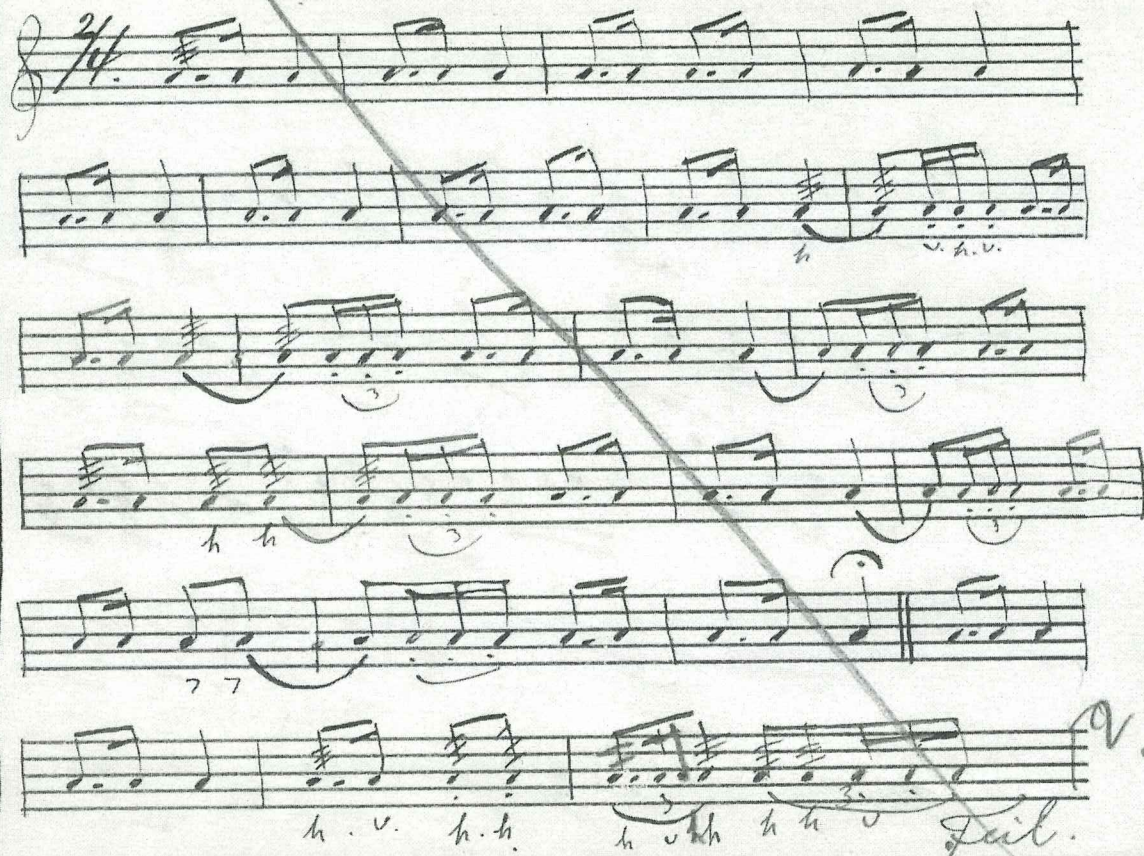
„Engelsk“ Ruedje



Margjallbum s. 36 (hört rannen)
med s. 37

Bändläppslätt eller Salias Högland, Sünd.

Dansé Scatlon mællers: 4/8 takt.



Marshallum s. 40 (horey sammen)
med s. 41

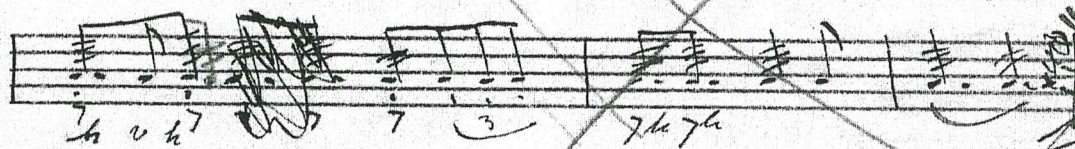
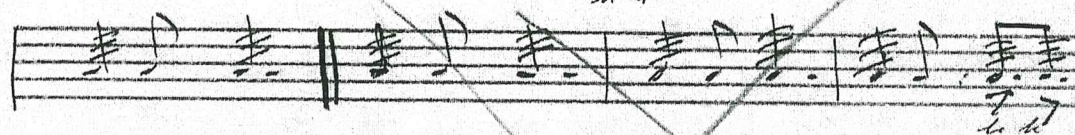
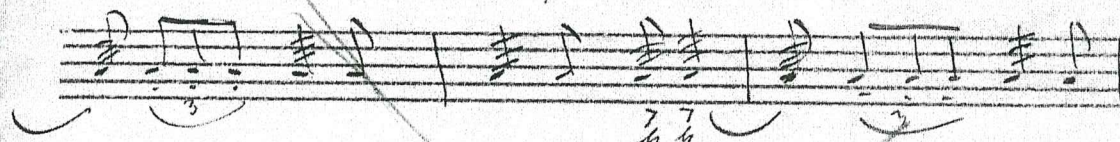
Den tidløse og den stilles Oelias Hinglaas

Detl. upskrift andeleg! Björnsen 1-6-1929. skt!

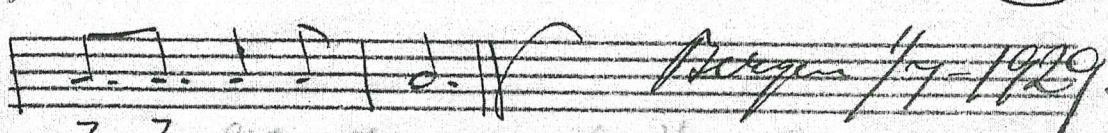
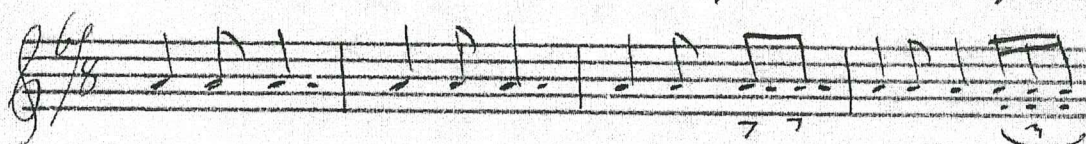
*kyo. mek
elend*

The musical score is written on six staves. The first staff begins with a treble clef and a 6/8 time signature. It contains several measures of music with notes and rests. The second and third staves are heavily crossed out with a large 'X', indicating they are to be discarded. The fourth staff is empty. The fifth and sixth staves contain musical notation, including notes, rests, and accidentals. There are various handwritten annotations throughout the score, including 'kyo. mek' and 'elend' in the left margin, and 'Detl. upskrift andeleg! Björnsen 1-6-1929. skt!' written vertically. The title 'Den tidløse og den stilles Oelias Hinglaas' is written at the top.

Marshallman s. 41 (høret sammen)
med s. 40



Bei Letzterem für seine reprise:



Siste nothing from standard 5/8-1933.

Marzialbum s. 42 (hører sammen)
med s. 43 og s. 44

2/4

Etter Elias fløyfaut, Klokkevåk, Jænd.

H. V. H

V H V H

3 3

3

7 7

7 7

* M

Marzialbum s. 43 (hører sammen
med s. 42 og s. 44)



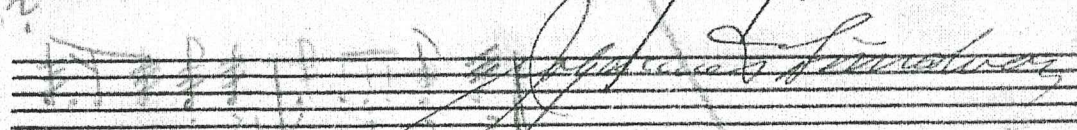
Refleksionen alter 2. 12/5 - 1933. Det er fald

20 (sammen med første halvdel af 21) ser

valdes vasker. Hænderne kan

ikke er rett oppskrevet i disse to taktene?

Delgen 12/5 - 1933

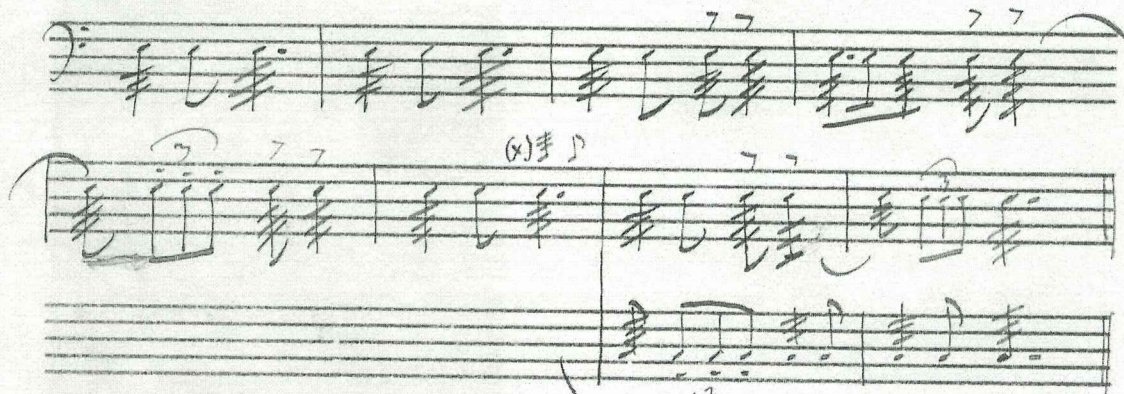


H V H

12/5 - 1933 J.S.

Marshallbum s. 44 (hører sammen
med s. 42 og 43)

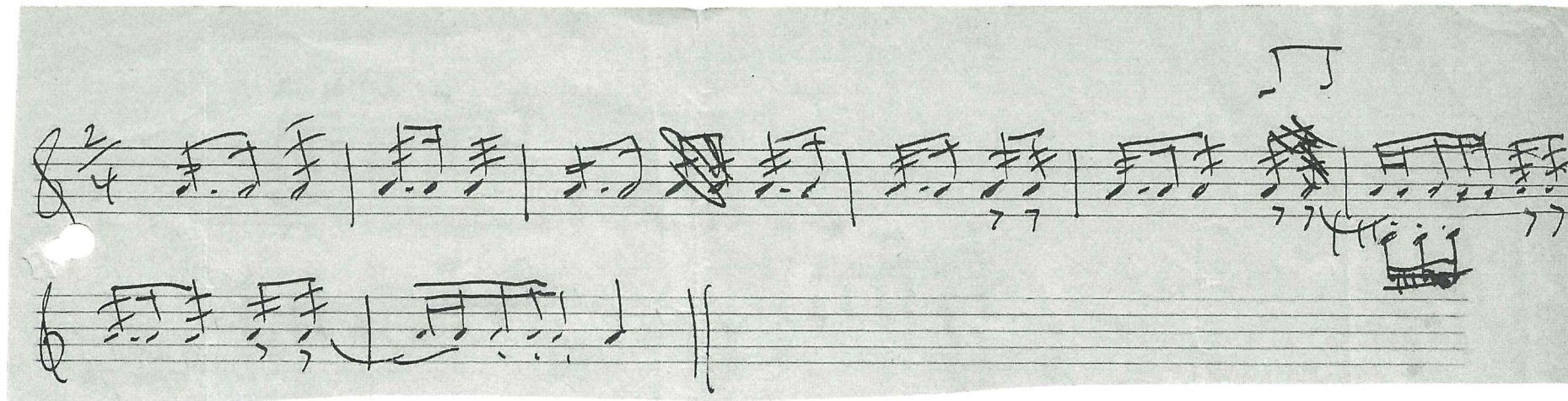
Sjaa sidste repris fra manuskriptet af Elias Krigslund 
sin brudekors-soloværk. (Men ikke "russisk
kendte"?)



Trykt 4-1937 rett skrevet og rett i 2/4 takt.

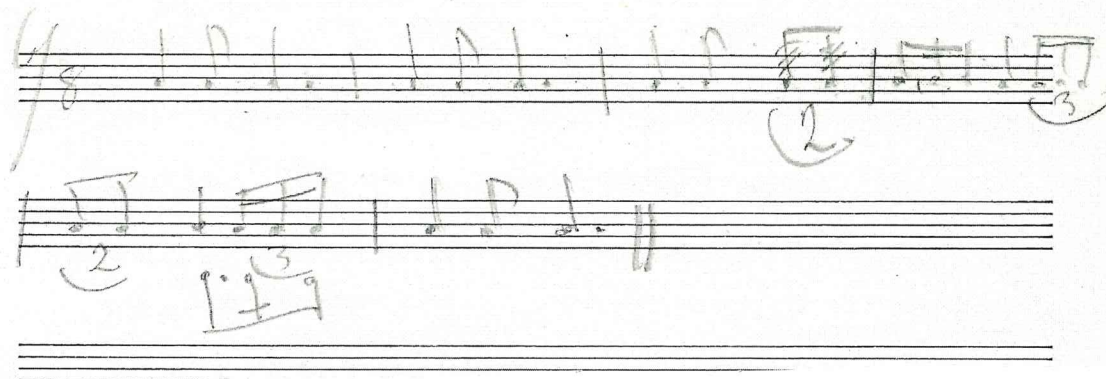
fra (x) tilsett av meg d. 12 mai 1937

Loose notes s. 25



Etyder s. 9

ad Edins ~~Sind~~ Høyland sin slotts Siste Nypis.



Slåttar för trumba

s. 34

30. Brudläppslått efter Elias Nilsson Högland, Lövåsa.

31. (Rest upptäckt i ett avsnitt.)

Följ uppskriven 24/5 1925

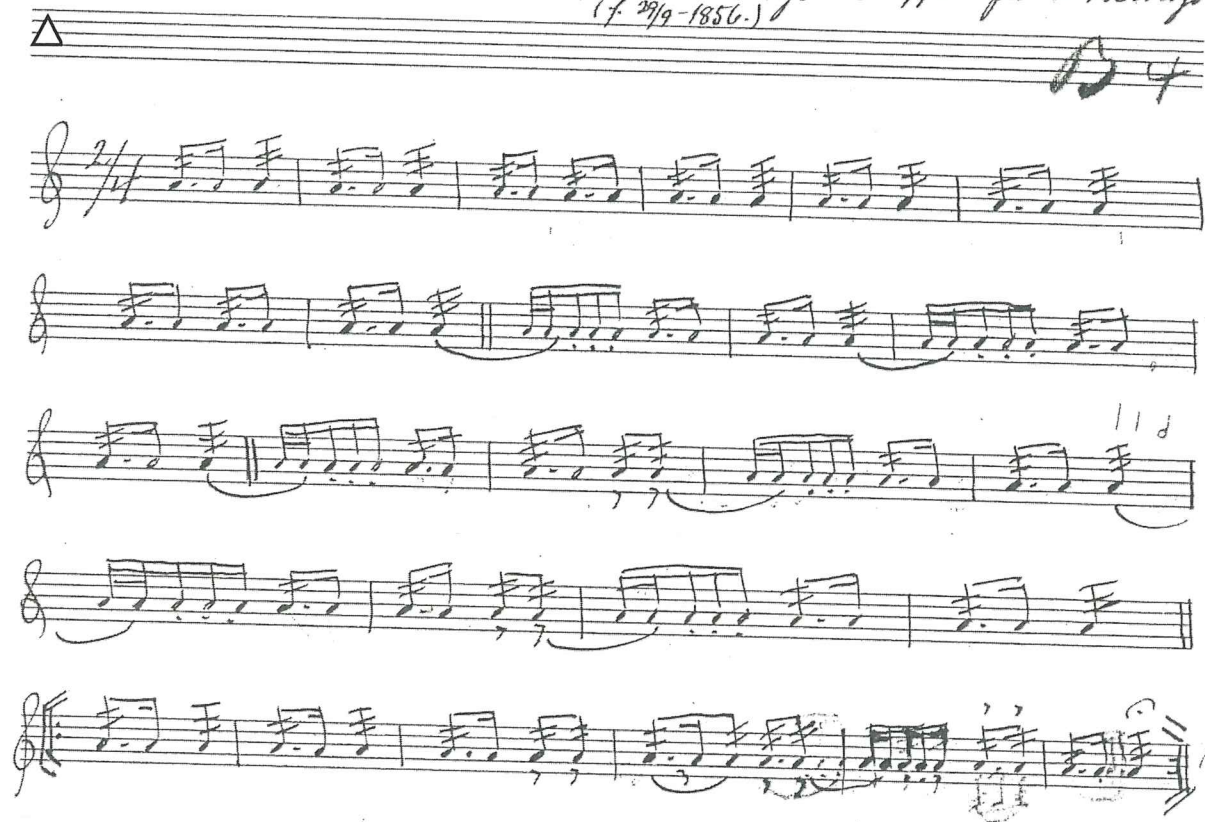
Dagen 25/1 1922

Matthias hade varit glad att se de spelare som var i Lövåsa. Han slog god trumma och god spelare.

Trommeslatter og trommerarsjel

S. 17

Brüdläups-slaatt fra Tind i Northland
Etter Eilif's Nilsen. Høyland, oppskr. p. Klakkavindje 28 og 29 june
1920
(f. 29/9-1856.)

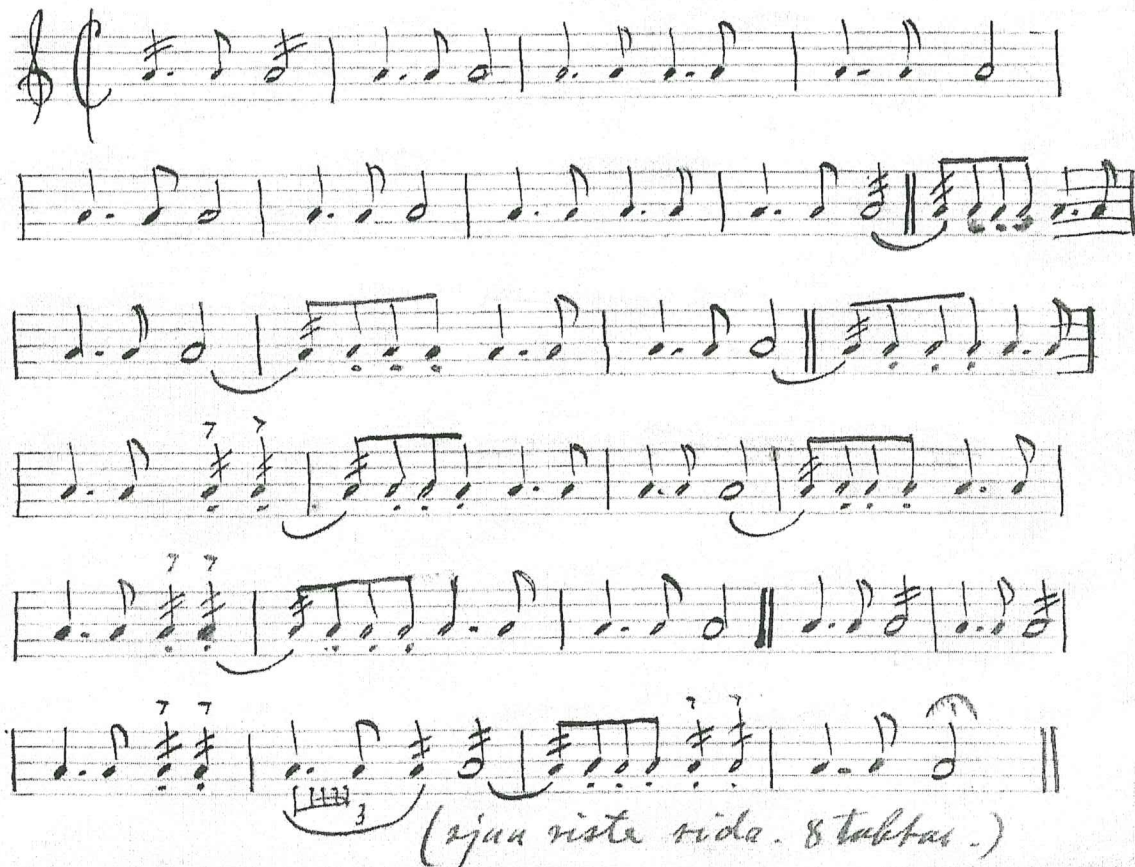


4-1937

Trumba-sláttar og mærsjar

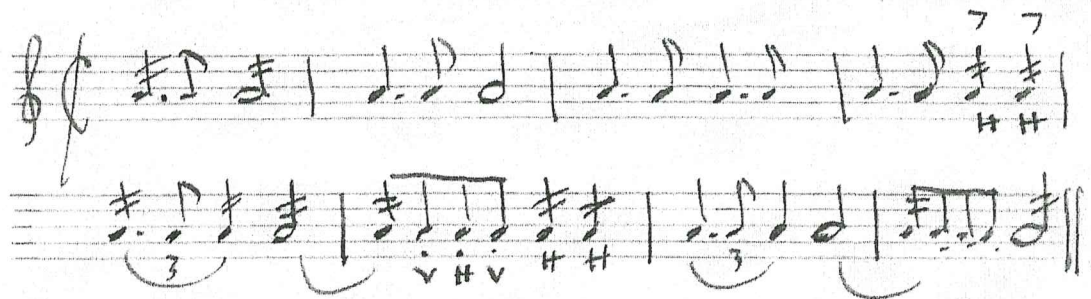
S. 44

Þúðlaupsláttur frá Sæmd. - Elias Hóglund, Sæmd - f. 29/9-1856, b. p. Kottkavil. -
Eg skrifaði sláttinn upp 29/6- og 29/6-1920 i K. u.



Trumba-slåttar og marsjar

S. 46



Tumba 5.18

No. 4
23

"Telelaatten" eller "Höglundsalaatten"

Salåttlaatt från Grev, Lötta



2. railing s. 22

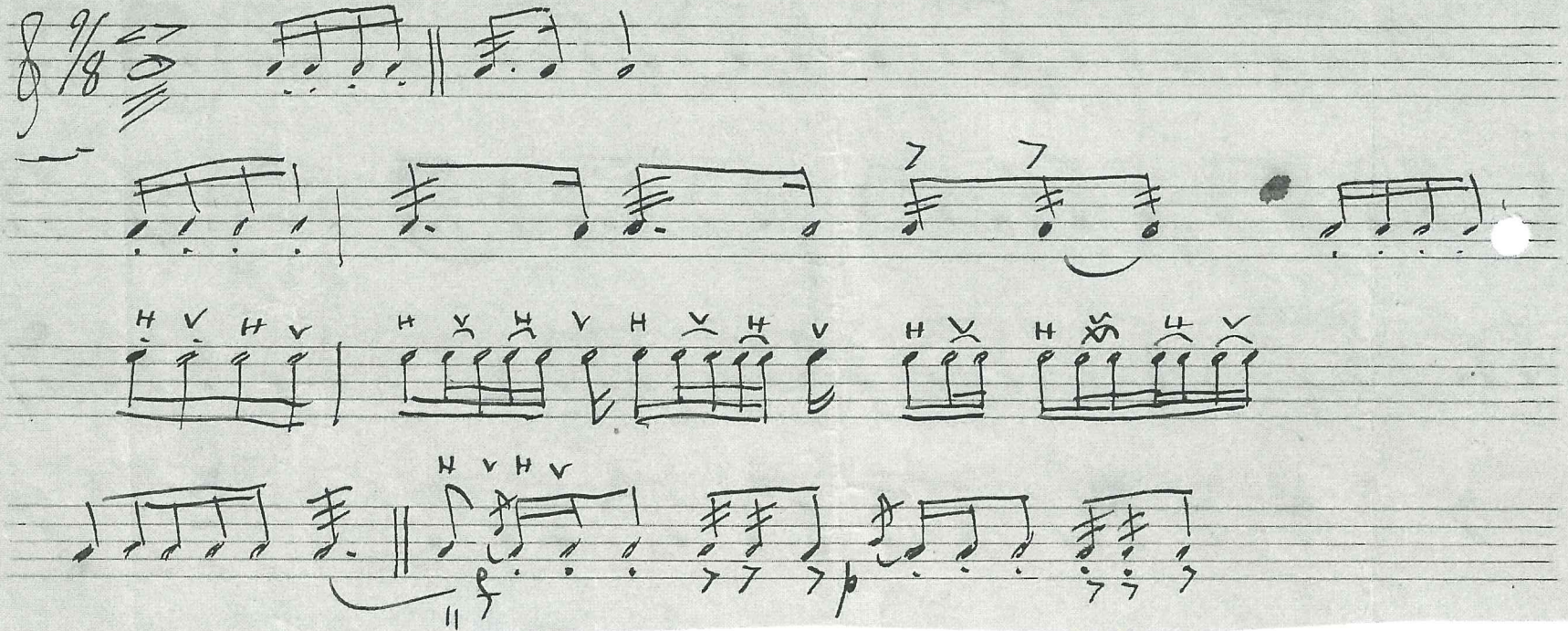
Skaatt etter Elias Høyland, Tuna

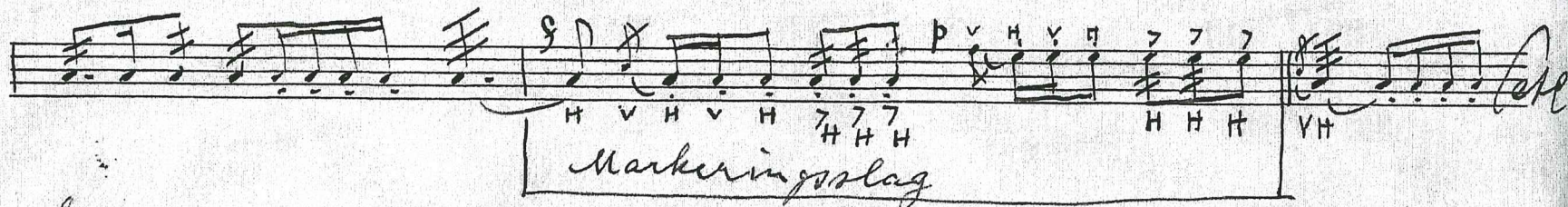
Handwritten musical score for a piece titled "Skaatt etter Elias Høyland, Tuna". The score is written on two staves. The first staff is in treble clef with a 6/8 time signature. It contains a melody of eighth and quarter notes. The second staff is in bass clef and contains a bass line with triplets and a "2da" marking. Below the staves are four empty staves.

Sjurspringen og
Saluttslatten

Lore ank. S. 25

Sjüspringen





Sjaspringen skal takast uppatt i alt 14 gonger. Dei fyrste 7 gongene skal
 ein sjaspringen "eggs", dei andre 7 "med". Første gong markeras ein so som
 her, den andre gongen skal ein markeringsslag 2 gonger o.s.b. til 7. og dei gonger
 derst markeras med 7 slag (utgangen er bygd) 9 gong med 6, 10 med 5 o.s.b.
 til 14^{de} gongen, der markerast med det same som til "upp gongen" —

Trommeslatter og trommekarrier

S. 18

Sjü = Springen. Gamall brúðlaupsstutt **D 8.**
frá Skotland (f.d. Fusa og Kinnherad)

Skrivm. $\frac{9}{8}$ mp.

Utsving

Lang stilt

Markeringslag: (den eldste form)

1ste og 14de gang. $\frac{9}{8}$ mp.

2de og 13de gang.

Sjüspringen skal staa-ast "upp og ned", d. v. s.
repterast sjü gonger "upp" med markeringslag dubblett
upp for kvar gang. Sjüande gongen er han komen "upp"
og "ned" byrjar med 8de repis, som hev same antal
markeringslag som den 7de. Sidan minnar det for kvar repis.

Det som er kvintessensen her er at kinnherad helda ið
i eit bryr med same fart utan at ~~koma~~ taka feil på
repis og markeringslag. Det er noko av ei mannarögn

SKALA
Nr. 0 2A

aa olau sjü springen "upp og ned" utan at gjera mistak
paa ein eller annan anna. - Kvart markeringslag det 11 stakk.

18/2 1917.

Spüßsprünge (etter kleine Hildor, m. a. Jon Tveit, Johannes Sørhult, Gisle Hammaring m.fl.)

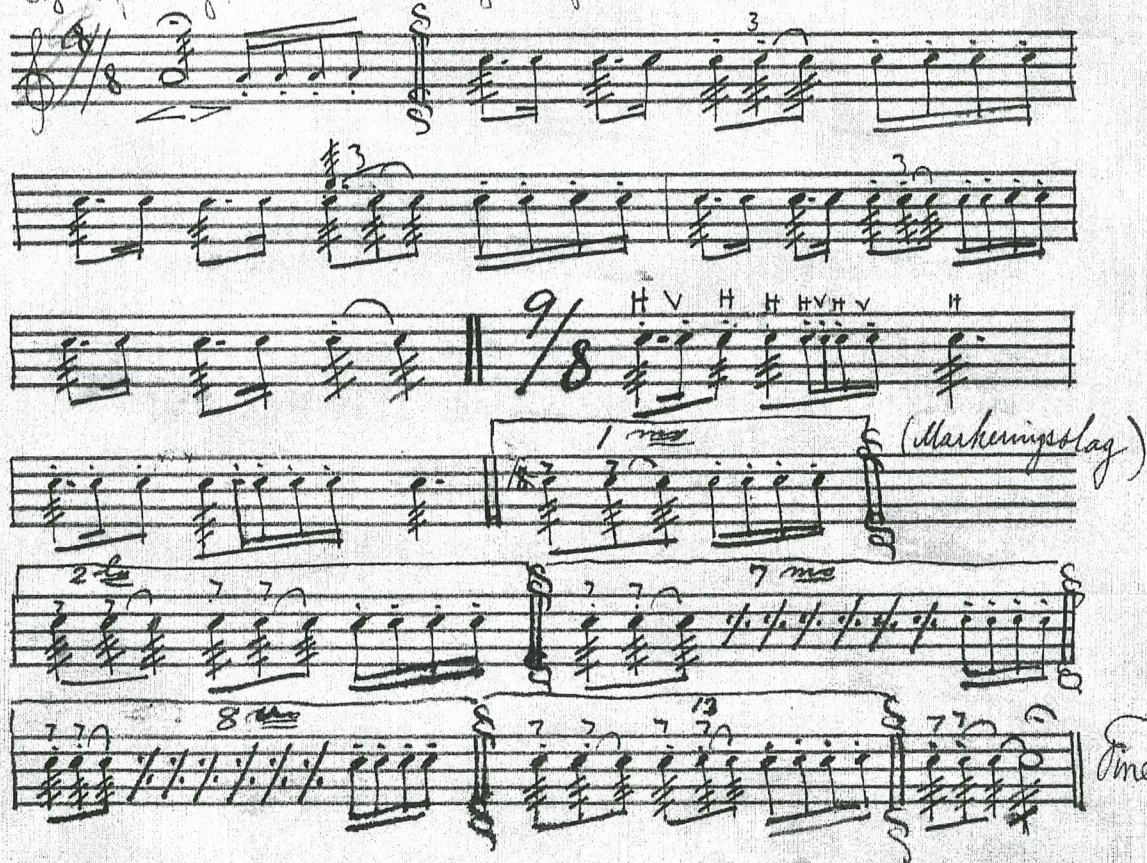
Handwritten musical score for 'Spüßsprünge'. The score is written on five staves. The first staff is in 8/8 time, the second in 8/8, the third in 9/8, the fourth in 9/8, and the fifth in 9/8. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations like '1mo', '2da', '7mo', '8mo', '9', '12', '13', and 'Fin'. The score ends with a double bar line and the word 'Fin'.

Uten Perm 2, 56

Slättas för trumma
S. 18

15

Gjæspringen. Utter mange kjelder.



Fine

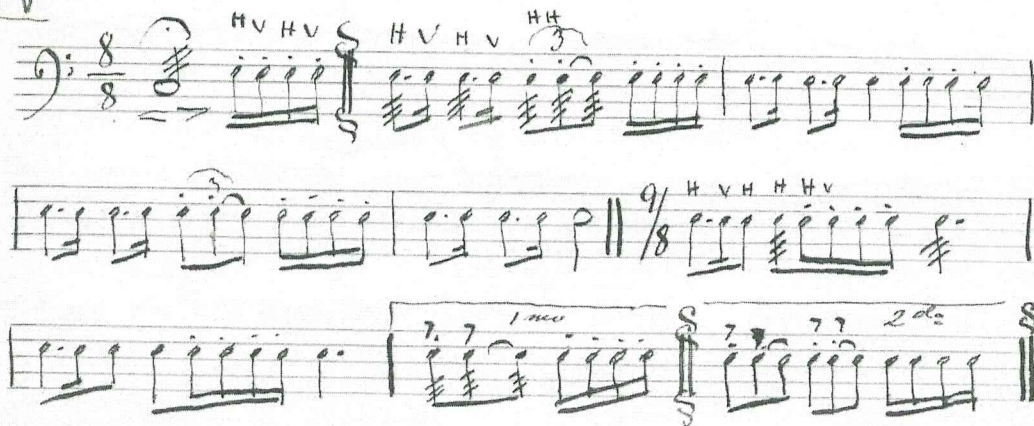
27/10/15

Tumba-slåttar og varjar

S. 35

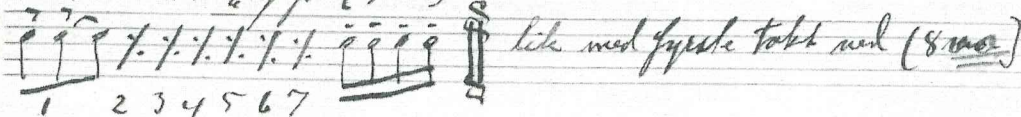
Bridlaüpslåt. "Sjuspriingen"

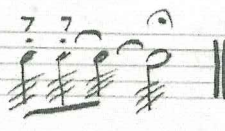
XIV



Skal slåast "üpp" 7 gonger og "ned" 7 gonger.

Siste takk "üpp" (7^{mo}) er also:

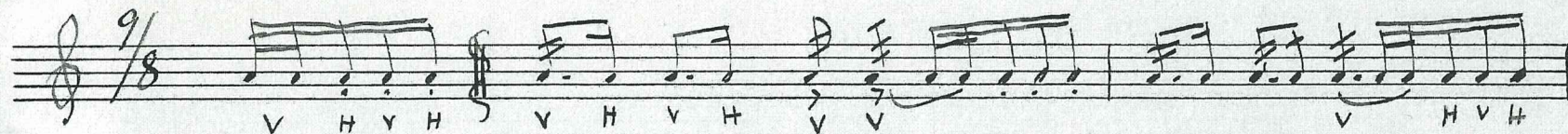


Siste takk:  Fine.

Tumba s. 23

Nº 28

Gammall brúðlaupsslátt (sóluslátt) frá
Lauvanger, Fjörð og Hlaðastöðum

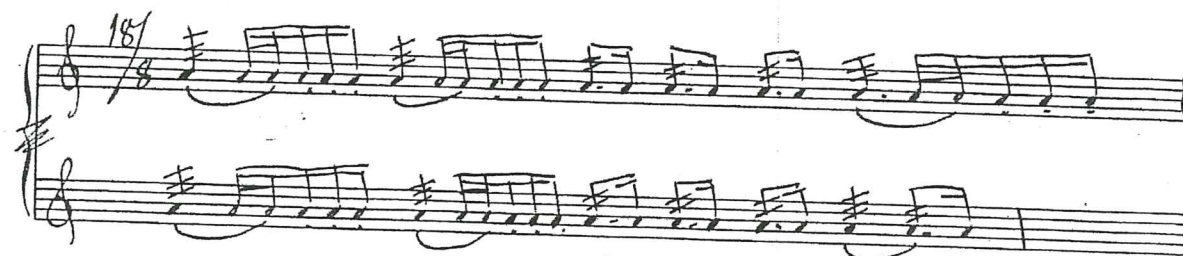
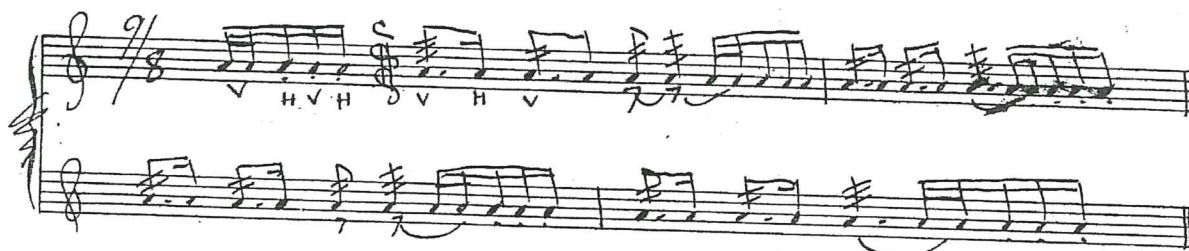


Trommeslatter og trommerarsjer

S. 16

Gammal brudlaups-slatter fra Samnanger
og Hardangsdalen.

B. 9



Vert slegen paa samme vis nokstunde som
Sjusspringen, men med den skilnaden, at slagi her
med vinstre stotk er med høgre i Sjusspringen og
desutan vert fyrste 16-del (med vinstre hand)
i ~~den tredje del~~ (kverret).

Slåttar for trumba

S. 39

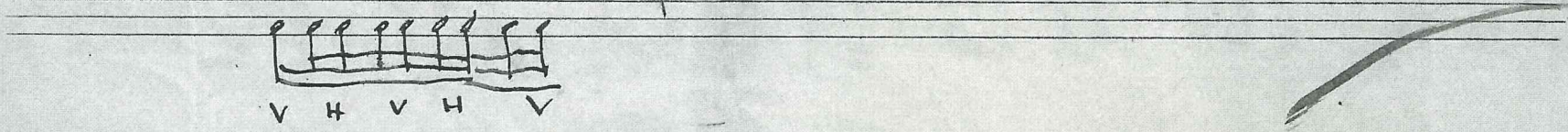
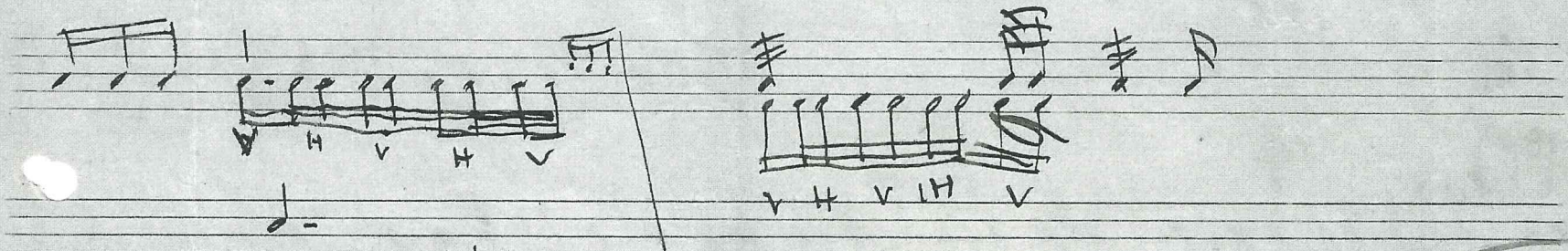
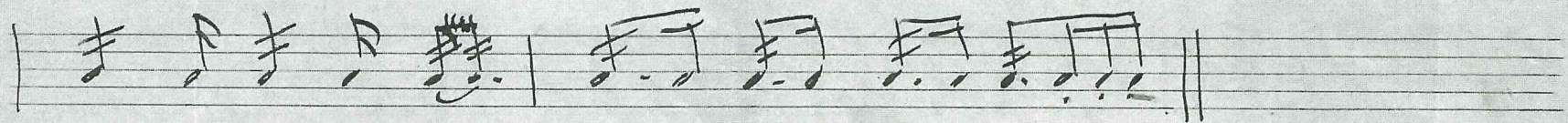
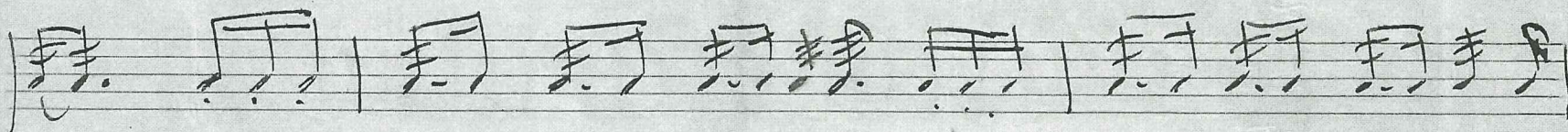
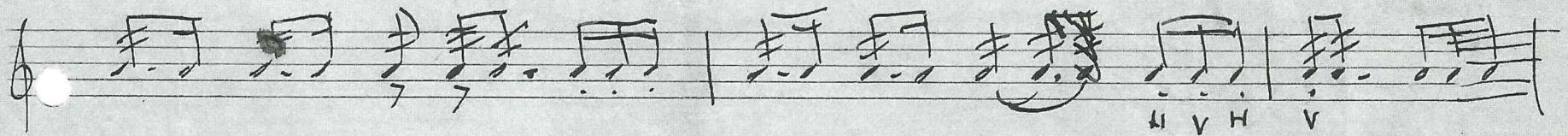
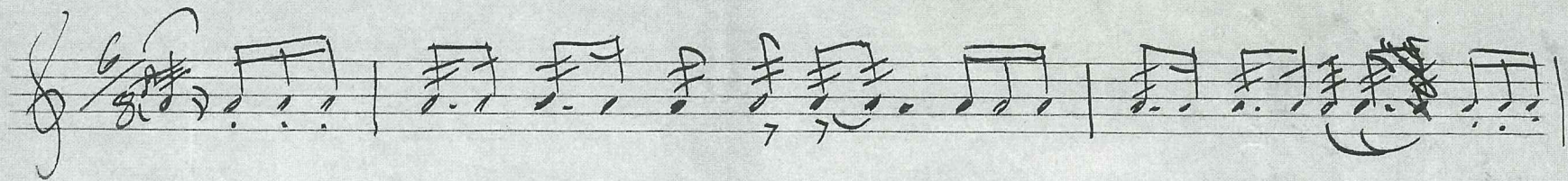
1856. 35.

Gammel Slått. Appleskåpa 1916 etter Rytte Niglehus (Bukka), som hadde
hørom etter sambør Samuel Berhorda.

35

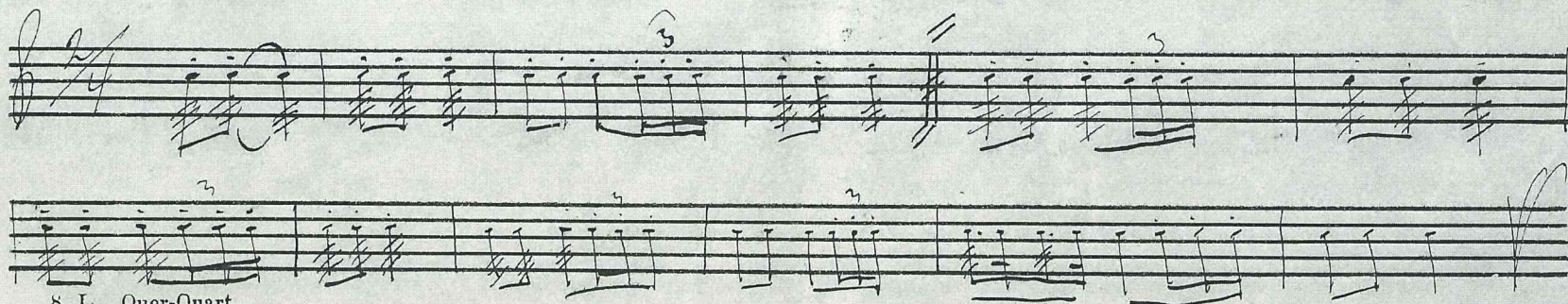
Handwritten musical score for a trumba piece. The score is written on six staves. The first staff has a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. Above the first staff, there are handwritten notes: "Gammel Slått. Appleskåpa 1916 etter Rytte Niglehus (Bukka), som hadde hørom etter sambør Samuel Berhorda." and a small "35" in the right margin. The music consists of eighth and sixteenth notes, with some rests. The final staff ends with a double bar line and the word "Fine" written below it.

Løse ark s. 24



"Myk utbovelse"

Bridlaips-Huall etter Gjeraarkjen (og Hans Aarsa)



8. L. Quer-Quart.

Oppskrive i Bjergvin d. 27/5 1919 etter Hans Hausson Aarsa (Kollal) f. d. 1/4 1857. Komp. Nr. 1889-74.
Hatten hadde han lort av Gjeraarkjen.

Uten navn 2
5, 17

Slåttar for trumba

S. 28

24. Slått etter Gjerandhjem. Oppskriften i Bøygum 27/5 1919 etter Hans Brue (Skoldal, 9/4 1851)

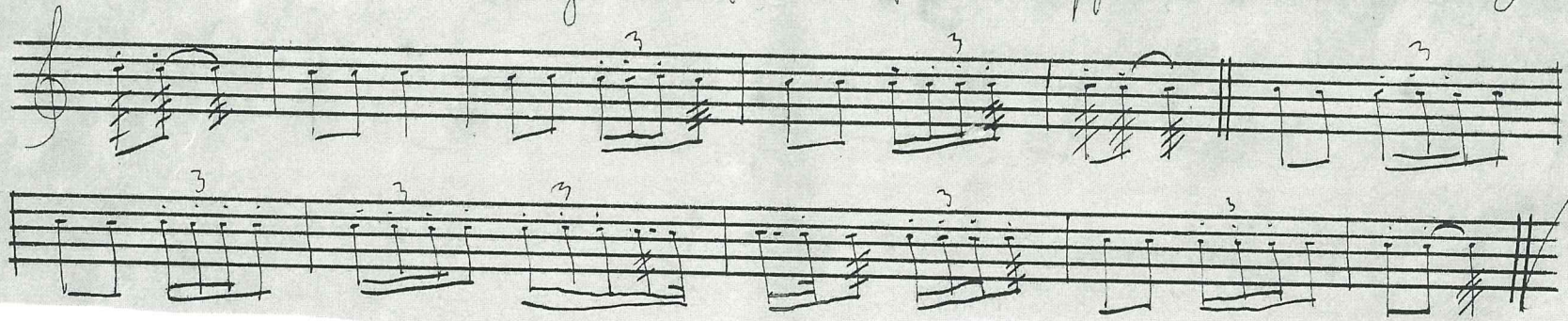
26.



Slått repris = slått repris i no 28.

27.

Gammal Brändlaupsskatt oppstikkna 3/5 1919 etter Jon Håvick

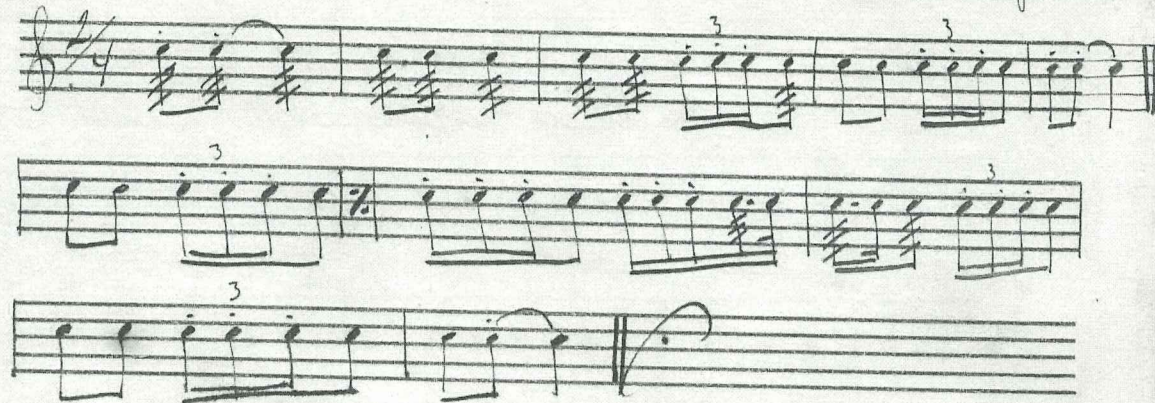


Reinskrevet
d. 30/5 1919.

Slåttar for trumba

S. 29

27. Slått. upptakene etter Jon Håvile $\frac{2}{3}$ 1919 i Bjørgevin. Der Gille Høfhus ²³ sine

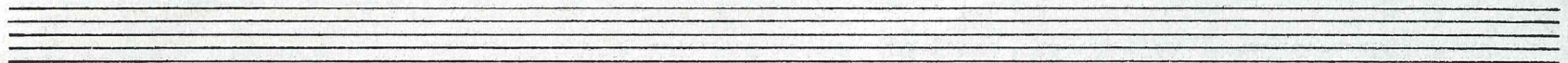
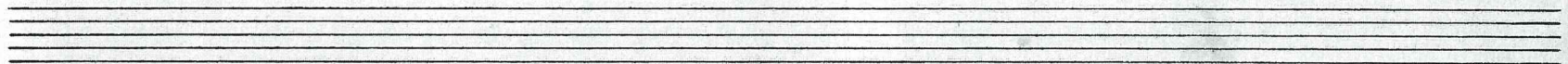
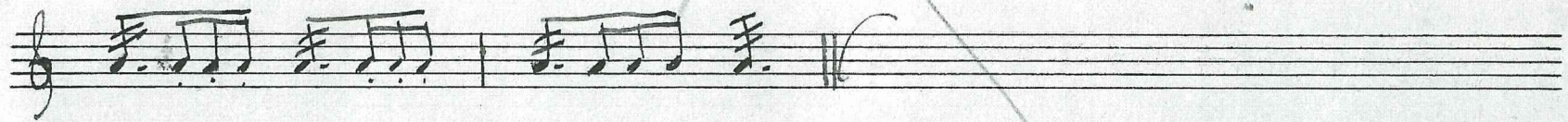


Jon Torgersen Jon Håvile f. 9/12 1850. Var kompten med Bergen
betegnet 70-åri. Han lærde mest trumba av kompten
Gille Olavsson Bakka (i Finn) sinne Høfhus)

Trumba s. 27

¹³
No 32

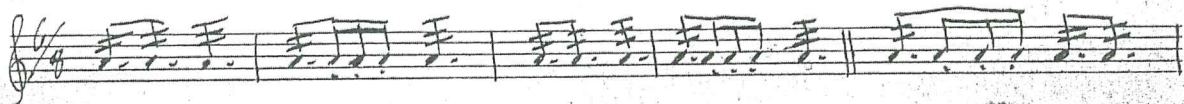
Gjeravikjen " Brudlaufslokt fra Fusa,



Torne slætti og
tonerangifer

S. 13

Druidlaufs-plaatt stur Vinjansbjörnsdóttir, Jóna. ~~Myndunin~~
11/8 1915 i Bergen stur Gísla Þorláksson Kammaraing.



B 13



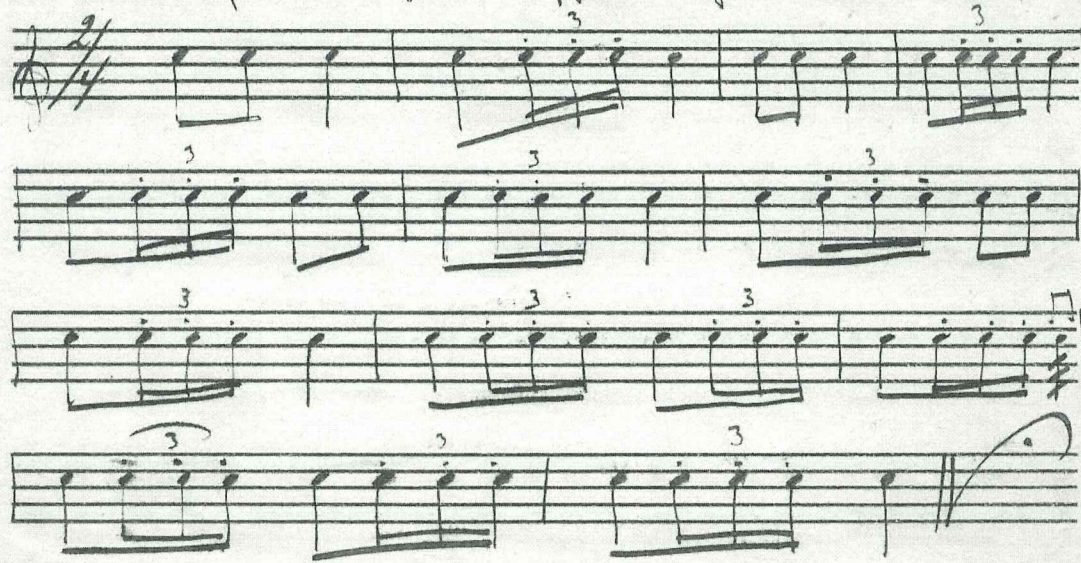
Slåttar for trumba

S. 15

12.

Bridlaupslått eller Gjervikslått.

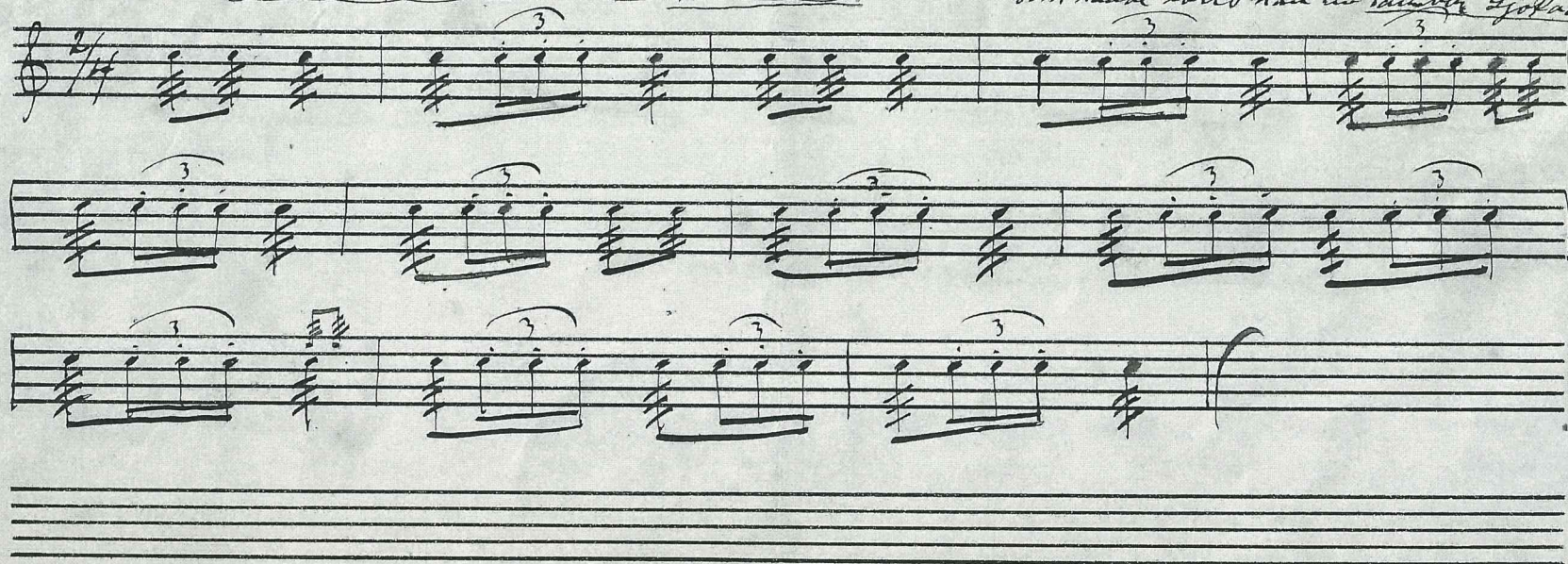
(4, 2, 1, 4, 2, 2, 3, 4)



Uppskrift 1/8 1915 i Bjørgein eller Gisle Torbjørnson Hamarshaug.

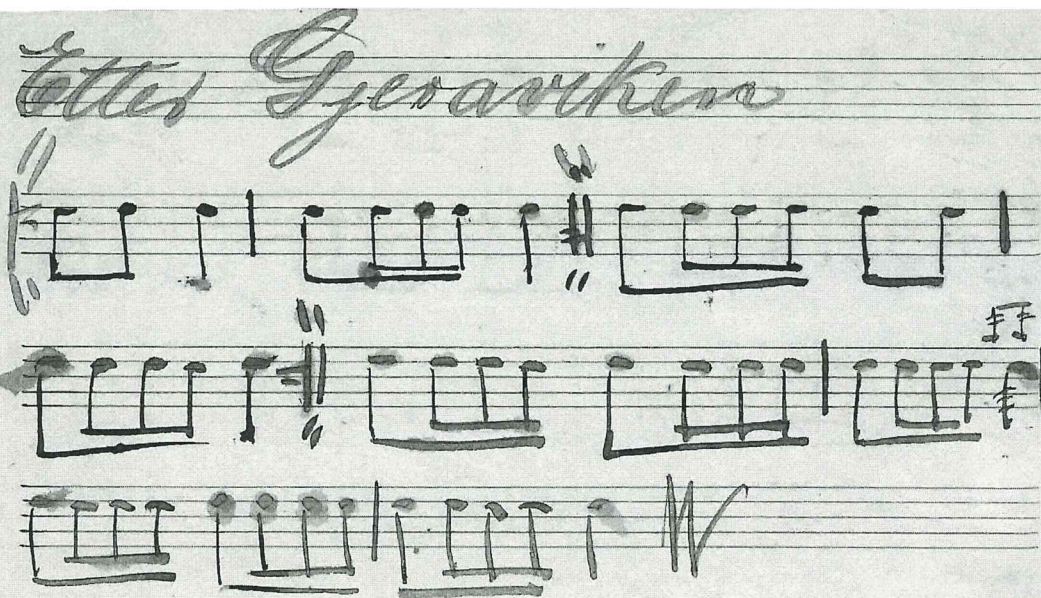
han hadde lært slåttar ein kompanittar her i Bjørgein o.

Brudläppslått etter Gjeraviken. - Oppteikna etter Gisle Hornmanhang.
 som hadde lært ham av Tanteen Gjerdar.



Stem per 2, 5, 2

Uten perm s. 2

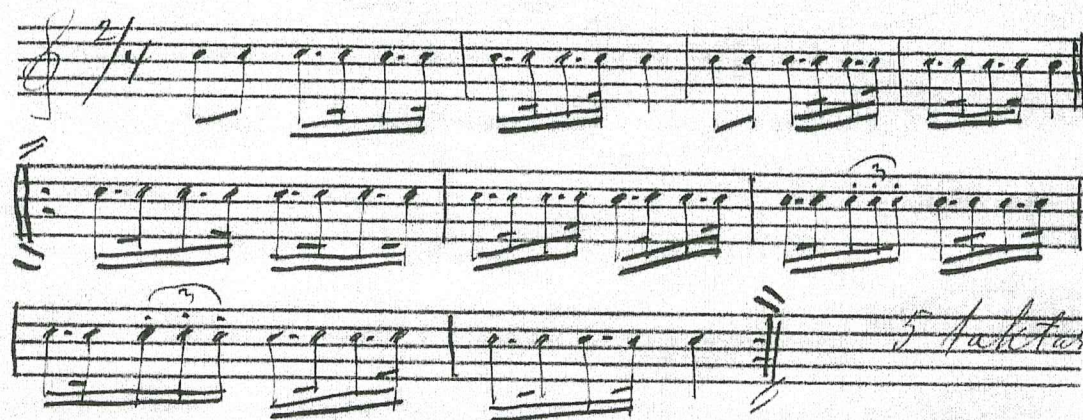


~~eller da~~ rest

mm

2. ending s. 10

Bruslappslutt fri' vils Eiliv N. Røysdal.



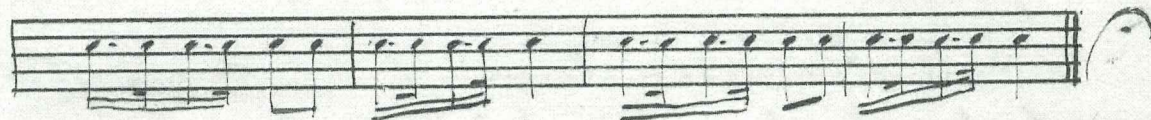
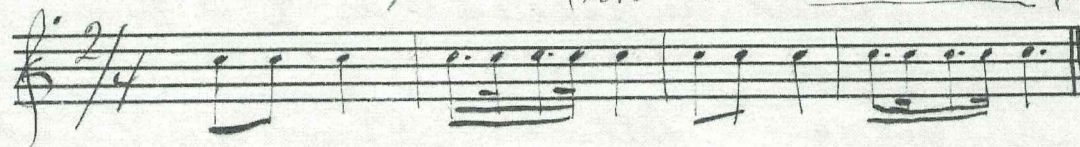
2. railing s. 18

Johannes Tuitaas. 3/7 1924.

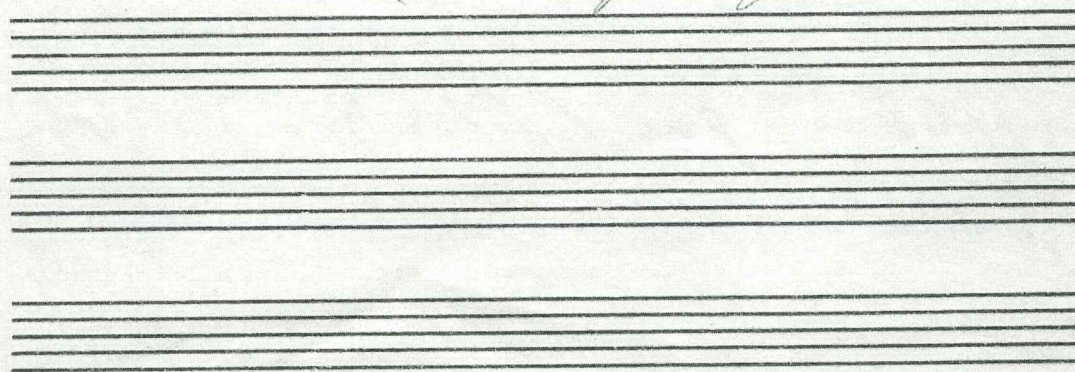


2. raveling 5.5

Brüderlausen slätt (Litter Stein Salzwall, som hadde
lort ham av Anders Bølstad (Litteratör))

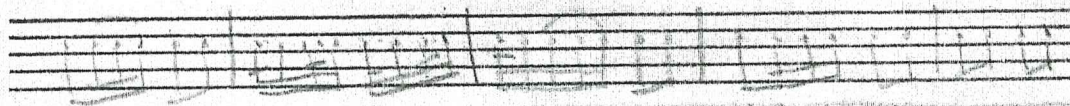


"Danne slätten kann ein slä' solange
ein vil" — (v: dundelsgga - Johs. S.)



Marsjalbum s. 49

Dei messingtrumba fra Artilleri-musset i Oslo. Trorken
måler $44\frac{1}{2}$ cm i diameter og $42\frac{1}{2}$ cm i høyde



Gammel Børndoms Læst (fra ca 1820 - 20-ari) Appskrin ^{16/17} efter Hans Jørgen Tvedt jr som
 hadde læst han byaa Das sein.

Handwritten musical score for 'Gammel Børndoms Læst' in 2/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests. Below the first staff, there are letters 'H' and 'V' indicating fingerings or breath marks. The second and third staves continue the melody with triplets and other musical notations. The piece ends with a double bar line and a repeat sign.

Endte Jøte Takt i Parenthes er Helsett ^{19/17} av *Alleg*
 J-S

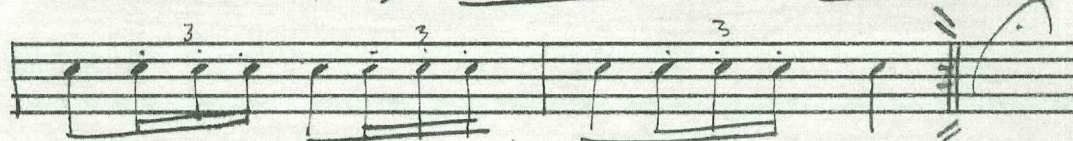
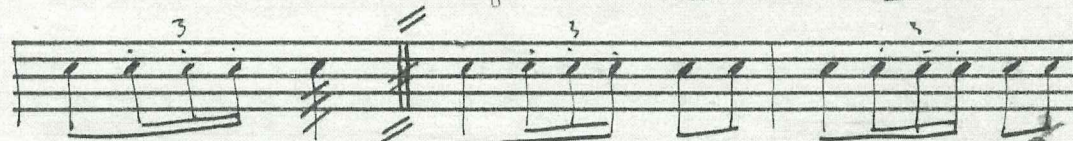
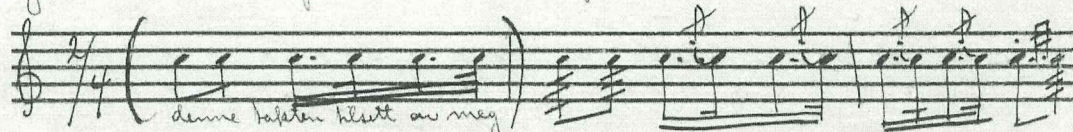
Uten perim 2/
 5, 9

Slåttar for trumba

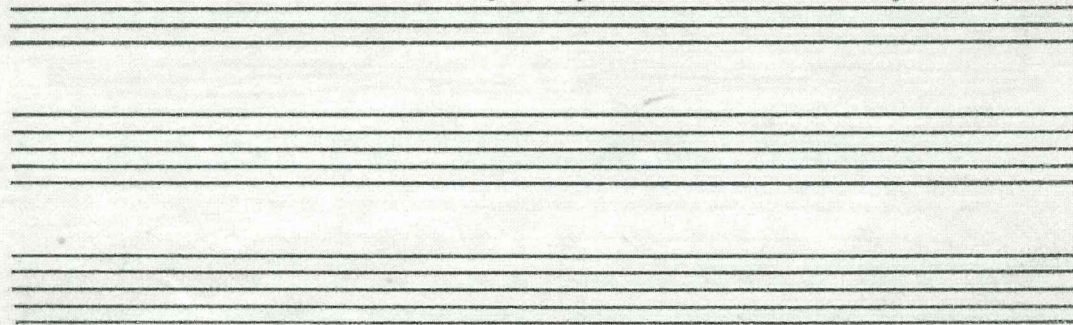
S. 21

18

Gammel Bændaløpsslått. Etter gl. Hans Jørgen Tveit.



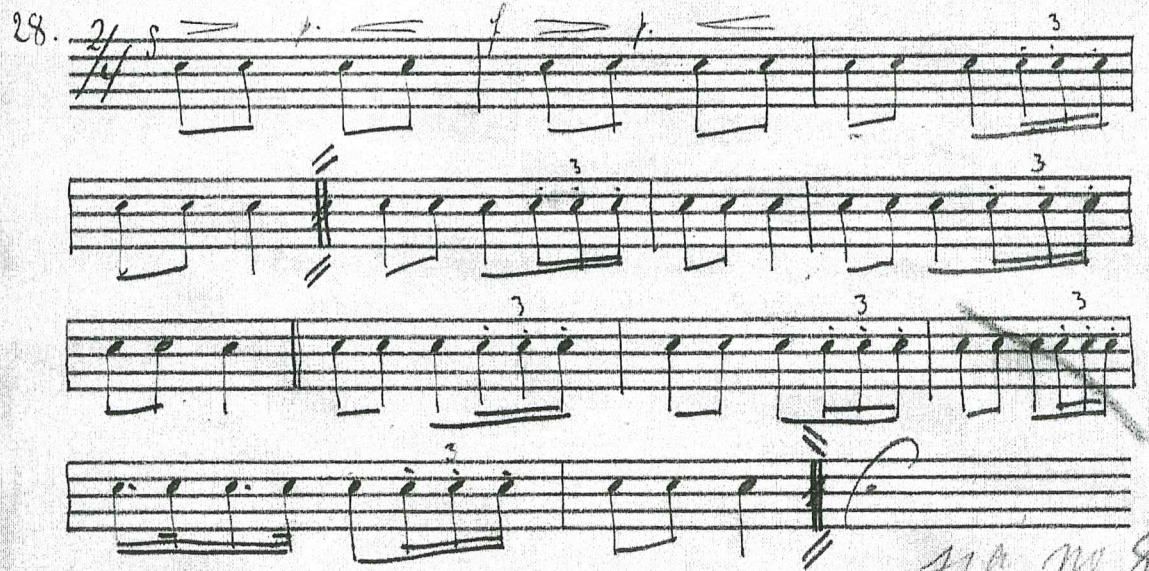
Slåttan er solis som Imer. Inge H. J. T., also hans til meg i Bjørgevin 16/1917.



Slåttar for tumba

S. 30

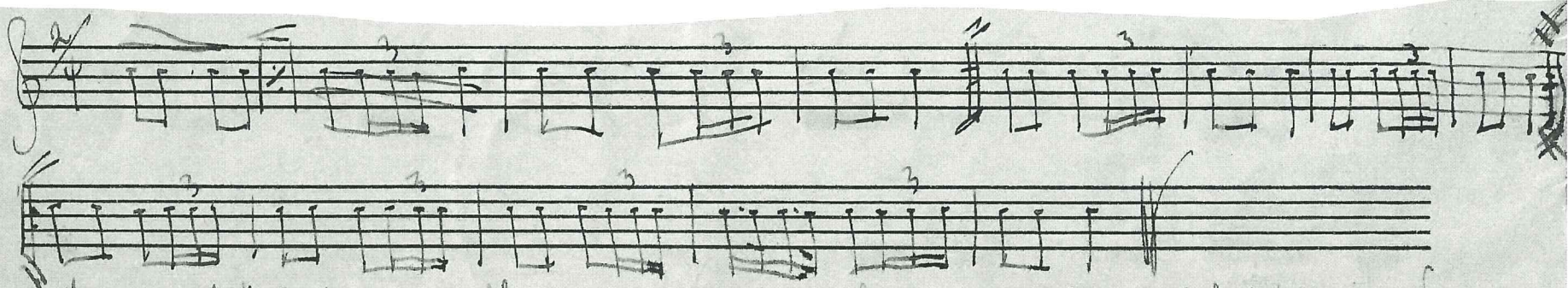
26. Slått. etter Mektis'n. Vel Hans ^(1866-1919 på Gørre) Øvera ^{han} hadde hørt han av Anders Brøstøl.



sjå nr 8

Siste repris = siste repris i nr 26.

14/11/1919 pa Anna



"Schlüssel" ist ein. der Hans war, von hatte han der Anders (Aristokr.)

Ven perin 2
5.18

Uten perin s. 1

A handwritten musical score on aged paper, titled "Uten perin s. 1". The score is written in 2/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes. The second staff continues the melody and includes a triplet of eighth notes. The third staff also features a triplet of eighth notes. The fourth staff begins with a treble clef and a key signature of one sharp, followed by the handwritten text "Etter Melisen" in a cursive script. Below the fourth staff are two empty staves. The notation is handwritten and includes various musical symbols such as notes, rests, and triplets.

Utralde slätter s. 3

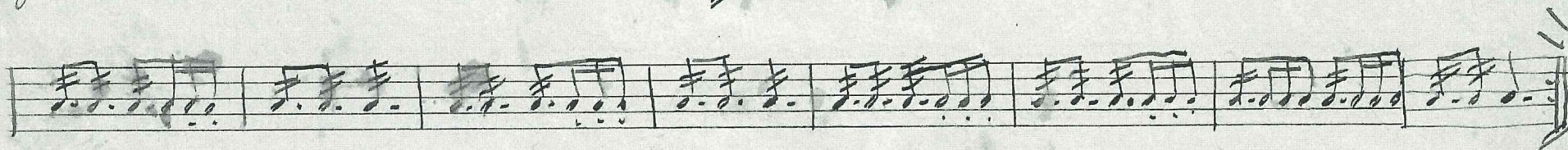
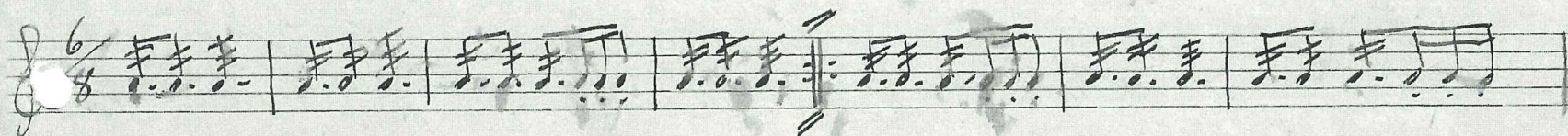
A handwritten musical score on aged paper, consisting of six staves of music. The notation is in treble clef with a 2/4 time signature. The melody is composed of eighth and sixteenth notes, often grouped in triplets indicated by a '3' over a slur. The score includes repeat signs and ends with a double bar line. In the bottom left corner, it is labeled 'Nº 1'. In the bottom right corner, there is a handwritten date '24 9/1922' and a signature 'S.'.

Nº 1

24
9/1922
S.

Løse ark s. 20

1^o 6 Brudlaufs-løst fra (Strandvick) Os og Pusa



Bändläups-Lied, uppskriven 14/8 1915 efter Komp. Tamber (1882-1903) Hans Bergesen Treita, Bergen.



8/3 1917

Uten perim 2
s. 8

Slåttar for trumba

S. 20

16.

17

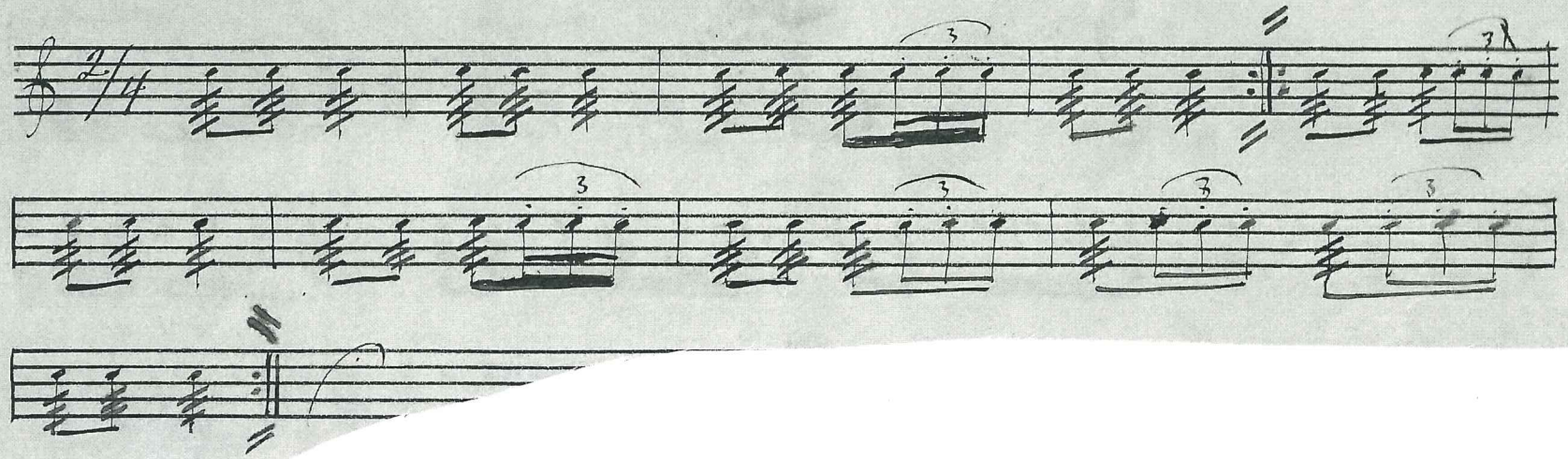
Brudlagsslått, oppskreven 14/8 1915 i Langerakken Nr 8.



Efter Anders Dalstad, solus som Lars D.
Sveita (komph. 1882-1903) slo han til meg.

18

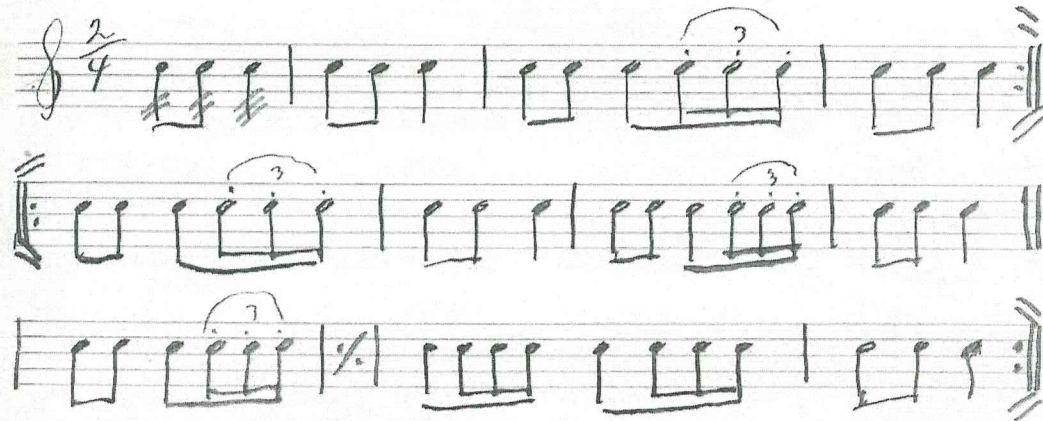
Gammall Brúðlaups-lagt, útspekna eftir gamla Hans Jón. Trútt. Strandvik



Utan Perm 2
s. 4

Trumba-slåttar og narsjar
s. 39

Druidlaupsslått fraa Strandskule



Farde denne slåtten i. m. b. 1893 av
Hans Jørgen Tveit, senior, som hadde tatt den
av "Ola Røne" i: Ola Halldorsson Henningsen.
Ola Røne, slø pent, sa Hans Jørgen.
Dj. 10/5 1936.

Brüdläups = slott etter Hans Jørgen Tveit, senior.

6.



Trommeslåtten og
Trommeslager s. 15

Slåttar for tromba

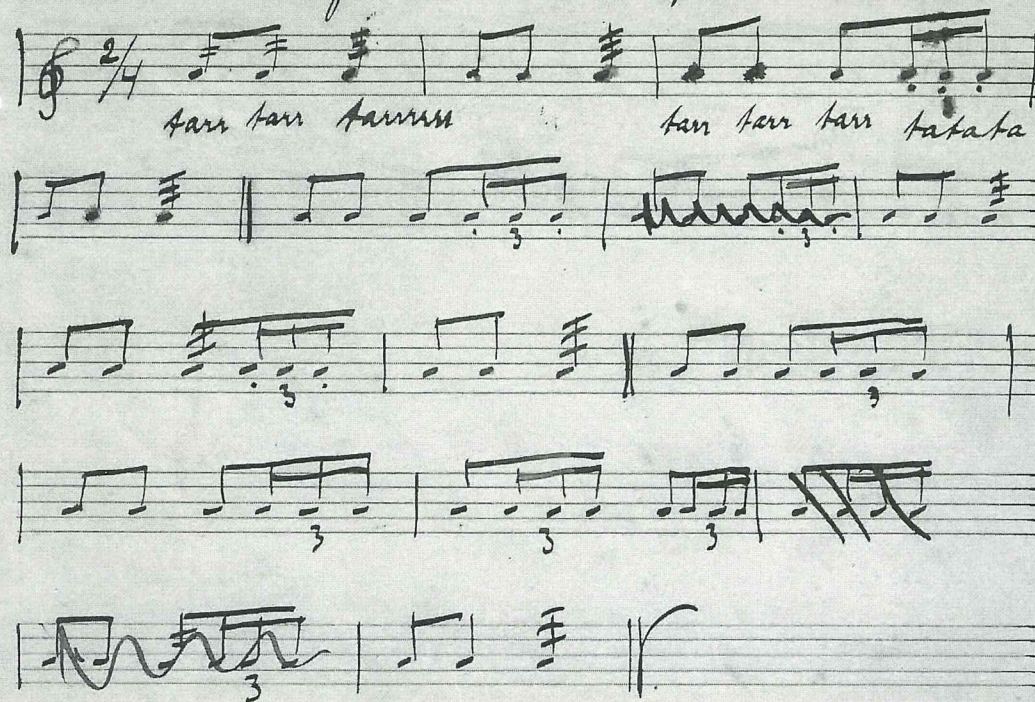
S. 14

10. Gamall Brudlaufs-slått etter gl. Hans Jørgen Tveit.

2 (4, 8, 14, 22, 27)

Løse ark s. 4

For Trumba . Gamal Brudlaups-Slaatt.



Trumba 5. 16

21

"Spissrot". Brükt i gammal tid under korporel straffe-
piskning för soldaterna för att
ikke skuter skulle höjast för omgje

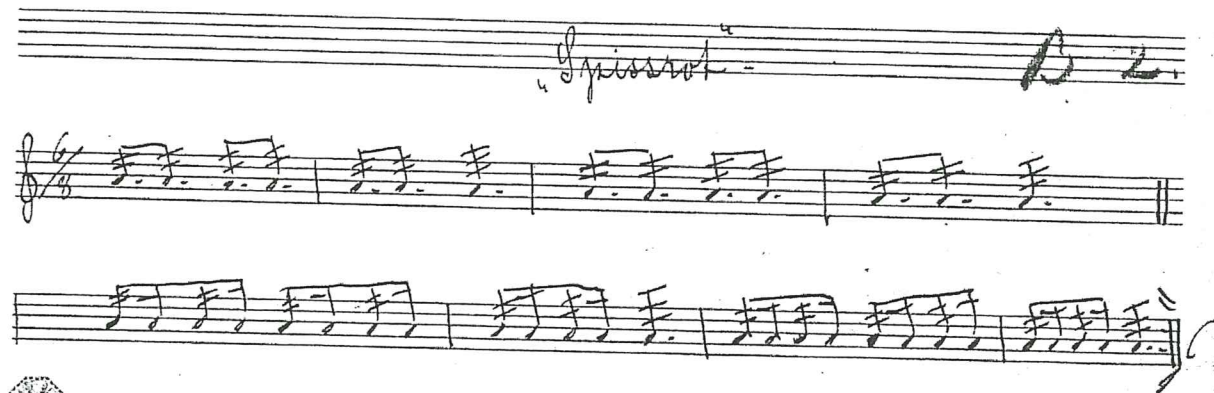


H H V V

Trommedatter og
tufrensviger
s. 14

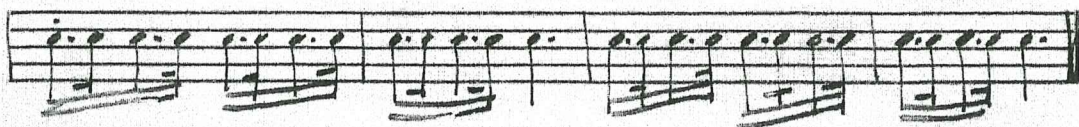
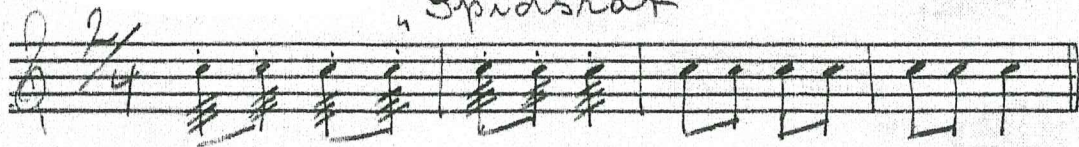


Nº 2



39.

"Spidsrat"



Sång: En, två, tre, fir, fem, seks, sju %%;
 men eg ska' piska ryggen på deg, din röta = björ %%!

Slättan för trunksa
 5.42

Slåttar for tumba

S. 24

20.

21. Spidnot.

22

The image shows a page from a handwritten music manuscript. At the top, the title 'Slåttar for tumba' and page number 'S. 24' are written in a cursive hand. Below this, a rectangular box contains two staves of music. The first staff is labeled '21. Spidnot.' and begins with a treble clef and a 2/4 time signature. It contains four measures of music, each starting with a sharp sign (F#) and followed by a series of eighth notes. The second staff continues the melody with six measures of eighth notes. A small circled 'p' is written at the end of the second staff. The page number '22' is written in the right margin.

F)

Triolar

Bünger

Spidsrot:

Handwritten musical notation for 'Spidsrot' in 2/4 time. The notation consists of three staves. The first staff contains a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The second staff contains a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The third staff contains a triplet of eighth notes. The notation is marked with 'H' and 'V' symbols, indicating specific rhythmic values. The piece concludes with a double bar line and a repeat sign.

Spidsrot (d. s. som vanligt) uppsett Sonetisk (alltså utan triolar.)
 inskriven

Handwritten musical notation for 'Spidsrot (d. s. som vanligt) uppsett Sonetisk (alltså utan triolar.)' in 2/4 time. The notation consists of two staves. The first staff contains a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The second staff contains a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The notation is marked with 'H' and 'V' symbols, indicating specific rhythmic values. The piece concludes with a double bar line and a repeat sign.

"Spids rot."



8. L. Quer-Quart.

Von Herrn 2
S. 13

Løse ark s. 10

Spidsrok

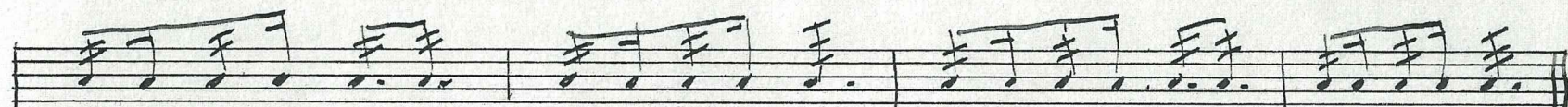
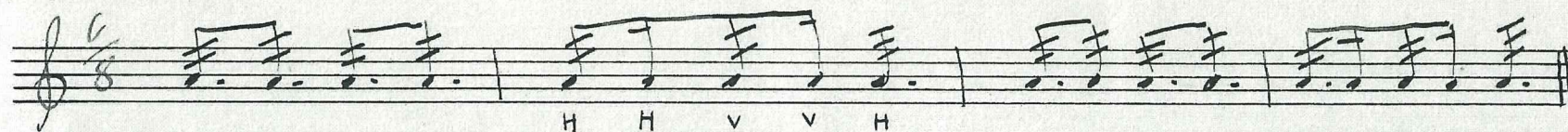
tanta tanta

Trumba s. 17

Nr 22

Brudläupsolaatt från Hvalandsdalen, Kalla

"Metöskvallen"



Trommelalter 5.14

Bin. u. Metas = Kiesel

B. 3.

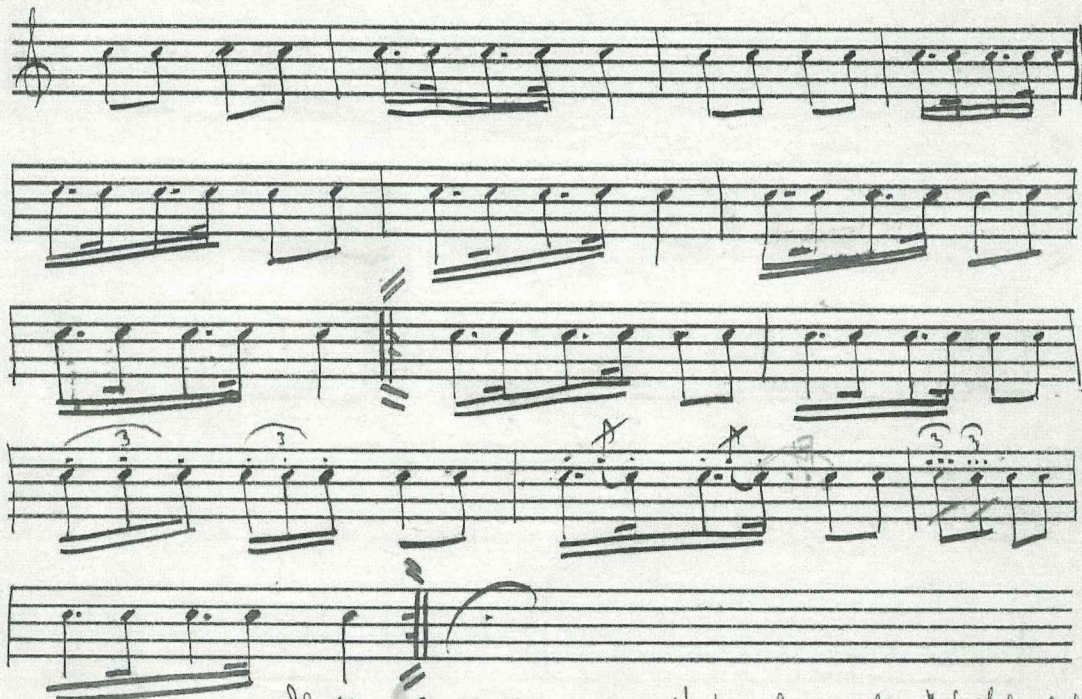


Slåttas for tumba S. 13

10

Bridlaupslått etter Johannes Mehre.

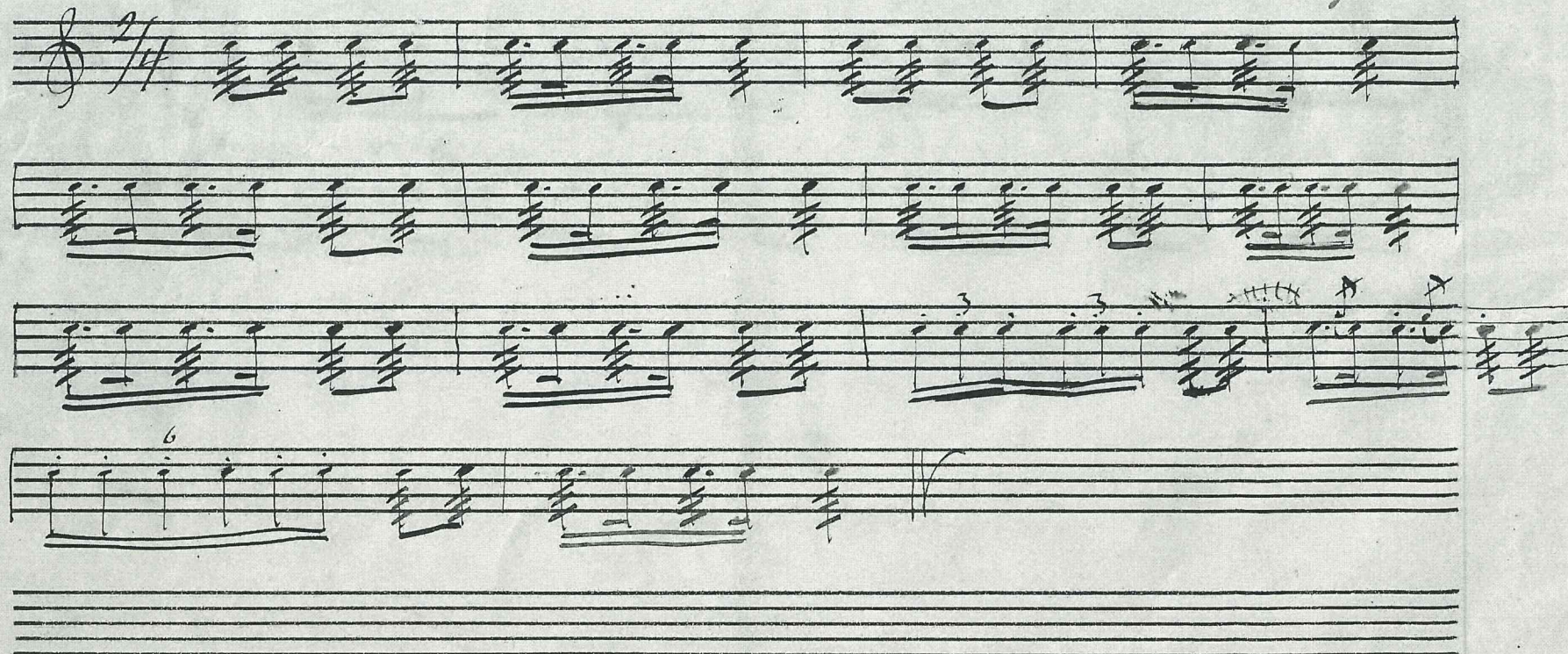
9.



Slåttan kallast ogsa "Mehrekyndel" (i Halandsdalen.)

Oppskriften slesis som Stein Laksvoll skilte hanom til meg. Melodien skal
ha brukt 2 riffer isteden for sleipslag. (etter Kalle Onna.)

Brudtaugs-taak etter Johannes Aker, Håndheimsdalen.
Oppskrevet således som Stein Johannessen Selvoll slog hos...

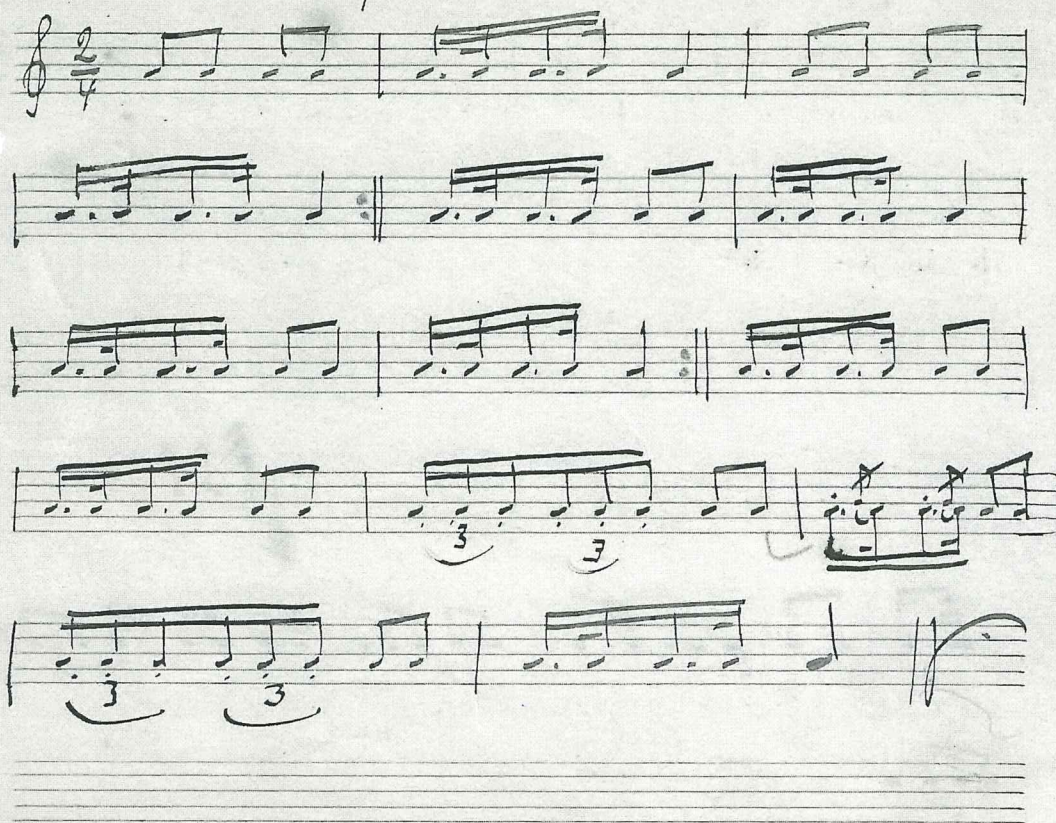


Utem per 2 5.4

Løse ark s. 12

Brudegængeslut.

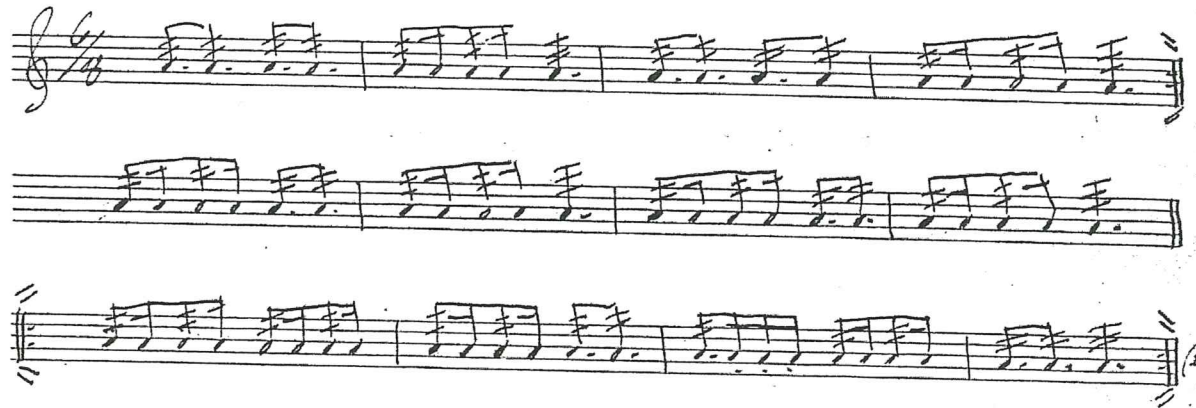
Johannes Mehner, Haslebo.



Trommeslatter og trommemarjer

S. 14

Brudkåper = slutt etter Torkell Skeie 5(6)
Jørgen Skeie, Johann Wilhelm
og Hans Larve.



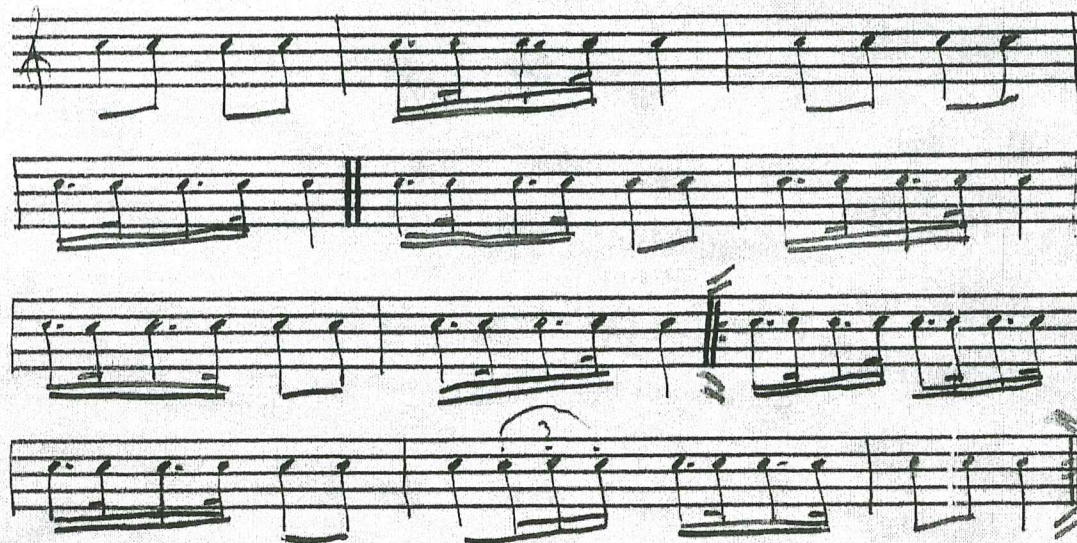
Slåttar for trumba

S. 12

8

9.

Brudlaipslått etter Torvald Skeie. Johannes Mehren, Hans Arne.

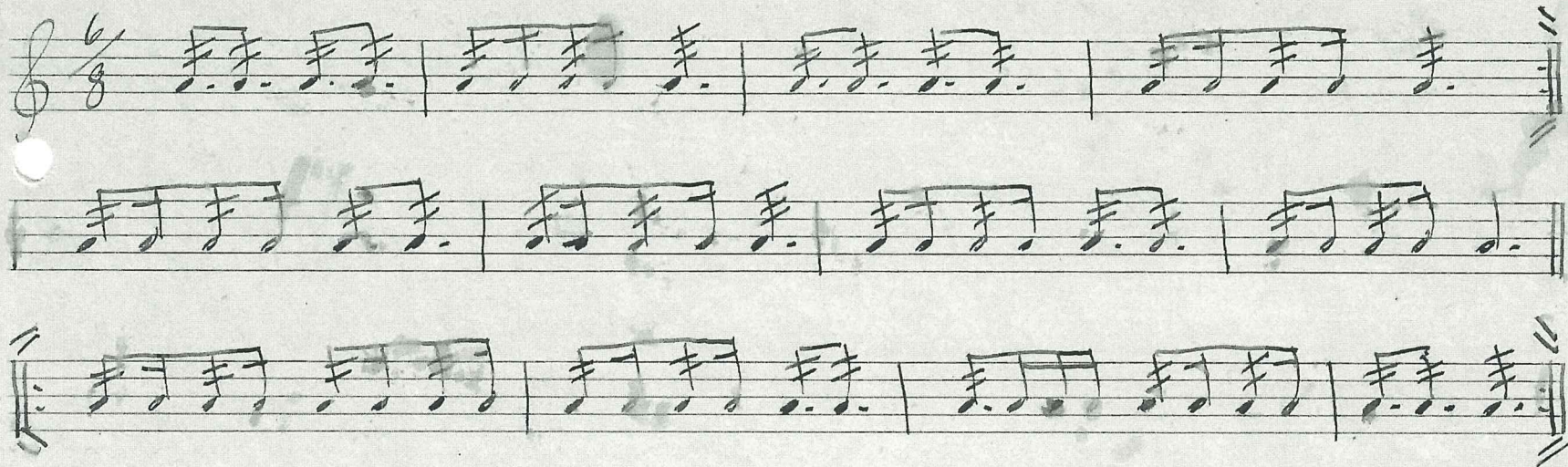


10

Løse ark s. 20

Nr 5

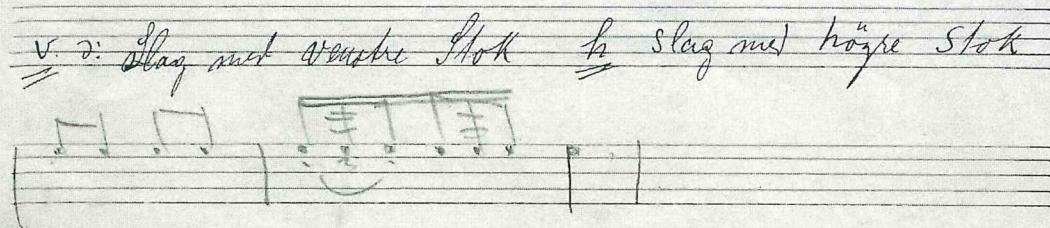
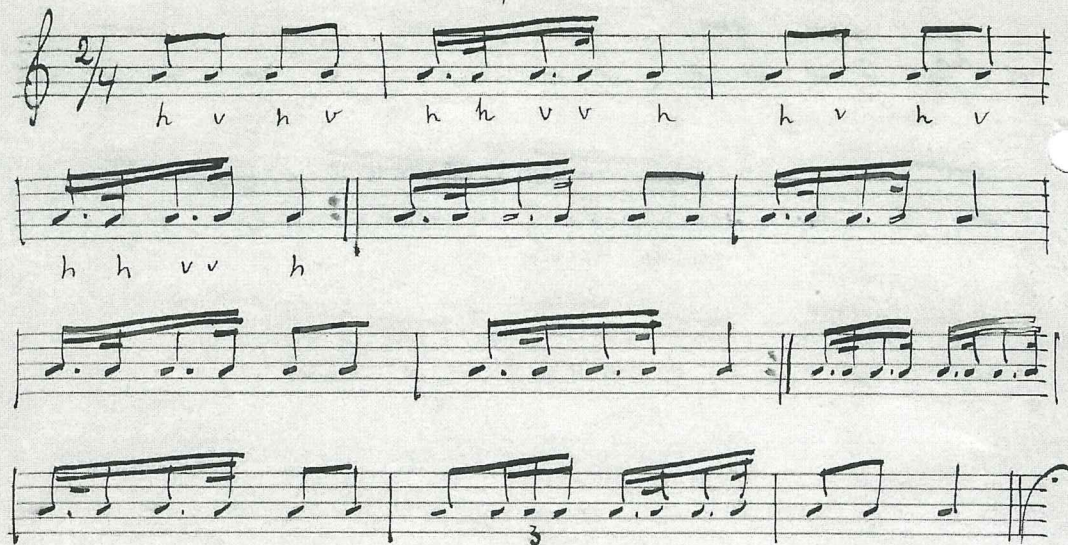
Brüdläupsslaatt fraa Os og Trisa



Løse ark s. 11

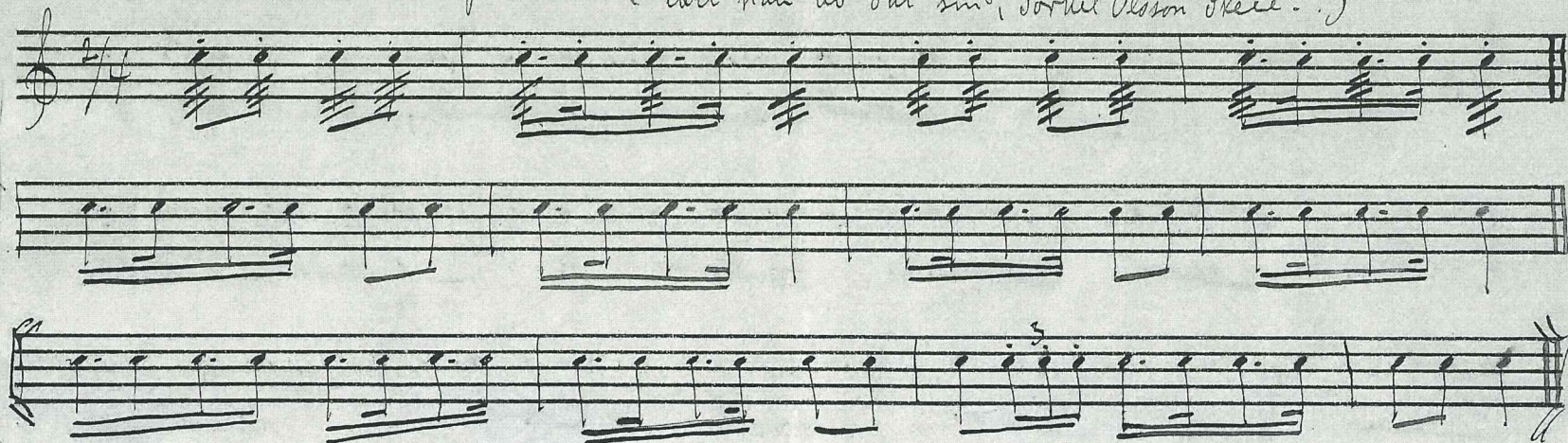
Bridlaugsstak

Torkel Skeie, Os.



(etter Hans Arnes (1819)
er dette en "klein" Skat)

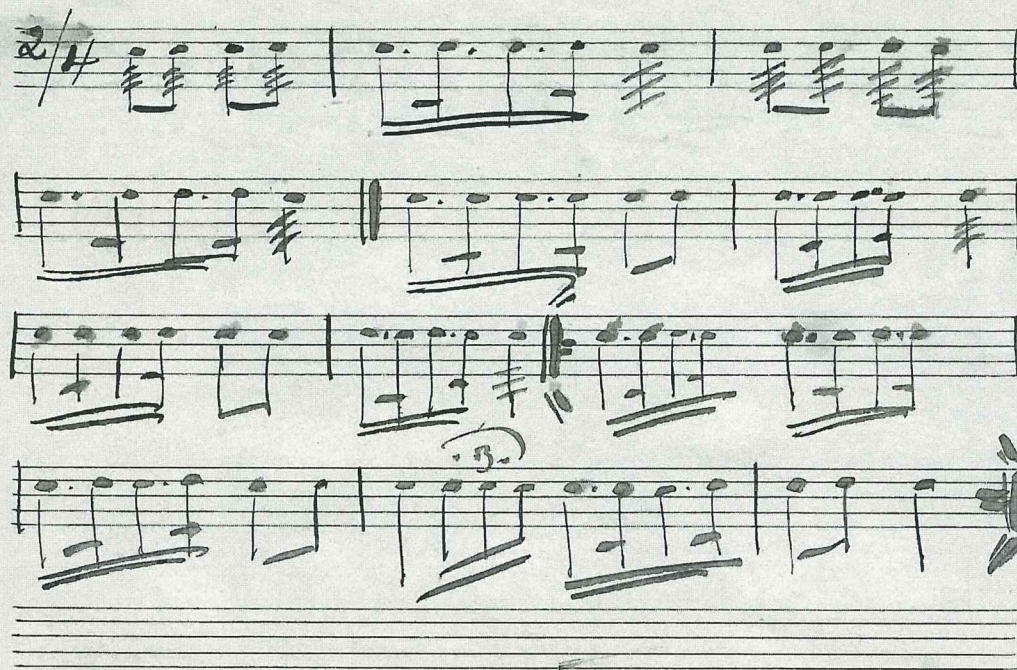
Brudlaupskatt. (Denne Skatten berde eg i 1842⁽¹⁹⁴⁾ av Jørgen Skeie, som hadde
lært han av Far sin, Torkel Olsson Skeie. .)



Uten pern 2
S. 11

Uten perle s. 8

Torkel Skue og Melisore



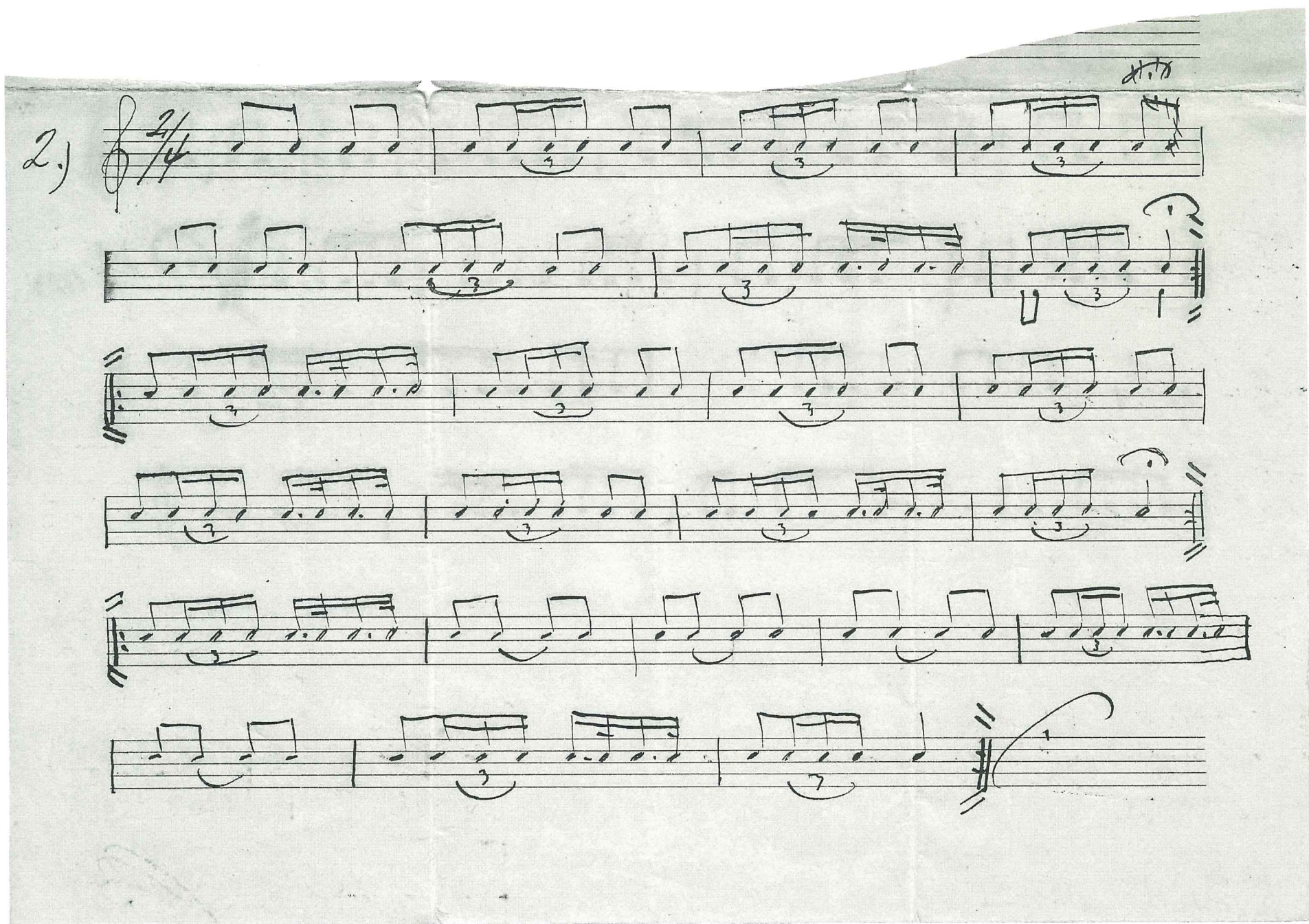
Trumba-slåtta og raserar

S. 42

Ny slått: Gamle motiv. Konc. 24 og 25 mai 1936 i Bergen.



Johannes Lindberg. D. E. Lindberg.



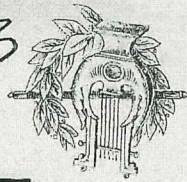
Lasse ark s. 39

"Reinlender 24/5 23, gjennomsett 15/12 23"
(Av Johannes Sundvor)

Lore ark s. 38

2 brüðlaupssláttar þr Trímba

23/5 1923



vivace

Handwritten musical score for two wedding dances for three triangles (Trímba). The score is written on ten staves, with the first staff starting with a treble clef and a 2/4 time signature. The tempo is marked *vivace*. The first staff begins with a dynamic marking *mf.* and a first ending bracket. The second staff continues the melody. The third staff features a double bar line and a key signature change to one sharp (F#). The fourth staff has a double bar line and a key signature change to two sharps (F# and C#). The fifth staff is marked *maestoso* and *mf.*. The sixth staff continues the melody. The seventh staff has a double bar line and a key signature change to one sharp (F#). The eighth staff continues the melody. The ninth staff has a double bar line and a key signature change to two sharps (F# and C#). The tenth staff ends with a double bar line and a key signature change to one sharp (F#). The score is dated 23/5 1923.

Løse ark s. 27

Handwritten musical score on four staves, featuring treble clef, 2/4 time signature, and various musical notations including eighth notes, sixteenth notes, and triplets.

Staff 1: $\text{II} \text{ } \frac{15}{12} \text{ } 23.$ $\frac{2}{4}$ [Musical notation with triplets]

Staff 2: [Musical notation with triplets]

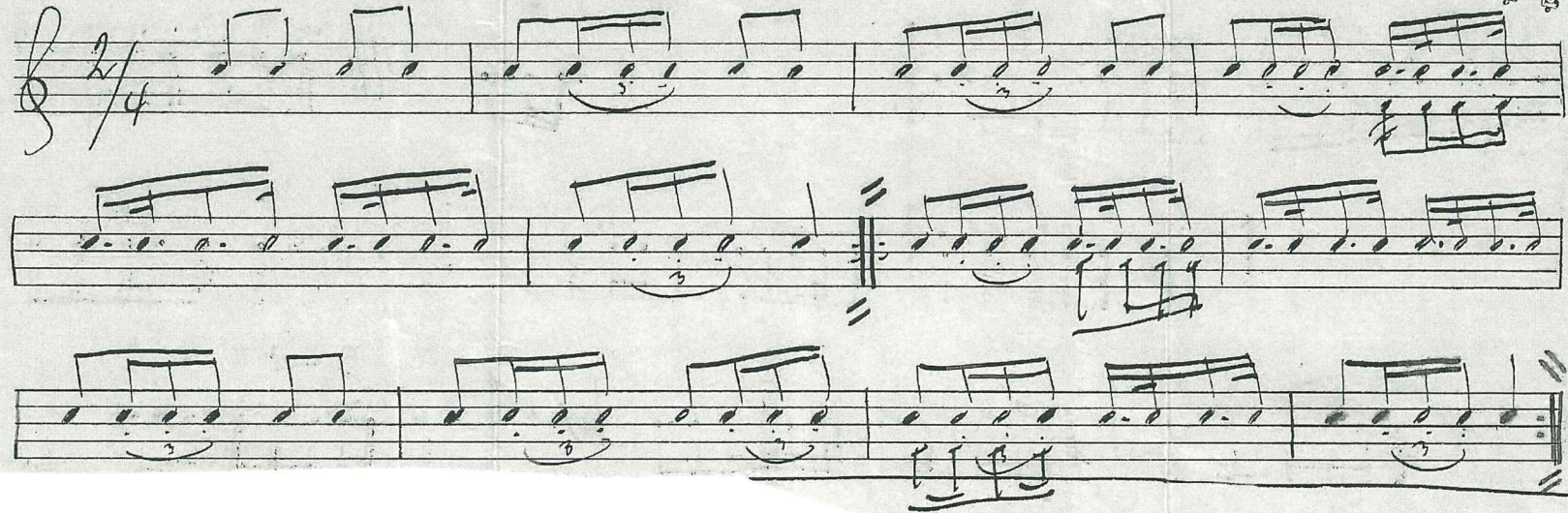
Staff 3: $\frac{2}{4}$ [Musical notation with triplets]

Staff 4: [Musical notation with triplets]

Lore ark s. 26

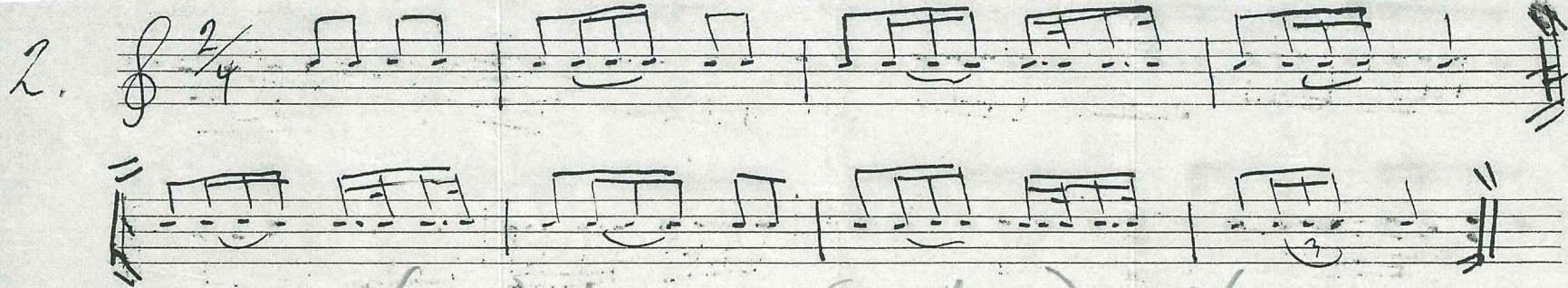
2.

Swindon





2. sailing 5.7



~~(Av) Johannes Sundström~~ 24/5 1923

16

Brüdläupsolatt fraa Midthordland (Straudvik, Dale, Fjota etc.).
 Ein variant her 5-fem-takter i første repetis.



SKALA
 Nr. 15

Tunika S. 5

Vten perm s. 9

Stein Holtenmyro

The image shows a handwritten musical score on aged paper. The title "Stein Holtenmyro" is written in a cursive script above the first staff. The music is written in 2/4 time, indicated by the time signature. The key signature has one sharp (F#). The first staff contains three measures of music, each featuring a triplet of eighth notes. The second and third staves also contain music with triplets. The notation is handwritten and includes various musical symbols such as stems, beams, and accidentals. Below the first three staves, there are two more empty staves, suggesting the music continues on the next page.

Brädläpslutt från Midthordland

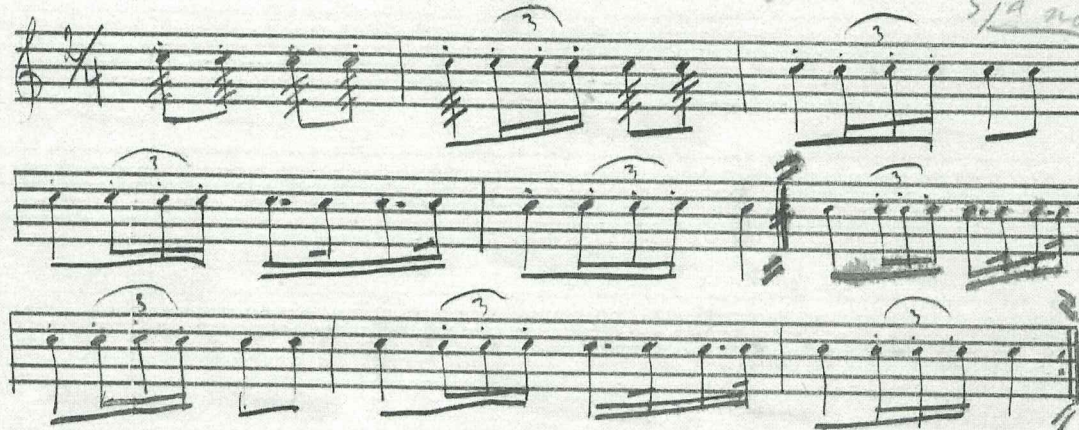


Löse ark
s. 19

Slåttar for trumba

S. 11

8 Brudlaups-slått etter Klein J. Salsvold (Tveit - Moltemyrno) 7.
Sjå no 28



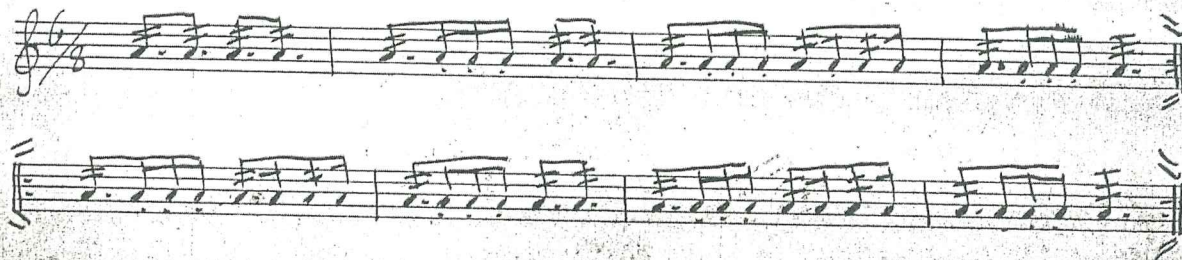
x som lode ~~de~~ honore av Johan

Herfjords (Brill - Johan)
5 takter i 1^{ste} repetis.

Tornerøst og
tornerøst
S. 13

Brindavis - Rast til Hen Johansson Galsvold

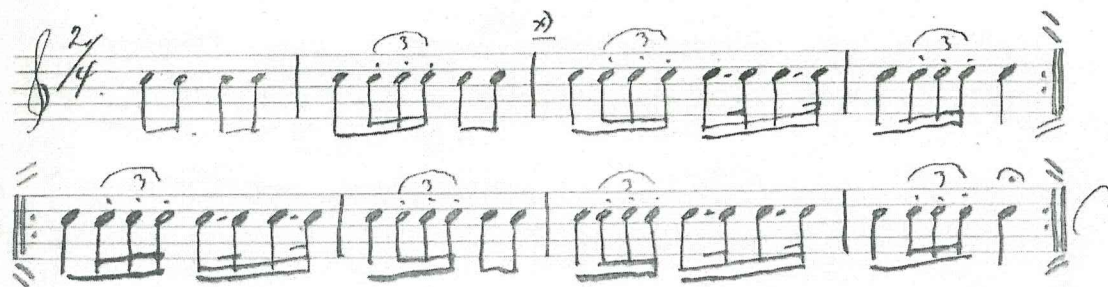
4(5)



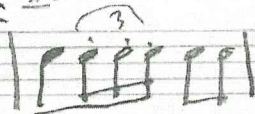
Tumba-slåttar og varjar

S. 41

Dundlaupslått. fra Paalandsdalen (Svandrøik (op. 100))

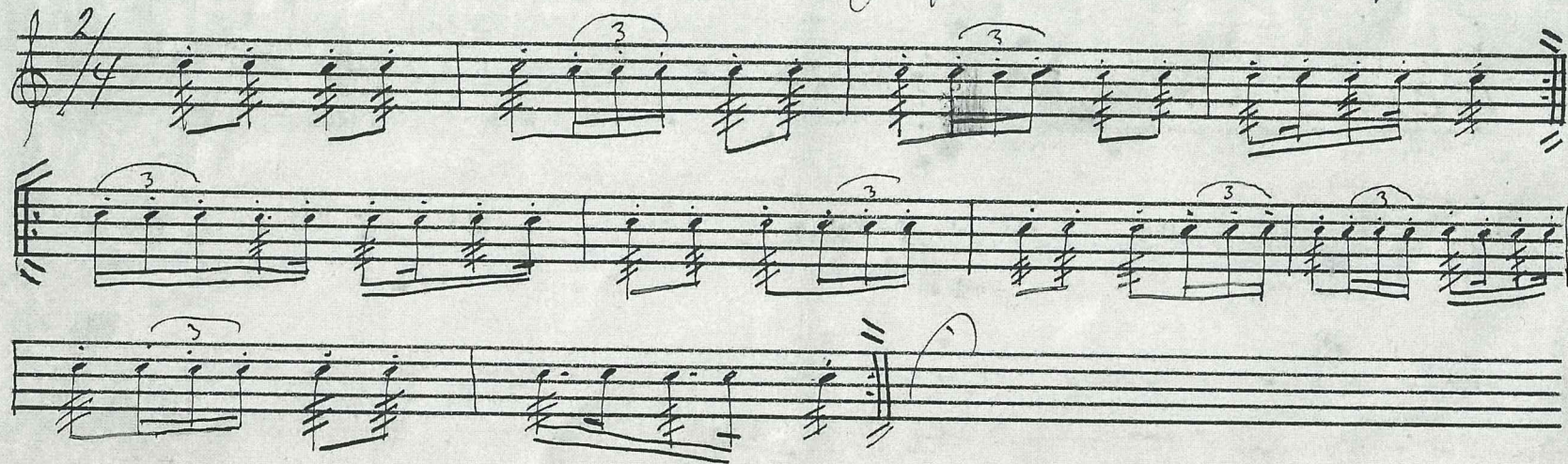


Denne slåttan lorde eg 1891 (ein av dei allerførste og
 første) av tumbær Olein Johannesson Solvoll. Han lærte
 den tid på Kleiv i under Tveit. Dette seinare til Holten
 under Rungvickys Olein hadde lært denne slåttan
 av tumbær Johan Herberda. Det var 5 takter i
 1^{ste} vers, og eg her teke 3 takt ut her, den var like
 2^{de} takten - altså: ³



Berg 10/5 - 1936
 Johannes Herberda

Brüdlarpslåt (eller) Hans Jörgen H. Joelt jr. Appskriver 16/3 1917



Uten barn 2 s. 8

Slättar för trumba
S. 40

36 Nyare brödräpsslätt eller (av) Håkan Jönsson & Tveit jr. uppskrift 1870 i Bergen 37

36

The handwritten musical score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It contains several measures of music, including triplets indicated by a '3' over the notes. The second staff continues the melody with more triplet markings. The third staff shows a continuation of the piece, ending with a double bar line and a fermata. The fourth staff introduces a new melodic line, also featuring triplet markings. The fifth staff concludes the piece with a final measure and a double bar line.

Gyl
och
vers
su
pac
lag:

Marzjallbum S. 49

Bridalquett eller gamle Hans Jørgen Tveit.
av Hans Andrichsen Tveit

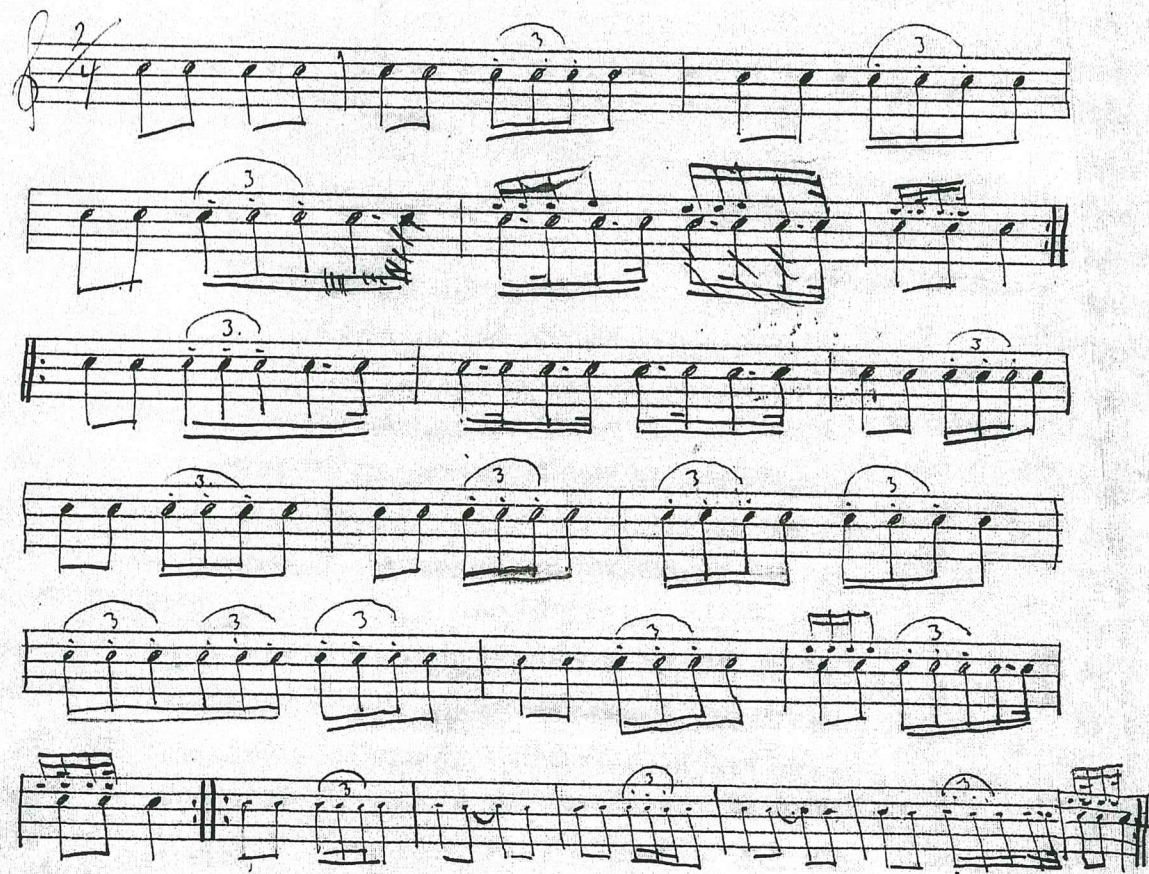


Uten perm s. 3

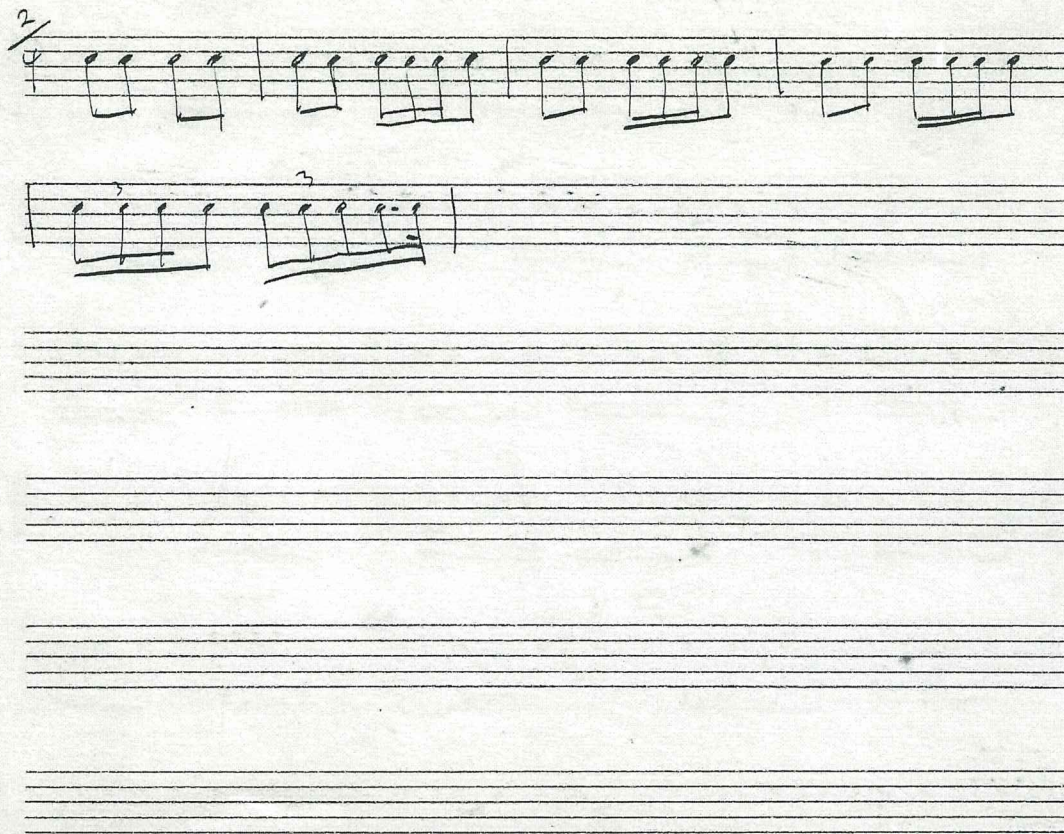
A handwritten musical score on six staves. The first staff begins with a 2/4 time signature. The notation consists of eighth and sixteenth notes, often beamed together in groups. There are several measures with triplets indicated by a '3' and a slur. The music is written in a single system. The sixth staff ends with a double bar line and a repeat sign. Below the staves, there is handwritten text in cursive script.

Gaule Hans Jørgen Tvedt
or Hans Anderson Tvedt

Utralde slätter s. 4
(høer sammen med s. 5?)



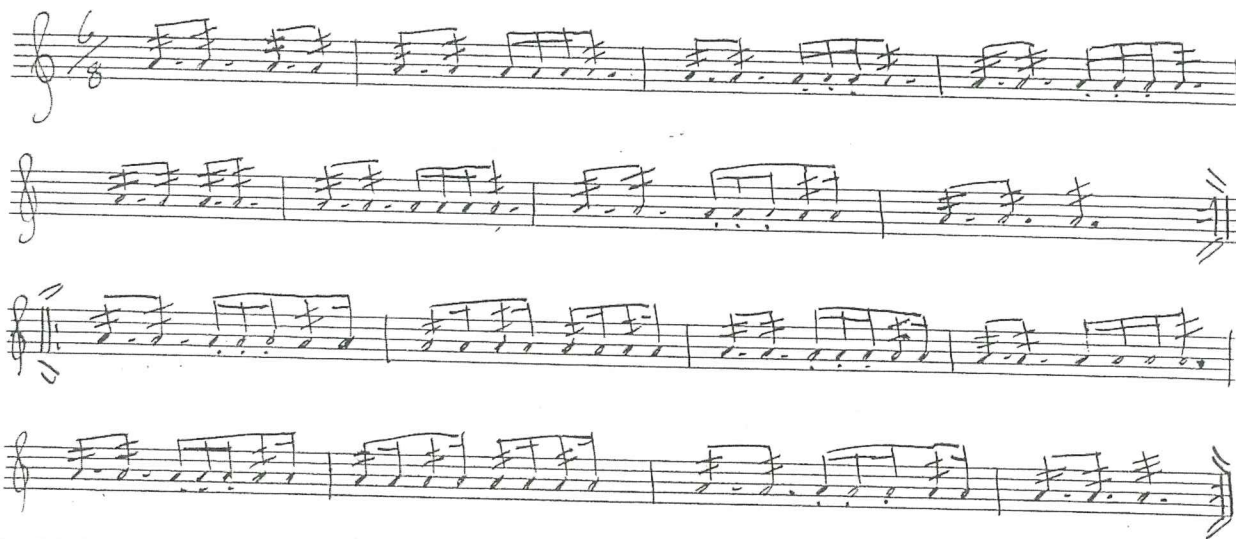
Utralde slåtter s. 5
(høres sammen med s. 4?)



Trommedatter og trommelmarsj

S. 15

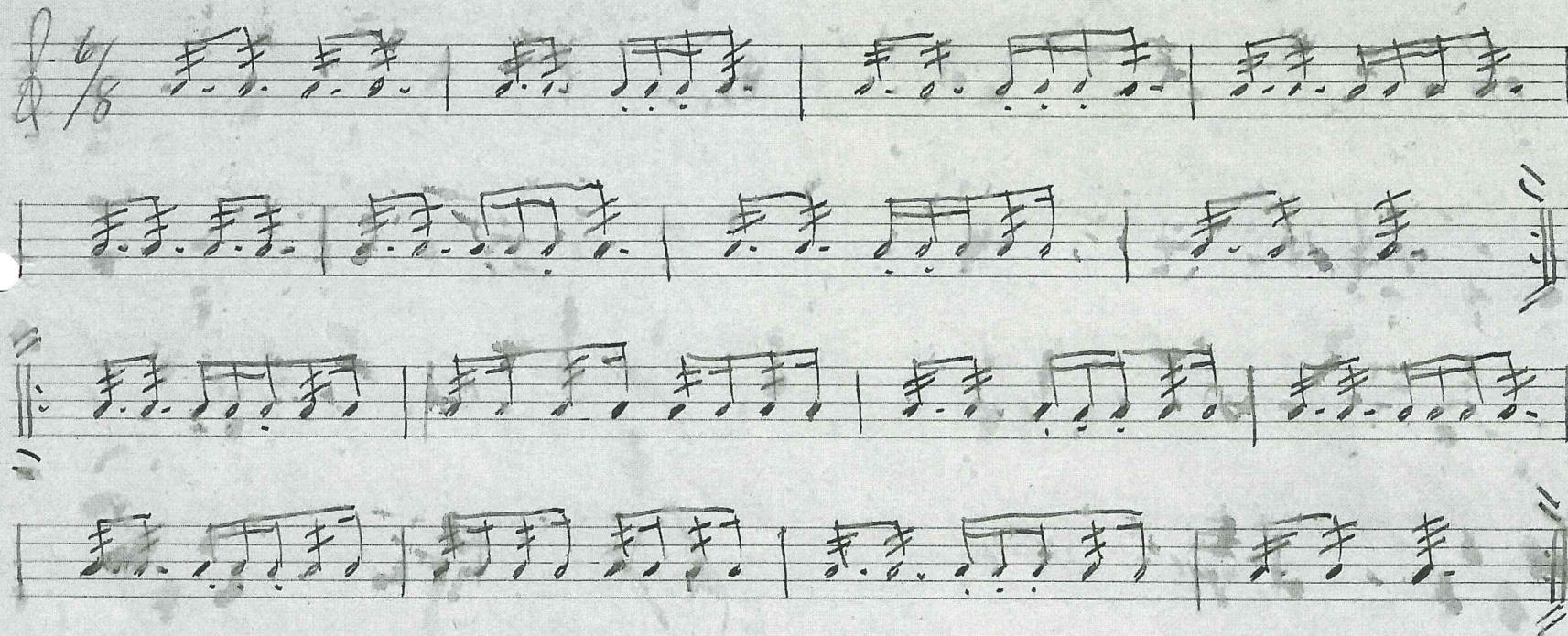
Brudlaugs-slutt eller Johannes Sörtveit (Berge) 7
(Reinendebakt)



Løse ark 3. 21

10. 7

Bridal March from Stravinsky



Løse ark s. 39

Tromme

Reinlauber

$\frac{24}{5}$ 23.

Genomsett $\frac{15}{12}$ - 23.

1. $\frac{2}{4}$

The musical score is written on six staves. The first staff begins with a treble clef and a 2/4 time signature. The music consists of rhythmic patterns using eighth and sixteenth notes, often beamed together. There are several measures with triplets indicated by a '3' under a bracket. The score includes various musical notations such as slurs, ties, and repeat signs. The paper is aged and slightly discolored.

Trumba-slåttar og marsjar
s. 36

Brudlamslått. Trutt eller Johannes Gjørvæit.



Mol

Mol

A.B. Siste repetis eller Hans Jørgen Tveit, son. -

Slättar för trumba

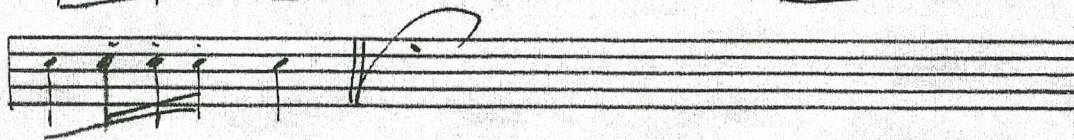
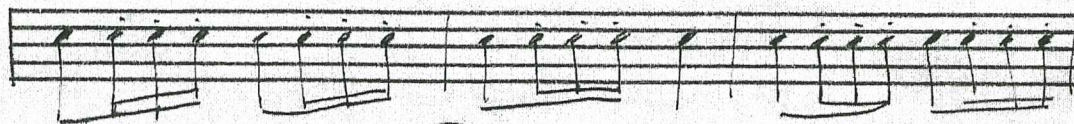
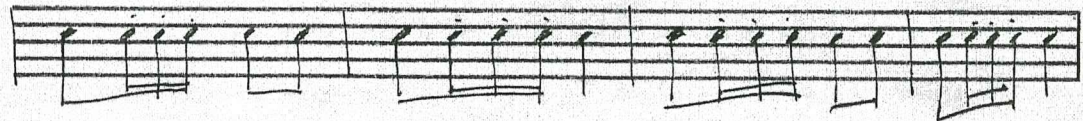
s. 38

34

34

Gammal slätt. Anspelt på ena eller kompositören (1875-81) Nils Hansson Holthius
(sida nr 14. 12. 22 & 23)

d. 22/12 1856. 35.



K.K.K. Lärare slätten (den friste han lärde) av Nils ~~Hansson~~ Holthius, som då var dräng på
reiste sinare till Bergen

Anspelt på Holthius d. 8 juli 1920. Bergen d. 18/7 1920.

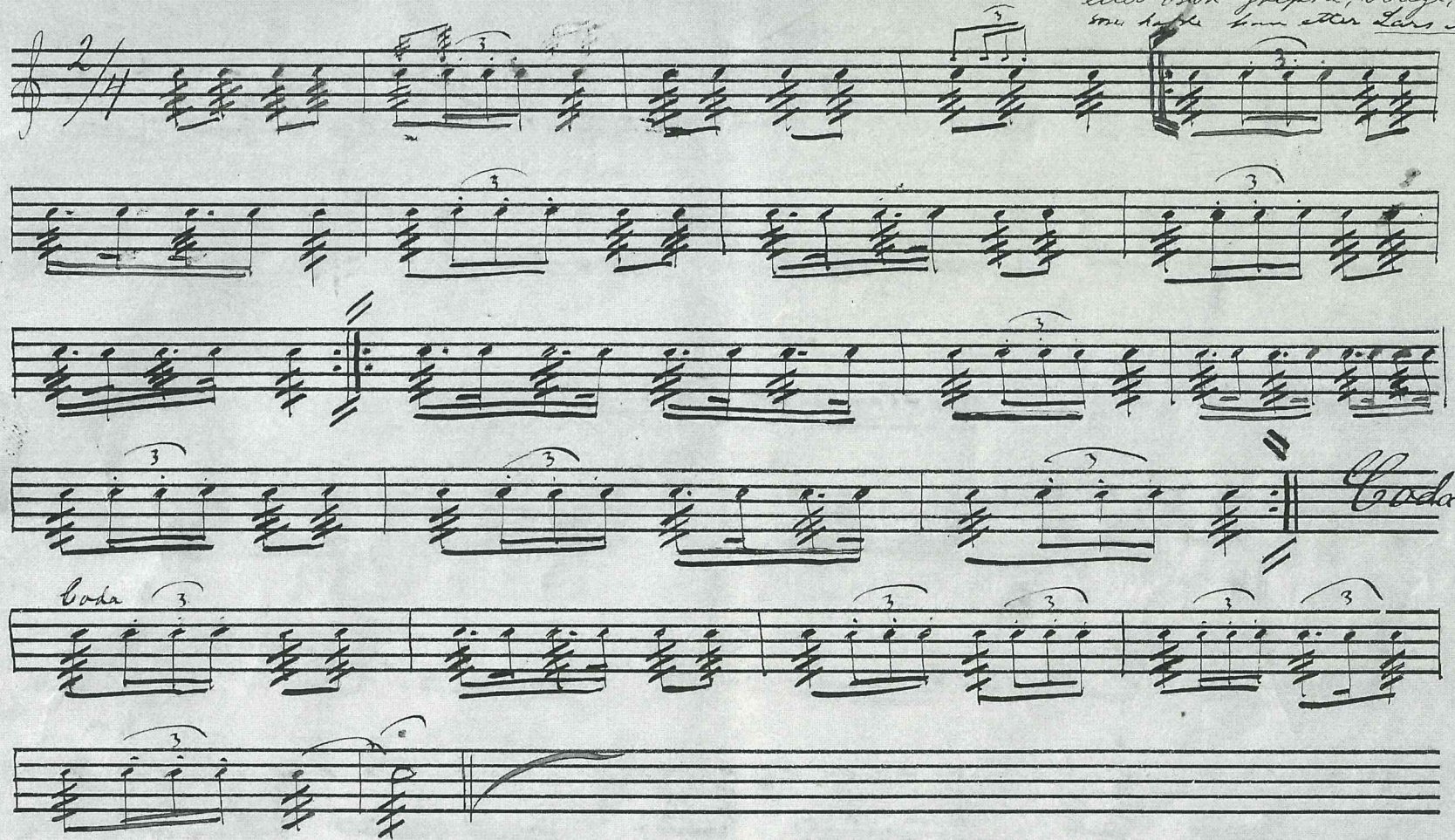
Trumba-slåttar og karrjær s. 43

Brüdläupsolaatt fraa Tjernes. Etter Lars Malkenes.



Gammall Brúðlaups-laat.

uppteikna i Jóni 1915
 etter Isak Grieg, Næuge, Tynes.
 som lafte han etter Lars Halvorsen.



Uten Penn 2, 5, 3

Uten perm s. 5

A handwritten musical score on aged paper, featuring six staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a 2/4 time signature. The second staff has a bass clef. The third and fourth staves are in treble clef. The fifth staff is in treble clef and includes a '3' above a triplet of notes. The sixth staff is in bass clef and includes a '3' above a triplet of notes. The piece concludes with a double bar line and a fermata. The title 'Las Maltinas, Jyones' is written in cursive at the bottom right.

Las Maltinas, Jyones

Slåttar för trumba

S. 16

12. Gamall Brudmarschlåt från Tysnes. Efter Lars Malmgren.

13.



Coda

Uppskriften i juni 1915 till Lasse Gripen, Vaage i Tysnes. Han hade han ett L. M.

14.

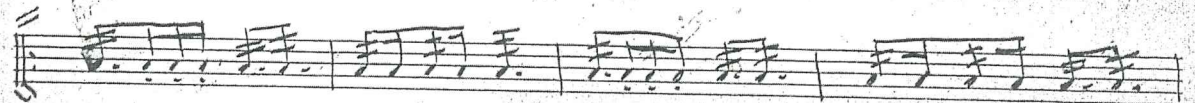
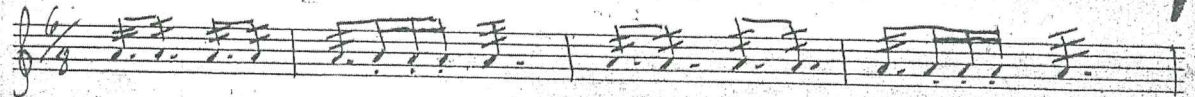
Lars Malmgren's förste hustru var Osmund Røtten (Malmgren), som slo hustru med sin hustru.

Trommeslatter og trommemarsjer

s. 13

Brudlauges-slatter fra Tjernes. Etter Lars Møllens. Oppfikkelse
i juni 1915 hjør Grah Griegene i Vange.

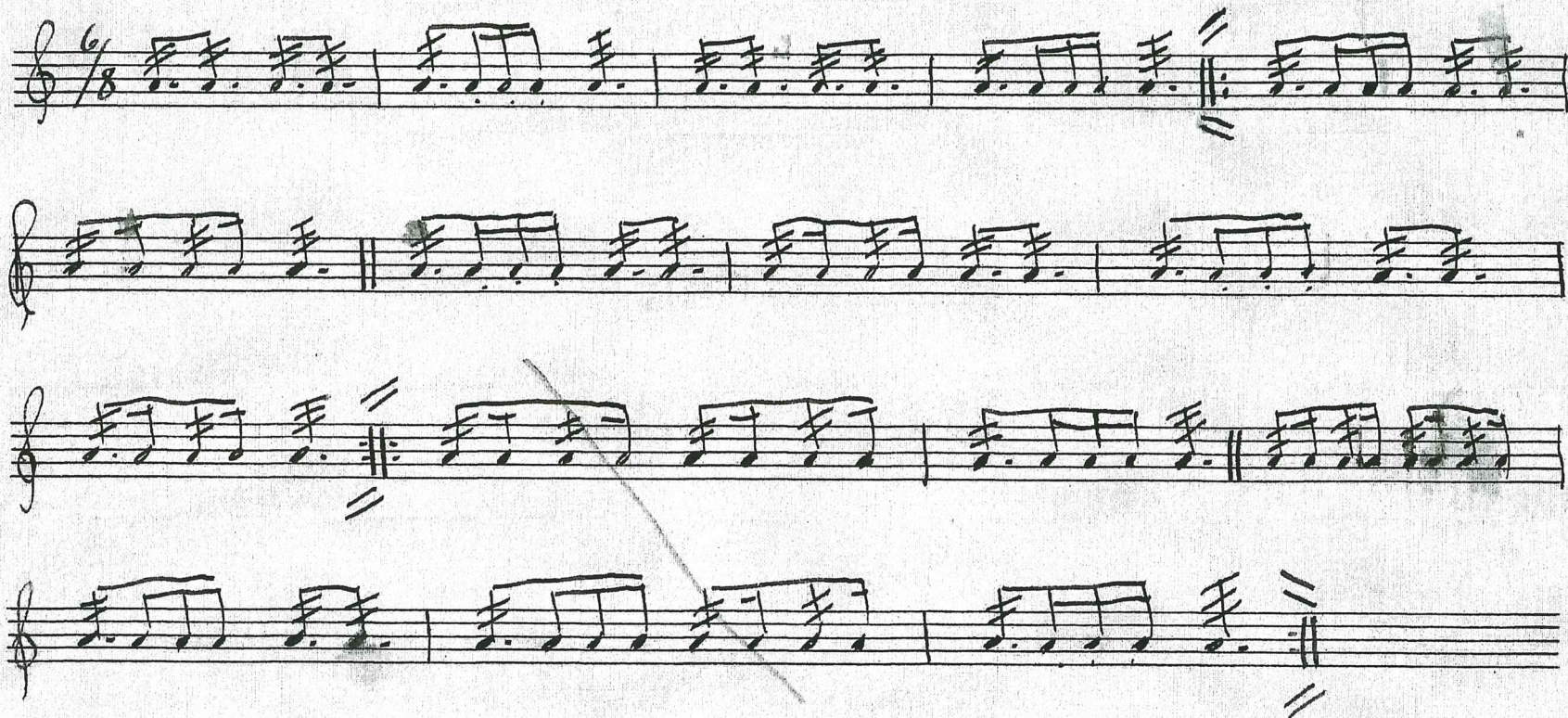
B12



Trumba s. 26

B 31

"Malkenes'n", händlaupsslaatt fann Tjernes



vidst rep. på plåt improvisera -

22.

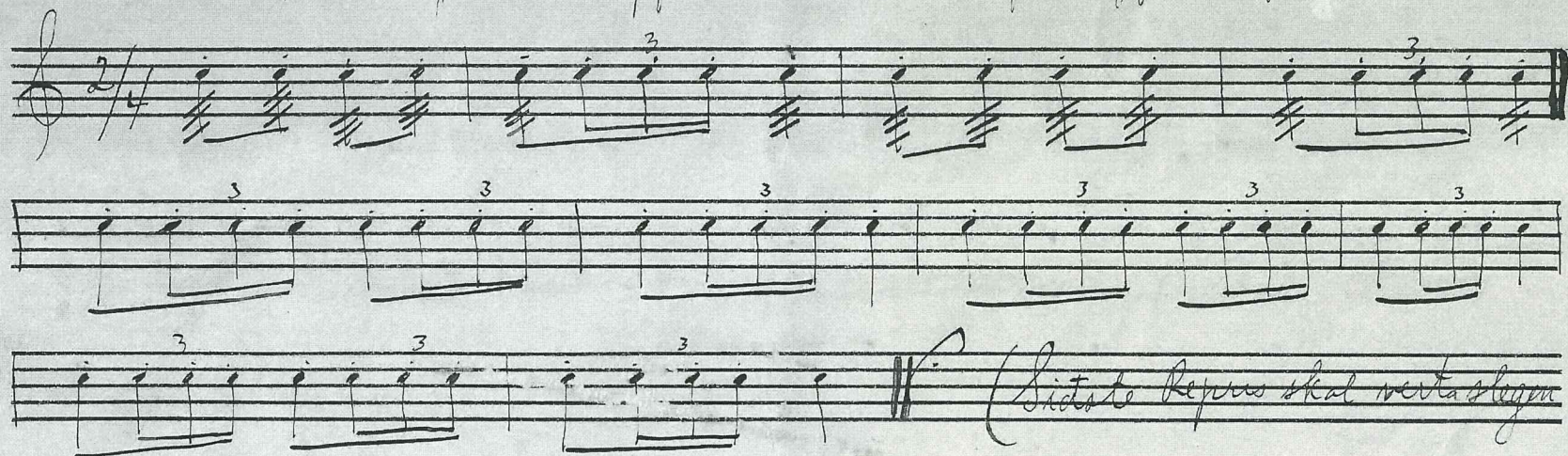
(2, 4,
12, 12,
14, 34)

1917,
Bridalquintett uppskriven 18/8 för Aggestal. Efter han Fredrik Christian Fredriksson Aggestal

Fredrik Aggestal
vilde ha sinaste
avslutning slegen 3 gonger.
(Solais omme hand er offriken her)

Sattas for trubba
S, 24

Brüdläupsloaen. Tuppsteikona 18/8 1917 på Uggdal (Opdal) etter Fredrik Opdal.



(Sisteste Repren skal verta slegen 3 Gonger)

Fredrik Christian Ludvigsson Uggdal (Opdal) er d. 1834. Han var Tambur med Tyneske Kompagni fra 1855-1859, han ekserserte i reise og i Bergen.

Fredrik Uggdal var en temmeleg god Tambur. No er det lite med honom. men eg kunde høyra (20/8 1917) at han hadde hørt god Kvern. Han var svært skjelvande i Hendselm, so det var vandr aa høyra kva han meinte på Trümme.

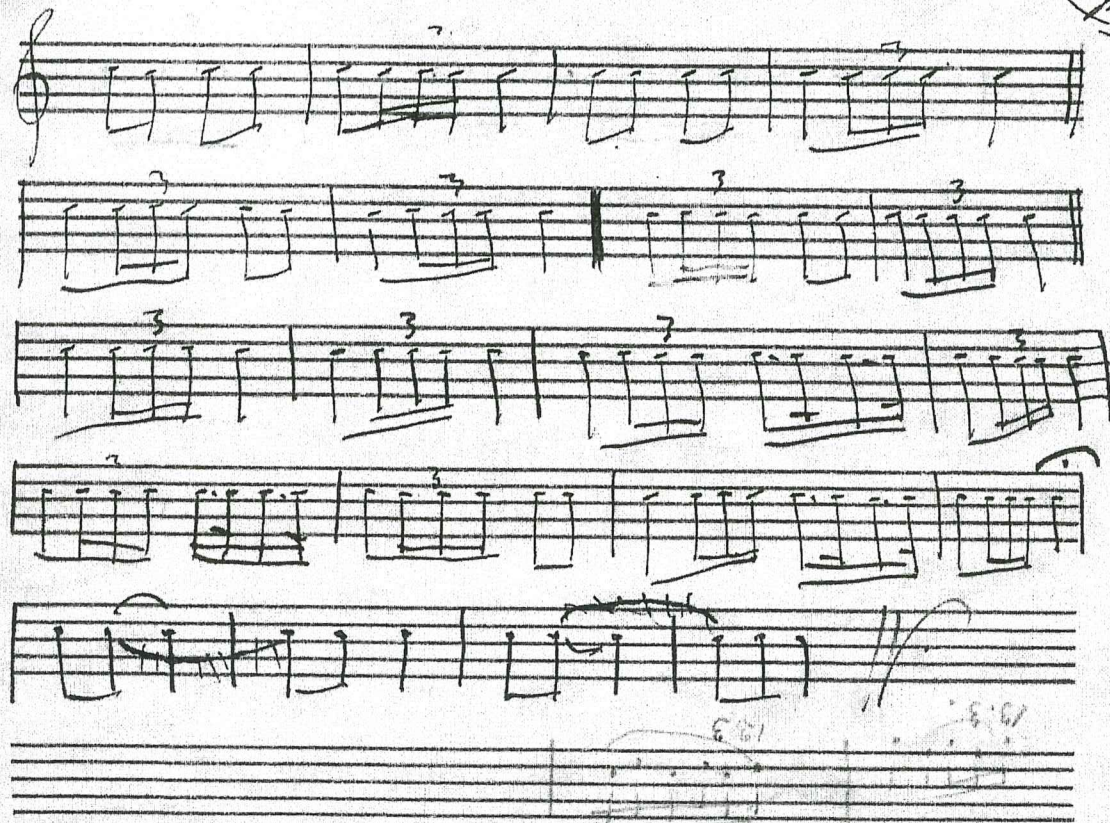
Utann perum 2/5.14

Slåttar for tumba

s. 50

46 *Mykts 13/23 23 2 13g. eller Torkjorn Haavels, eller Tamber Brastad*

the Song



Trumba-slåttar og marsjar

S. 40

Bridlaupslått fra Sogn.



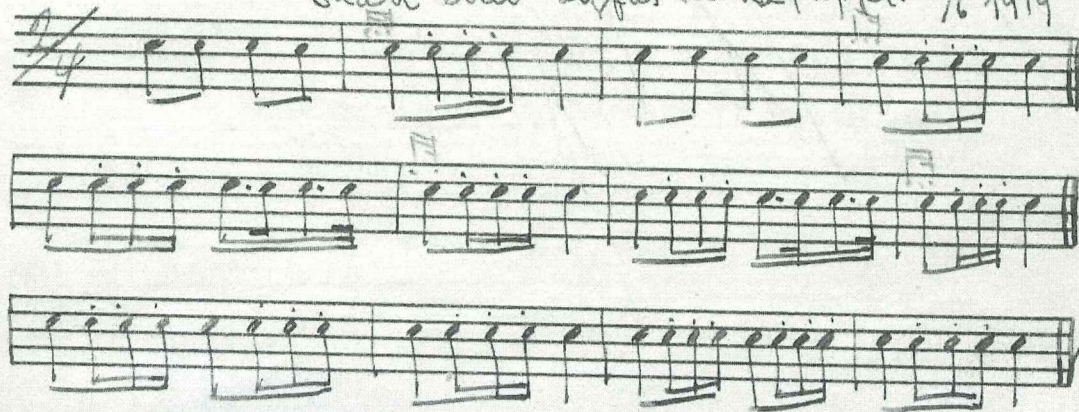
Slåttan oppskriven av meg 13/1-1923 i Bergen eller
 kanskje Torbjørn Anderson Kaurvik, som hadde lært 'en fra Voss
 (Fjeldemoen) av kanskje Brastad fra Sogn.
 Reinskrevet her d. 10/5 1936 i Bergen 844.S.

43

(4) no
34,

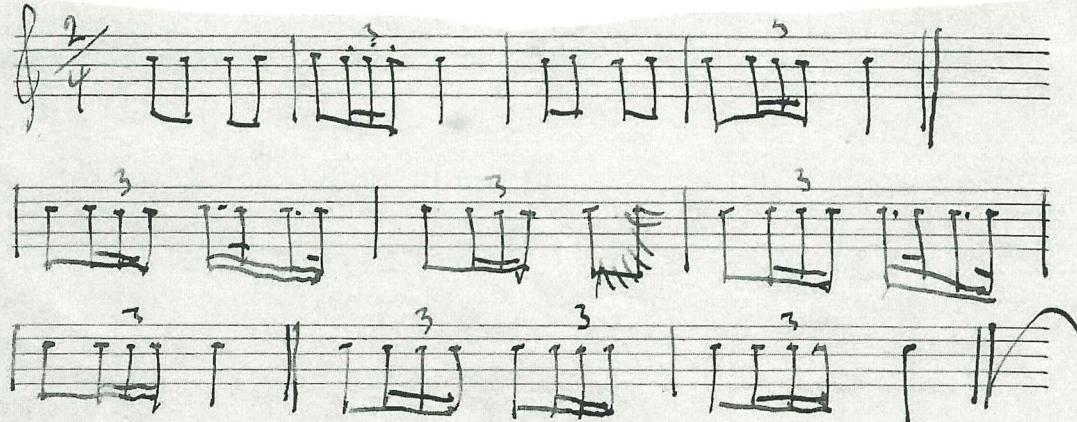
12, 14 og
22)

Slätt etter Sigfus Klette, uppl. 13/6 1919



Slättar for
trunka 5, 45

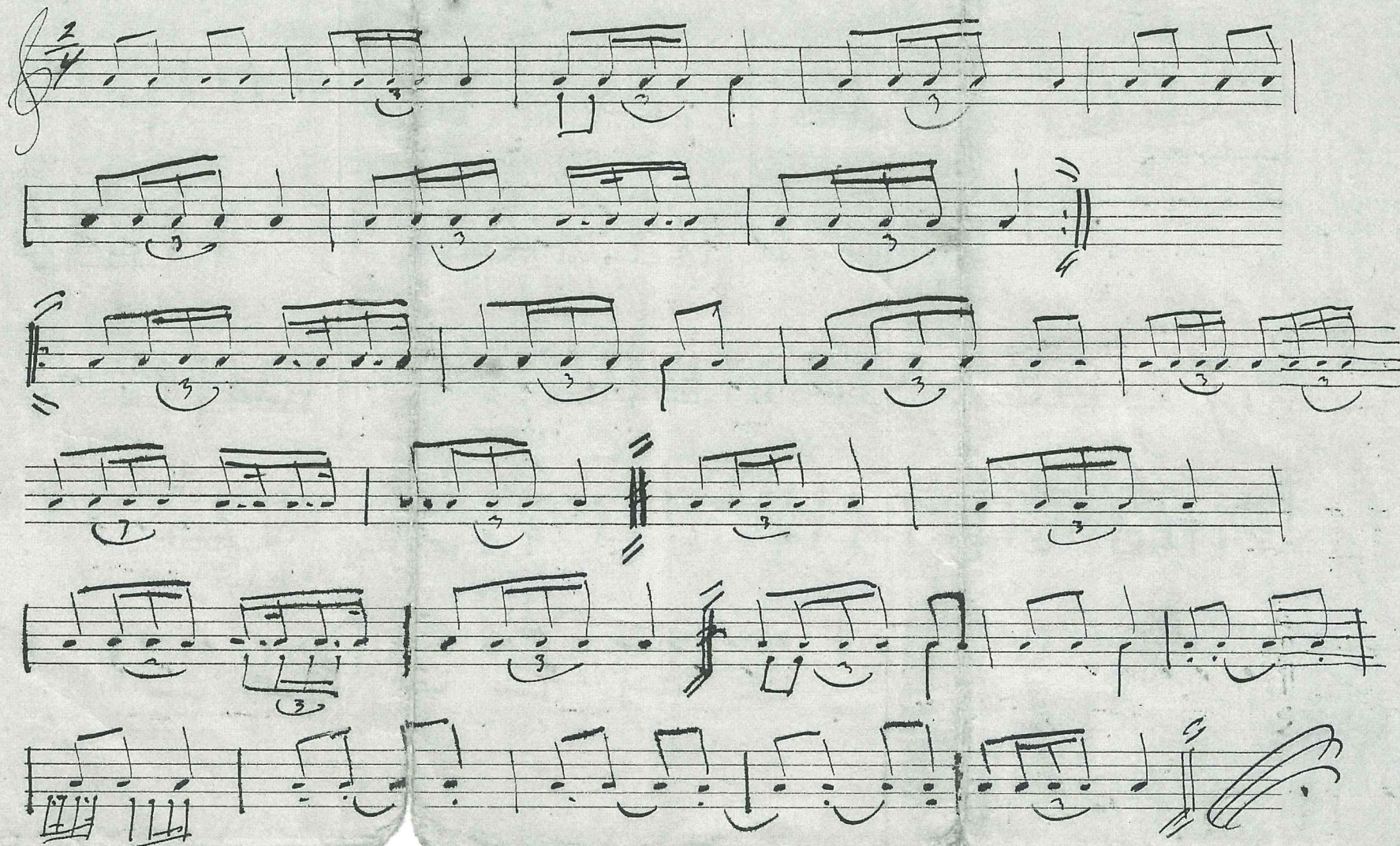
plate



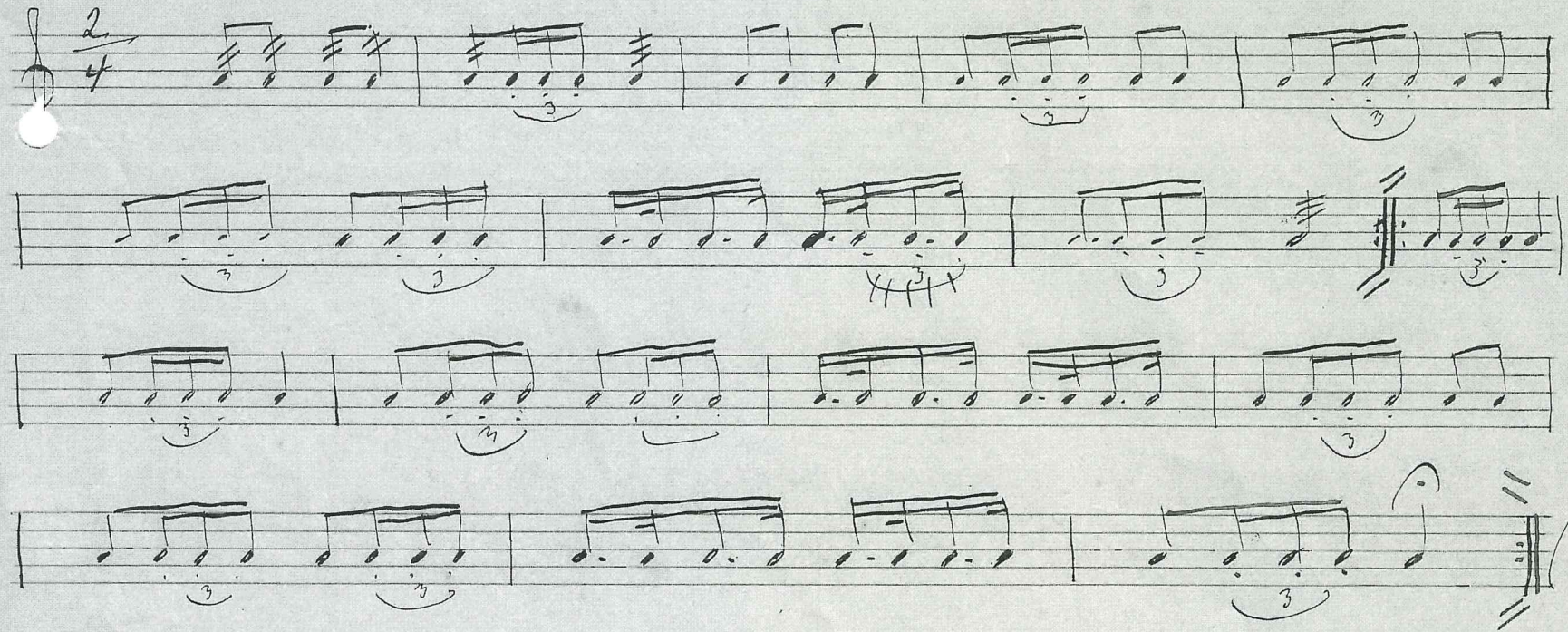
5.7
Lose ark

Løse ark s. 28

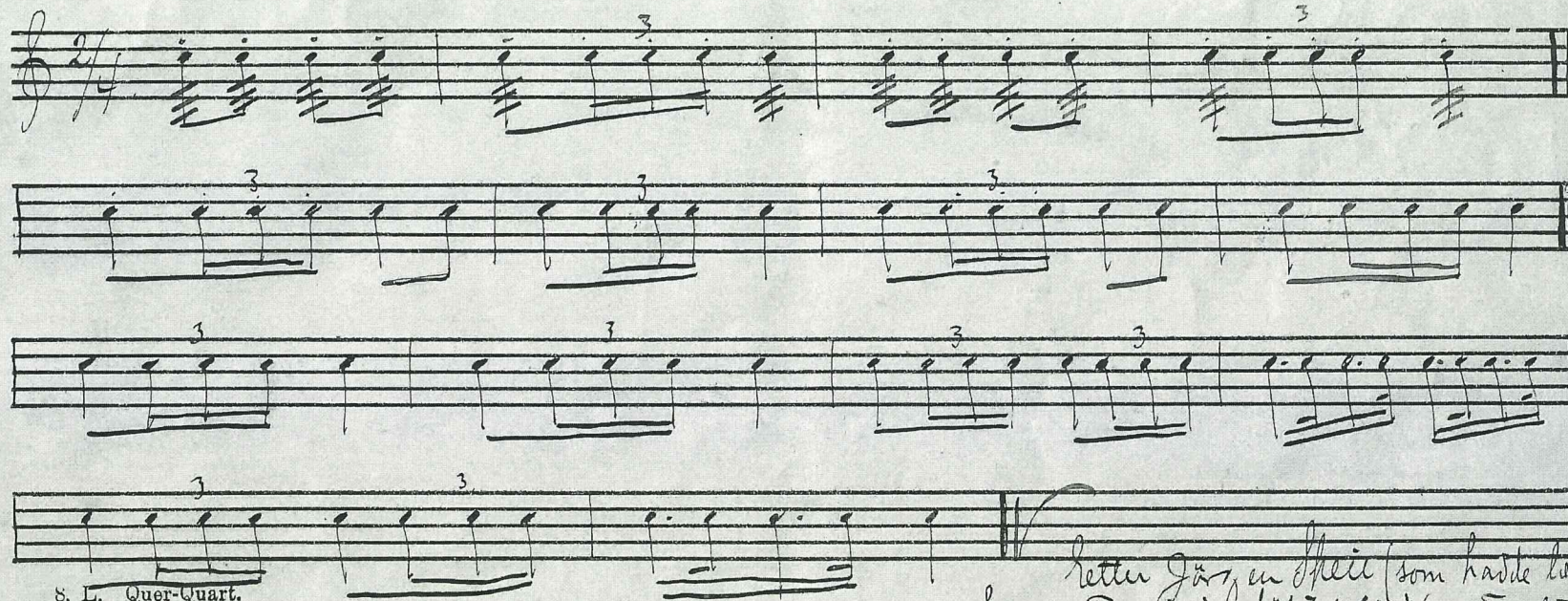
2. Politi-station, Fantasier på under middagstiden 30/7 1923.



Lore ark s. 23



Brudbröds-låt upptecknad 12/8 1917 från Skerri i Os.



S. L. Quer-Quart.

Letter Jörgen Skerri (som hade varit
han av far sin), född 7/1866. Komp. Tambur.
slutet 1894. Lers dögande Tambur. -

Uten barn 2 s. 11

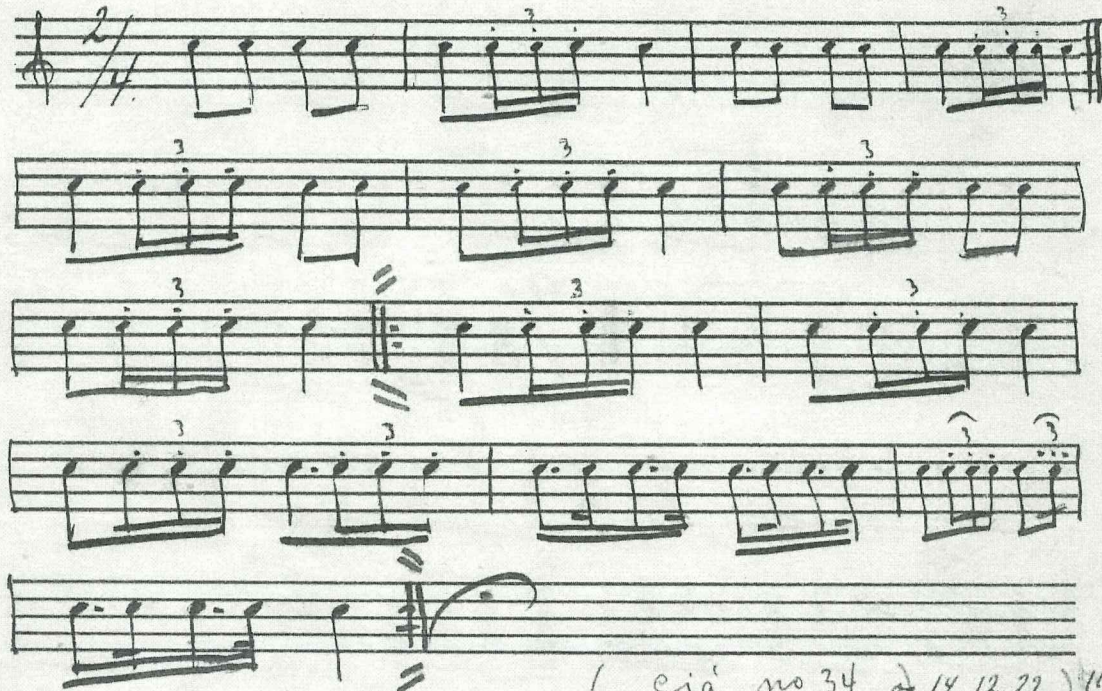
Sláttar for tumba

S. 17

Þess er æðis þessi tumba og tumba þess
(Halla), sem slo þessum og einu handi.

14.

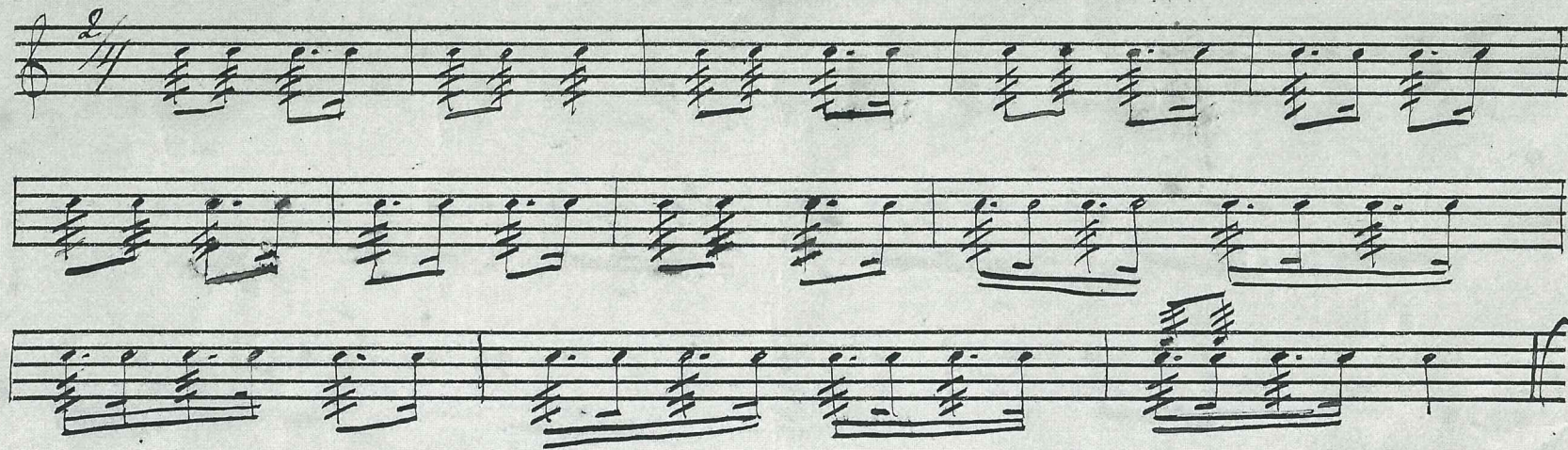
Slátt eftir Torkel Olson (f. 24/2 1842) og Jørgen Skjeie (f. 7/1866), Os. 13.



(Sjá no 34 af 14, 12, 22)

Uppteikna þá Skjeie d 12/8 1917.

Brudläpsslaatt av Gille Hammarhång.



Utem Perm 4/5. 2

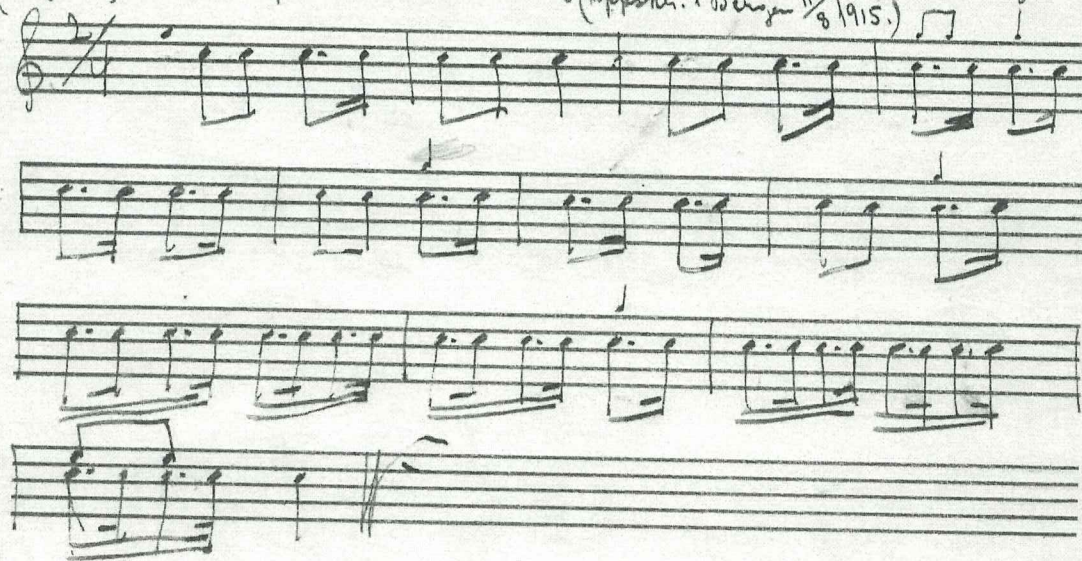
Slåttar for trumba

S. 41

Bergen

37 (Nygare) brudläppslätt eller (ar) Gisle Hammarberg (f. 18/10/1828.)
(uppskr. i Bergen 11/8/1915.)

37



(Der småe skilnatane over segt om et is litt sinare av meg.
Der passer mindre godt, likevel, frer eg. - J. S.)

Polka mazurka
ol.

Løse ark s. 35

Polka Mazurka

av J.-S.

Handwritten musical score for "Polka Mazurka" by J.-S. The score is written on four staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. Below the first staff, there are letters 'H' and 'V' indicating fingerings or articulation. The piece concludes with a double bar line and a repeat sign. Below the fourth staff, the date '15/7-1937' is written.

buiga

Handwritten musical score for 13 staves, numbered 1 through 13 on the left. The notation includes treble clefs, 3/4 time signatures, and various musical symbols such as triplets, slurs, and accidentals. The right margin contains handwritten numbers: 1, 4, 6, 10, 14, 2, 3, 5, 7, 8.



Trommeslatter og trommelargjer s. 33
(hører sammen med s. 34, 35, 36)

2 Byder for Mumba solo.

Tricalar : $3/4$ Saket

4

(gjae no 23)

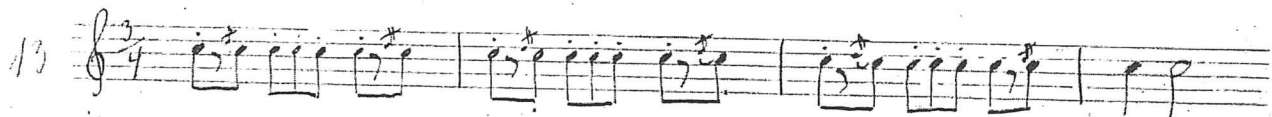
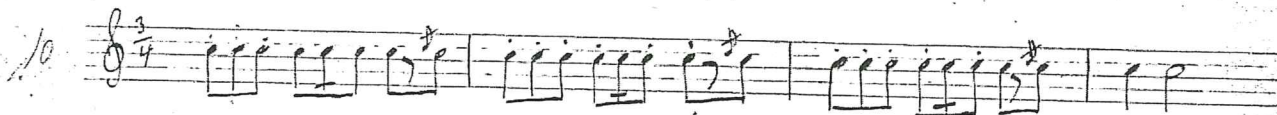
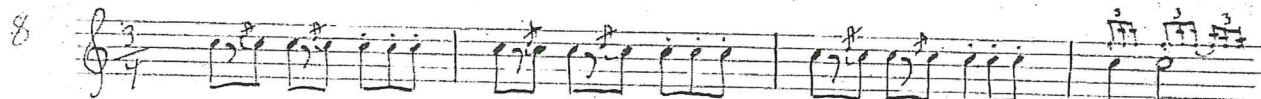
Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of nine measures. The first three measures are marked with a '3' above them, indicating a triplet. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), and C4 (half). The melody ends with a double bar line.

[illegible]

Trommerlatter og trommemærker s. 34
(hører sammen med s. 33, 35, 36)

11

Trialer.

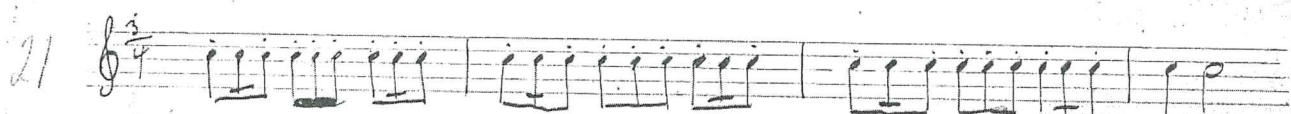


Trummerlatter og trommermaest s. 35
(Hører sammen med s. 33, 34, 36)

III

Triolar

afgkes.



"Tietakt"

Brudlaupslåt uppskriven 12/8 1917 etter Torkel Skeie.

The musical score is written on two staves. The first staff begins with a treble clef and a 12/8 time signature. Above the staff, there are handwritten notes: 'H V' above the first measure, 'H H V' above the second, 'H H V V H H V' above the third, and a double bar line. The notes are mostly eighth and sixteenth notes, with some rests. The second staff continues the melody, with notes and rests. Above the first measure of the second staff are the handwritten notes 'H V V' and 'H V V'. Below the two staves, there are three empty staves.

Stempein 2,
S. 13

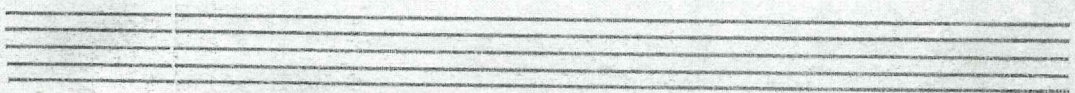
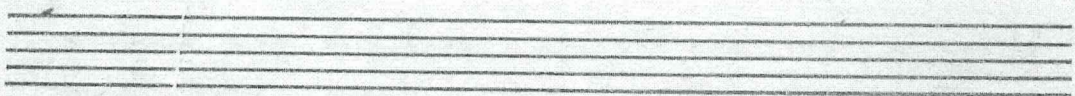
Slåttar for tromba

s. 25

23.

Slått i oppskriften $\frac{12}{8}$ 1917 etter Torkel Skarv, Os.

21.



Tromsløsten
og tromsløsten
s. 10

Brudtangs-sløtten fra Os. Oppskriften 12/8 - 1917 etter Torkell Skreie. 11

26-37

Tumba s. 11

nr 13

Brudlaupslætt fra Os.



Uppskreven paa Skeie i Os d. 12 August 1917
av Torkel Skeie, sangjefte i Sande

Bruelandskvant opphekket i Bergen d. 12/12 1918 etter Jon Haavik

Det er mest
frit som nabo vantar
her; men solislo han fram

Spille av: Denne Stakken blir og (J. S.) maa vera so gjea

(6/2 1919 J. S.)
Havørp. 2. Stakke

Utemperil
S. 17

Utemperil
S. 17

Slåttar for tromba

S. 31

Slått upptakerna i Bergen, desember 1918 (og senere retta) etter Jon Glåvik. *) 27

29.



*) og Stein Salvoold (Mehis-slått)

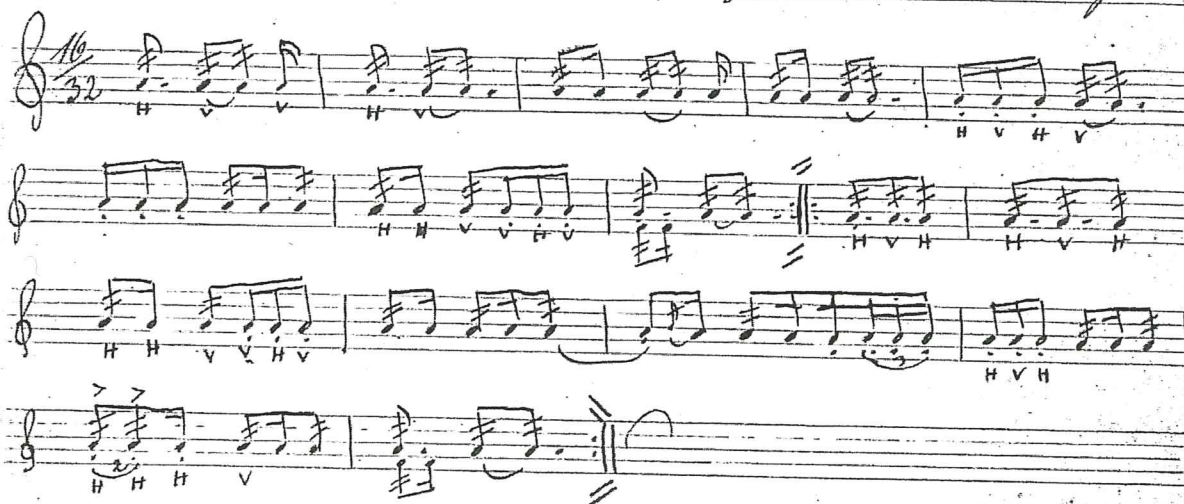
Trommeslåtter og trommemarsjer

s. 12

Bridlaups-slått, innspilte i Bergen i desember 1918 etter Jon Haavik.

B. 6.

Her er Slåtten xx lengd nokre takter. 1. repris hadde Jon Haavik berre 7 takter, 6^{te} og 7^{de} takt er 6. og 8. takt her. 2^{de} repris hadde han berre 5 takter, hans 4. og 5. takt er 4. og 8. her. 5^{te}, 6^{te} og 7^{de} takt her, er heilt nye. -



Tumba s. 20

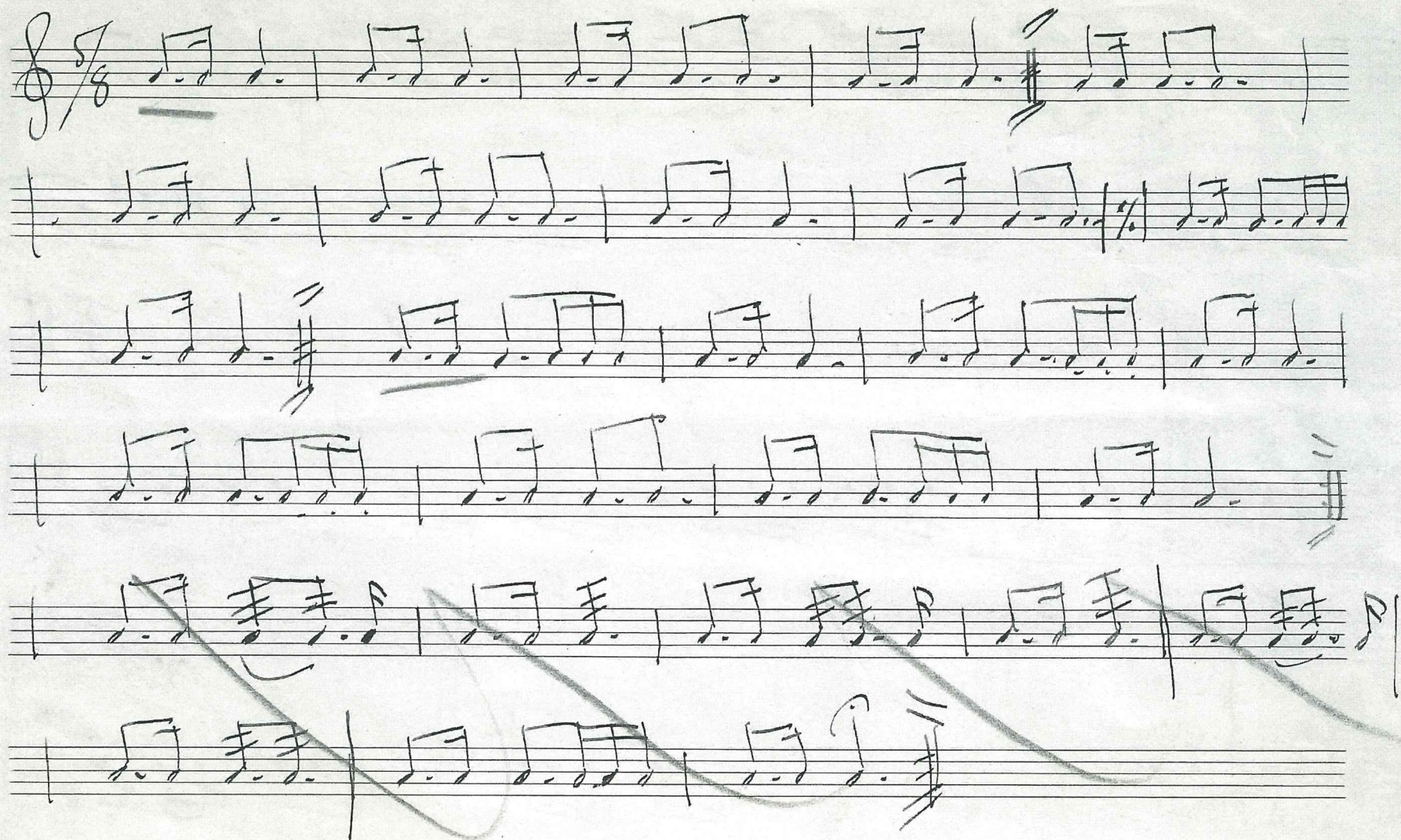
26

Müllaußsleath fra Strandvik



Uppteikna i december 1918 af Jon Torbjørnsson Haavik, Strandvik

Lore ark 5.44

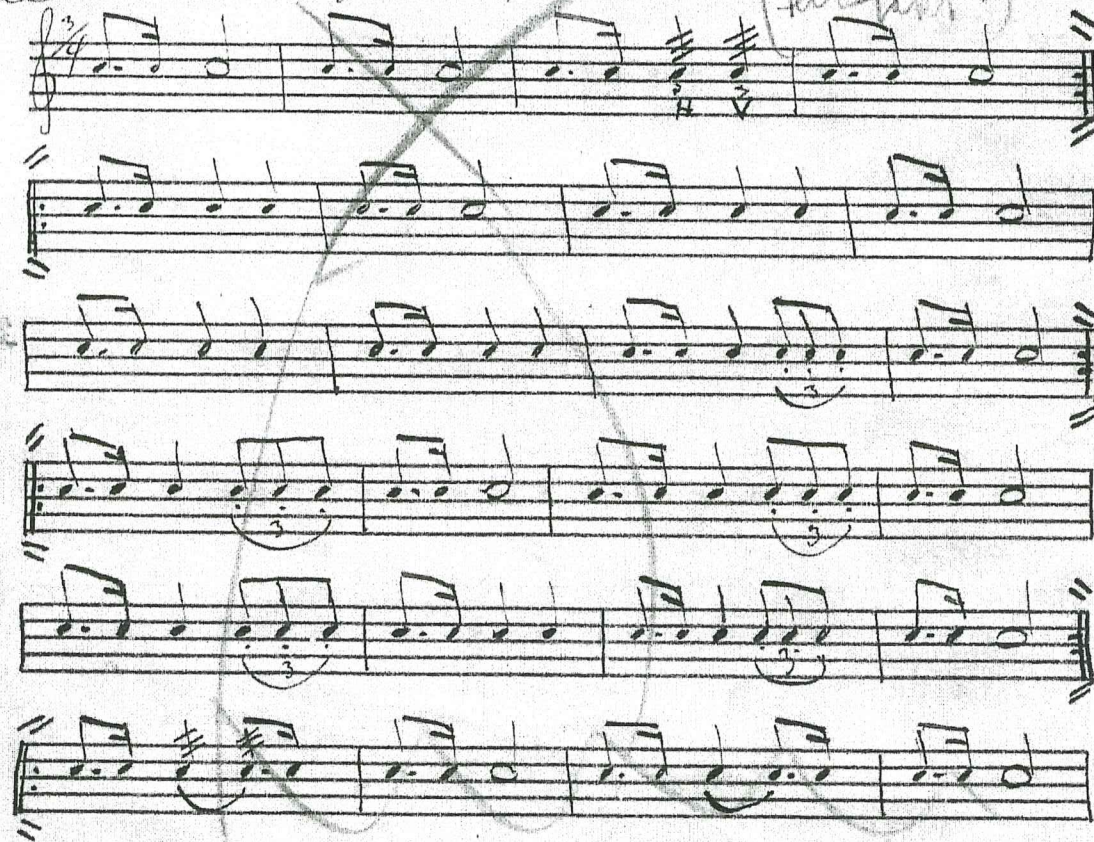


2. sangling s. 12
(hører sammen med s. 13)

Bridalquæstett (1 og 3 verser) fra Sogn.

(Fertigt!)

Skal være 5/8 takt.



• uboc v. zarnost...

2. sangning s. 13
(hører sammen med s. 12)



Gul tabet her i

*) Raas hadde vært stått en av hærskrin
Ole Hansen Olsen, Lævik i Sogn.

Første og tredje reprise^{*)} oppførte den 20/1 1922
i Bjørqvist eller komponist ~~Lævik~~
Bernt ~~P.~~ Pedersen Raas, f. 3/3 1864 i Lævik,
Sogn. Dygtig Lævik. Stod ved
Hardanger bataljon på 10/5 1881 til 31/3 1914.

2^{de} og 4^{te} reprise ~~etterpå~~ innlagde av
meg sjølv — Bergen 7/2 1922. J. J.

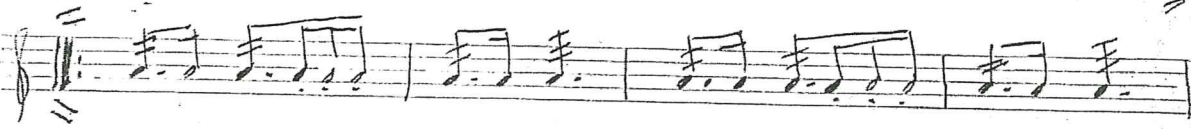
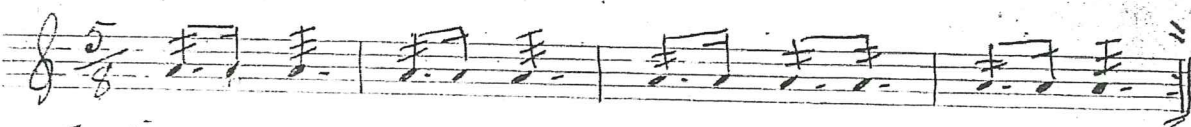
Bridaläpplåt från Lön, upptecknad d 7-1922

i Bergen efter handskrift av Per Olof Rasmussen

f. 3 1/2 - 1864 i Grev - handskrift med Händlings

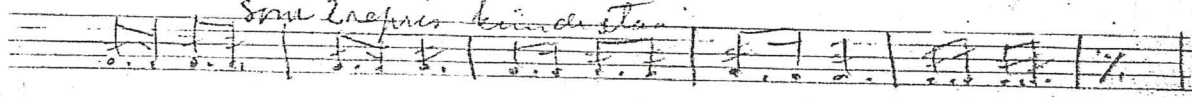
Natalgen från 10/5 - 1881 till 3/7 - 1814.

87



12/7-1937

Som 2refris kinder staa

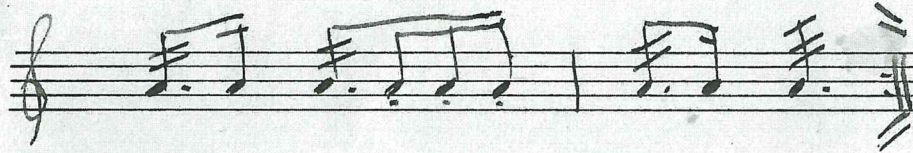


Handwritten text on the right margin, partially obscured and difficult to read, possibly indicating a collection or archive name.

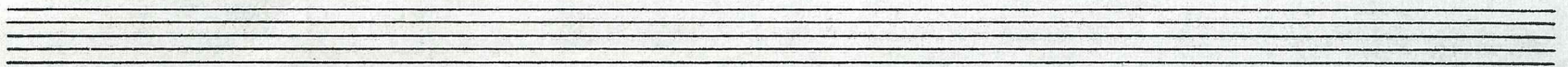
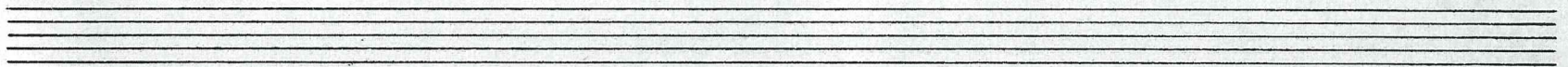
Tumba 5. 21

1917
26

Brudläpsolaatt från Brekke (Roa) i Sogn
(moll.)



per. plaka er
skuttu, auferlede



Trommedøtte
og trommeranger
s. 10

Δ Brudlængs slætt fra Os og Fusa. Uppslut. 5/6 1919 fra Ringe i Os eller Lars Vinje i Bergen. 10

20
6-37
(41. 0.20.)

Trumba s. 10

1912

Brudläppslått från Färs och Os.



Uppskrivna från Berge i Os d. 5. Juni 1919

etter Turebjørn Lars Vikarjansen Berge

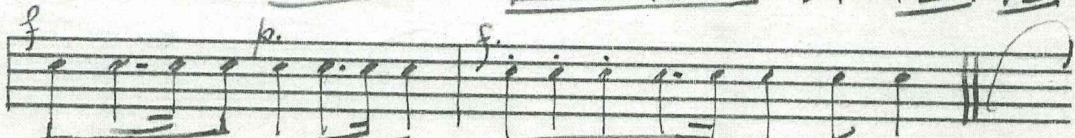
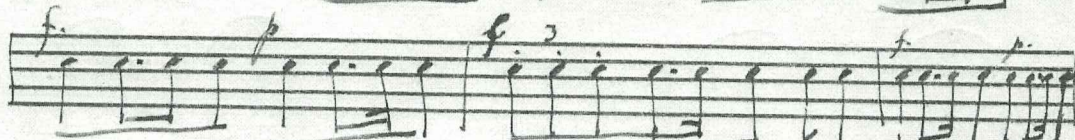
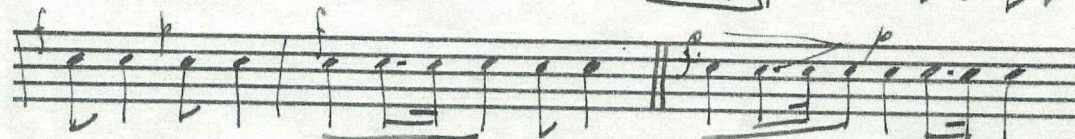
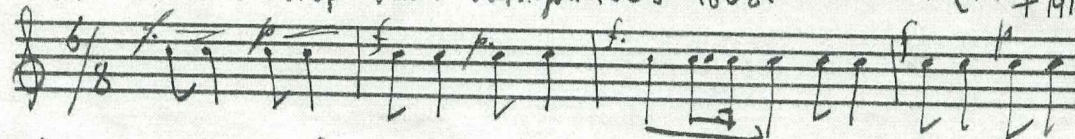
Slättar för trumba

s. 43

93.

40

Gammal slätt eller kumbär Lars Winesjöns Berge (f. p. 1810 1842)
Tbr. med lute komp. Hand. katalogn 1863-1868. + 1919



Mon?



Lars Berge hadd' an på han var smågutt eller Hans Hafsör.

L. W. Berge av Tomas Mör (som ems. 1920-liv). Uppteckna 5. juni 1919
på Berge.

Lore ank s. 9

Handwritten musical score on five staves. The notation is in a simplified, shorthand style, likely for a specific instrument or voice part. The score includes various musical symbols such as clefs, time signatures, and note values.

Staff 1: Starts with a treble clef and a 6/8 time signature. The first two measures are crossed out with large 'X' marks. The notation consists of vertical stems and horizontal lines indicating pitch and rhythm.

Staff 2: Continues the notation with vertical stems and horizontal lines.

Staff 3: Includes a 5/6 time signature and a 19/19 time signature. The notation continues with vertical stems and horizontal lines.

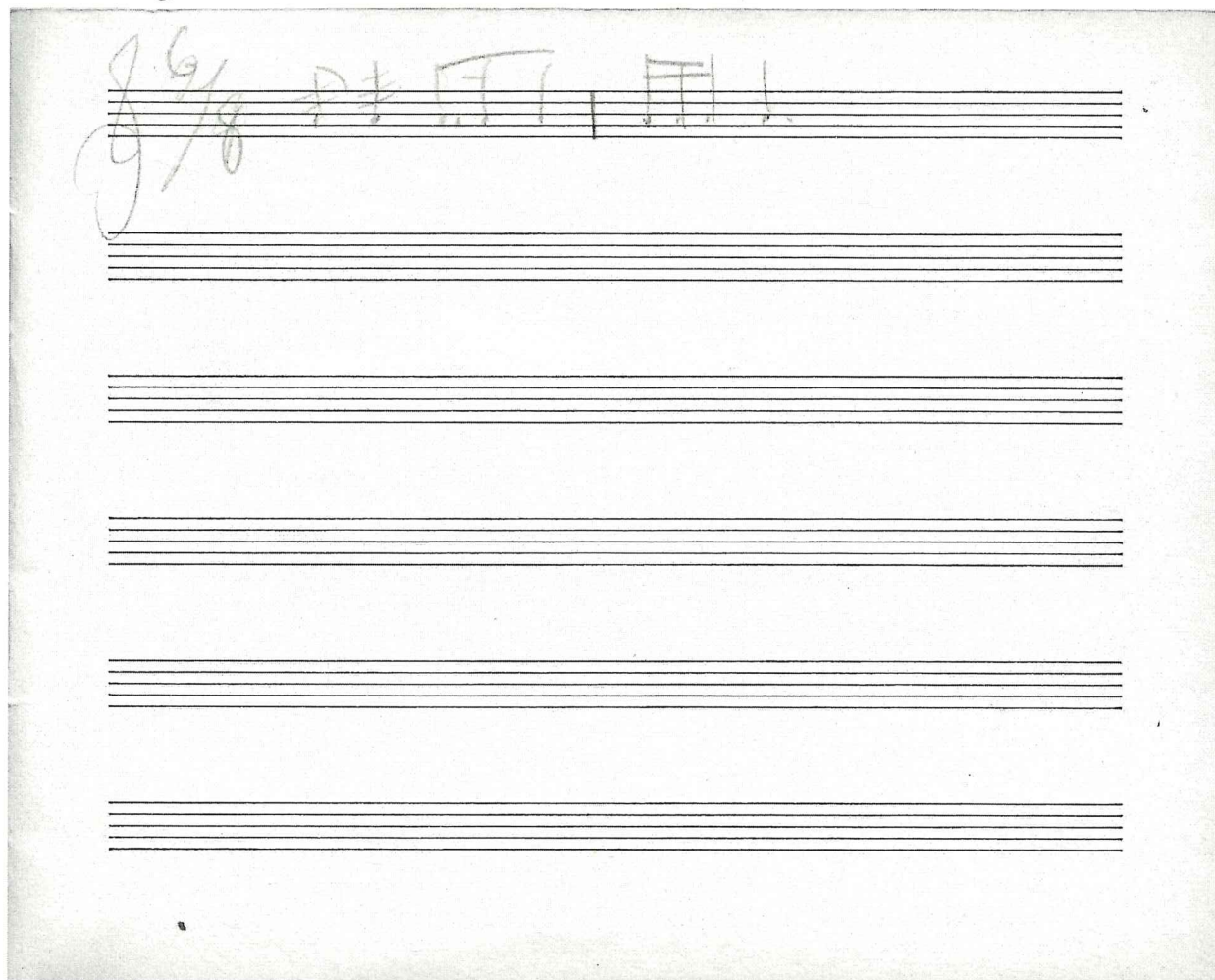
Staff 4: Continues the notation with vertical stems and horizontal lines.

Staff 5: Continues the notation with vertical stems and horizontal lines.

Vertical text on the left margin: *applied to the first*

Vertical text on the right margin: *19*

Etyder s. 22



2. railing s. 15

6 Berg. Petre Johannezson Kortvö. Sampr. 1867

Female

Uppehållning i Adlarf
Skolehuset 7/8 1922

Pet. A. Lunde dänne av gamle Havn (Havnska) Bølle

Tambur 1890 - 192... Vi 10. Ragnin.

Tumba-slåttar og marsjar
S. 45

Bridaløper-slått. 2. slåttar av Elias Høyland
frith samaskrivne. Noko islag frå andre tumbaslar.



Bergm 27/5-1936.
(synthetisk oppsk. H)

Slåttar for tromba

s. 33 (veldig lik s. 32)

856.

Slåttar Elias Nilsson Hjelmsø.

29

30.



Slåttar for tuba

S. 32 (veldig lik s. 33)

28 Slått. Etter Elias Nilsen Høyland. Stund (28 og 29 juni 1920 på Stund). f. 29/9 1856.

30^a



E. N. Høyland bleb nu ein gjeural, god komponistambur, Baste Talle.

2. samling s. 4

"Mehus-slått" / Etter Stein Salvoell.

H V V H V

4

Trommeslatter og trommerarsjer s. 10

Drümlåpas-slatt fra Fusa. Appok. paa For $\frac{26}{8}$ -1918. Litter. Takell Foss og Klaus Hultén.



Handwritten musical notation for a drum piece. The notation is written on six staves. The first staff has a time signature of $\frac{16}{32}$. The notation consists of rhythmic patterns represented by vertical strokes and beams, typical of drum notation. The piece concludes with a double bar line and a repeat sign. The date $\frac{12}{8}$ -1937 is written at the bottom right of the notation.

III 6

Slåttar for tumba

S. 27

25.

Slått, upptakerna for 24/8. Ritten Torkel For. Hinn Haldin

23.

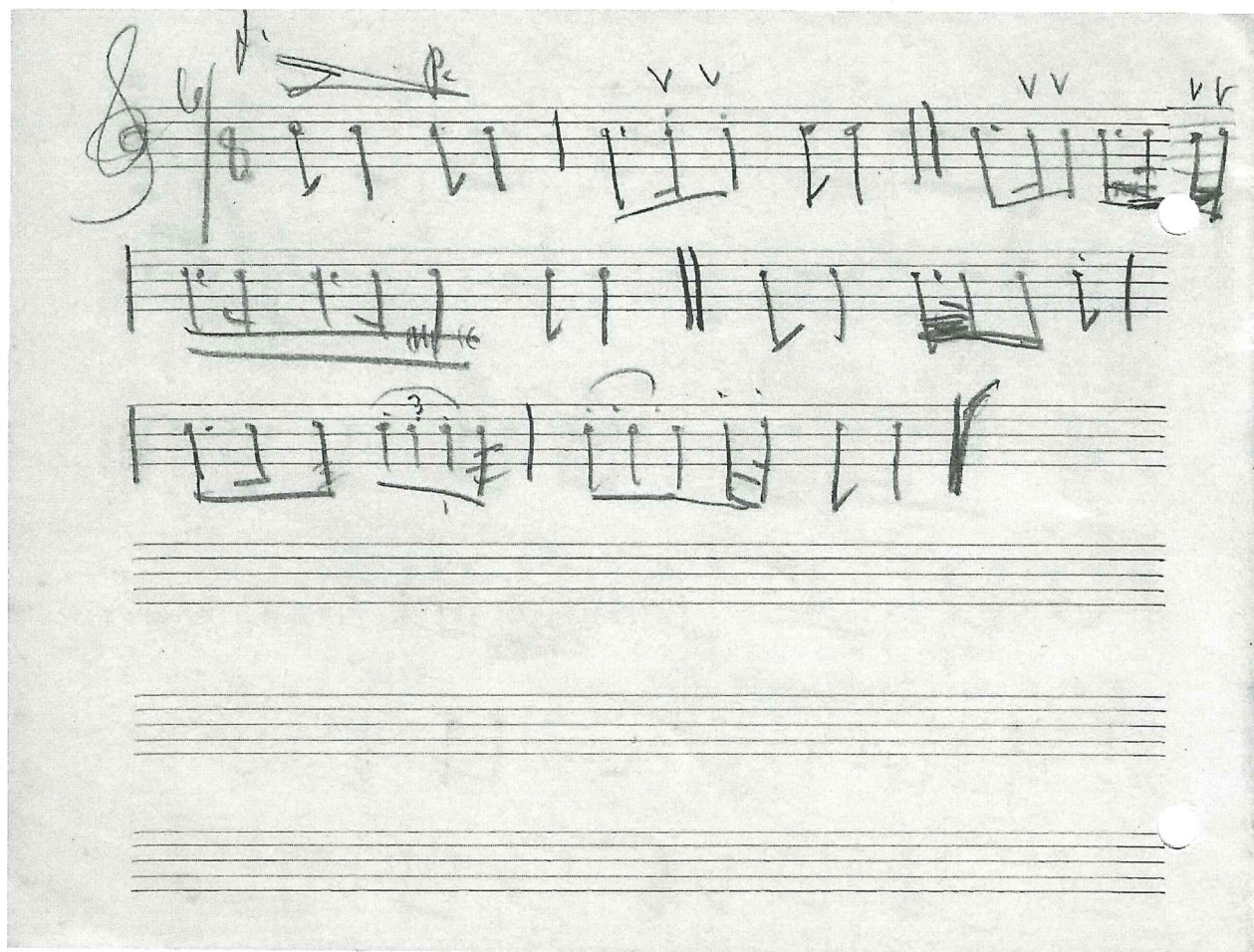


Bredlämpad till upphäring 26/8 1978 efter Torkil For

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* (piano). Above the first staff, there are handwritten letters: *H V V* and *H V V*. Below the first staff, there is a sequence of handwritten letters: *H V V H H V V H H V V H*. The score concludes with a double bar line and a final note on the fifth staff.

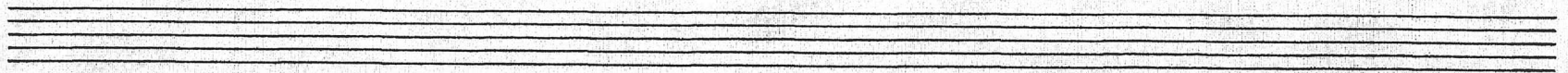
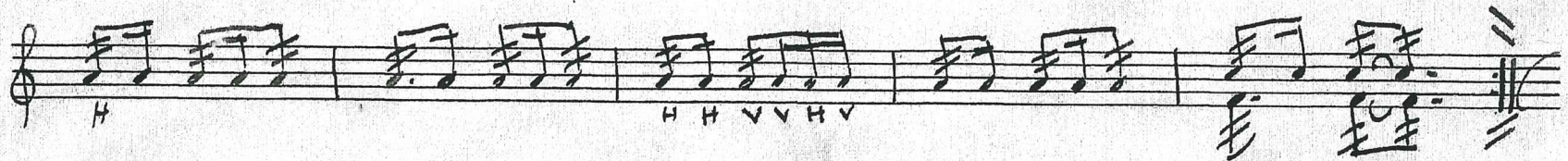
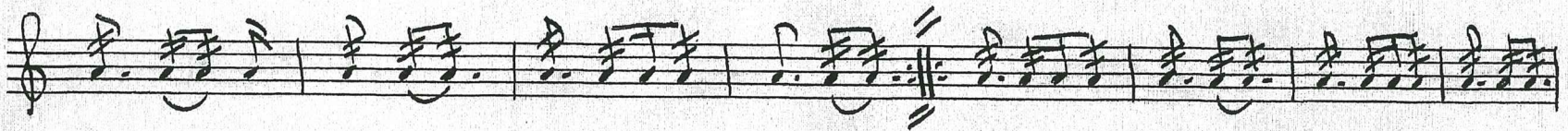
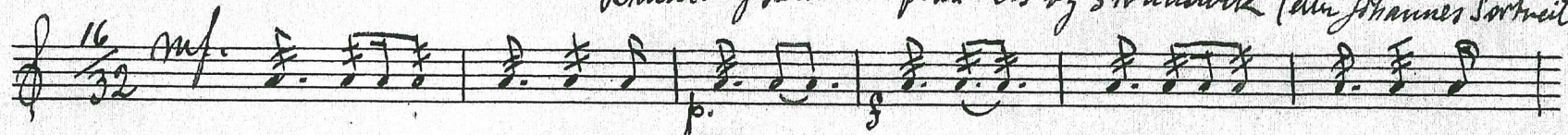
Utenberm 2, 5.16

Løse ark s. 17



Tumba s. 28

Brudlägsalsett från Os og Strandvika (äldre Johannes Sörbrenn)



Trommedøttel og trommeslager

S. 11

Nydel: *for trommeslager og tromme* 1919 med Jørgen Sørensen

16/32

19/6-1937

Slåttar för trumba

S. 26

22. Bröllopslåt till Hans Starlid *) solis som Johannes Petrus slo han till mig
(på Trum i juli 1919)

24.



*) Hans Starlid

22/7 1840

Druidlauskaat úpptúka 1919 - i Júlí - þá Tuit etta Jóhanna Stórtú, sonur hennar
Stórtú, sonur hennar

lort
honn
an
laus Stórtú

Uas revidant 6/5 - 20 J. Stórtú

Utem þern 2, 5, 19

Løse ark s. 6

Brudlaugsstakk

Stein Salvaag
(Tinn, Moltemyr)

(Siste Repetisjon etter ein Bakar Arne som, som ei Tåt var
paa Rørdastrondi. Han var vist fram etne eldr Stenverik)

Reksolinkeset

S. 8 (lower section)

Wed 5, 9

[illegible]

Trommeslatter og trommemarsjer

S. 9 (hvor sammen med s. 8)

Handwritten musical notation for a drum piece, first system. The notation is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains a series of eighth and sixteenth notes, with some measures marked with a '7' above them. The bottom staff is in bass clef and contains a series of eighth and sixteenth notes, with some measures marked with a '3' below them. The notation is interspersed with letters 'H' and 'V'.

eller

Handwritten musical notation for a drum piece, second system. The notation is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains a series of eighth and sixteenth notes, with some measures marked with a '7' above them. The bottom staff is in bass clef and contains a series of eighth and sixteenth notes, with some measures marked with a '3' below them. The notation is interspersed with letters 'H' and 'V'.

Handwritten musical notation for a drum piece, third system. The notation is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains a series of eighth and sixteenth notes, with some measures marked with a '3' above them. The bottom staff is in bass clef and contains a series of eighth and sixteenth notes, with some measures marked with a '3' below them. The notation is interspersed with letters 'H' and 'V'.

Handwritten musical notation for a drum piece, fourth system. The notation is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains a series of eighth and sixteenth notes, with some measures marked with a '3' above them. The bottom staff is in bass clef and contains a series of eighth and sixteenth notes, with some measures marked with a '3' below them. The notation is interspersed with letters 'H' and 'V'.

eller

Handwritten musical notation for a drum piece, fifth system. The notation is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains a series of eighth and sixteenth notes, with some measures marked with a '3' above them. The bottom staff is in bass clef and contains a series of eighth and sixteenth notes, with some measures marked with a '3' below them. The notation is interspersed with letters 'H' and 'V'.

Birger

Bergen 27/9 - 1936

Revue

Pringar i rechts- und -links.

Skript

Uff.

1

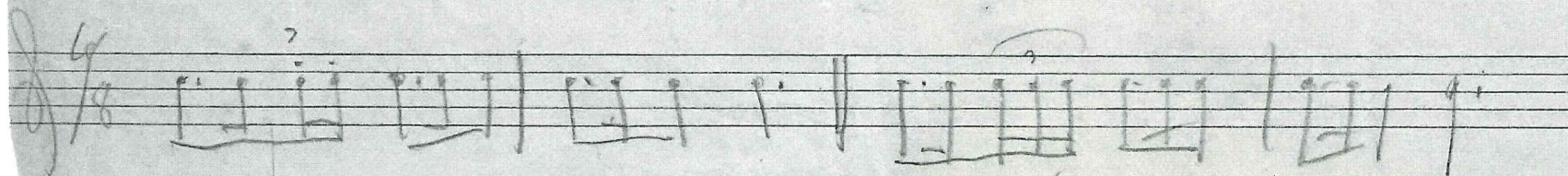
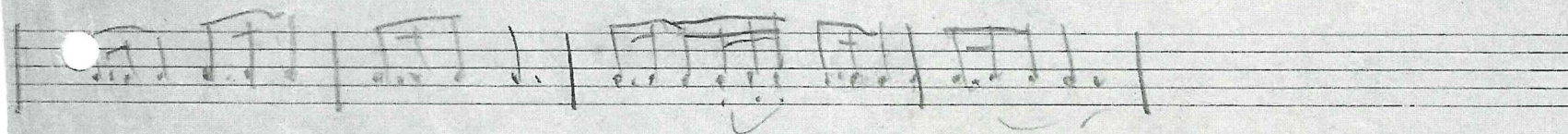
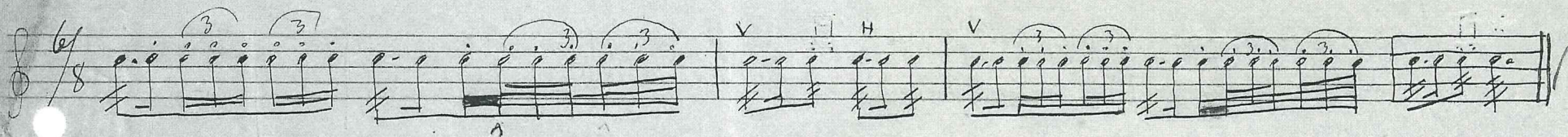
3

2

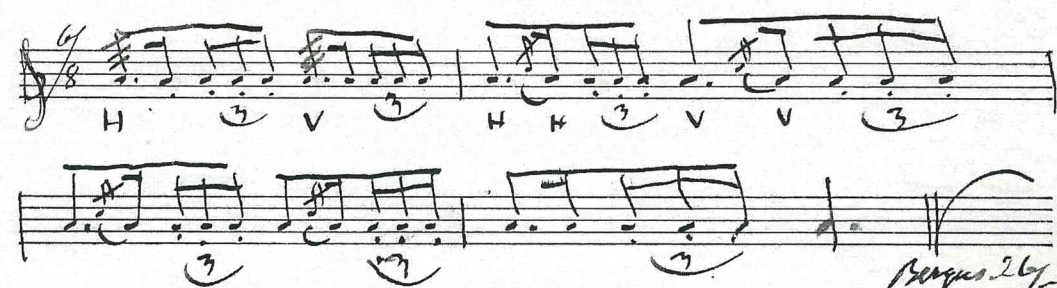
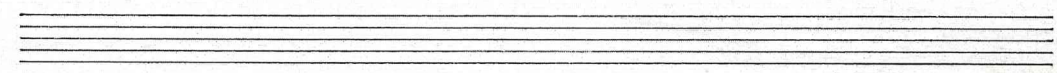
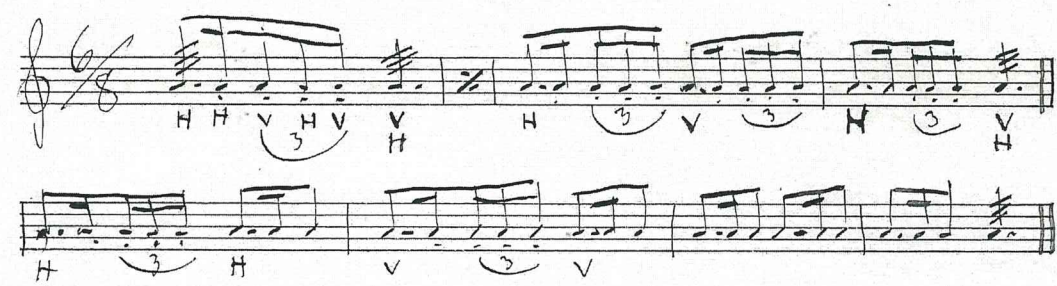
Lore ark 5.32

Ettyder - variajonar gues ~~seel~~ revellien - "Reksolinks"

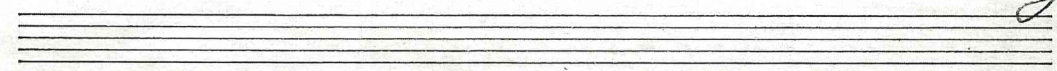
Dergen 19/11 - 1935



Etyder 5, 5



Bezugs 26/5-32
Joh.



»Sünova« Nr. 40 - 6 zellig

I st

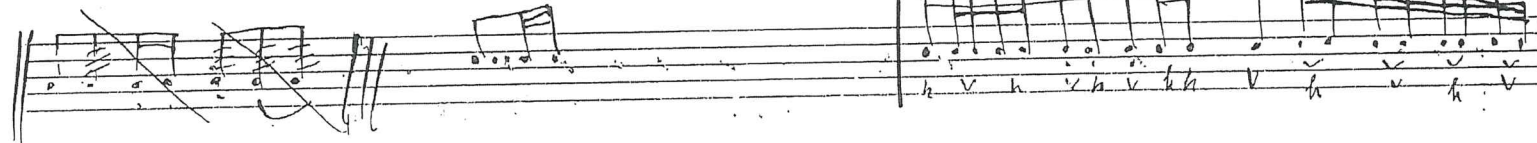
27
4-24



part



h v h v h v v

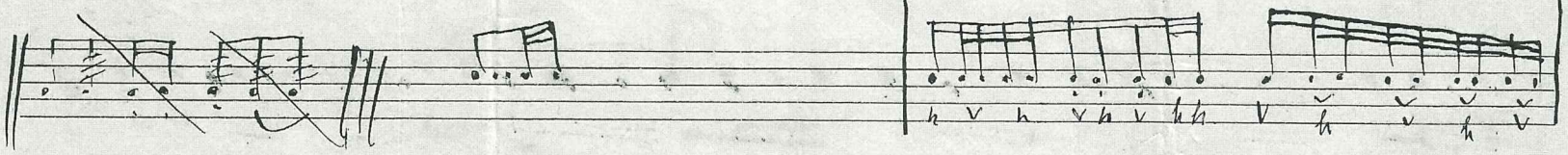
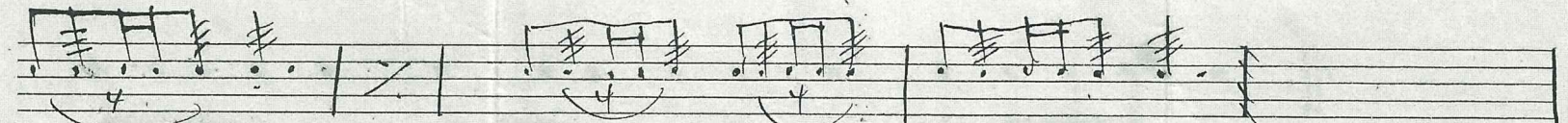
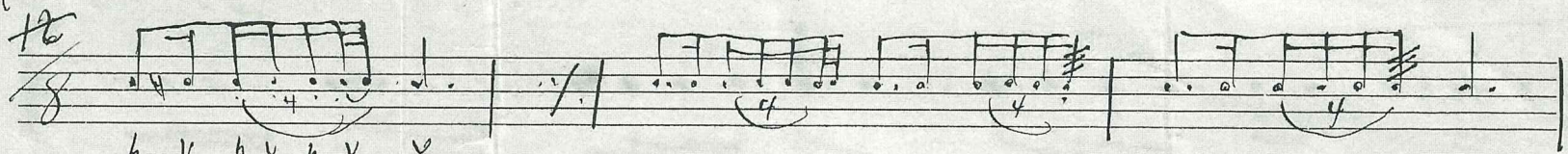
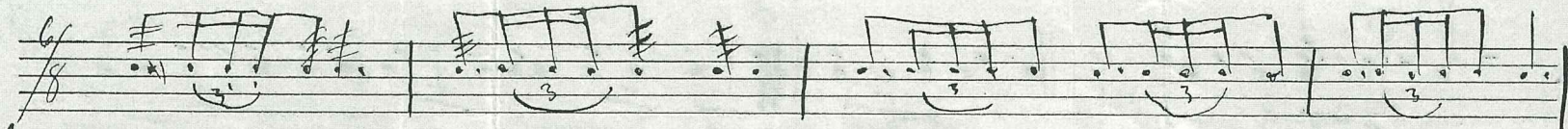


Binger

It

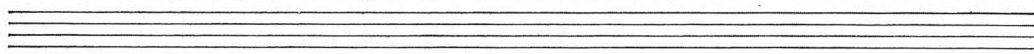
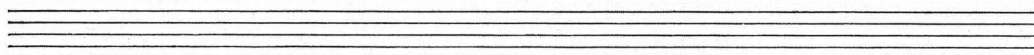
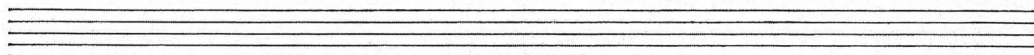
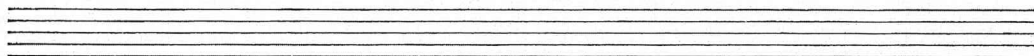
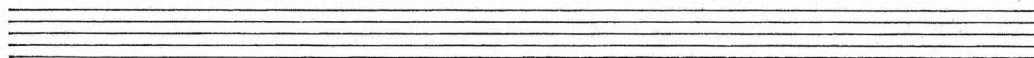
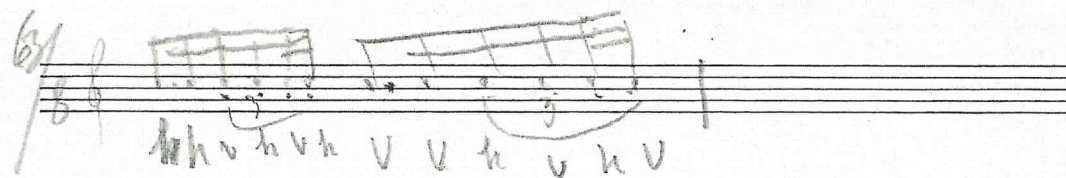
27
4-24

pal



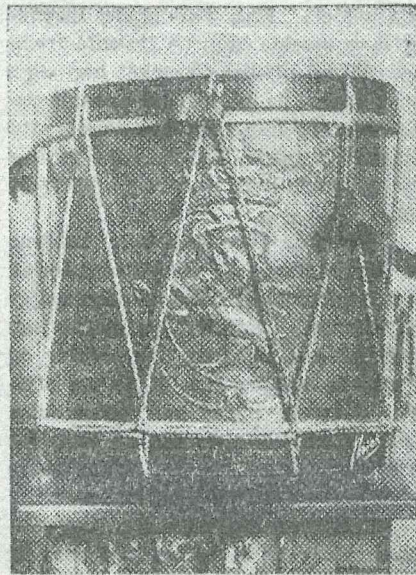
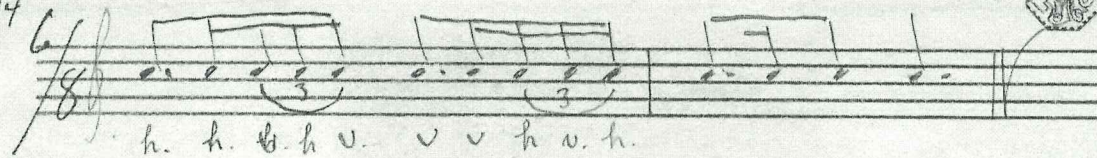
Libre ark 5, 29

Etyder s. 14



Marsjalbum s. 50

7/1924



Den gamle trommen.

10 11 12

Trumla-slåttar og parnar

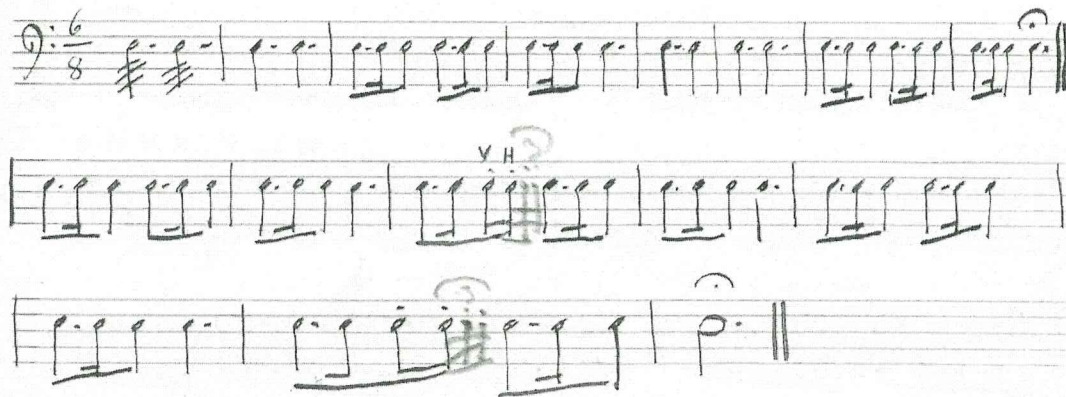
S. 31

Rechts- og Links.

Torkel Alnæs Skie, Os. $\frac{12}{8}$ 1917.

VII

A

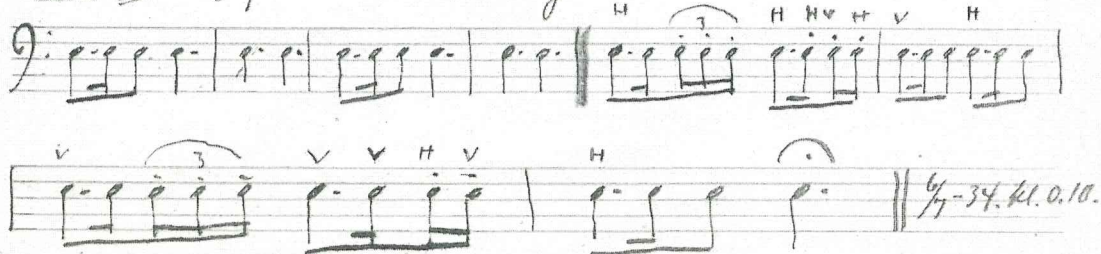


(forslag til
"attpåheng")

B

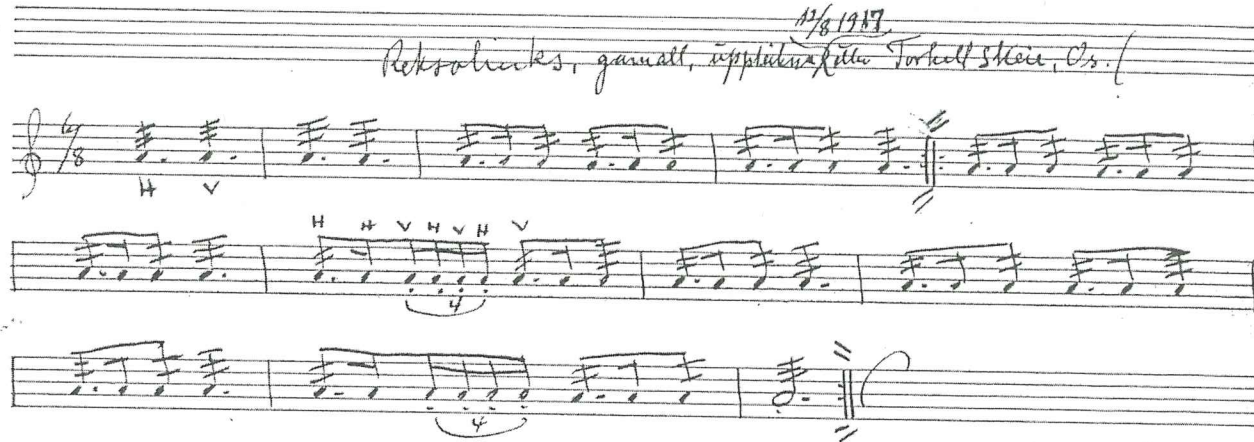


eller: VI $\underline{b}$ (Haa no IX 5 $\frac{1}{2}$ taket og no V 13 taket)



Trommelrøtter og
trommerangel
s. 5

Reksolicks, gammalt, opplyst ^{11/8 1987} Kille Torodd Steier, Os. /

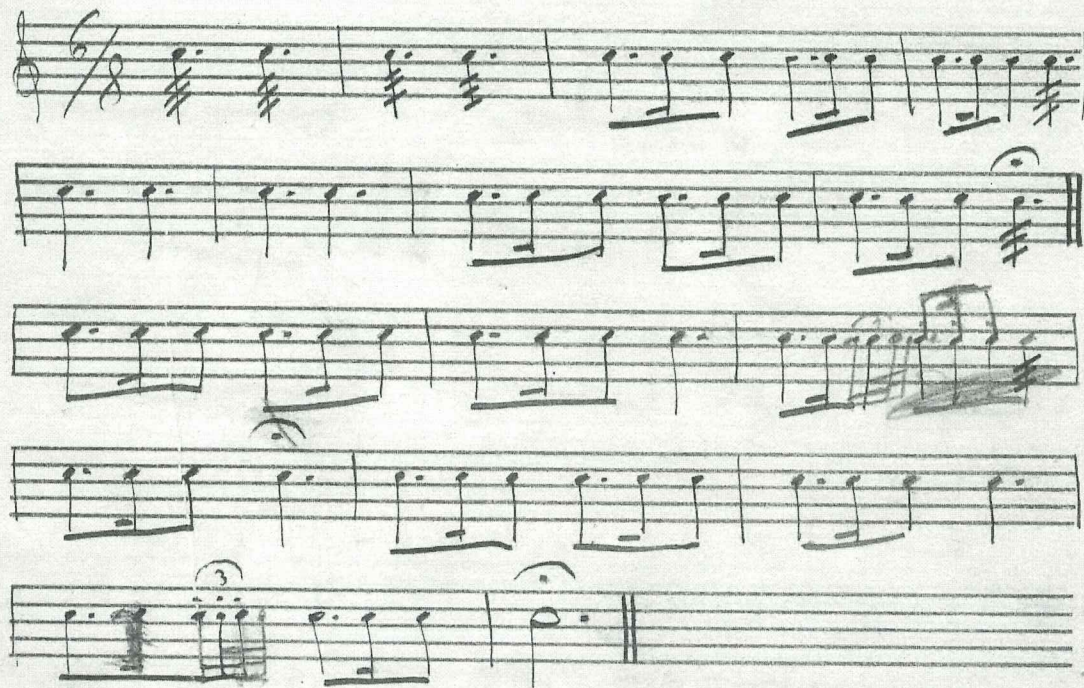


Slåttar for tumba

S. 9

Rechts = og = Links. Mypliktua $\frac{12}{8}$ 1917 etter Tordel Olsen Skive i Os.

6.



"Rechts- og Lincks" uppleikna $\frac{12}{8}$ 1917 etter Torkel Olsson Speie, f. $\frac{24}{5}$ 1842. Komp. Tumbur ved Bergens
Battallion fra 1863.

(Det var kammertid
falsk og so.)
Um lag

Det var so

h h u h u u h.

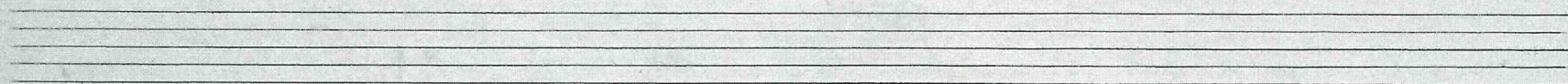
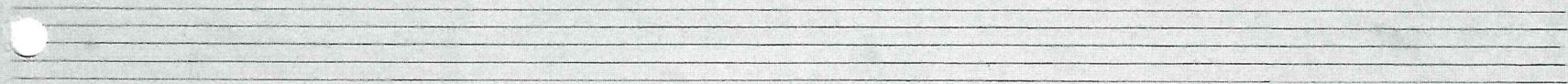
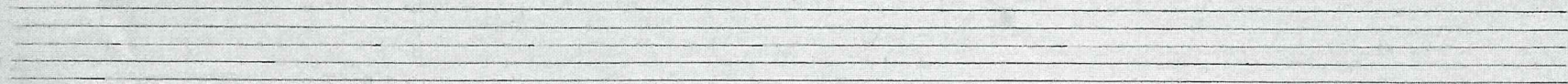
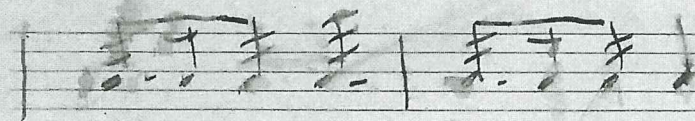
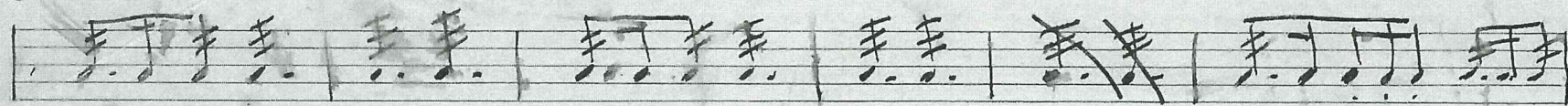
Torkel Speie er i sindevarleg god
Tumbur. Han kunde slag Tumbur
sone Damm. For han var Spellemann.
Denne klacken hadde han
fra xx

(xx) Olav Færevick, forso ein i sindevarleg god
Tumbur som Torkel fick Minnemet
("hok imot") etter i 1863.

Vær peren 2, 5. 12

Løse ark s. 22

29 Duffel rekoolink. Fran Krimhered, Tysnes og Os.



Trommel
og trommer
5. 4.

"Dobbelt Reksvinkles"

Wappala, 12/6-1919 eller omkring. Sigfus Klette.

9

3. 4.

2. 4.

Handwritten musical score for 'Dobbelt Reksvinkles'. The score is written on four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The second staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The third staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The fourth staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like 'H V H V H' above the third staff and a circled '3' below the fourth staff.

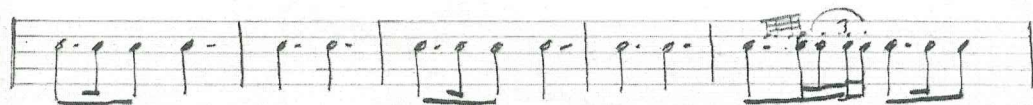
2. rep.

Trumba-slåttar og margjar

S. 29

Rechts = og Links. "Dübbel" ("Den duble") Kausery. Fjell's Klette. 1916.

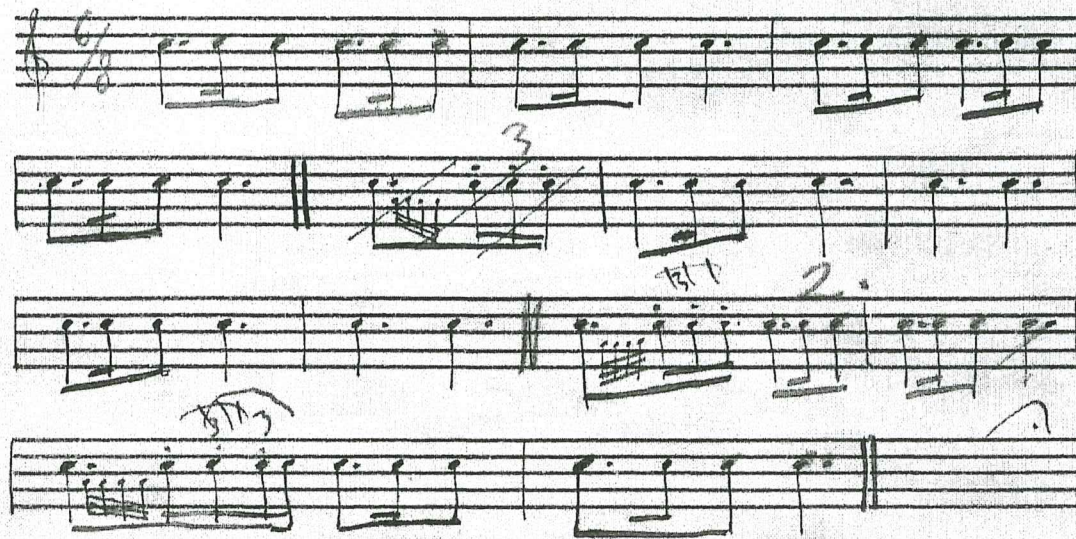
III



Slättar för trumma

S. 6

Nº 2. Rechts = ag-chinks.



Först upptecknad 1916, men redan 13/6 1919. Lotten Kärnberg. Lögrens Rätt.

ändrad redan 13/6 1922

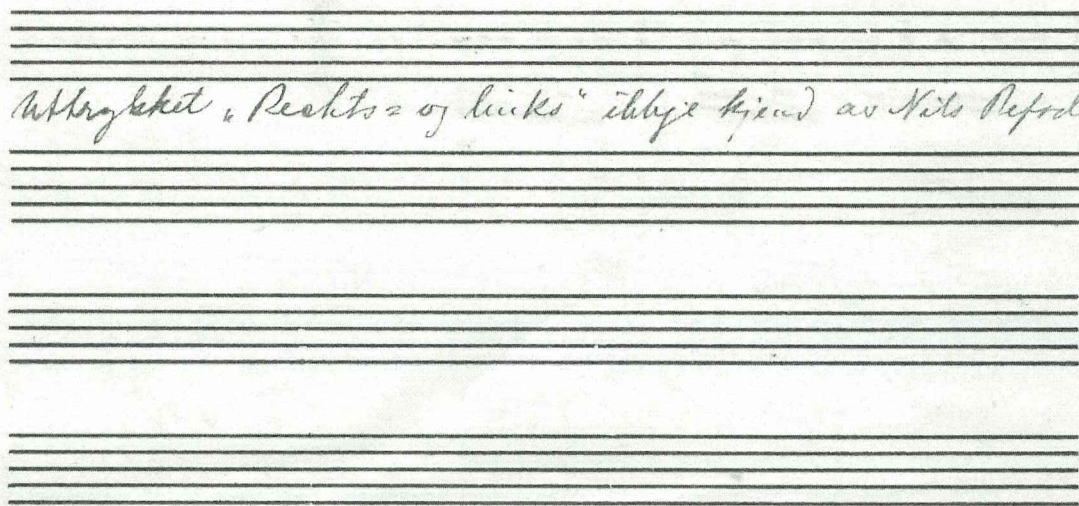
Donkirk och B. L. L.

2. samling s. 9

„Rechts = og Links“) fra Vok i Tegn.



x) Melodiet „Rechts = og Links“ iklagt af den gamle af Nils Pedersen.

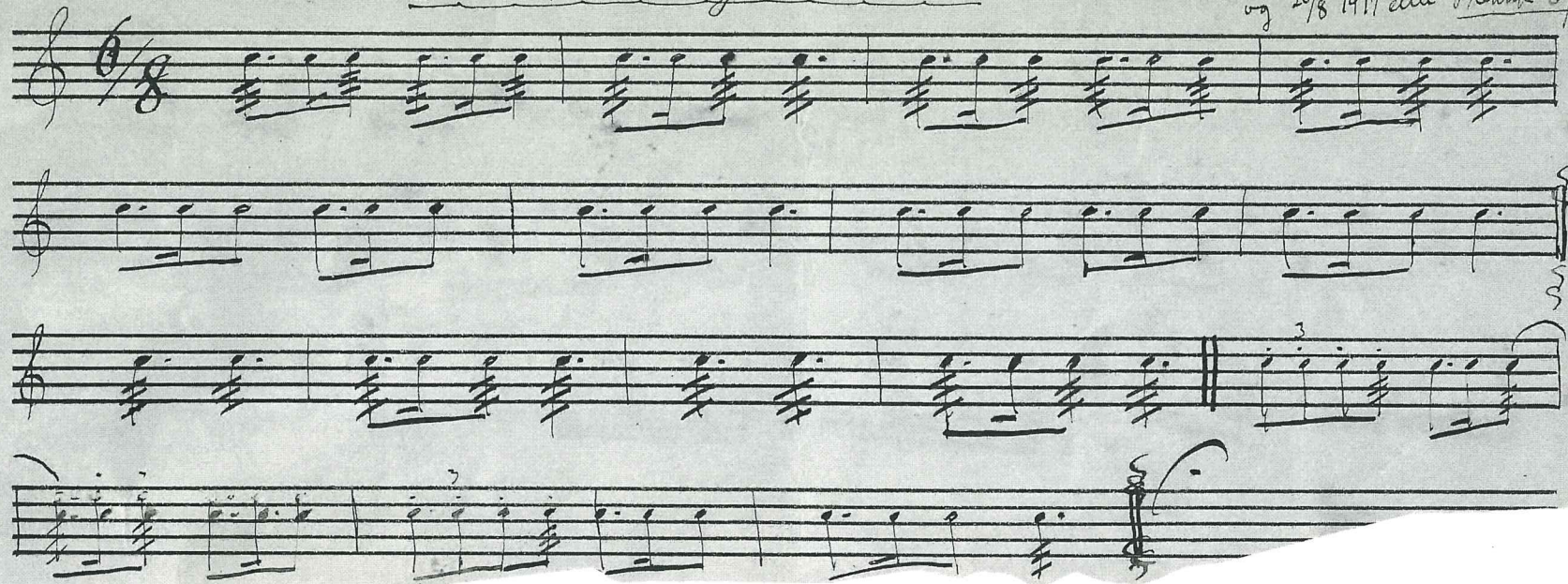


Reppskivne eller Gardbrükan Gille Fortjinsten Hæmmarhang
f. m. Hælskmit 18/10 1828.

Rechts- og = Linkes.

Dübbel, üppskivne $\frac{11}{8}$ 1915.
og 20/8 1917 eller

Fredrik Apdal, som
harde dei
4 siste
Taktarne
meir
enn som
Gille Hælsk.
hadde.



Sten par 1-5.1

Trommeslatter og trommemarsjer

S. 6

L

"Dribbel" reksohinks.

Oppsteckna $\frac{8}{8}$ 1915 (i Hangerelken N° 8, Bergen) etter Gisle Y. Hønsmarking.
 $\frac{20}{8}$ 1917 (p. Heggdal) etter Fredrik Heggdal (i sin tid, 4 takter i 2.) som G. H. Heggdal.



Trumba-slåttar og varjæl
s. 28

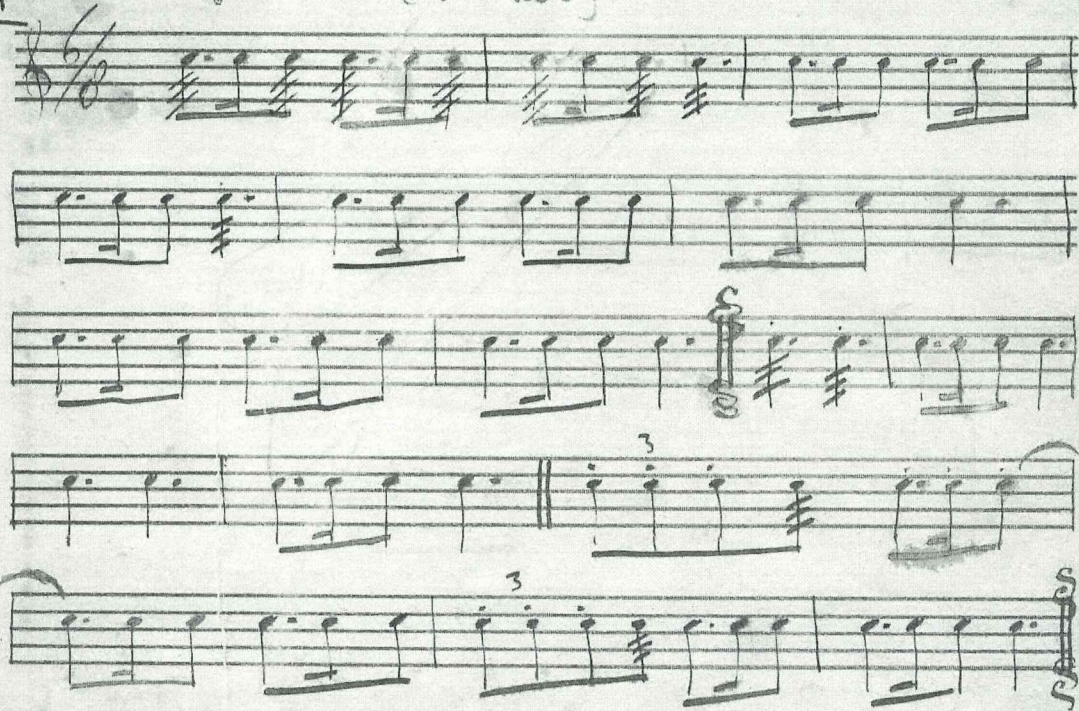
I Rechts = og Links. - "Däbbel" ("Den duble") { Gfble Høimarshøj ¹¹ 8-1915
Fredrik Klappal ²⁰ 8-1917.

III



Slätter för trumma
s. 5

1/21 Rechts = og = Links. (doubled)



upptäckten 1/8 1915 att Gustaf T. Hammarberg, og. 29/8 1917 att Fredrik Högstad (sidan 10).

Dübbel Rechts = og = Links etter Kommander sergaut Sigfrid Klette.

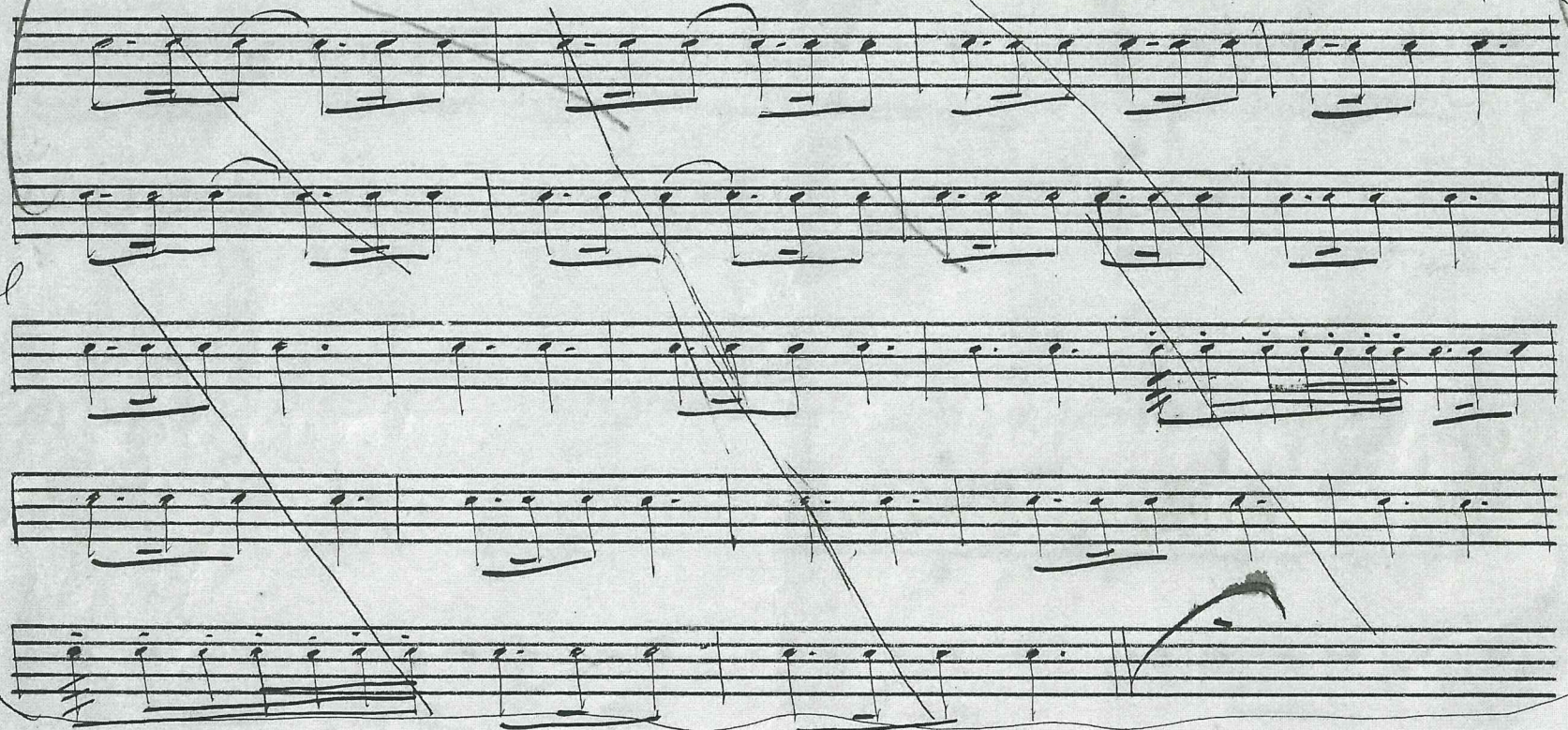
og netta 13. Juni 1919

Uppdrags Kne 1816

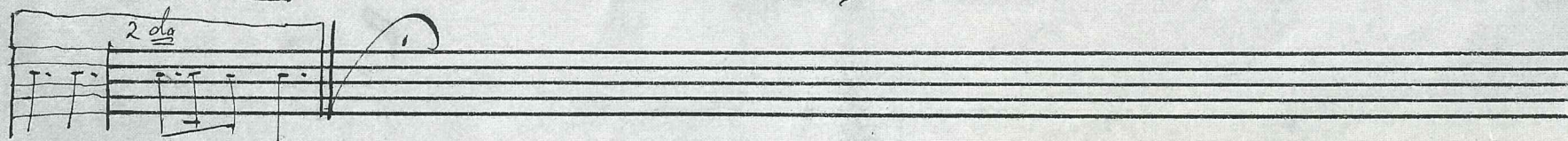
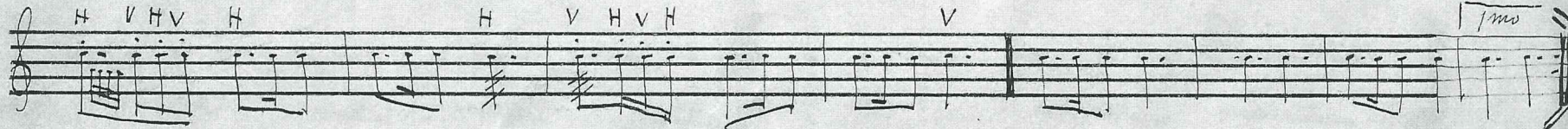
1. Repris



Teil



2. Repris



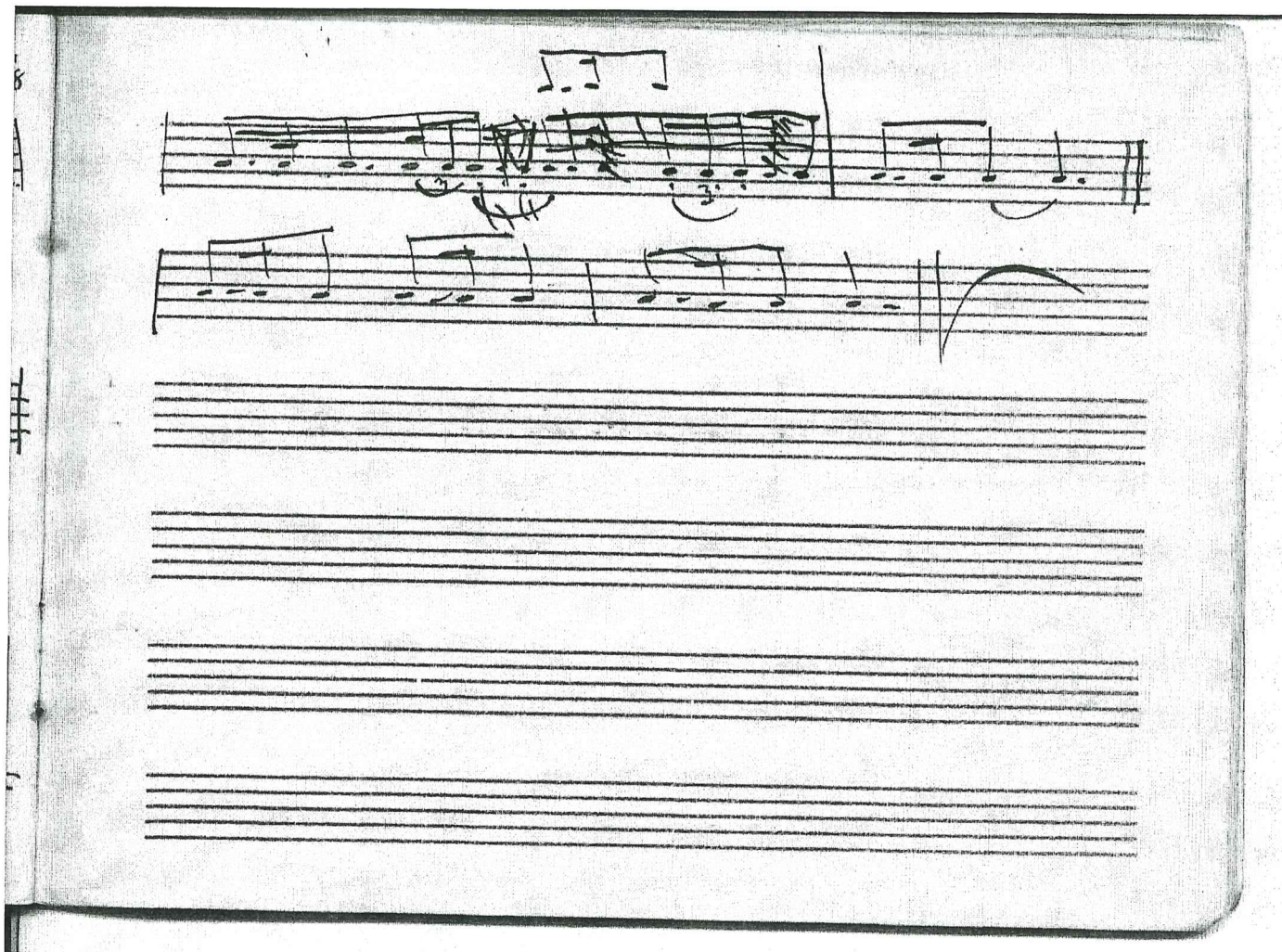
Uten barn 2, 5, 10

Marzjalbum s. 38 (hører sammen)
med s. 39

Rechts- og- Links: Etter Thomas Hansen, ^{supplidens} 17/1-28



Marzjallum s. 39 (loves sammen)
med s. 38)



Trommel
og hornmarer

S. 6

Reklaten fra Malmø, 17/1-1928: Høgenst. Thomsen.

13/1-1937

Trumba-slåttar og nargjar s. 32

Rechts- og Venks. (frå Håuranger). Thorvald Hansen, Bergen, 17/1-1928.

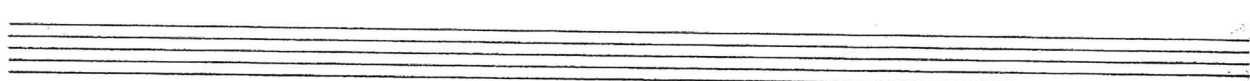
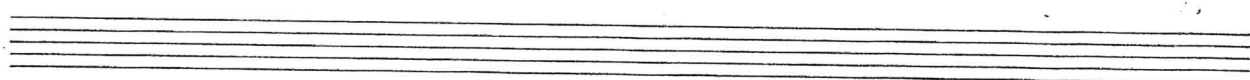
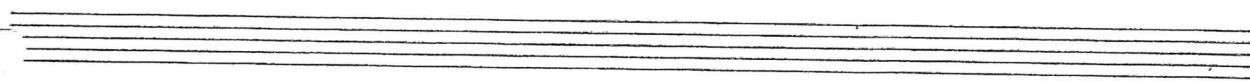
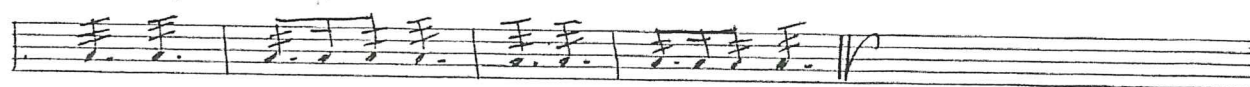
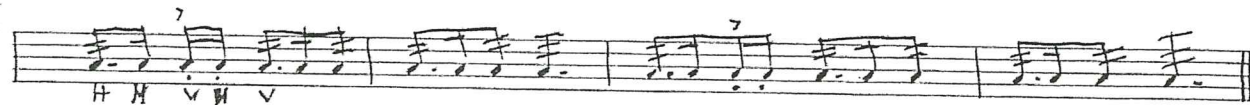
VIII

IX

Andre versis feil, skal vera i $\frac{16}{32}$

Trommelstøt og
tømerangjer 3, 4

Δ Hattvæddel rekstunke. Gamalt stætt. Nappstunne 1921. Steing. J. J. J. 8



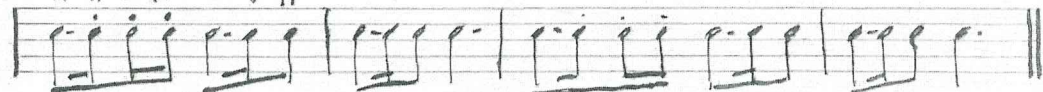
Tumba-slåttar og marsjar
S. 33

Rechts- og - Links - "Den halvdiabbe" - Stein Johannessen Salsvoll. (1²⁵/₂ 1849.
- Holten 1/8 1921

IX



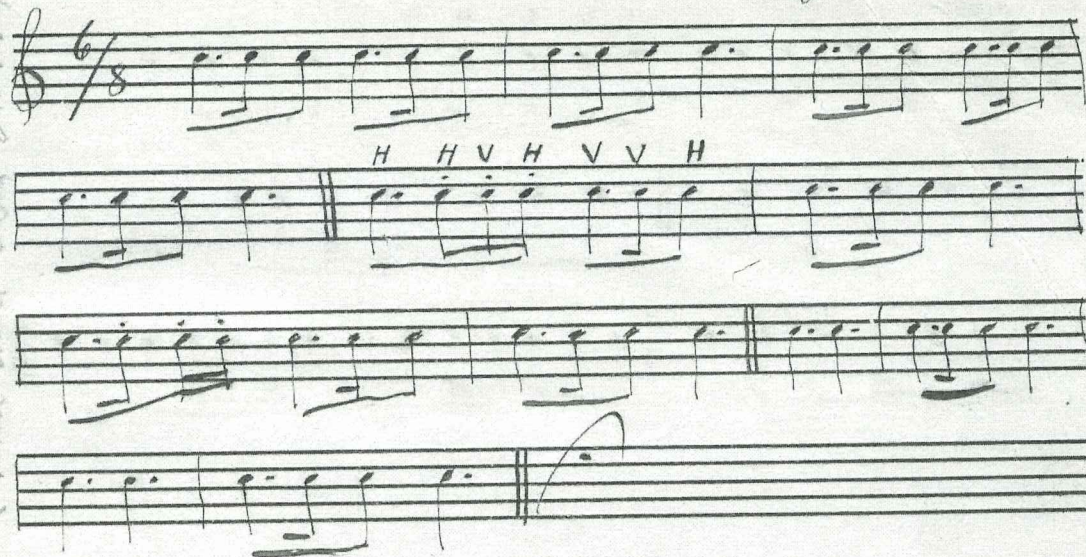
H H V H V V H



2. samling s. 3

(En Per Bakke
skal dette være dobbelt)

Den slutt halv-dubbe Rechts- og Links' en'



opptakene 7/8 1921 på Møttemyren (i Løvareidjord)
 av Stein Johannesson, Salvoll, som hadde lært
 denne stakken av Ole Kallander i Høyanger
 (i en alder av 12 år)

L. J. L. f. på Salvoll 25/9 1849. Kompani-Sambær fra 1869
 i 5 år med Bergens Bataljon (Bergen og Etna.) Dyrtid og
 indreiser i Norge.

Etyder s. 13



Där: $\frac{24}{32}$ fördelt på $\frac{2}{8} + \frac{2}{16} + \frac{12}{32}$. $\frac{1}{2}$ av 2 är fakt. Nyare militärkrämpa - från ca 1850 var = "Den nye revolutionen".

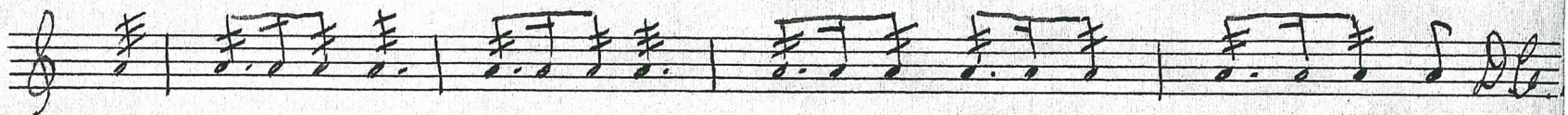
L 638 ark
3.40

Tumba s. 4

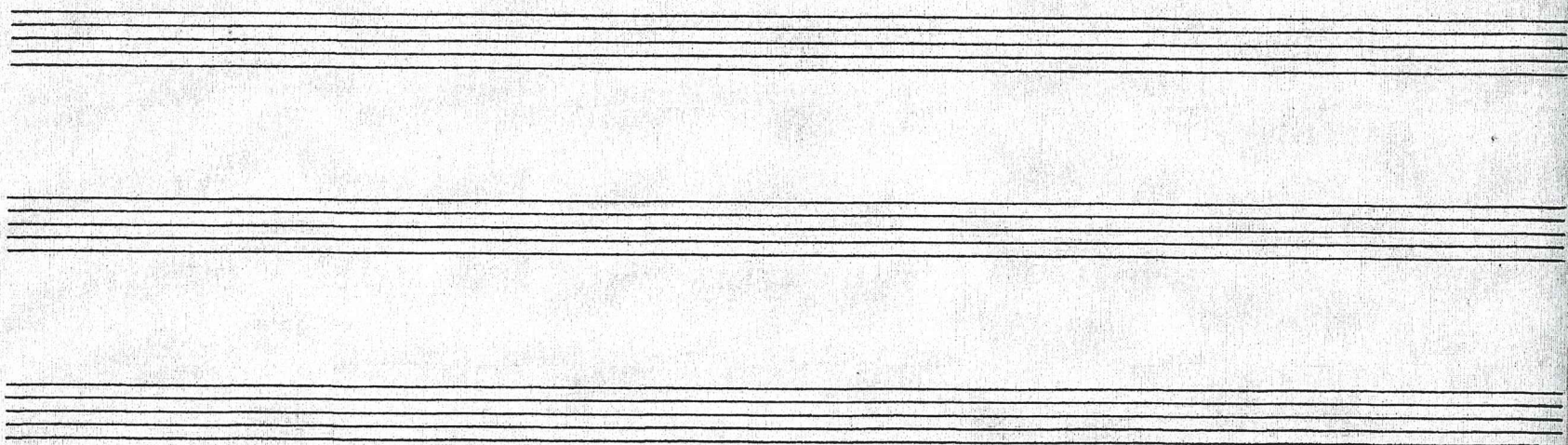
3

Revelje, nyare farn (där)-den no salmenne mittor-revelje - ca. 112 skridh

13 Sjätte notane er dei same som for den gamle reveljen
men dei vert slegne likt både frå høgre og vinstre hand (reksolink)



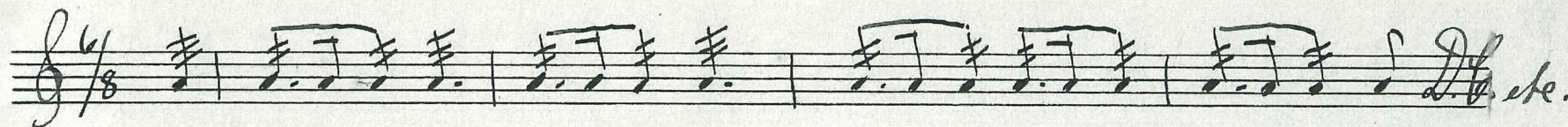
Tappet-bok



Tumba s. 3

1

Norsk Revealje - Den aldste formi (moll. ca 104 stridd im.)



Slättar för trumba

s. 23

20 Ravelje. Nytt tempo (där.) 19

innehåll bare $\frac{22}{32}$ delar.

Reuelje. Nytt Tempo (Rechts- og - Links.)

Skruen. $\frac{6}{8}$

Udføring $\frac{6}{8}$

Skru.

Udf.

8/3 1917.

S. L. Quer-Quart.

Udføring (sættet) av Johannes Svendsen.

Uten Perm 2, s. 7

Trommelrätter og
tjorneranger s. 5

Δ .

10 1907
Pekoslinke, gam. all, oppstøtten alle Fredrikke Hagedal, som ble en from
7 Svale Skjelnes.

The musical notation is handwritten on a page with five staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The notation consists of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff has a double bar line and repeat dots. The fourth staff ends with a double bar line and repeat dots. The fifth staff is empty. There are additional empty staves below the first four.

Slåttar for tromba

S. 10

6
7 Reklis = og = Links etter Svale Skjelmus (knyttet 18/8 1917 hjå Fredr. Heggdal)

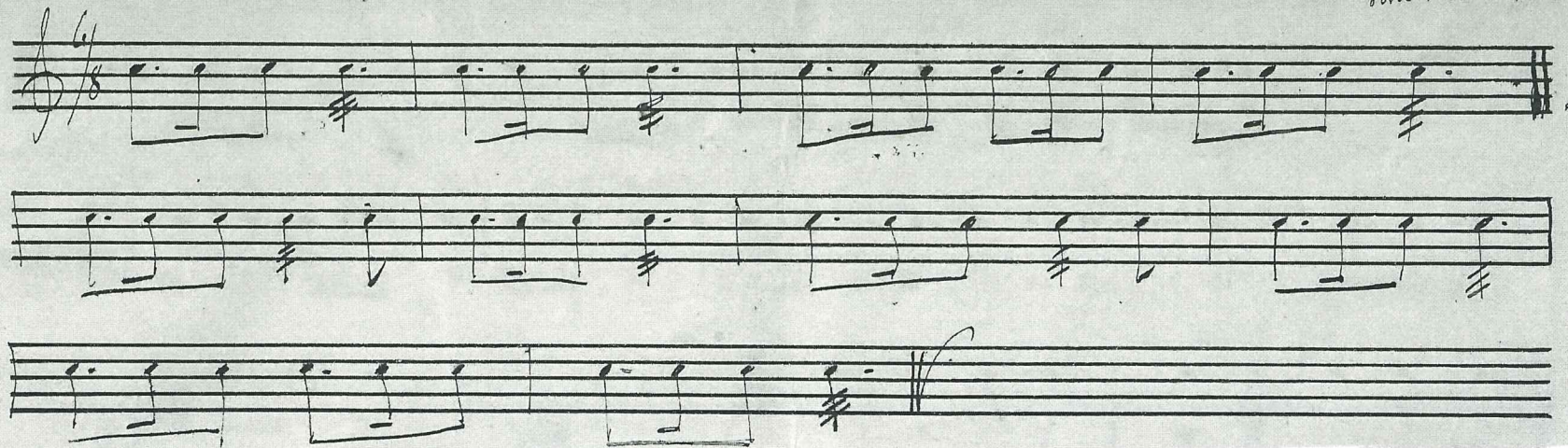


Svale Skjelmus (-) gammel navn =
gjeter i Lamsbær.

Fredrik Christian Ludvigsson Heggdal (Apdal) f. 1834, Lamsbær 1855-59
med Tysnes kompani (leiers plass: Lamsbær og Bergen)

8

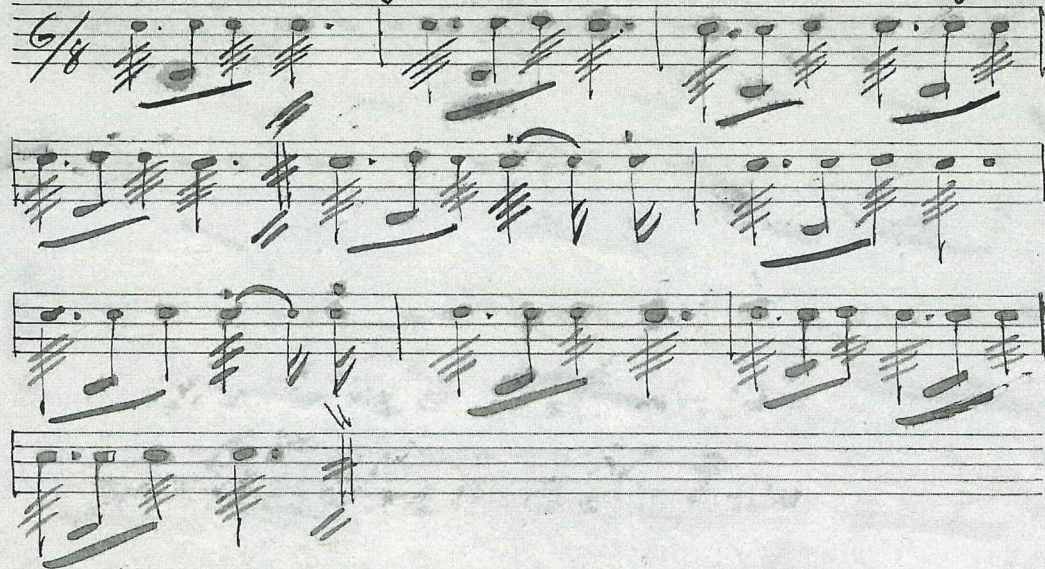
"Rechts-og- Lincks" (etter Svale Skjelmnes.) Uppskriften 18/8 1917 etter Fredrik Norgedal
som hadde hørt etter Tanski
Wilsenes.



Uten perim 2
S. 15

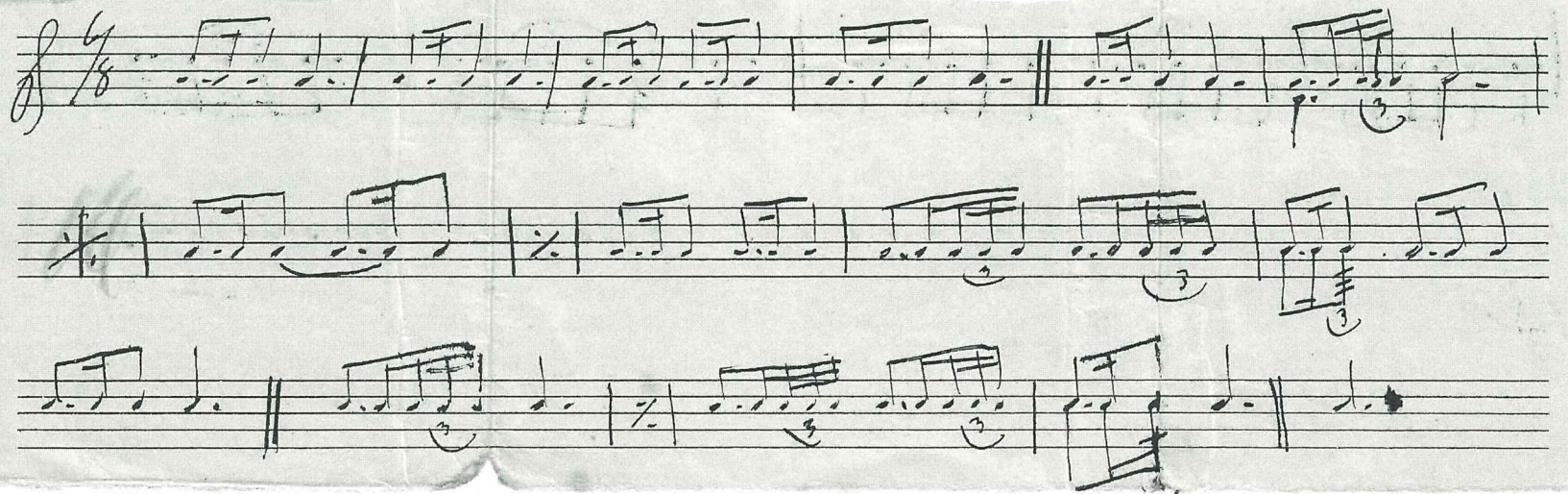
Uten perm s. 6

Hochts = og = Links. Tøale Skjelmis.



Etter Tøale Skjelmis
og Føer. Yggdals

Ist 17/5-24 kl. 5 $\frac{1}{4}$ L. (M. Tamkari)



(av Johannes Sundvor)

Lose ark
5.26

Trommel og
trommeslager

s. 6

Enkel rekkefølge. Lekt. Jon Olavsen. Oppgaves. p. Eide og H. Sunde og Bergstr. 1925.

13/6-1937

2. rauting s. 19

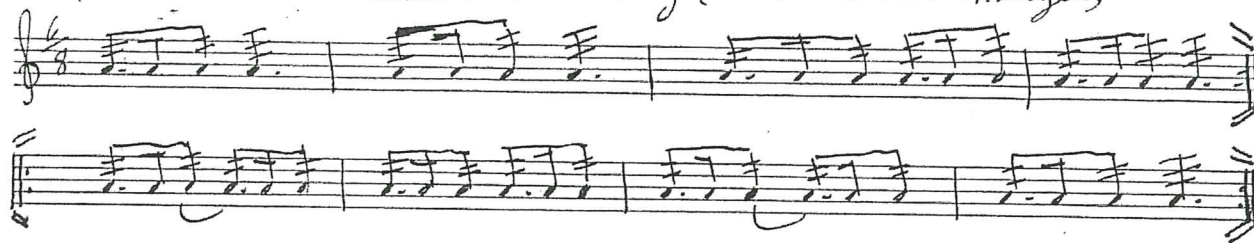
Rekes = 05 Links (unhelde) Jon Frank

Appelkna Jon Reibeland 1. Söndag i August 1925

Trøneslått
og trønesvinge

Sib

Enkel rekkevisning, My. (Av Olausson, Bergen)



Reinhold R. L. son, hos Gille Hammarskjöld, man hos Klette vantar
5. og 6. Takt i 1^{ste} repetis - allest lik.

IV

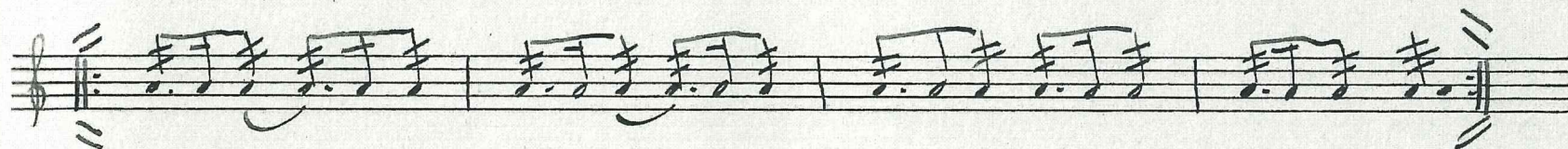
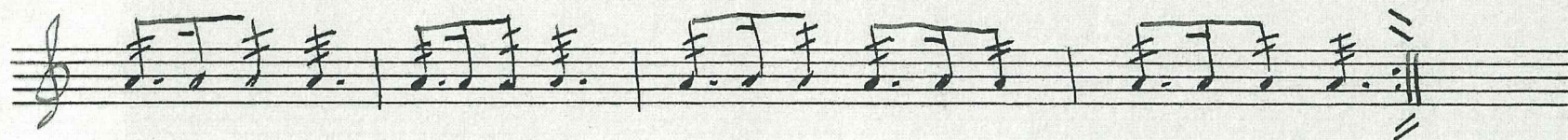
Rett melodisk skælder 2 repetisjoner (allest lik sinde);
(i 1^{ste} II)



Turka-
skatten og varen
S. 29

Tromba 5. 5

15) Enkel "rechts = und = links" (ital: rechtsolinks). Brädläups-
staatt från Nordalund, Goga o. fl. städer.



Trommelratter og trommerarsjet

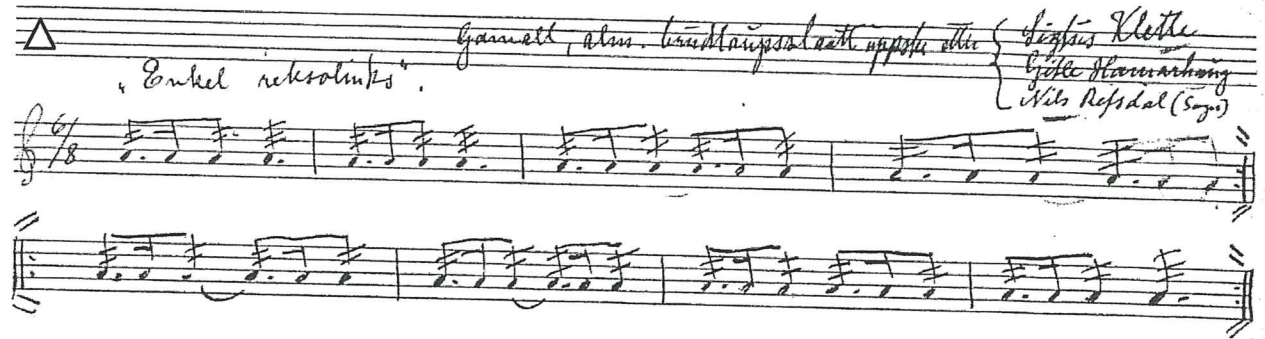
S. 4

Rekksolinksar: Skattar med Revelfin som Lem a. (Brudlaugsratter.)

gammelt, alm. brudlaugsratter og ratter eller

Enkel rekksolinks.

Sigfus Klette
Ejike Hovmark
Nils Refsdal (Sogn)

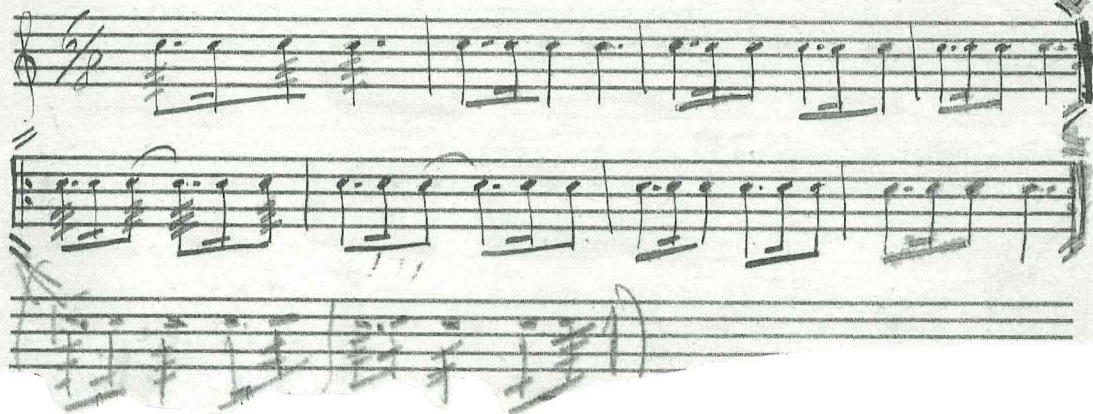


Slåttar for trumba

S. 7

3. Rechts = og = Links. Regel att komma sig för källa

3



Løse ark s. 19

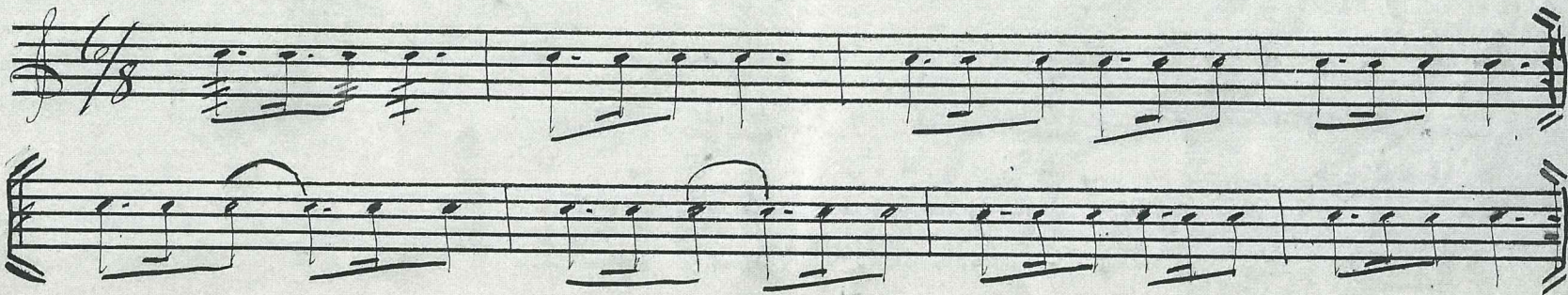
nr 3 og 4

"Lentel" reksoglinks (tættal: reksolinks.) Brindlaupsolaut fra Hordaland
og Lagn



Klette

Merig (Famlin) 1/1 1854 - 31/12 1857. Sæger 1/1 1858 - 31/12 1863, Komserg. 1/1 74 - 31/12 89, Do: 1/1 1859 - 31/12 1897. Landværd 1/1 1859 - 31/12 1897.
 Tonkel Rechts = og = Links. Nyeptekna 1916 efter Kommanderserg. Sigfus Klette.



Sigfus Klette

Sigfus Klette
 Sæger Tambur
 1/1 1859 - 31/12 1897

8. L. Quer-Quart. Komserg. Sigfus Klette, f. i Krimherad d. 3. Mars 1835. Var først Kompani-Tambur fra 1854 - 31/12 1857. Vart fra 1/1 1858 Underofficer utan aa ha Hinge Skulen og stod som Medofficer til 1897. I Landværd til 1907.

Fra 1884 - 1911 Oppegnen
 fra Tildelen.

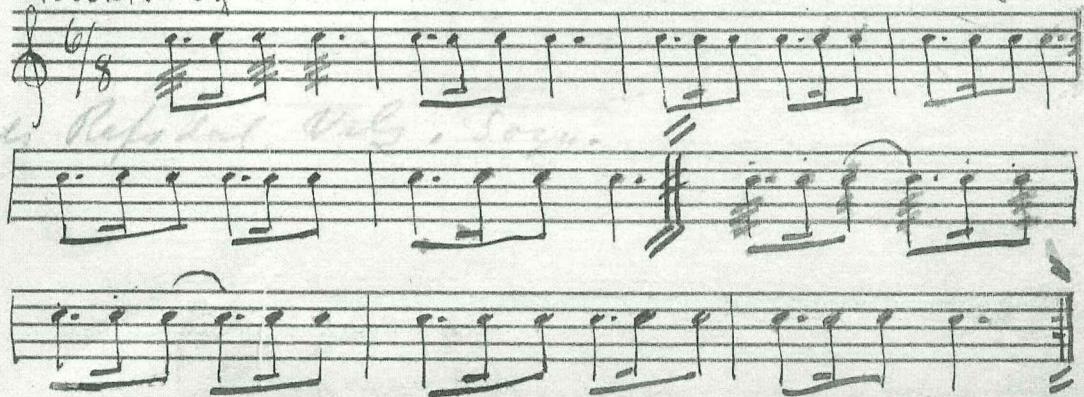
Utanpern 2, s. 9

Trunka-
skattan og varian

5.28
17



4 Rechts- og Links. Tittel eller Gitle Hamarhøng



Slåttar for
trunka s. 7

Rechts- og- Links. Enkel. (etter Gitle Torbjørnsson)
Hammarskjöld

Handwritten musical score for 'Rechts- og- Links. Enkel.' in 6/8 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The second staff contains a section of music that has been heavily crossed out with multiple diagonal lines. The third and fourth staves continue the musical notation, with the fourth staff ending with a double bar line and repeat dots. The text 'G. L. Quer-Quart.' is written below the first staff.

G. L. Quer-Quart.

Uten part 2 s. 1

Trunka-slåtta og harigar

S. 30

Rechts- og Links

Johannes Lortved 28/8-1916

V

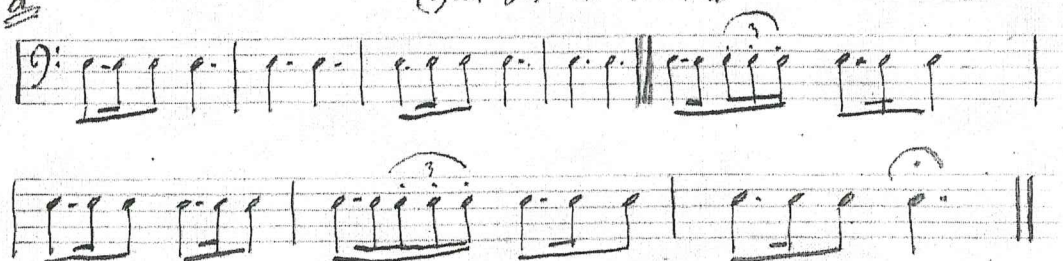
VI



Variasjon til oppheng. - ikoplaga av meg 2/7-1934.
(gjera J. L. V. 13. baktid) kl. 24.

eller:

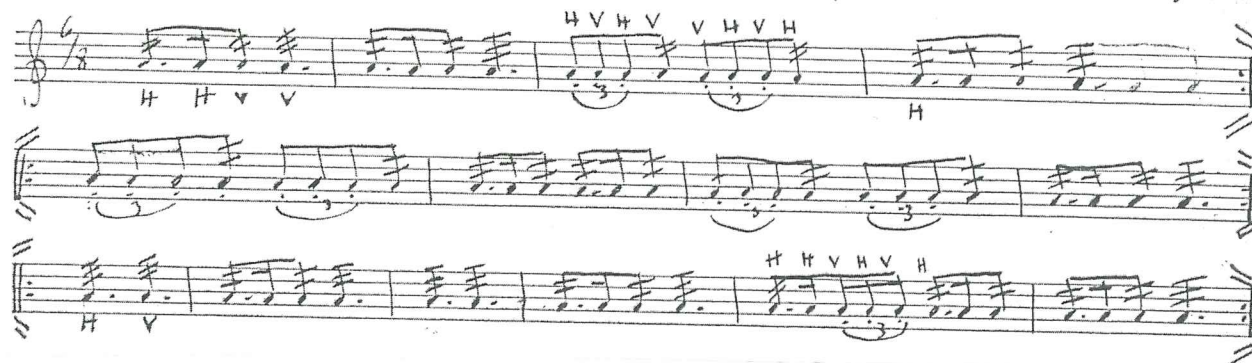
VI



Trommeslatter og trommemarjser

S. 5

Rekruttløp, gammel, opprinnelse til Johannes Sørhult (Berge)



Slåttar for tromba

S. 8

5. Rechts- og Li-ks. Uppteikna 28/8 1916 (nalla list 1920) etter
(Ljå no. 41) Johannes Spottveit.

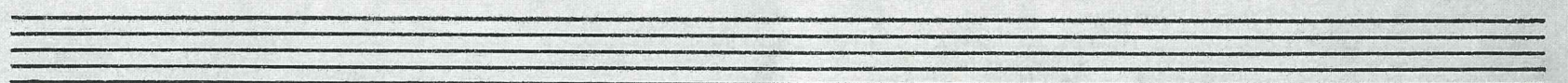
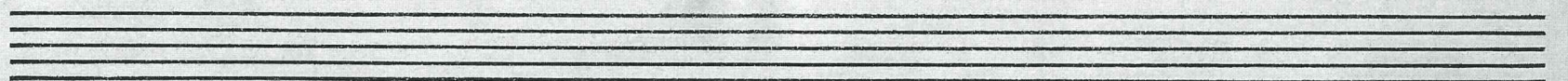
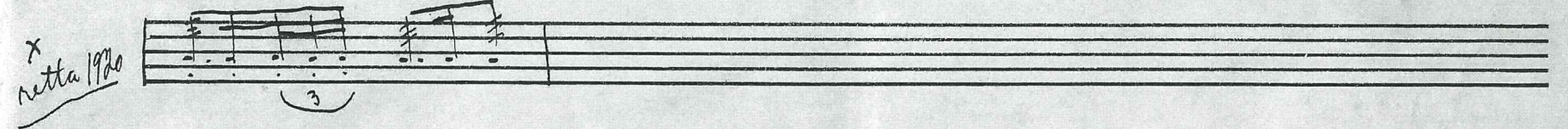
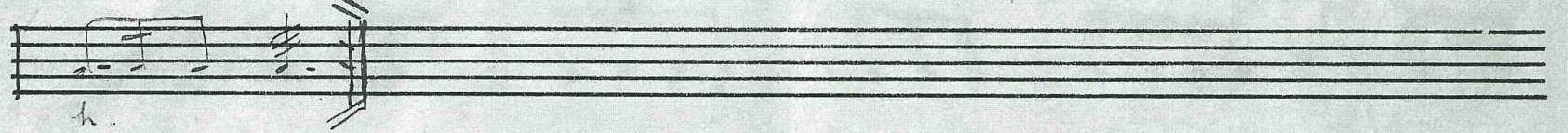
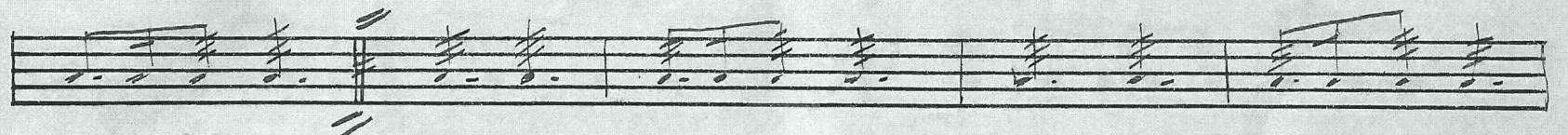
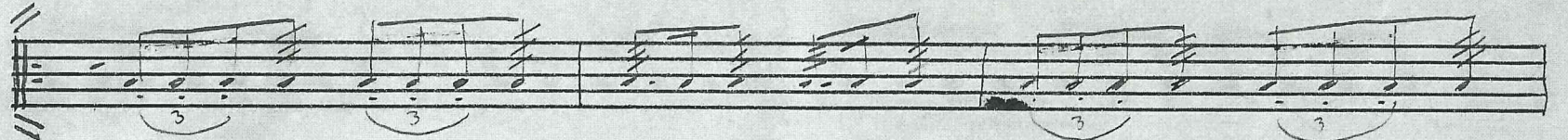


Johannes Spottveit (eider Berge) hadde slåttar etter gl. Olav For (Olav Tilen).

Vten perin 5. 4

A handwritten musical score on aged paper, featuring four staves of music. The first staff begins with a 6/8 time signature. The notation includes various note values, rests, and dynamic markings such as accents and slurs. There are several triplets indicated by a '3' over a bracket. The key signature changes from one sharp (F#) to two sharps (F# and C#). The piece concludes with a double bar line. Below the musical staves, the name 'Johannes Stark' is written in a cursive script. At the bottom of the page, there are two additional empty staves.

Rechts = og = Links. Mypterikna 28/8 1916 etter Johannes Gundersen Görtner (Berg) f. 1857.
 Tambur fra 18/5 1875 - 80.



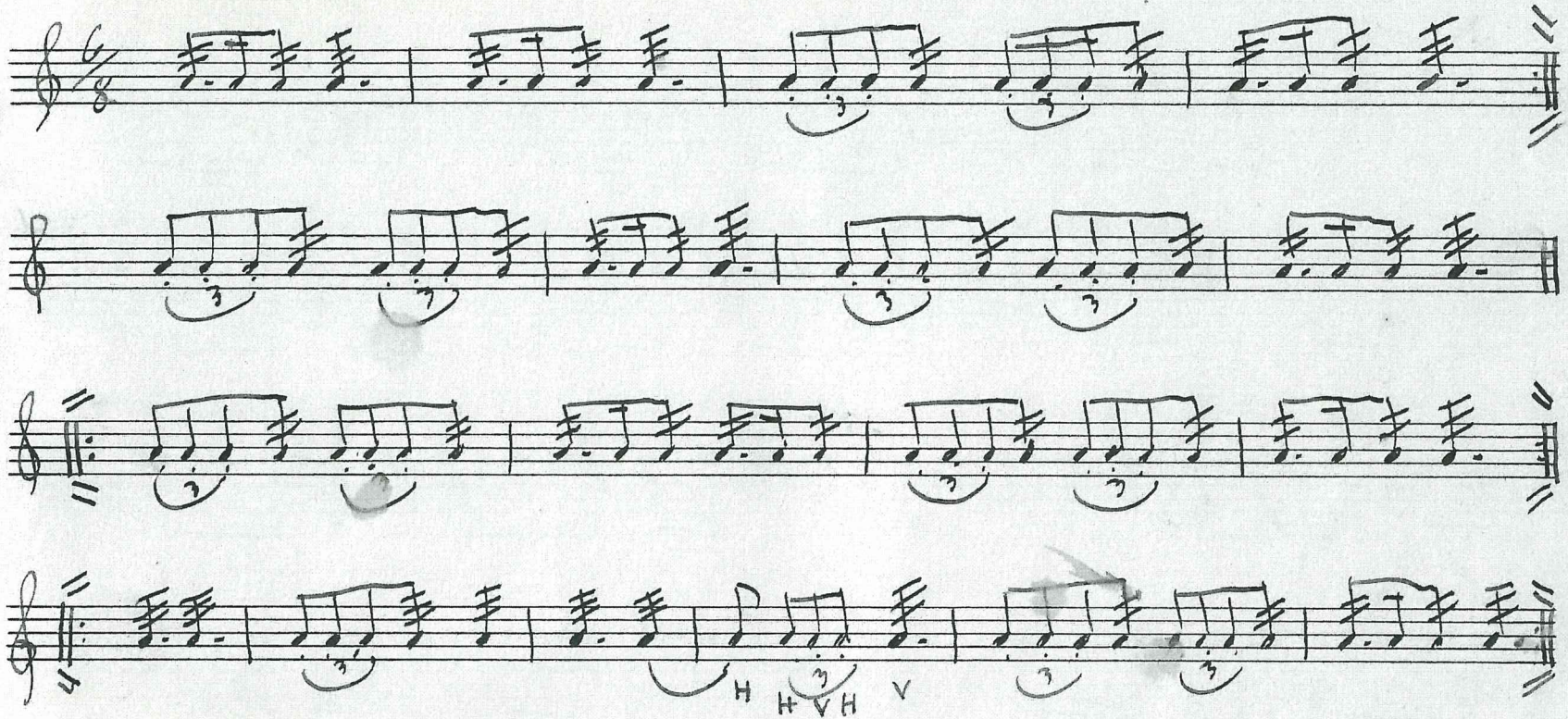
S. L. Quer-Quart.

Utemperu 2, 5. 5

Tumba s. 25

№ 30

„Reksalinki” fraa Jüsa. (Torkel Tor)



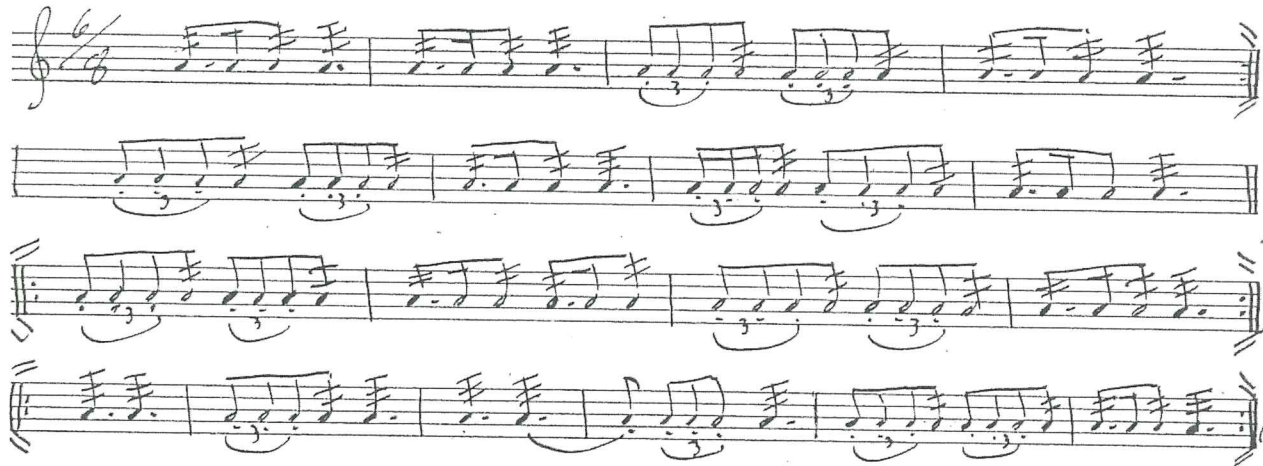
Trommedatter og trommemargier

S. 7

Uersomms. Upprækna eller Torill Fær d. 26/8-1918 for.
(Fornbrun og Bergens Nataljor. 1883-1910.)



B II



Slättan för trumba

S. 44

40

41

Rechts- og Links etter Tordil Fur (f. 1865; døde i 1910); samlet i B. Dahlström 1883-1910.)
 upptakene 26 august 1918 på Fur.

(Sjå nr. 5)

Kalde slättan på skovstadi fra anten Lars Mikkelsen eller D. Mikkelsen
 Sammenlagt.

42

4

gi
3

12, 11
22

Manner

Løse ark s. 14

March after John Vincent

$\frac{2}{4}$ 1922 John J.

Marsj fraa Østlands dalen. (Brudlaupsmarsj.)

Oppskrevet i Bergen 1919
av Klaus Narra. 1^{ste} repris her 9 takter.
Det alen. marsjtrück felt 7 takter bærst. -

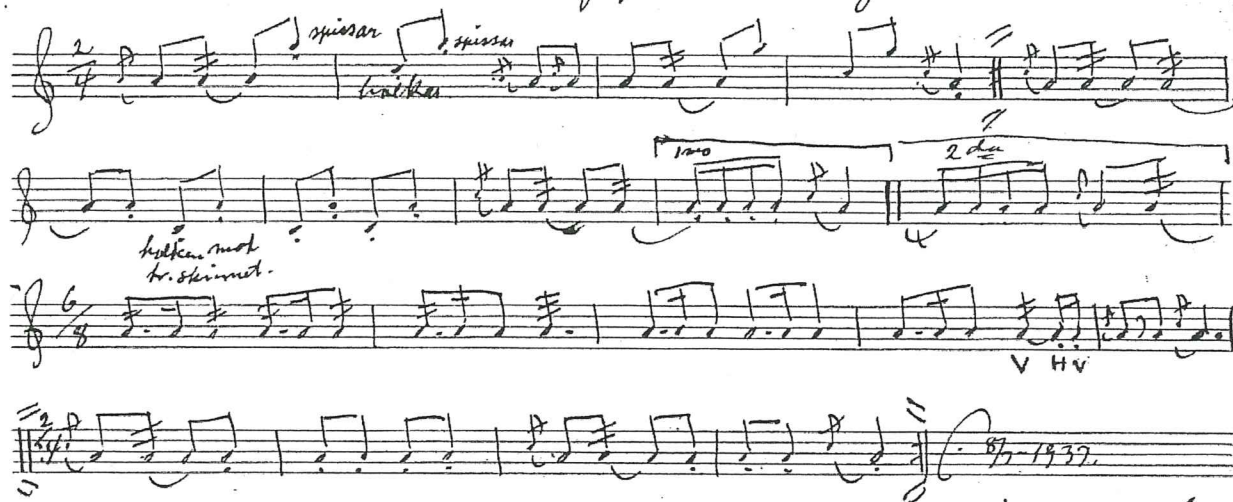
Tromsøskriten og
Tromsømarsj s. 28

Trommeslatter og trommemarsjer

S. 28

g.

Marsj fra Månsanger



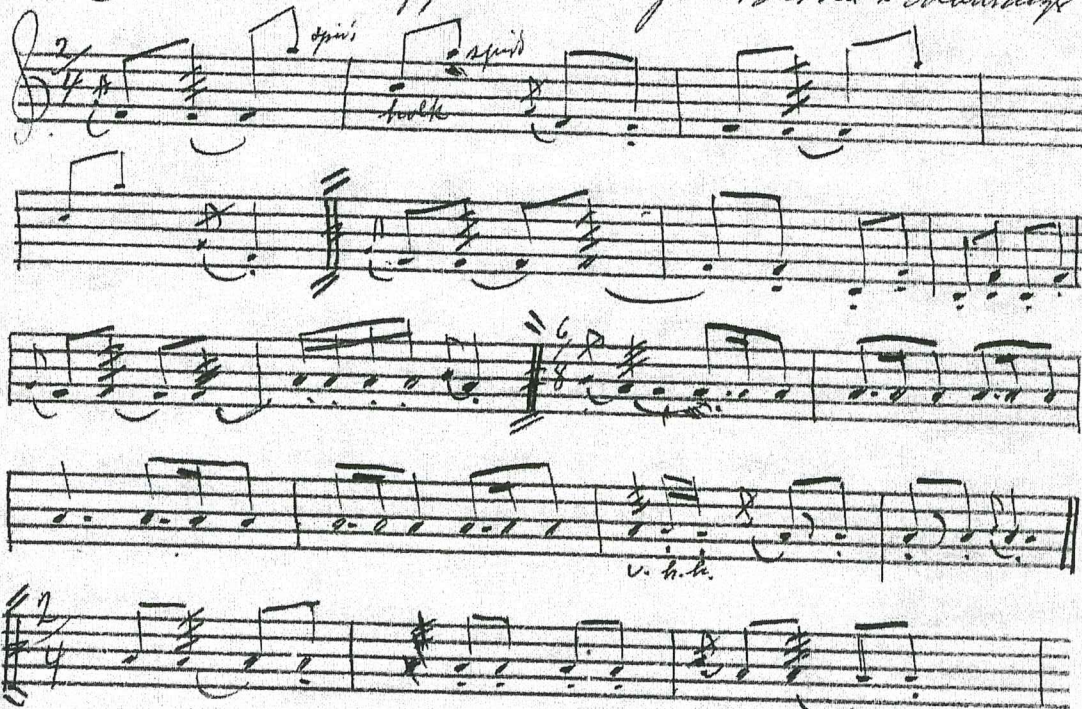
siste repris kann slaaast som iførste. 2^{de}
 repris her berre 5 - fem - takter. Oppsettet

15/6-1823 på Bakka i Månsanger eller Peder
 Torgjønsson Bakka (født 8/10-1840) som hadde
 hatt slatten og far sin, Torgjörn Jönsson
 Gjæle i Månsanger. -

Ved stokkeslagi er aa merke, at det er i 1^{ste} repris
 spiss mot spiss og kalk mot kalk. - I 2^{de} repris er
 det kalk mot trumleskinn.

Marsjalbum s. 33

Marsch. Uppteikna þá Þakka i Mairang 15/1923.



Reinskrifað 3/4 1923 þá II. þáttur. Þakka

Þakka Peder Torbjörnsson Þakka, f. 8/10/1840
þá Gyge i Mairang. Þakka
staatten kerde hæn au far sin, Torbjörn
Jansson Gyge, dýgtið brúðerlagar.

Margjalbum s. 14

gammel den beste i lukt. Peter Johs Spøtveit

a

7

11/2

Johs Spøtveit lorde denne stien konge konge
i lukt Hans Jensen Spøtveit.

Marsialbum s. 15

den unge äter Kams Orva. Kaldet. og Torkel Fæl (1922)

Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, time signatures (2/4, 4/4), notes, rests, and accidentals. The score is written in a cursive, handwritten style. There are several annotations and markings throughout the piece, including "Zola" written above the second staff, "Fæl" written to the right of the third staff, and "Torkel" written above the fifth staff. The score is divided into sections by double bar lines and includes dynamic markings like "p" (piano) and "f" (forte). The overall style is that of a personal manuscript or a working draft for a musical composition.

"Frank" Mary

Little Johannes Sirtmet,
Tutell For my Hams Bass



A

Handwritten note: 5.30

Tumba-slåttar og marsjar

5. 8

4. Marsj. (fransk marsj.)

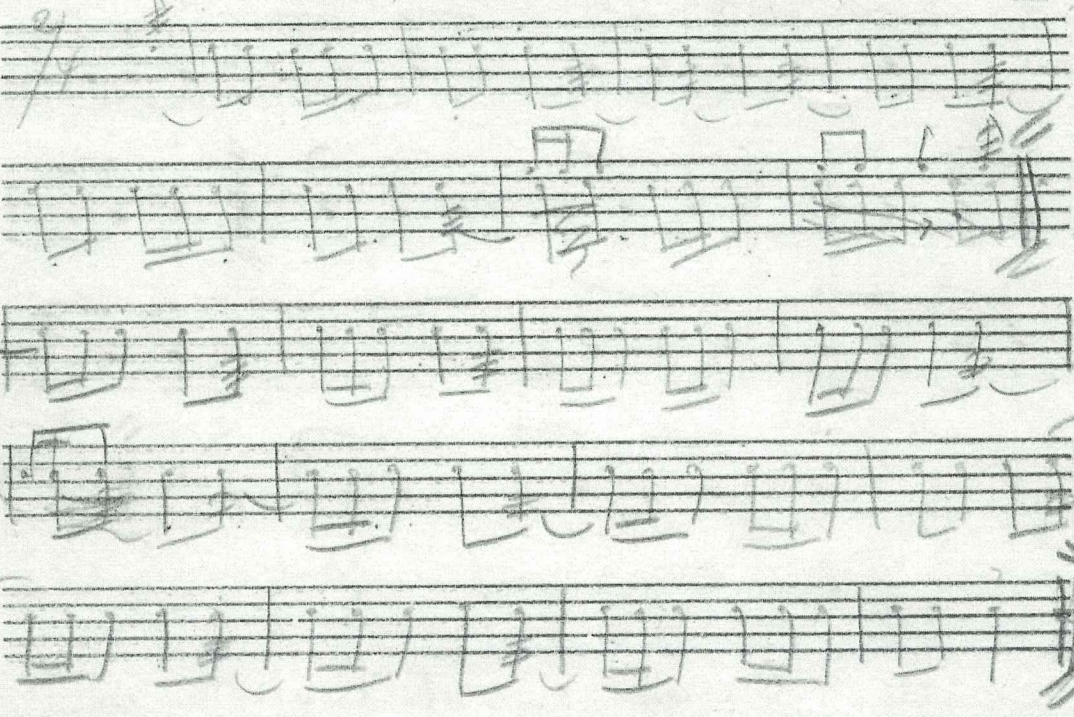
5.



4. Adagio:

Marijallum s. 32

Marsch, som Prins Klodde lavede og som Ten  hørte
 på Valde i 1854 og 55.

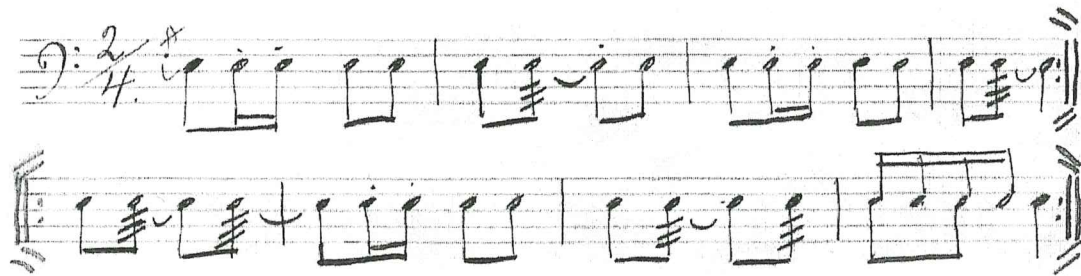
2/4 

"Kronhjæmmeren" - fra 1855.

Revisoren 7/1923 på II polstet. Bergen

Trumba-slåttar og marsjar
s. 10

6. Marsj: (og gamle nr. 4.)



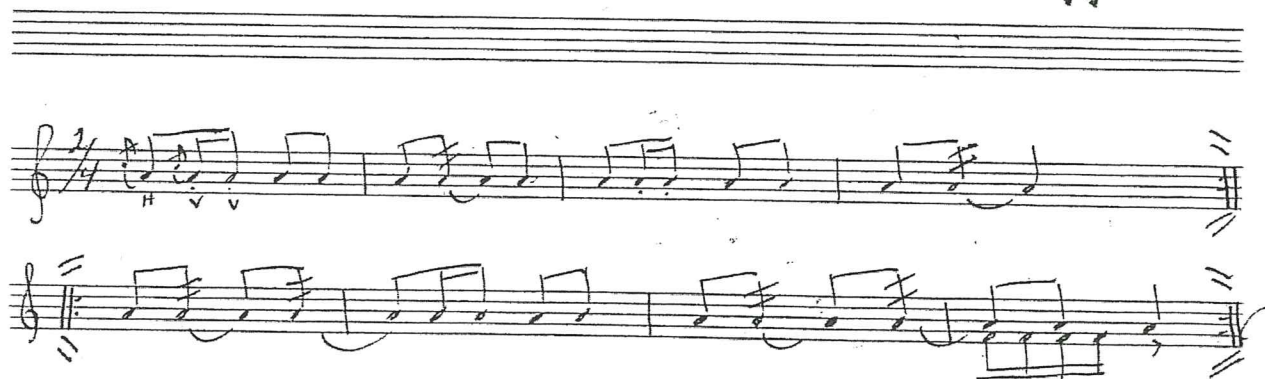
Trommerlatter og trommeharjer

S. 22

2/

"Gamle no 4." Marsj.

A



Marsjalbum s. 9



Tumba-slåttar og marsjar

s. 22

18. Marsj. "Trondjonnaren."

Sigfus Kjetla
Væstg. 1854-55.

19.



3 Repriser
Kjøp
21-193
10

Ans. 10

Marxalbum s. 10



Joseph Matthäus
Joseph Matthäus 5.22

„Den düble“ (5: den düble no. 4.) A

The musical score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff continues the melody, featuring a double bar line with repeat dots. The third staff continues the piece. The fourth staff concludes with a double bar line and the handwritten text 'Aufg. 5/7 1937' written below the staff.

Trumba-slåtter og marsjer

S. 11

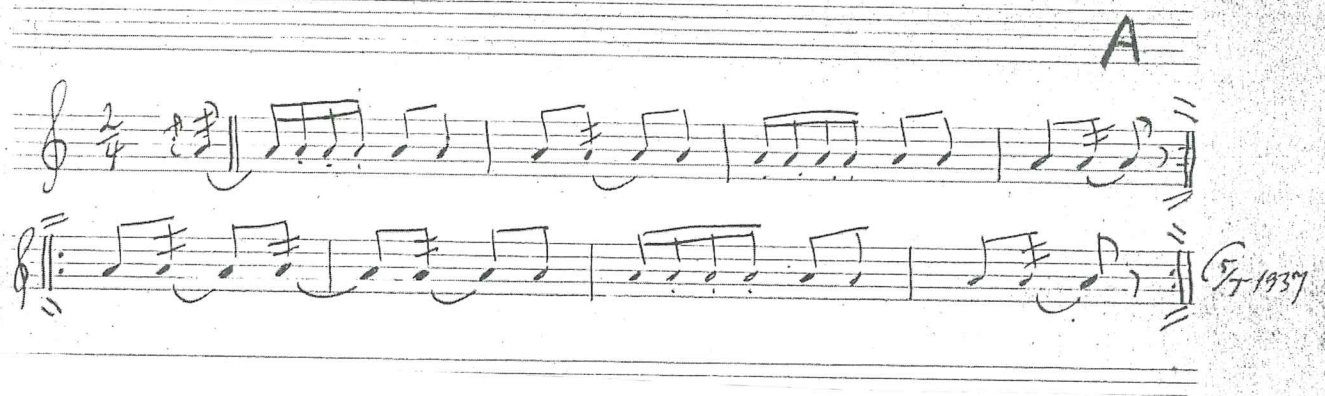
8 Marsj. (Den duble 2: den duble gamle nr. 4.)



Trommeslatter og trommesviser

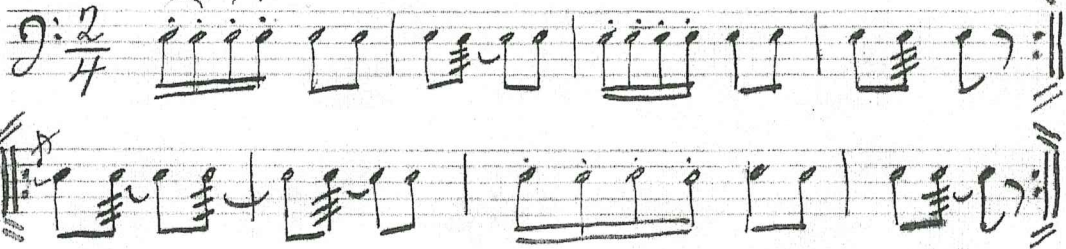
s. 23

i gamle no 8.



7/10

Martj. (Gamlle nr. 8.)



Tymber-
skatten og vassu
5. 10

Marzjalbum s. 12

Gamle 43 8 "Kortspil" By. D. Ballerstein

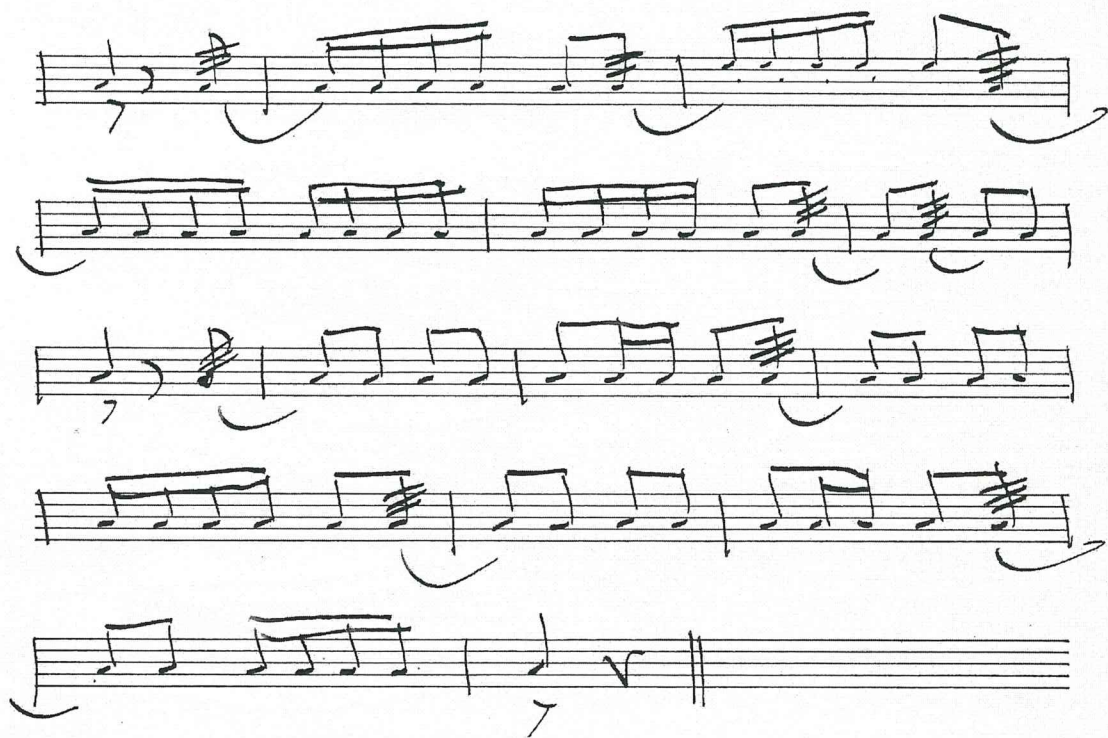
Handwritten musical notation for a piece titled "Kortspil" by D. Ballerstein. The notation is on three staves. The first staff has a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It contains several measures of music with notes and rests. Above the first staff, there are handwritten letters 'H V A A' and 'H H V V'. The second and third staves continue the musical notation with various note values and rests. The notation is written in ink on aged paper.

Etter Jan Hage (Kortspil) af J. Ballerstein

Etyden 5, 10 (hesten er i etyden 5, 11)

Marsj.

Handwritten musical score for a march, consisting of six staves. The first staff has a 2/4 time signature and a key signature of one sharp (F#). The music is written in a single melodic line. The fourth staff contains a double bar line and is divided into two sections labeled "1ste" and "2de". The notation includes various note values, rests, and slurs.



Hjópakrímin í Háavík 2/6 - 1932 av meg *lof*
 »Súnova« Nr. 40 - 6 zellig *etter Tannlár Torbjörn Andersen Háavík*
 (vætur 1 takt.) (f. 1869.)

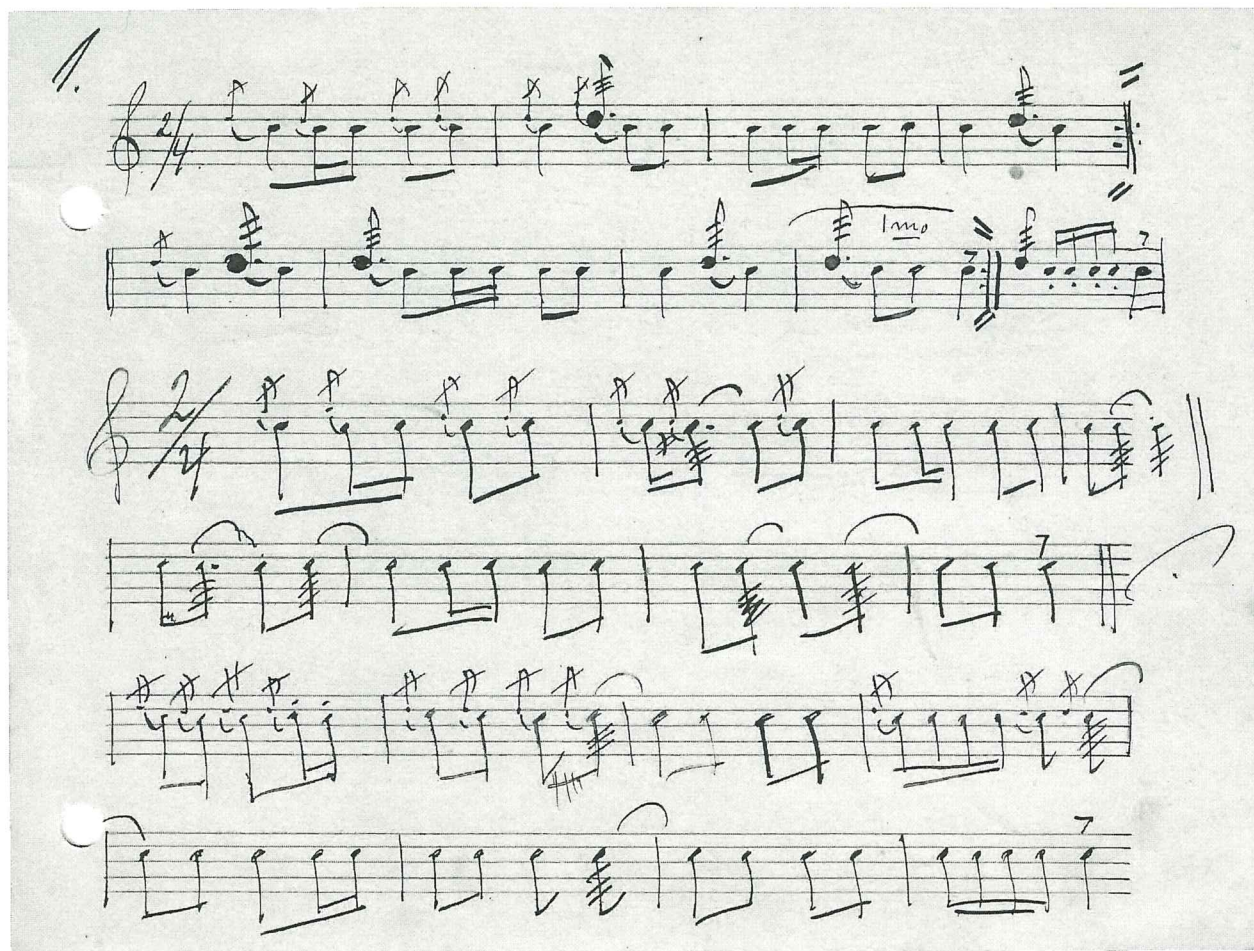
Etyden 3, 11 (besten av i etyden s. 10)

"Trondhjemmaren". Marsjetten Ljefvåg Klette,
som hadde lært honom paa Vardø 1855
av ein tambur fraa Trondheim. -



Trondhjemmaren og
Trommestuen s. 27

Løse ark s. 16



Trumba-slåttar og wassjar

s. 13

M. Mary.

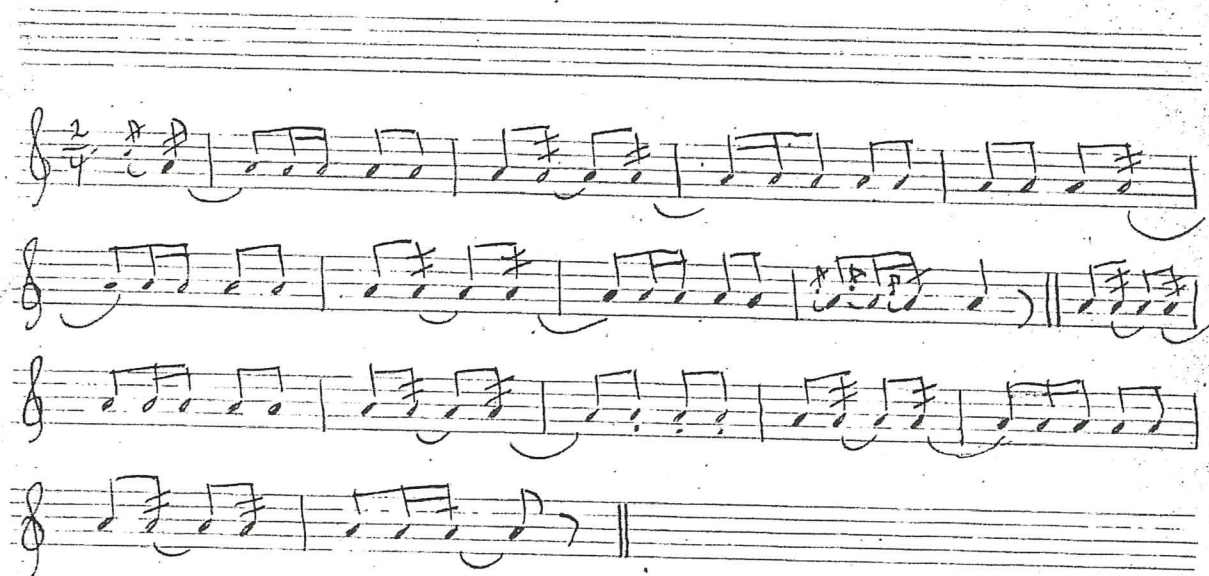
Etter Sæfveik. ?



Trommeslatter og trommemarsj

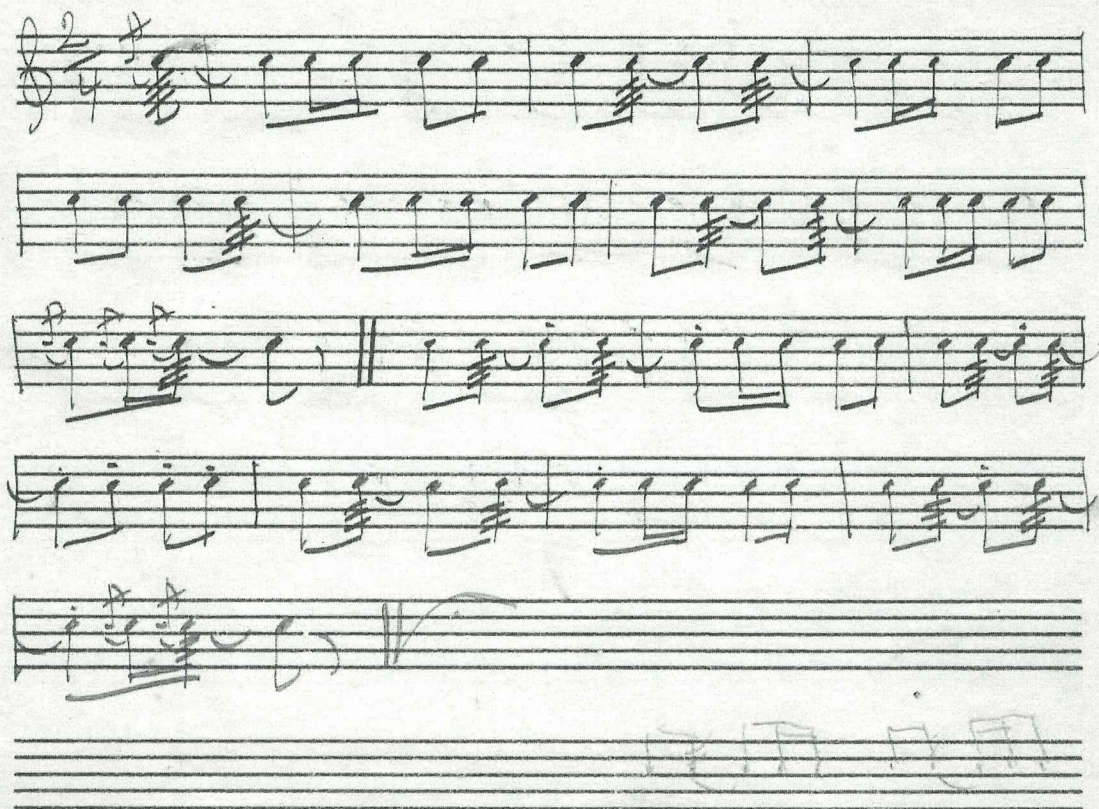
S. 24

Marsj

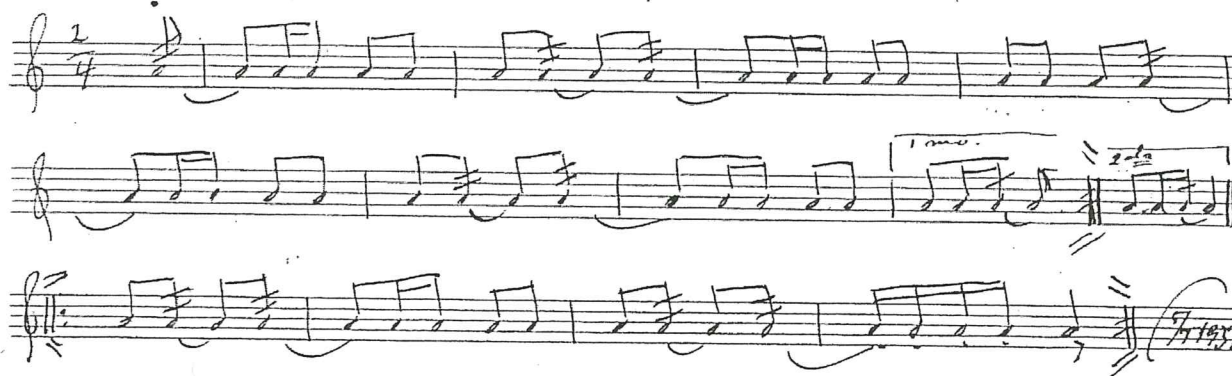


Marsjalbum s. 17

Spartweit 2



Marsch

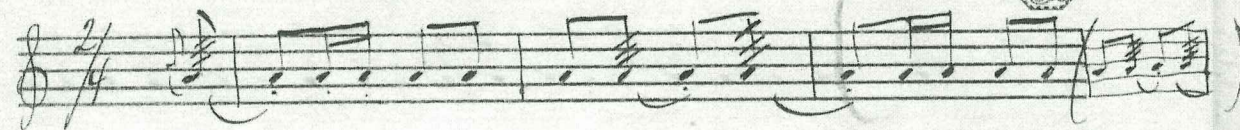


Stein Selsvoll, som denne marsjen er i oppskriften eller 8/2 1922,
 hadde herre sjå bakkar i 1. part. Marsjen er
 di lengd og 7 takt her er my.

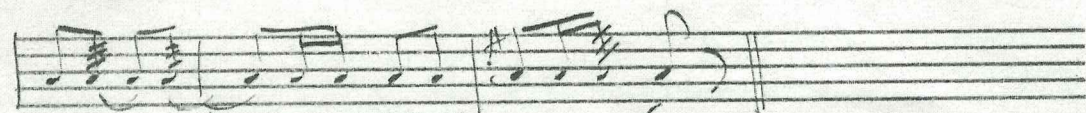
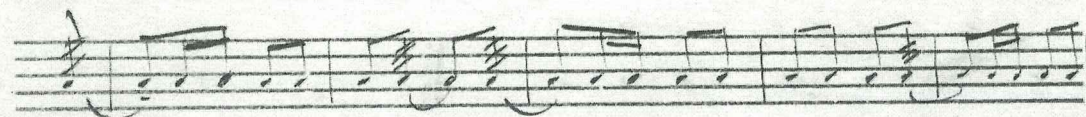
Tromsøskiltet og
 Tromsømarin 5.26

Marshallum s. 30

Marssch uppteikna af Stein Selsvoll 7/8 1922



Stein Selsvoll hafði berit 7 taktar í 1st repris.



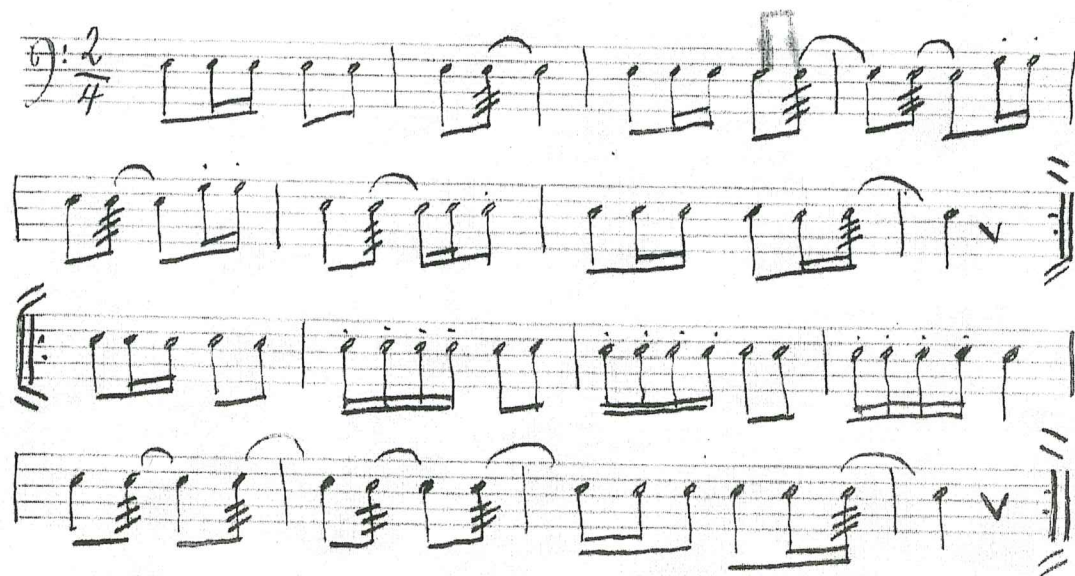
Forsök til 1st repris. 6/8 1922 (i Birgum.)

Trumba-slåttar og marsjar

s. 26

22. Marsj.

Anden Andersson Eide (2.)
7. 2/4 1856.



Oppsteikna paa Eide d. 5/8-1854. A. A. E. var kompt.
ved Bergens bataljon 1875-1879. Dygtig trommeslager.
(Debuterte 1875 i Osne. Fraa 1876 paa selvaen.)
Denne marsjen hadde han længe liden Hrt. Johan Herberud - Bjørnstad.

Marshallbum s. 26

Marsch. der Stein Salzwass (og Johans Gertent.)



Marsj



Two measures shorter
normal version 5.25

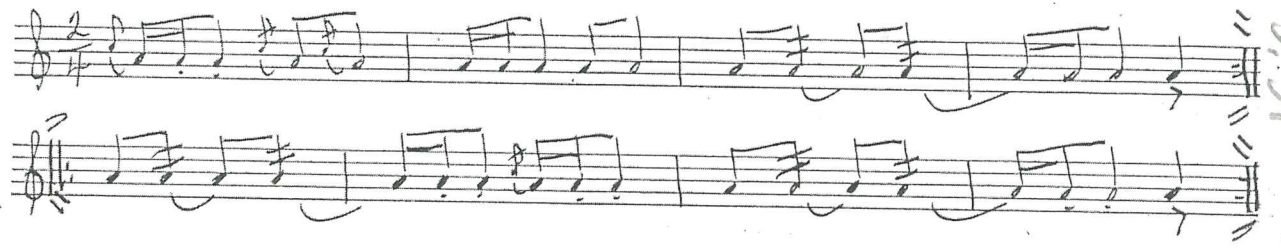
Trumba-slåttar og marsjar
s. 20

16. marsj.

17.



Marsj från Mänsingen. Wpjsk. Mr Per Bakka

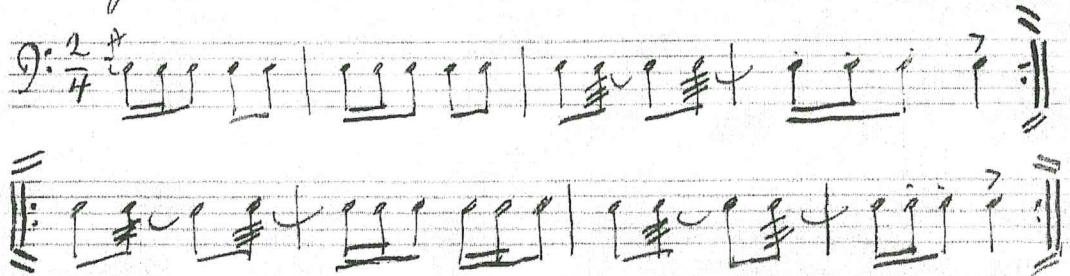


S. 31

Per och Johan
Mänsingen

2. Marsj

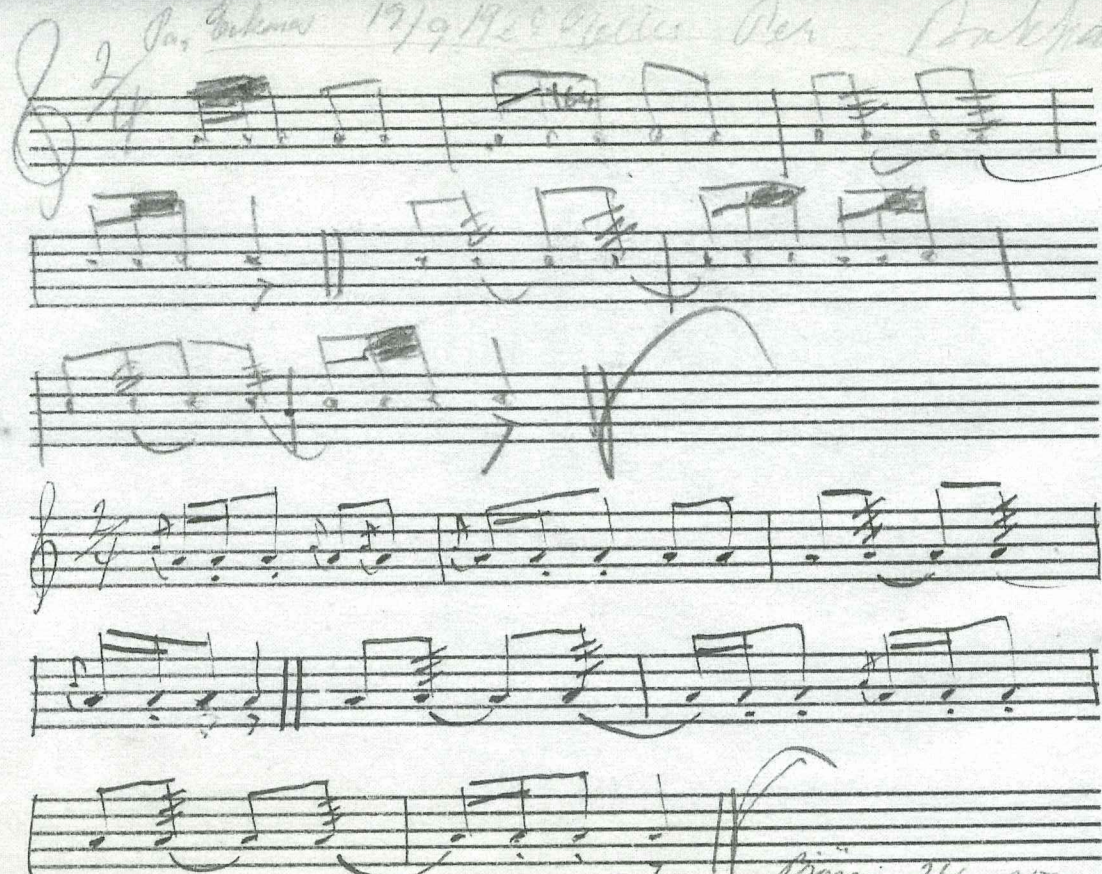
Per Brækken 19/9-1925.



Tunika-
slåtter og marsjer
s. 6

2. samling s. 24

Pa. Bukken 19/9-1928 Heller Per Bukken



21/9-25
J.S.

Trumba-slåttar og varingar
s. 27

23. Marsj

78-1934.

Anders Eide (1774-56)-

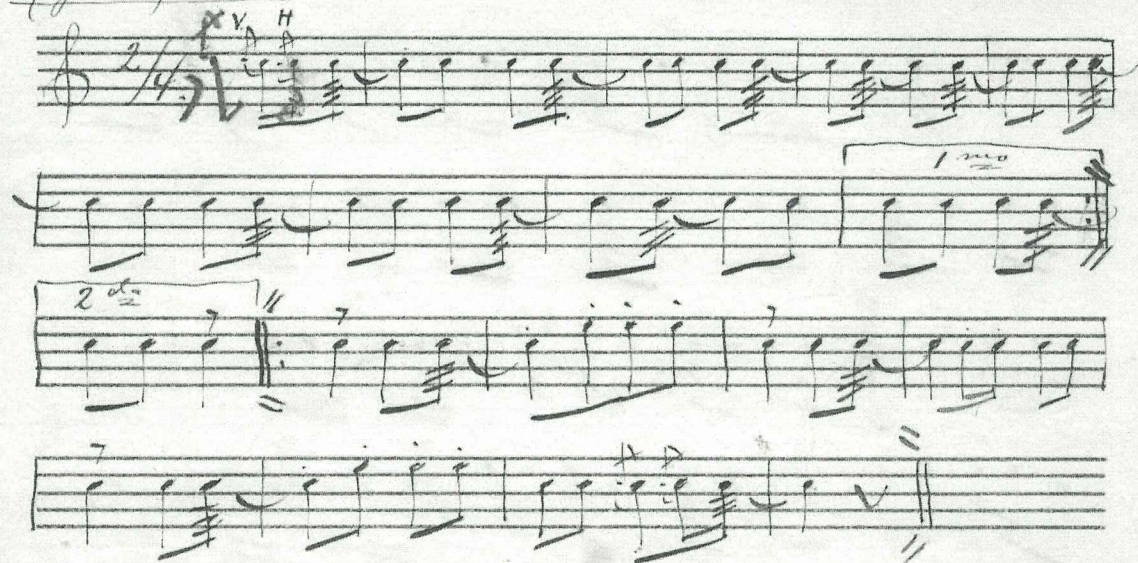


skr. 12.
8-34.
Bergen.

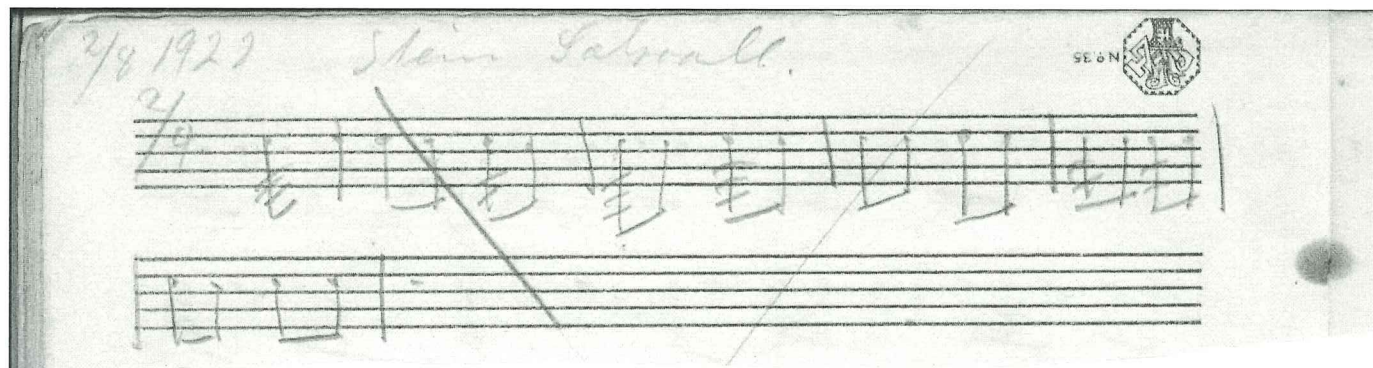
Marijallun 5, 25

(Gamm) No 11

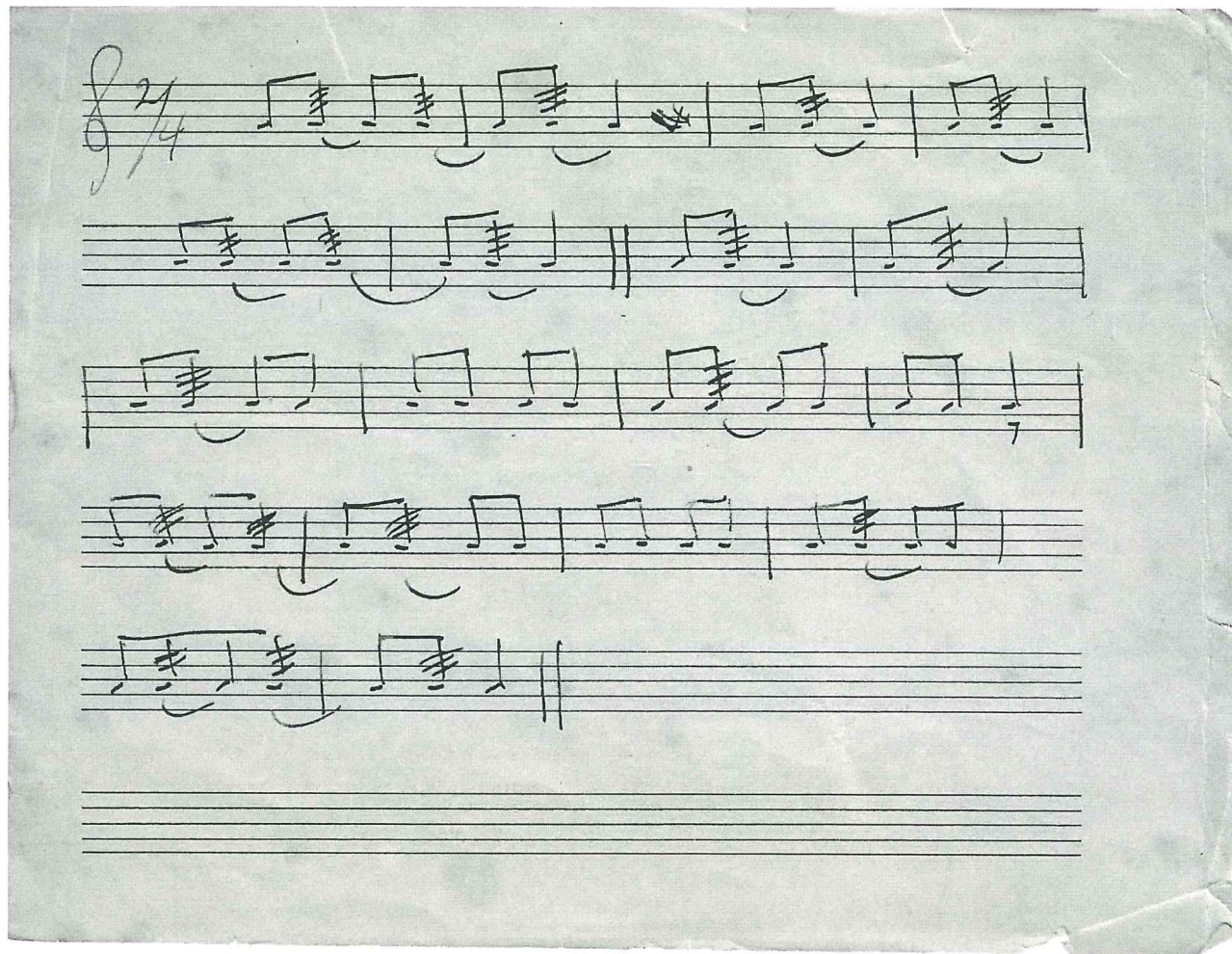
Sattu Stein Salsvall.



Marijallum s. 28

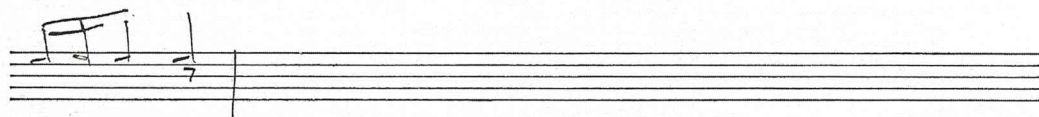
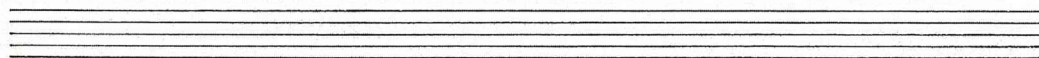
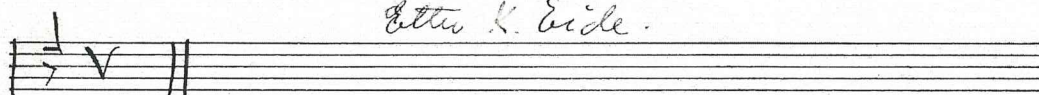
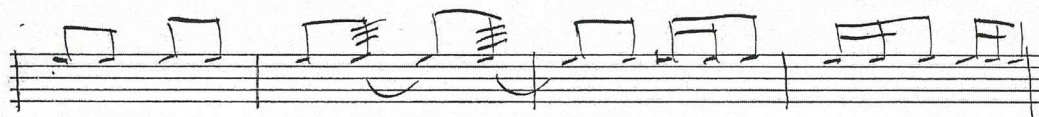
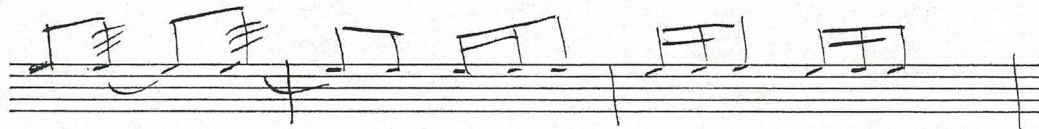


Løse ark s. 1



Etyder 5.20

2 Repriser



Tumba-slåttar og marsjar

s. 19

15. Marsj (Nr 17^a - ny marsj, komponert av 18⁸⁹/₉₀ av {Korpskommandant Eilert Nelson og
{Korpslæder Hans Tustle.
(komponert av Ulven.)



Trommeslatter og trommearbejde

S. 27

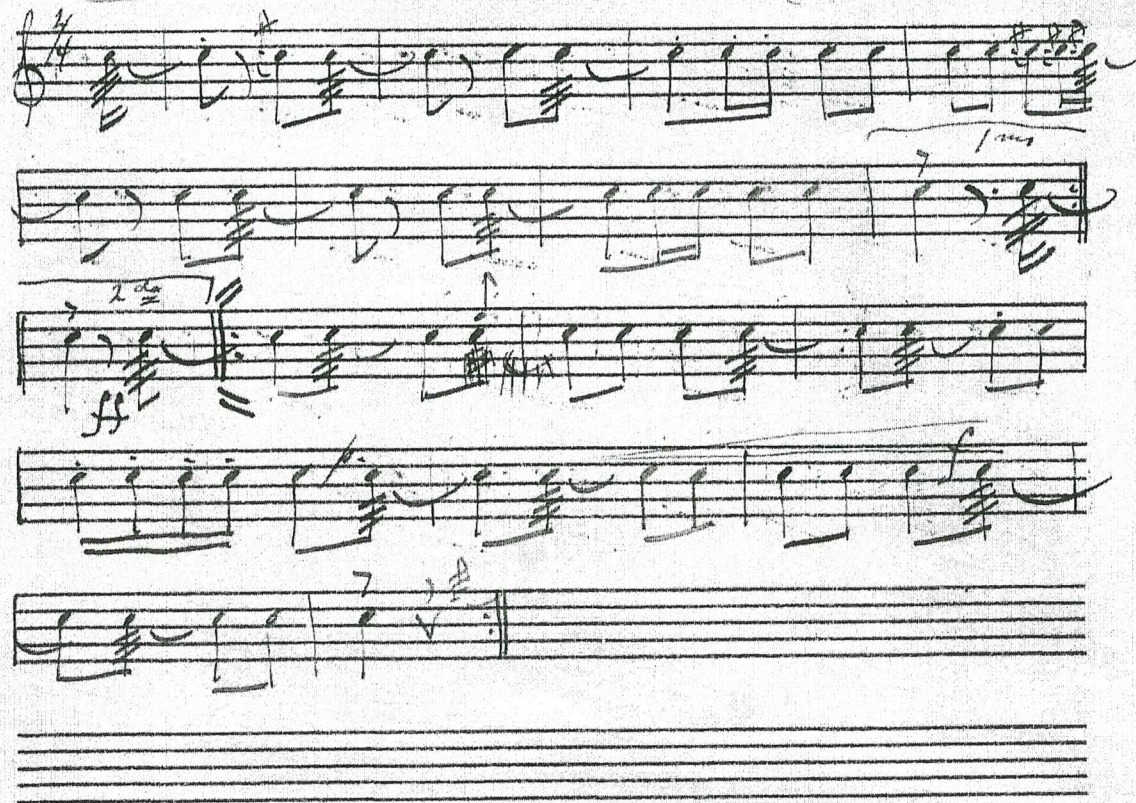
7)

N^o 17. Ny marsj komponeret af 1890 paa Hovedeksercisplass.
av korpsskolelærer Eilert Nilsen og Tønderens skolelærer.

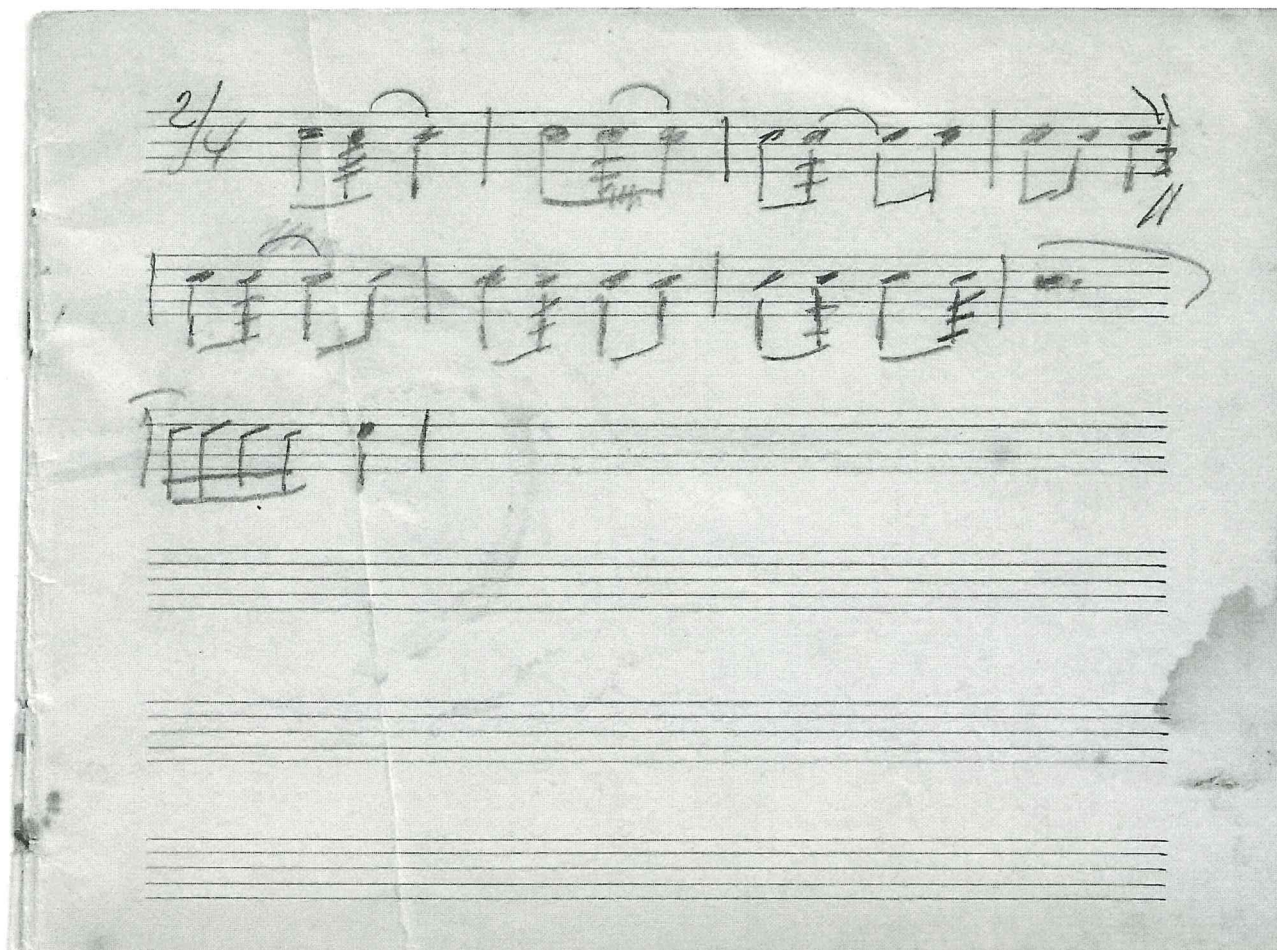
Handwritten musical score for three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second and third staves are in bass clef. The music consists of rhythmic patterns with eighth and sixteenth notes. The second staff has two first endings marked '1. end' and '2. end'. The third staff ends with a double bar line and a key signature change to two sharps (F# and C#). Below the staves are two empty staves.

Marsjalbum s. 24

"17." Komposition for Album ca. 1890 av {Komponist P. Nilsen }
{Tambur Hans Tvedte.}



Uten perm s. 12



Marsjalbum s. 31

Marsch Uppsteikna 3/8 1922 etter Torbjørn Håvileg, som hadde lært etter

Jon H.



(Dette er en variant av "gamle no. 11." 3/8 1937)

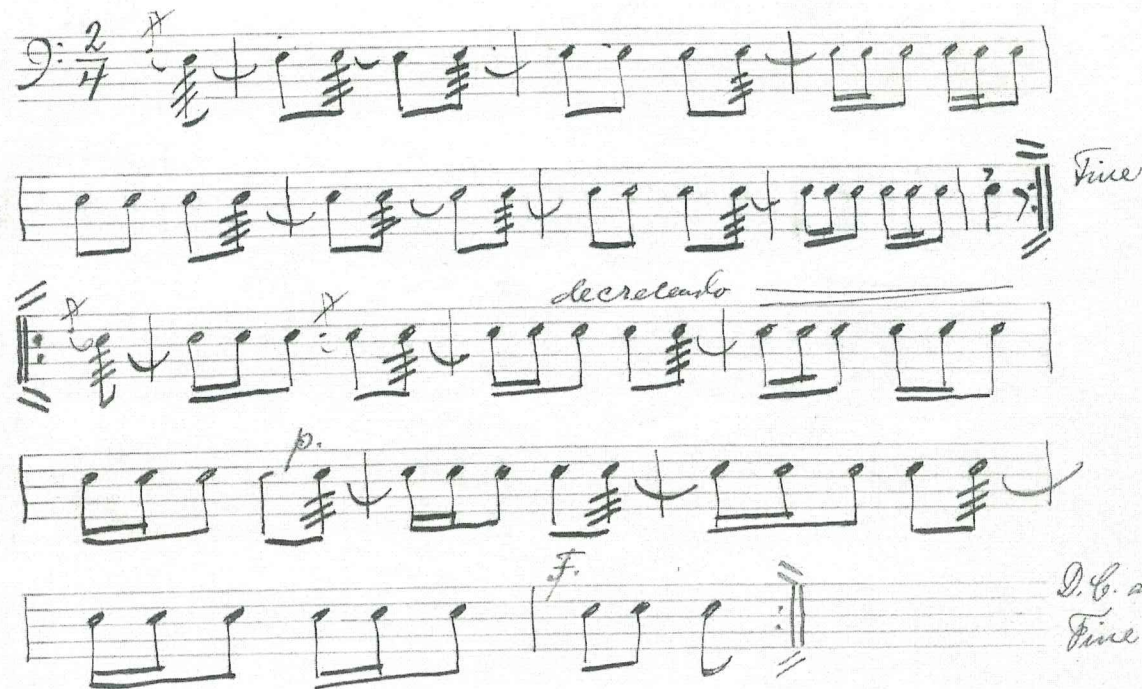
Slått (Marschen) Uppsteikna etter minnuleg

Spredt på veien mellom Østtestal og Berge
(reinskriven 6/8 22 i Bergen)

Trumba-slåtter og marsjer

S. 7

3. Marsj.





Trane sheet of
townsman's 5.21

Marzjalbum s. 8

2. Stück

No. 3

his right (Kugel) dekreedya

p.

D. C. al Fine

No. 2

4

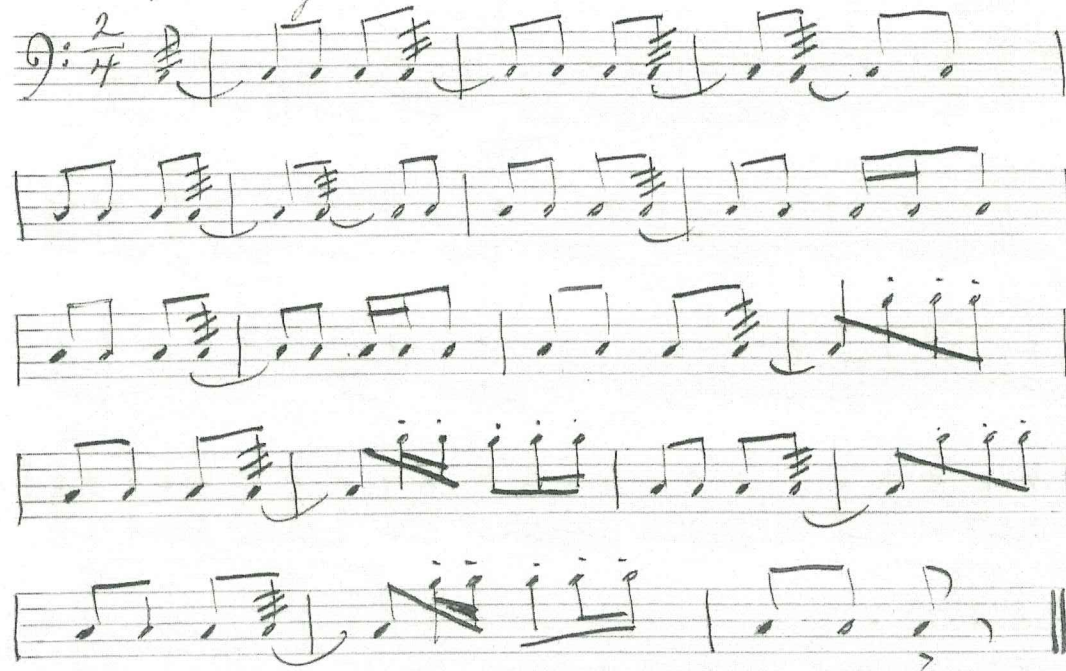
Trumba-slåttar og marsjar

S. 21

17. Marsj.

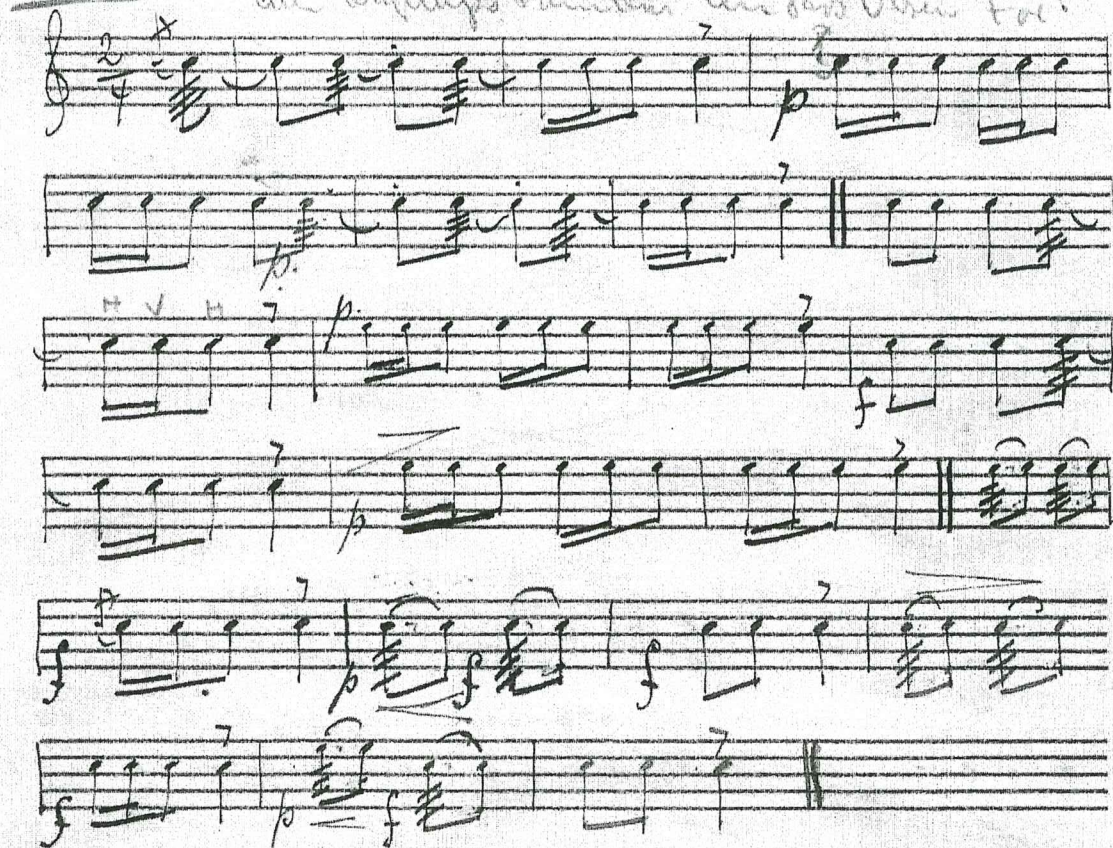
Stein Sælsvoll.

noke langsam.

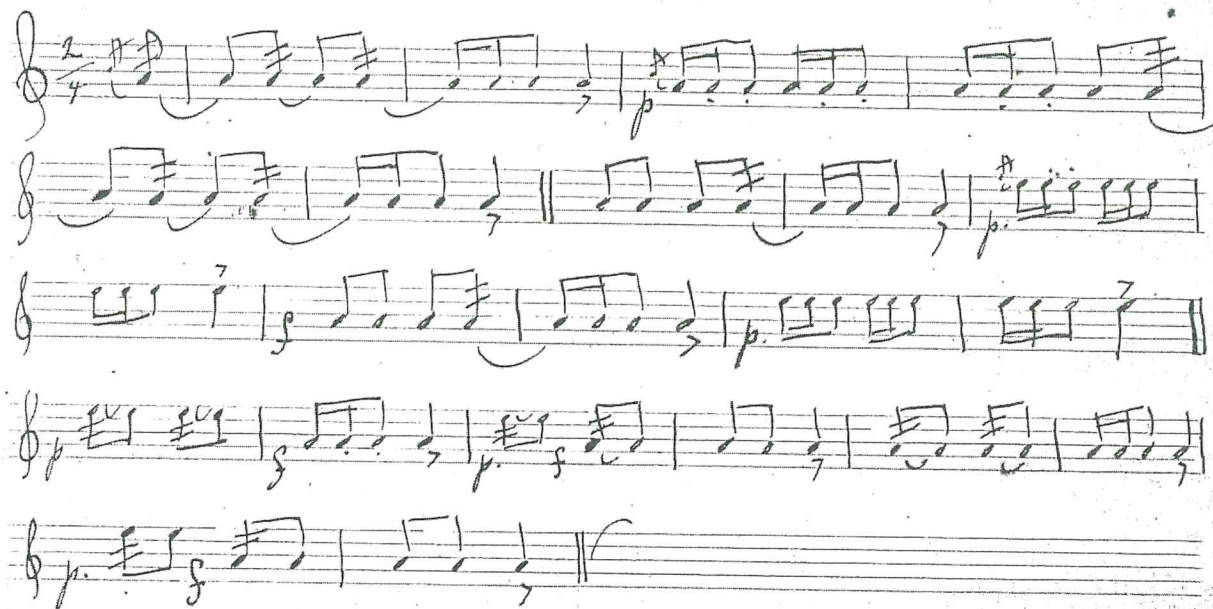


Marzjalbum 5. 16

Letzte Johannes Schultze.
ein heiliges Danken an das Oblein For.



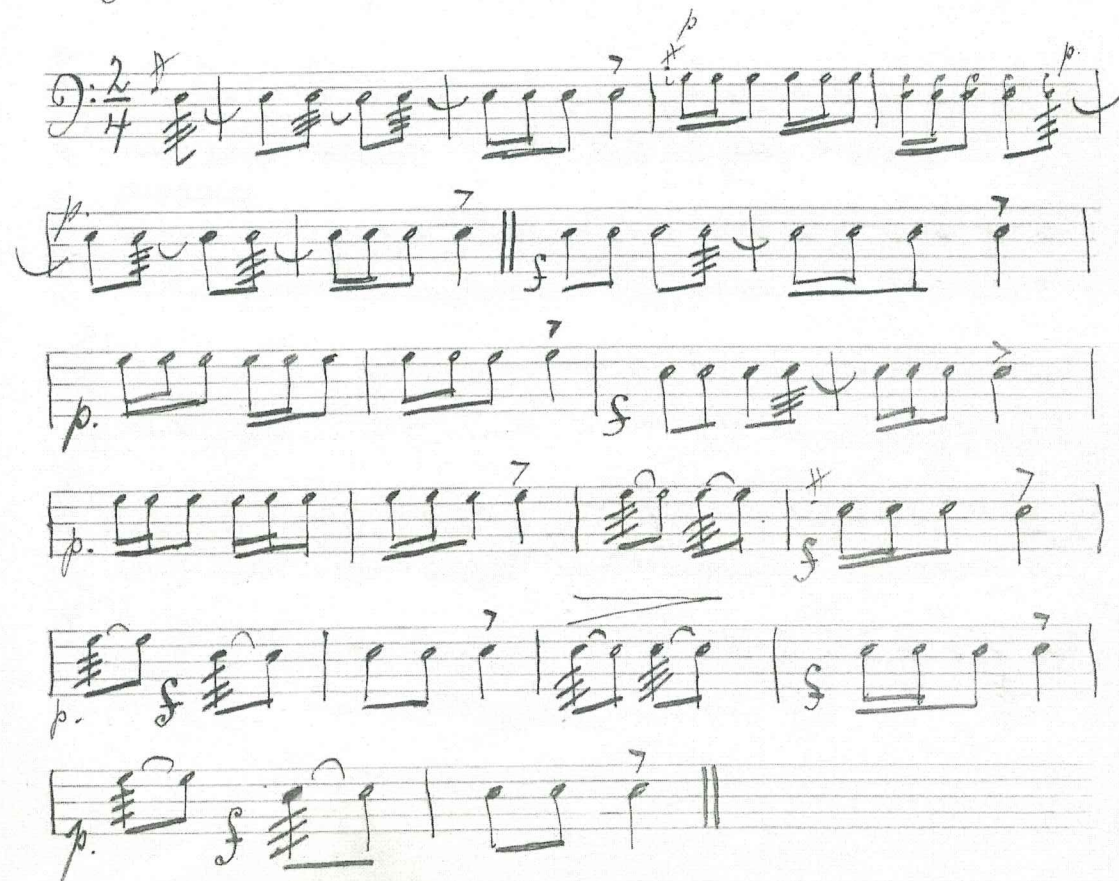
Trommelblätt
og trommenariga
3. 23



Tumba-slottas og harsjas

s. 9

5. Marsj.



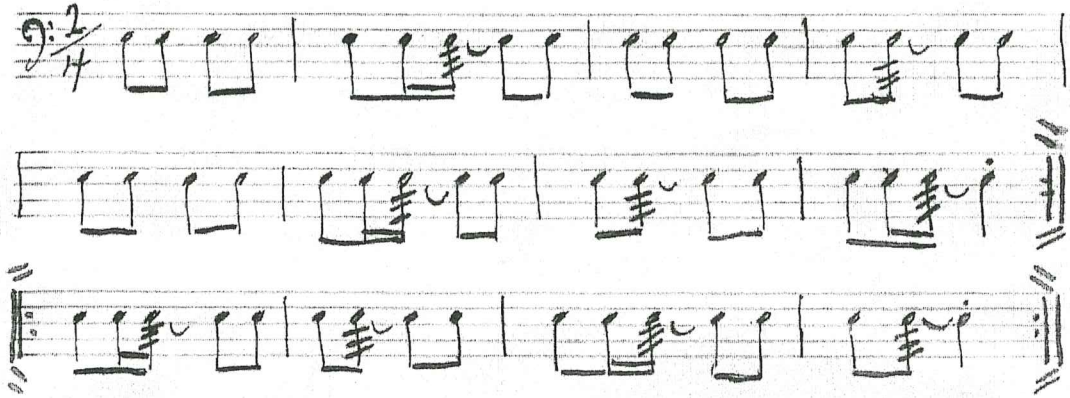
Trommeslåtten
og trommen
S. 23



10.

Alleg.

Letten Fortw. ^a

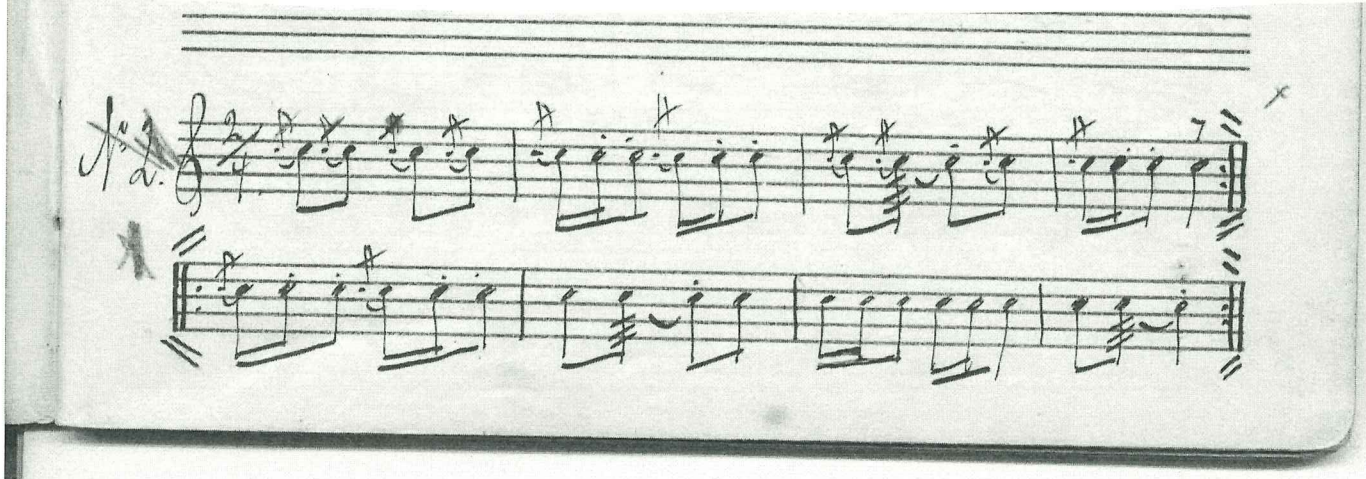


Trunka-
stücken og vass
s. 12

Marsjalbum s. 13

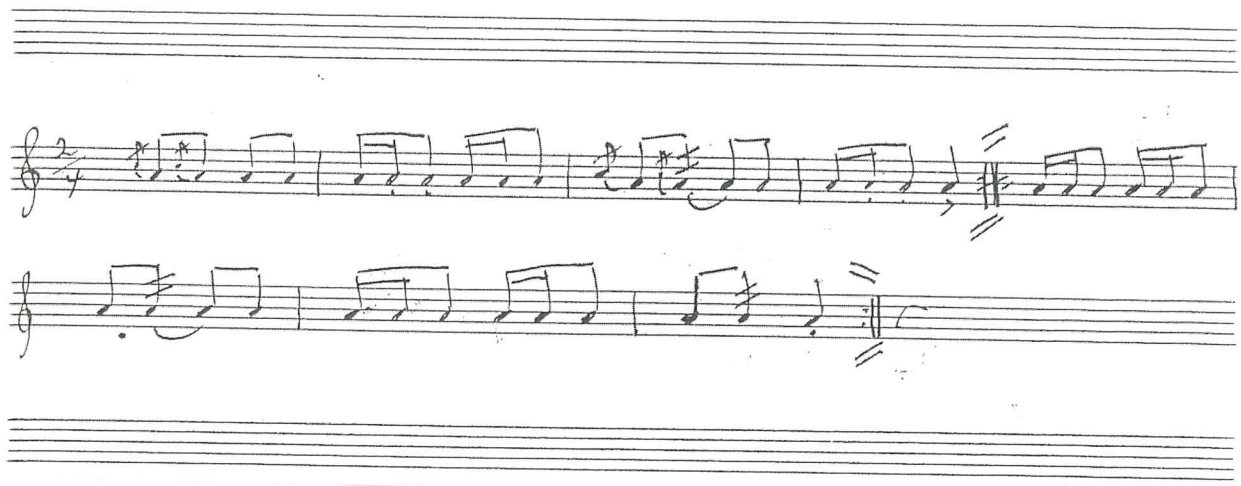
Soprano

The musical score is written on four staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The second and third staves continue the melody. The fourth staff contains a few notes and then ends with a double bar line. Below the fourth staff are two empty staves.



Marijke
5.7

The meadow
of the meadow
5.21

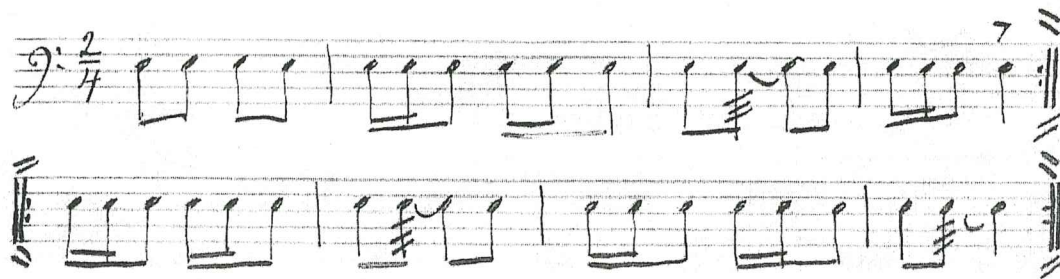


Tumba-slåttar og marsjar
s. 12

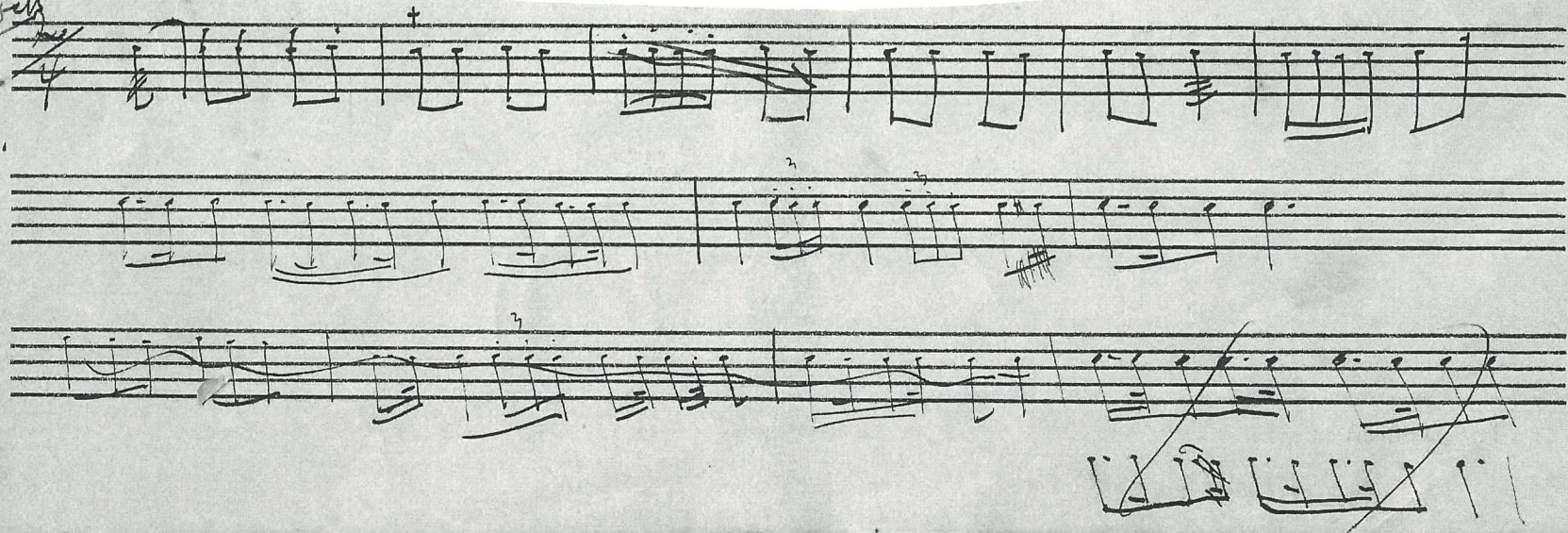
9. Marsj:

Efter Sörmoel?

11.



Musik
H. Carr
alle
Hans Kapf.



Van
pen
5.20

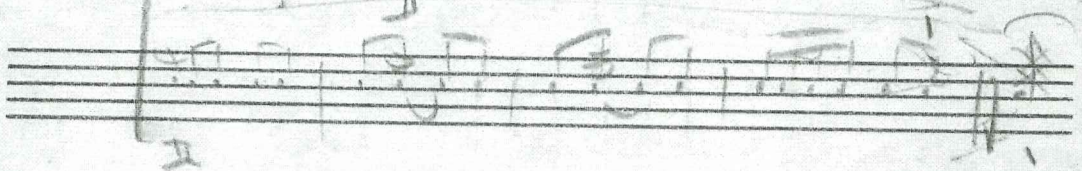
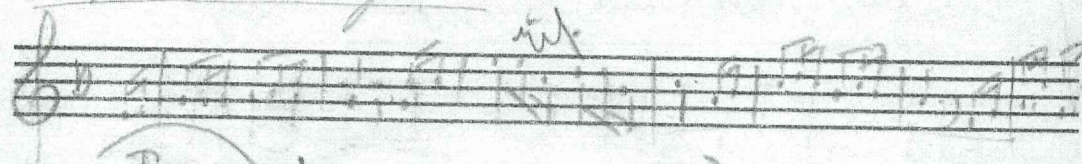
Slättar för trumba

s. 51

Kans Hansson Huldén $\frac{22}{12}$ 1856.

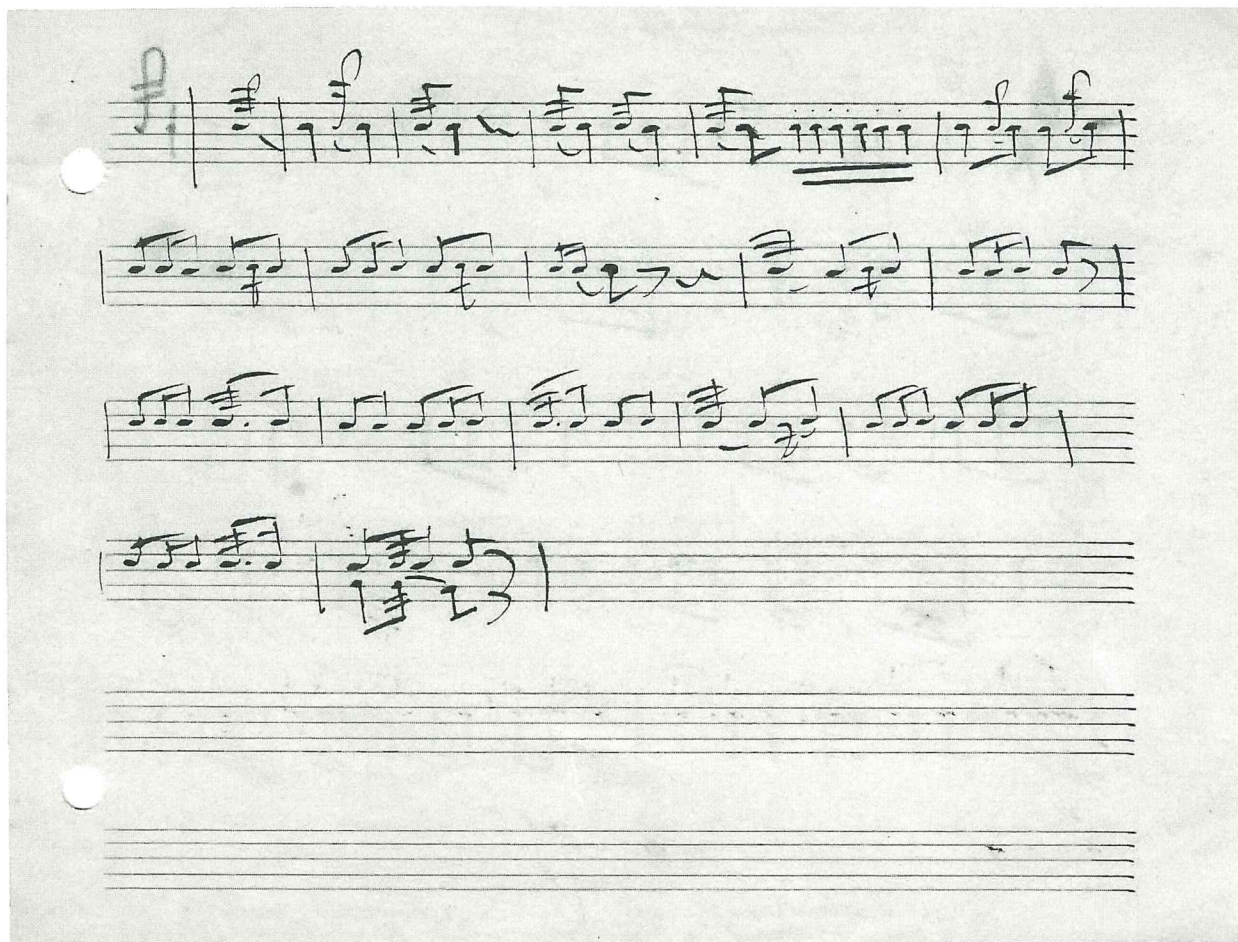
47

Tempo 1877
Regn. Huldén

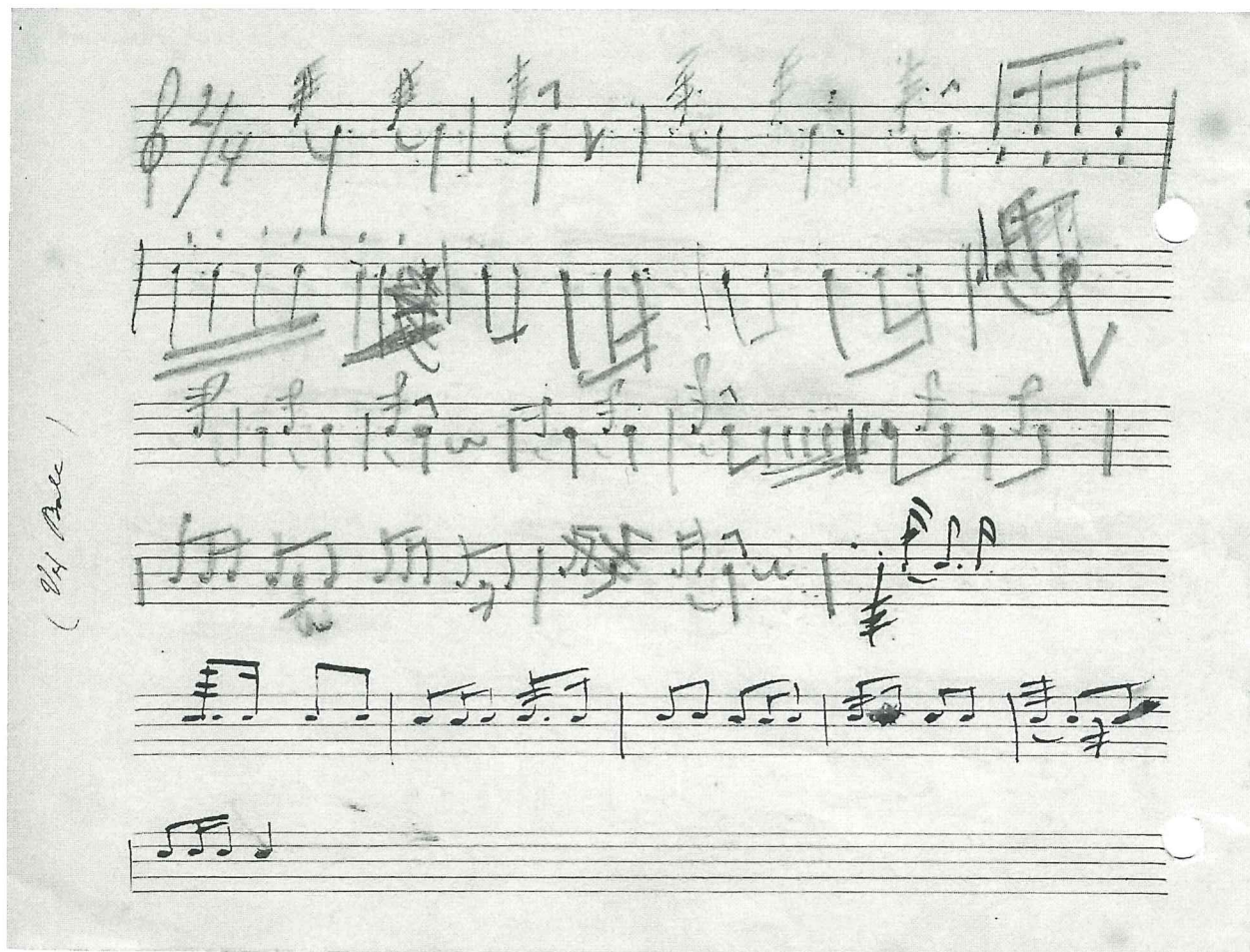


Handl. och Musik. Tack. Dnr 39 h 3 $\frac{3}{4}$.

Løse ark s. 5



Løse ark s. 13

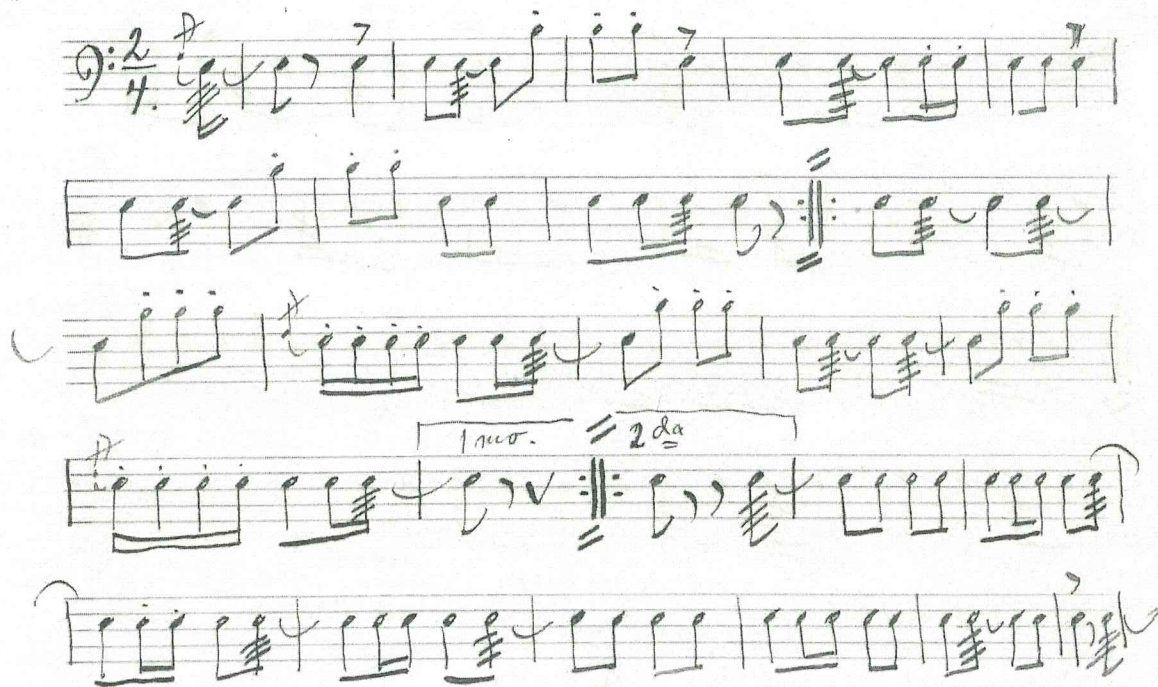


Trumba-slåttar og marsjar

S. 25

Marsj. (ein, stakkamarsj?)

Torkjell Olavsson for. 7/2-1924.



Stakkamarsoj. Appskrinu. Otto Torkell O. Fær, Færø.



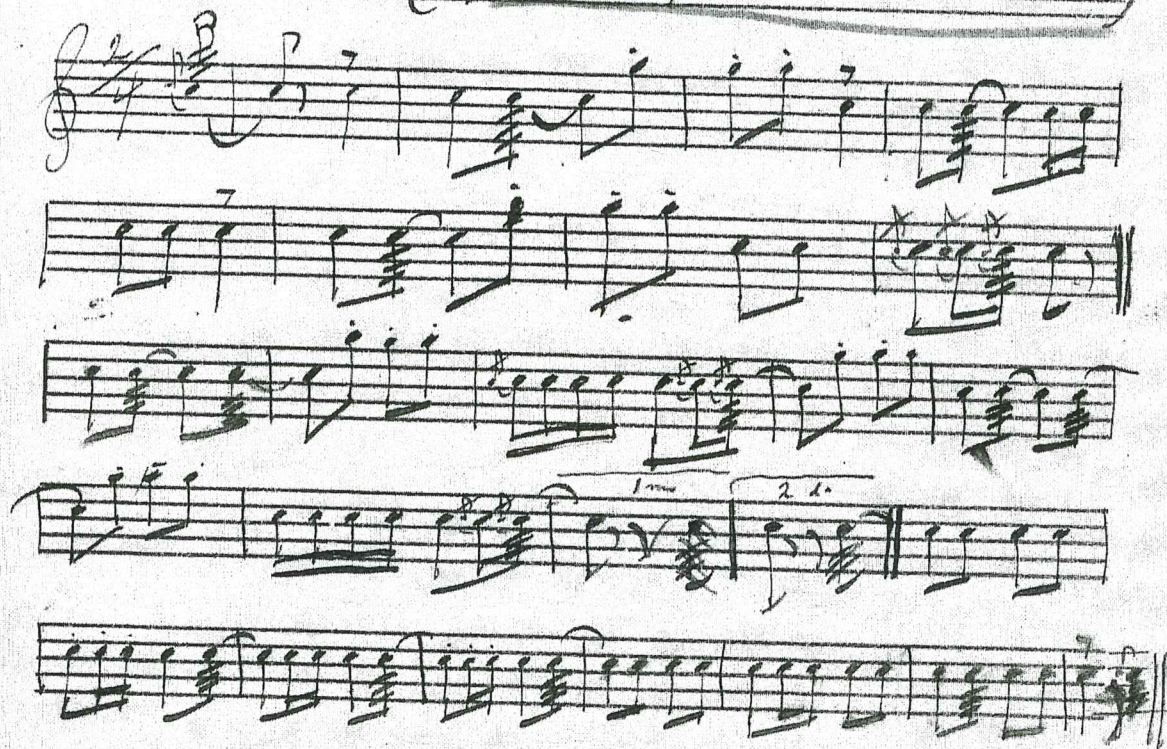
Transcription of
Stakkamarsoj S. 31

Marsjalbum s. 35

ik

Stolka = marsj. uppleikna 7/12-1924 par. For i Fusa
hja' Torhell Clausen For.

(Sjaa no 5, som liknas denne)



2

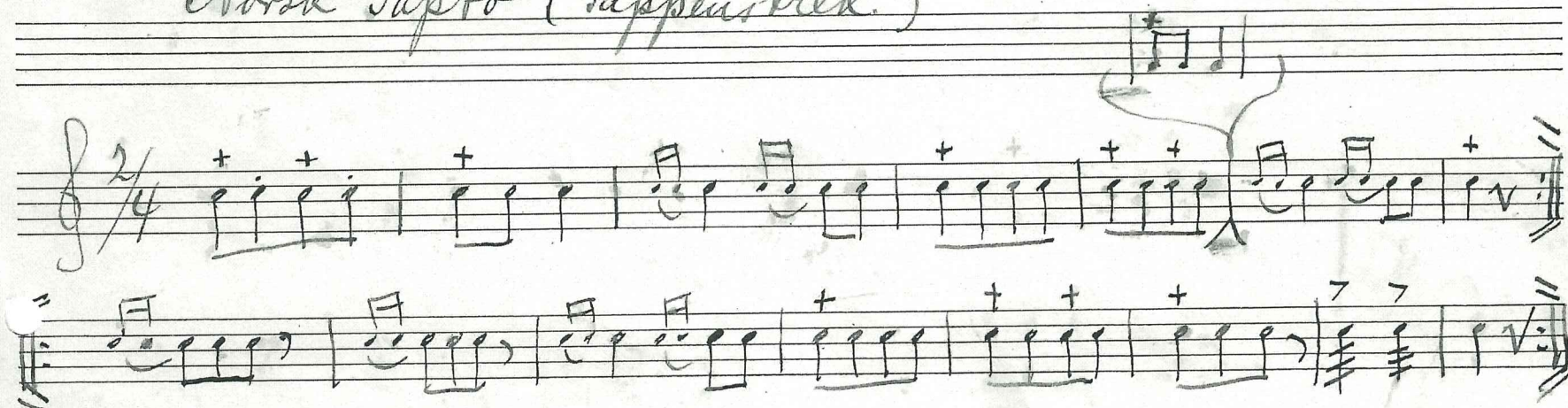
Norsk Tappensrek

SKALA
Nr. 15

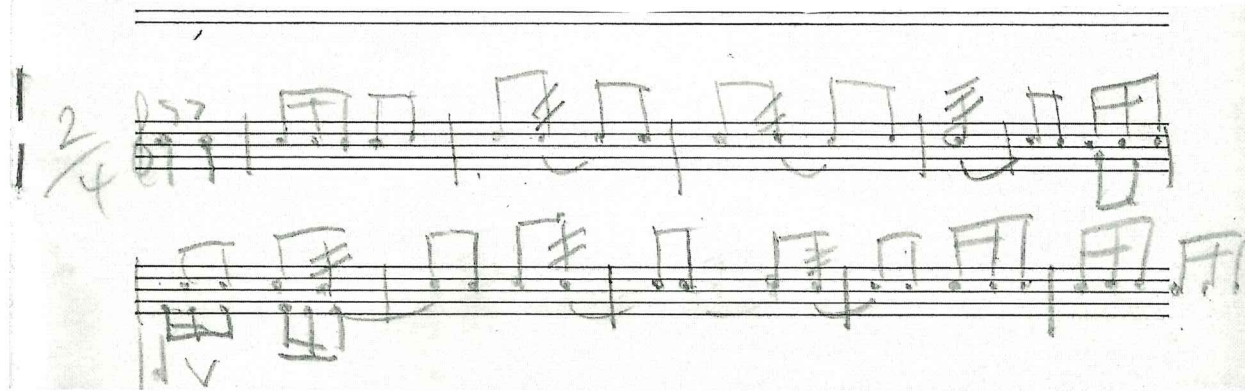
Tunika 5.3

V

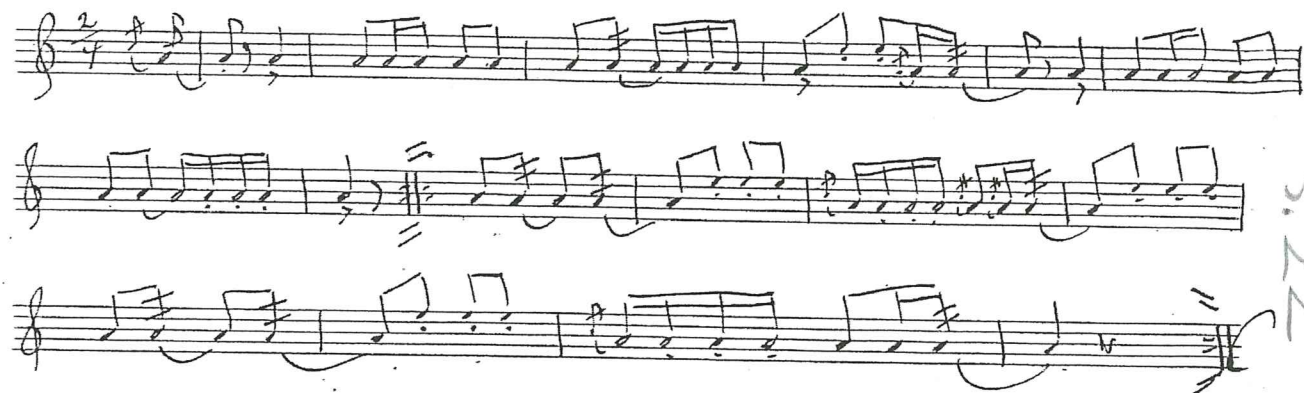
Norsk Tapto (Tappensrek.)



Løse ark 5, 18



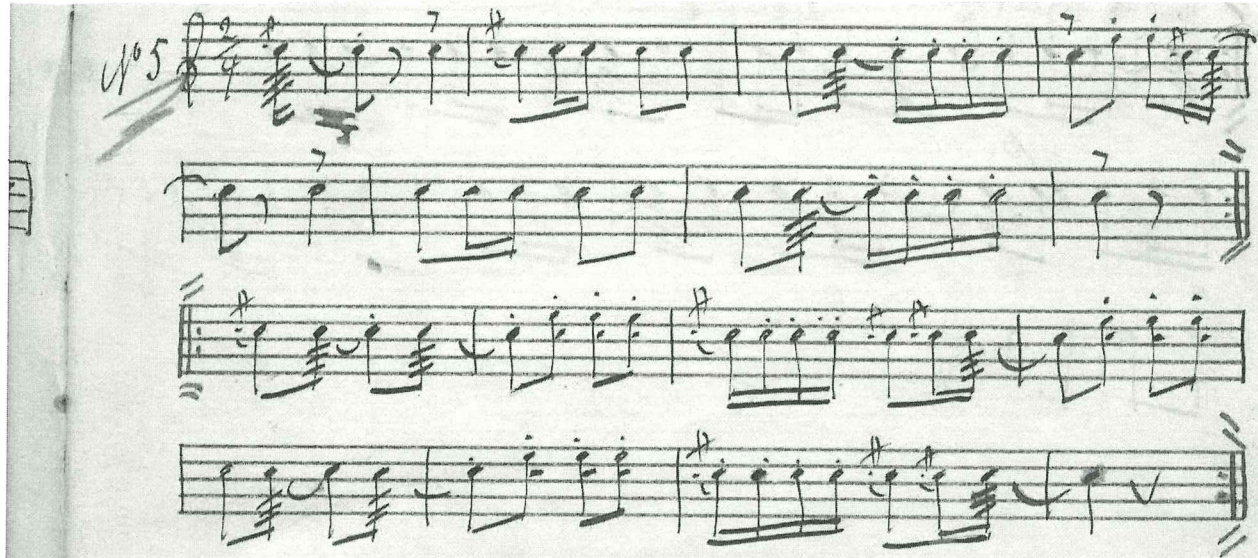
Etyder s. 13



5.22

Handwritten text, possibly a title or description, written vertically along the right margin of the page.

Mazialbum
S. 9



Trumba-slåttar og varjar

S. 24

20. Marsj. "Kedslagsmarsjen" (alv. kl. horn) Hans Jørgen Tveit m. fl. og
Torleiv Haavik 13/1 1923.



Trommedatter og trommelmarsj

s. 31

//

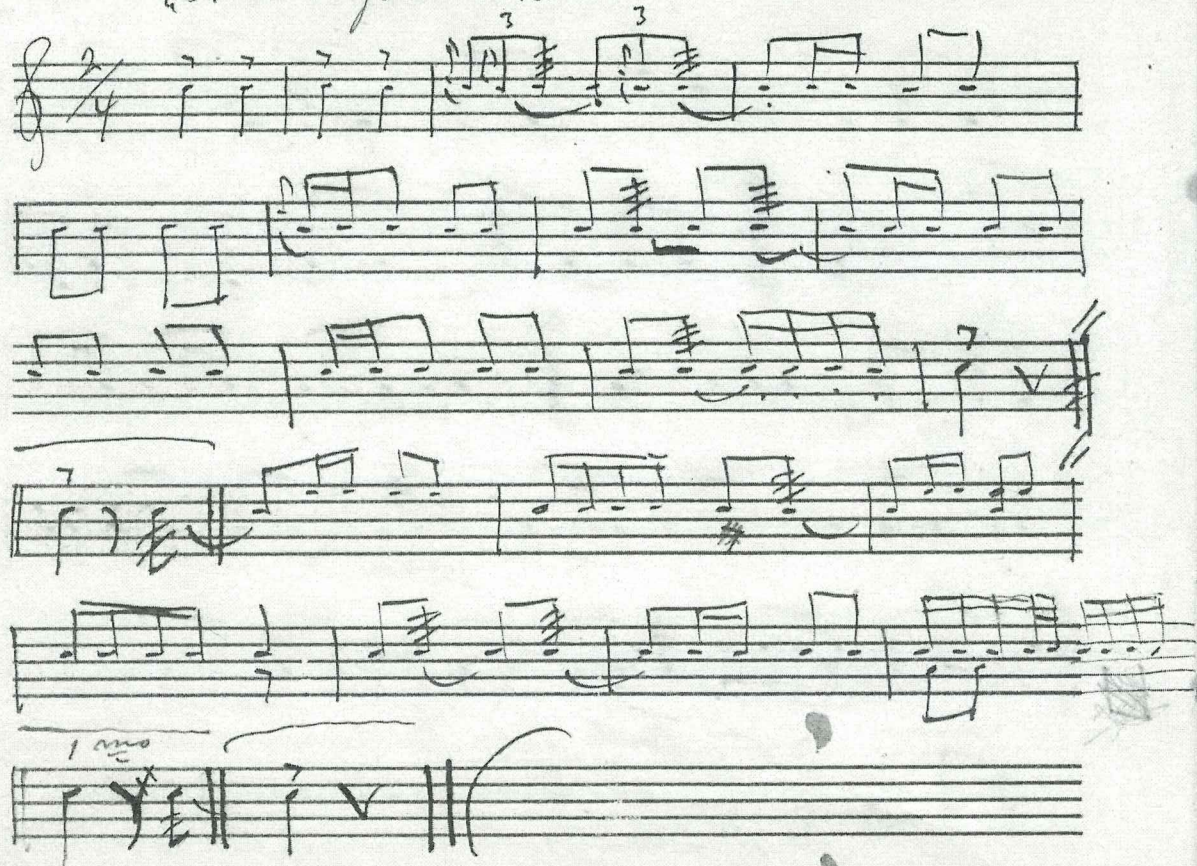
„Nedslagsmarsjen“

Handwritten musical score for "Nedslagsmarsjen". The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff continues the melody. The third staff features a first ending bracket labeled "1^{ste}" and a second ending bracket labeled "2^{de}". The fourth staff concludes the piece with a double bar line and a final note. The date "1919-1937." is written at the bottom right of the fourth staff.

Marsjalbum s. 34

"Nedlagsmarsken"

Op. 13/23 - av T. Håvick



Trommeslatter og trommerarier

S. 29

4

Marsj.



12
7-1937

Marschalbum S. 11

Handwritten musical score for a march, titled "Marschalbum S. 11". The score is written on five staves, with the first four staves containing musical notation and the fifth staff being empty.

The notation includes:

- A treble clef and a key signature of one sharp (F#) on the first staff.
- A time signature of 2/4 on the first staff.
- Handwritten notes "H." and "V." above the first staff.
- Handwritten notes "7" and "7" above the first staff.
- Handwritten notes "7" and "7" above the second staff.
- Handwritten notes "2 ala." and "A." above the third staff.
- Handwritten notes "7" and "7" above the fourth staff.
- Handwritten notes "2 mer." above the fifth staff.

The score concludes with a double bar line and a repeat sign on the fourth staff.

Lorensk 5. 43

Marsj for 2 krummer

Komp. av Munchfougjens Carl Schibye?
Beret lakter i fiskekaper

1/a.

2/a.

I

II

I

II

I

II

I

II

I

II

Trommerlatter og trommemarsj

S. 32

marsj for 2 trommer.

Handwritten musical score for two drums (I and II). The score is written in 2/4 time and consists of several systems of staves. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf.*, *sf*, and *cresc.*. The score is marked with 'I' and 'II' for the two drums. The notation is in a simplified, handwritten style typical of early 20th-century musical notation.

10/1-37.

Denne marsjen er brudeg komponera av
depottambler, seinare ansatte fanejunkar, Carl
Nielsen, Bergen. Marsjen var brukt på
Almen eksersis plass i 90-åra. På faldt mannens
den 1892 vart han mytta på marsjen
Vassende.

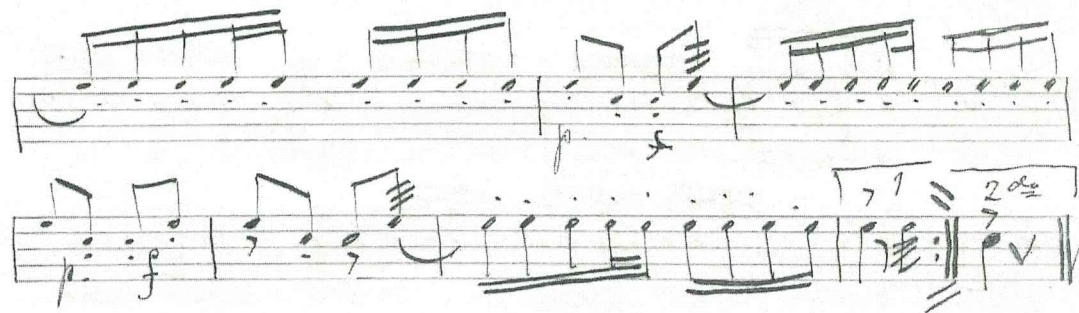
Trumba-slåttar og marsjar
s. 16 (hører sammen med s. 17)

13. Marsj. (døkt)

brukt på Olavsen 1892.



Tumba-slåttar og marsjar s. 17
(hører sammen med s. 16)



NB. 6^{te} takt er ^{idag} tilsett av meg. Det var berre 7 (?)

takter i 1^{ste} repris fyrr. - Marsjen er

fråleg komponera av Olepøt = Tambur (seinare munn-
fanejunker)

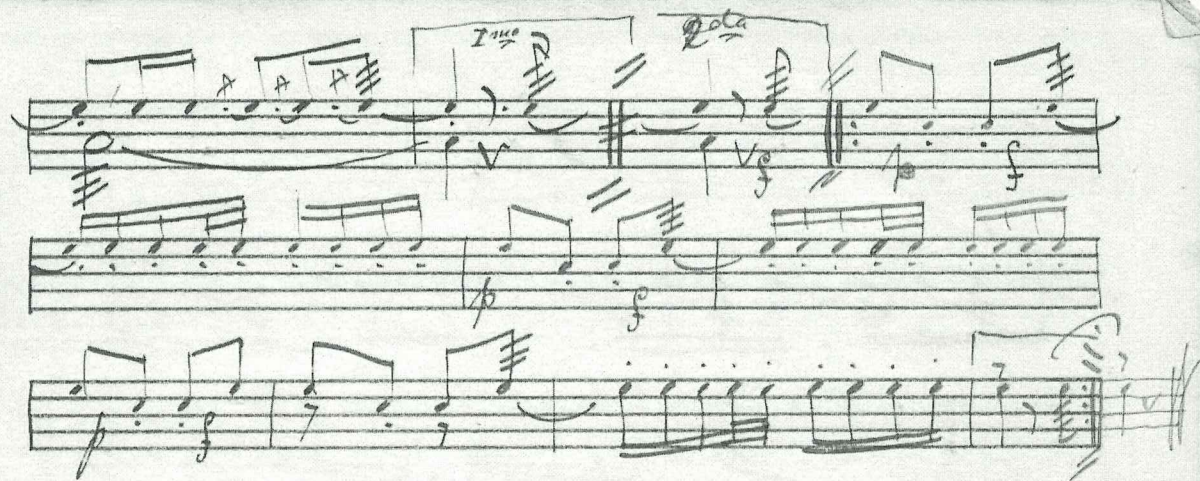
Carl Nilsen (Skafletad), Bergen 7-1934
Joh. P.

Marshallum s. 20 (Chorey sammen
med s. 21)

March Op. 2 Brindor

Handwritten musical score for "March Op. 2 Brindor". The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "mf." (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten "V" is written to the left of the first two staves. The score is divided into two sections by a double bar line, with the first section labeled "1 ma" and the second section labeled "2 da". The second section includes a key signature change to one flat (Bb) and a dynamic marking of "p." (piano). The score concludes with a key signature change to one sharp (F#) and a dynamic marking of "cresc." (crescendo). The final measure is marked "ff" (fortissimo).

Marsjalbum s. 21 (hvor sammen)
med s. 20



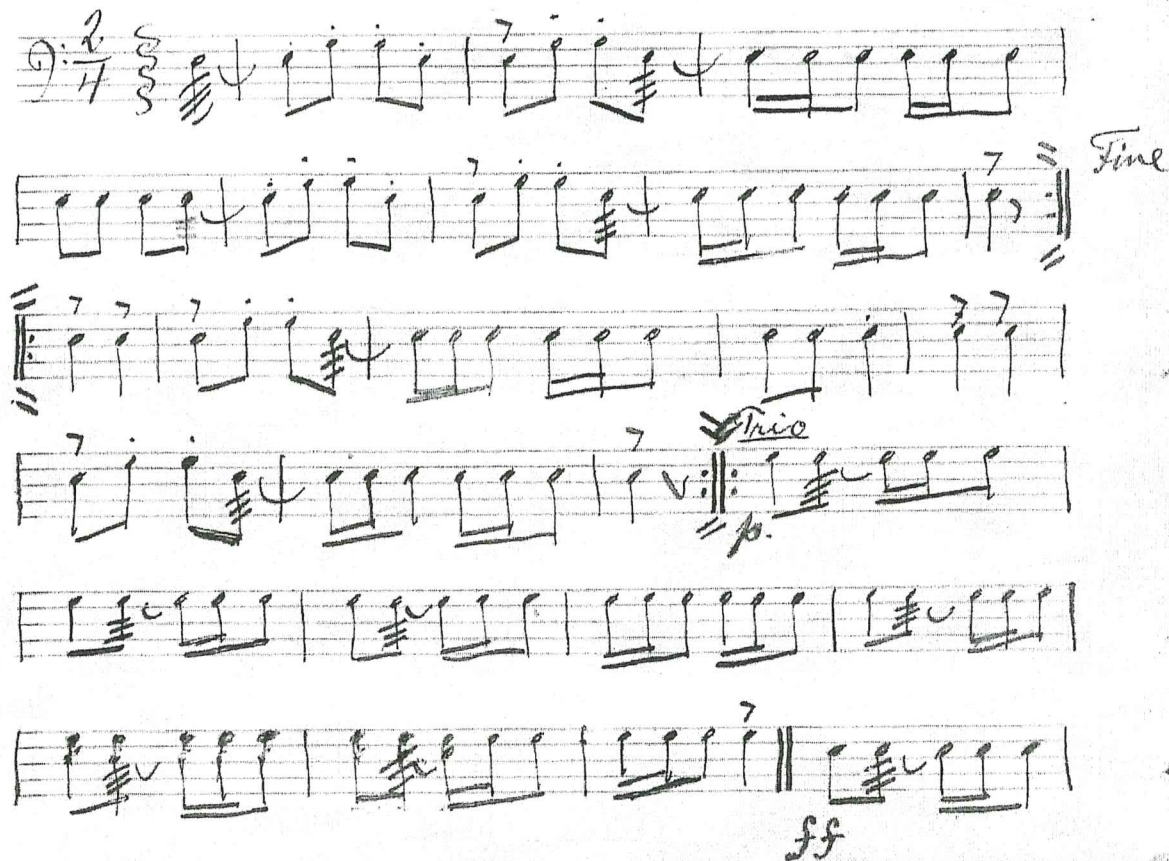
Marschen var bruka paa Ulven 1895. En kuley
komponera av Depot-tambur (senare Musik-fanejunker)
Carl Nilssen (Skaplistad).

Towne's Lullaby of the Lullaby
S. 24

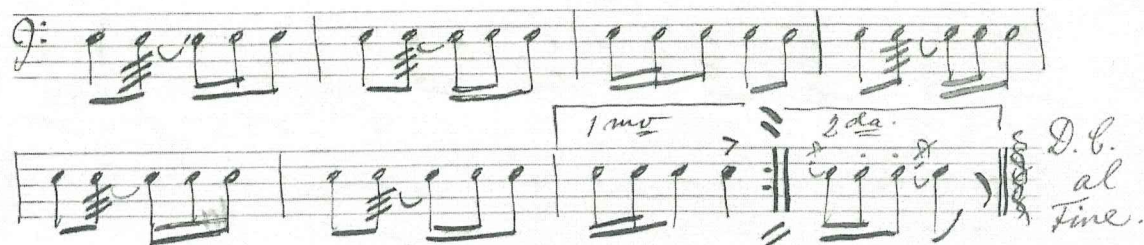
Musical score for "Towne's Lullaby of the Lullaby" (S. 24). The score is written on ten staves, organized into three systems. The first system (staves 1-3) is for the vocal melody, marked "Solo". The second system (staves 4-6) is for the piano accompaniment, marked "Piano". The third system (staves 7-9) is for the organ or harpsichord accompaniment, marked "Solo". The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (2/4), and dynamic markings (p, f). The piece concludes with a "Fine" marking and a "D. b. al Fine" instruction.

Tumba-slåttar og marsjar
S. 14 (høret sammen med s. 15)

12. Marsj.

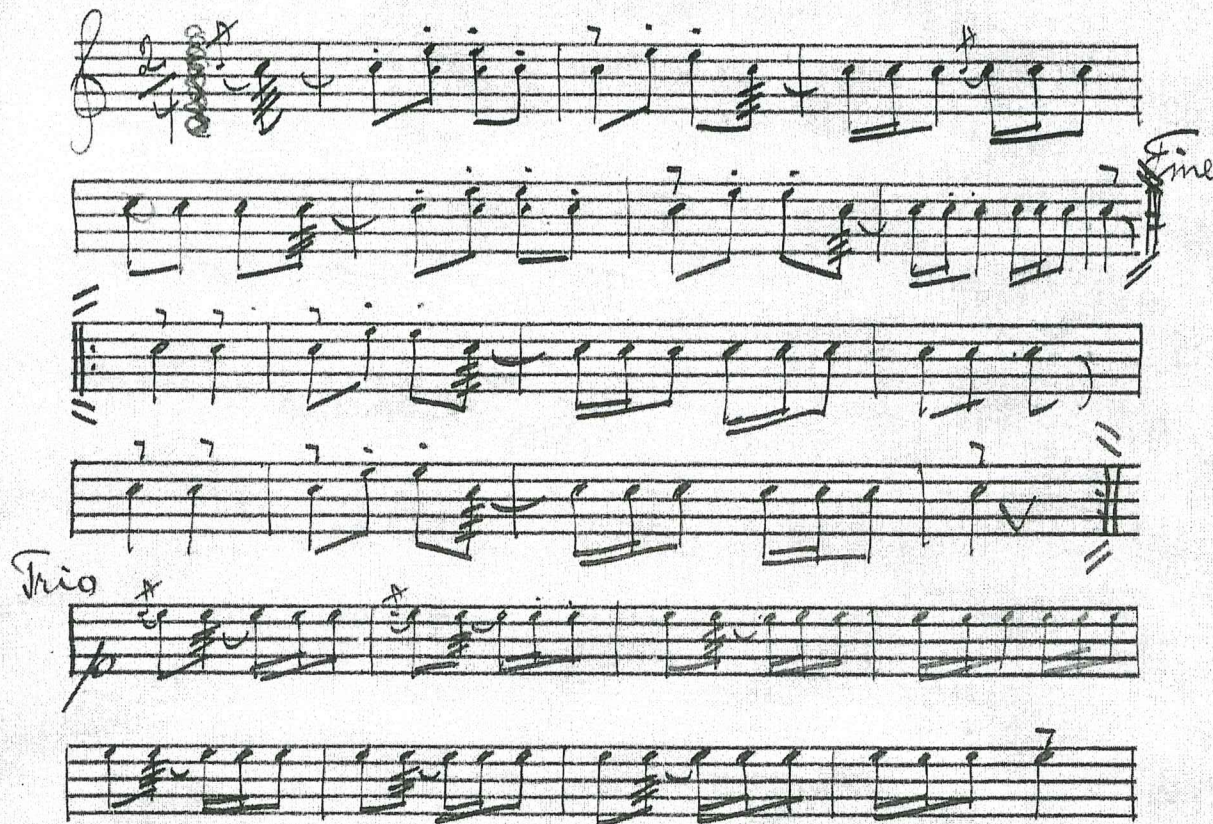


Tumba-slåttar og marsjar s. 15
(hører sammen med s. 14)



Ein naur variant av denne marsjen
gjing under namnet "Droggarmarsjen" -

Marshallburn s. 18 (høret sammen med)
s. 19



Marsjalbum s. 19 (høret sammen)
med s. 18

Handwritten musical notation on three staves. The first staff is in 2/4 time with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes. The second staff continues the melody and ends with a double bar line and the instruction "D.C. al Fine". The third staff begins with "2. D.I." and contains the handwritten text "Trio kann ein slå 2 ganger." followed by a double bar line.

Denne eller variationen av denne
marsjen er "Drøggamarsjen"

Trommeslatter og trommerarjer

S. 30

10

"Frank" marj.

Wm. Johannesen Jøntved

Handwritten musical score for "Frank" march, page 10. The score consists of five staves. The first staff is in 4/8 time, key of D major, and contains a melody. The second staff is in 4/8 time, key of D major, and contains a melody with a "4" and "v" marking. The third staff is in 2/4 time, key of D major, and contains a melody. The fourth staff is in 4/8 time, key of D major, and contains a melody. The fifth staff is in 4/8 time, key of D major, and contains a melody with a "1. 2. 3." marking. The score is written in a cursive, handwritten style.

8/1937

Trumba-slåttar og karisjar
s. 18

14. Marsj. ("Franske Marsch.")

Johannes Fjellvåg (Berge)

15.



Marshallum s. 22 (hører sammen)
med s. 23

Frainske Marsch.
Soprano alt.

The image shows a handwritten musical score on a single page. At the top, the title "Frainske Marsch." is written in a cursive hand, with "Soprano alt." written to its right. The music is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is dense, featuring many beamed sixteenth and thirty-second notes, characteristic of a march. The score concludes with a double bar line and repeat dots. The paper is aged and slightly discolored, with some faint smudges and a small tear on the right edge.

Marshallum s. 23 (hører sammen)
med s. 22

A handwritten musical score on six staves. The notation is in a historical style, possibly 19th-century. The first staff contains a melodic line with various note values and rests, including a measure with three 'x' marks. Above the first staff is a bracket labeled '1 m²'. The second staff begins with a bracket labeled '2 m²'. The third staff starts with a time signature of 8/4 and contains a melodic line. Above the third staff is the handwritten text 'H. H. Salmvoll 7/9 1922'. The fourth staff continues the melodic line. The fifth staff is heavily crossed out with diagonal lines, indicating it was likely discarded or revised. The sixth staff contains a melodic line. The manuscript is written on aged, slightly discolored paper.

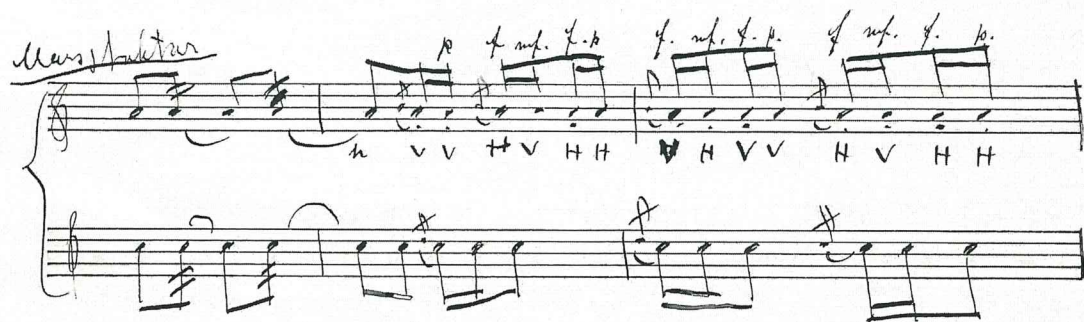
2. samling s. 14

Johannes Sveinsson, Saccorng. - 1856

~~Góða Morn~~



uppleikna 30/6 1924 í Bergen, Eyrar 53.



»Sünova« Nr. 40 - 6 zeilig

Etyder s. 9

Uten perm s. 14

The image shows a page of handwritten musical notation on a five-staff manuscript paper. The notation is written in black ink.

- Staff 1:** Contains a melody. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a half note on G4. The second measure has a half note on A4. The third measure has a half note on B4. The fourth measure has a half note on C5. A bracket labeled "1. end" spans the last two measures. The fifth measure has a half note on B4. The sixth measure has a half note on A4. The seventh measure has a half note on G4. The eighth measure has a half note on F#4. A bracket labeled "2. end" spans the last two measures. The ninth measure has a half note on G4. The tenth measure has a half note on A4. The eleventh measure has a half note on B4. The twelfth measure has a half note on C5. The piece ends with a double bar line.
- Staff 2:** Contains a bass line for the second ending. It begins with a bass clef and a key signature of one sharp (F#). The first measure has a half note on G3. The second measure has a half note on A3. The third measure has a half note on B3. The fourth measure has a half note on C4. The fifth measure has a half note on B3. The sixth measure has a half note on A3. The seventh measure has a half note on G3. The eighth measure has a half note on F#3. The piece ends with a double bar line.
- Staff 3:** Empty.
- Staff 4:** Empty.
- Staff 5:** Empty.

Trumba-slåttar og marsjar
s. 4 (koret rannen ved s. 5)

Slagkornet (Ruff). almindelig.

$\frac{2}{4}$ H

$\frac{4}{32}$, $\frac{6}{32}$ $\frac{8}{64}$

utført

$\frac{6}{32}$

$\frac{9}{32}$

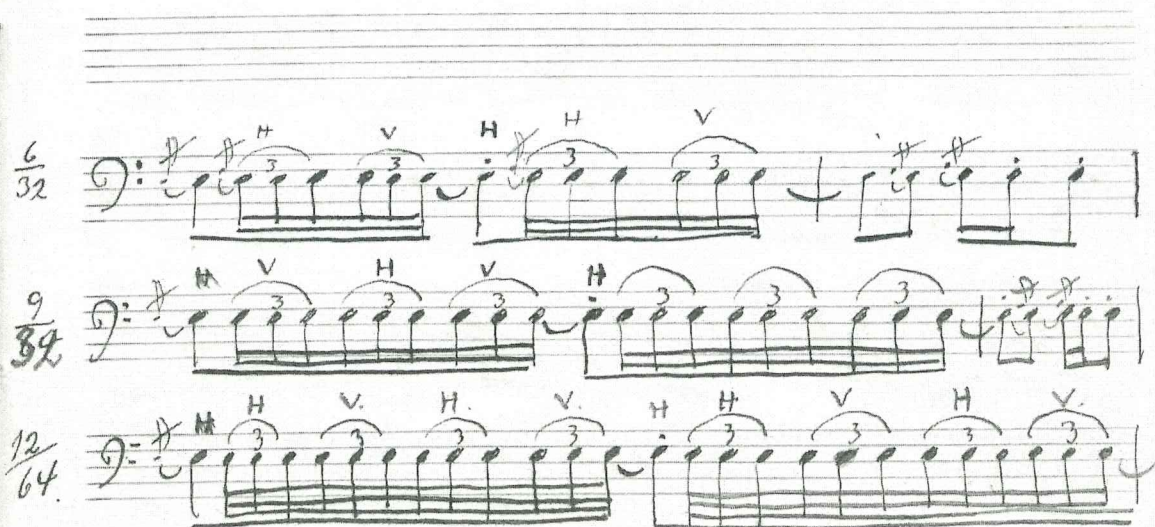
$\frac{12}{64}$

$\frac{9}{32}$

$\frac{12}{64}$

Trumba-slåttar og marsjar
s. 5 (kører sammen med s. 4)

Slagkvervel (Ruff) utført med triakkvervel.



Trommeslatter og trommeransjer

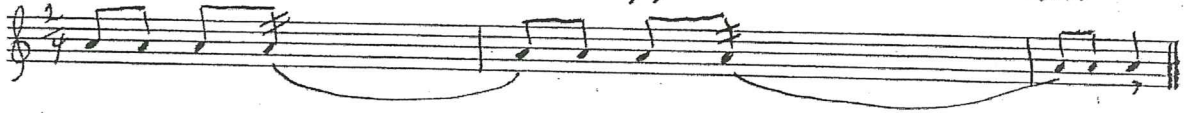
S. 20

Heil-Ruff (langruff.)

Merh. Her er ikke forslag frammanfye langruffen.

C. Kvartalsystemet. Lette dette systemet vort en 8 del inndelt i fire 16 delte, som kan mest inndelt atter i to. sekso: |||||

Skriver.



Træk.



Træk.



Kvartolke.



Trommeslatter og trommeharsjel

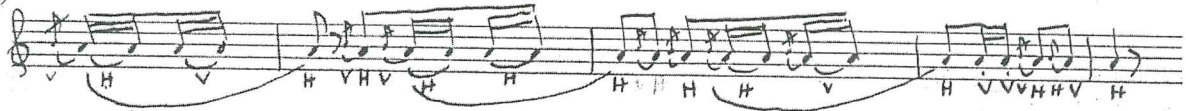
S. 19

Heil = Ruff („slagkruvel, ialm. = ♩), gro kalle lang = ruff.)

A. Enkelt



Utføring a. med dotalkruvel (alm. kv.)



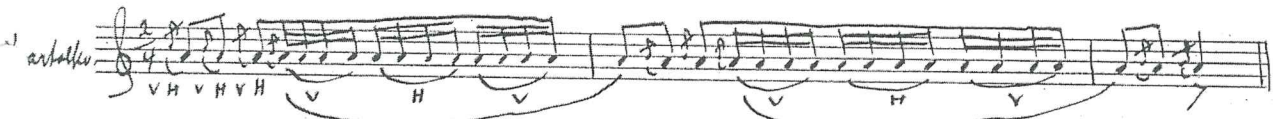
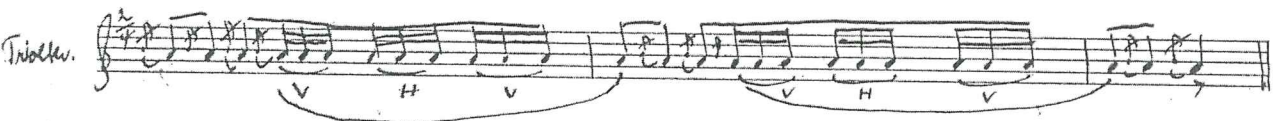
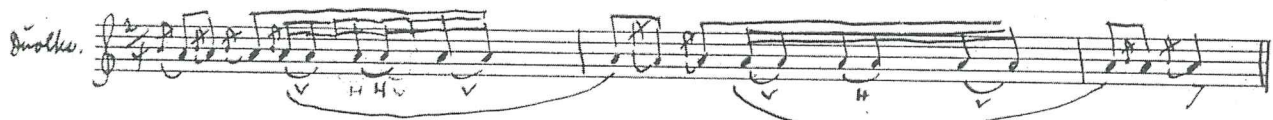
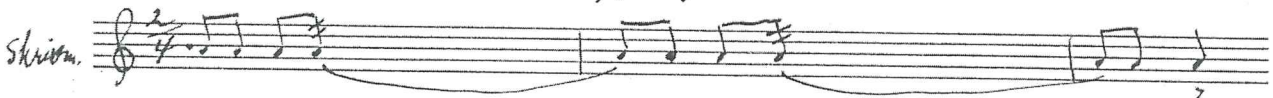
b. med triolkruvel



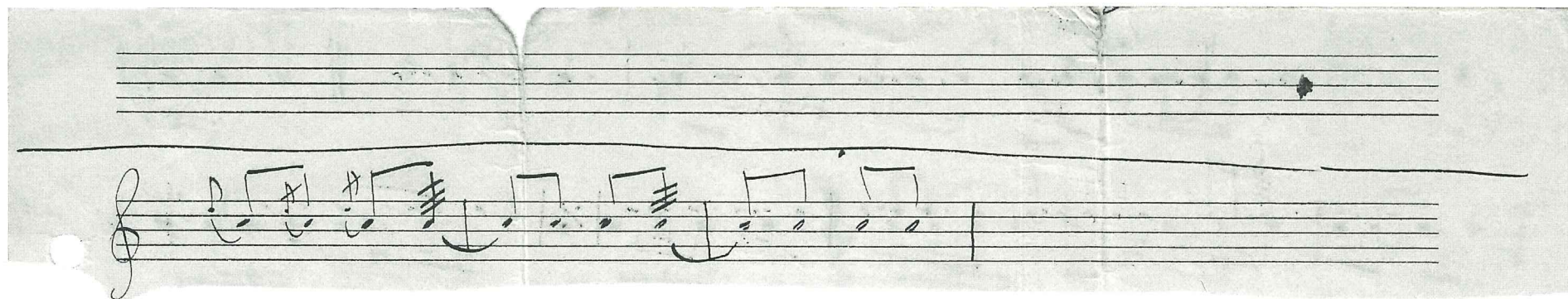
c. med kvartal-kruvel.



B. Triolsystemet. 1. Kors 8-del (♩) nett umgjort til 16-deler (!!!) og kors av disse nett oppkløyrt i to 32-deler =

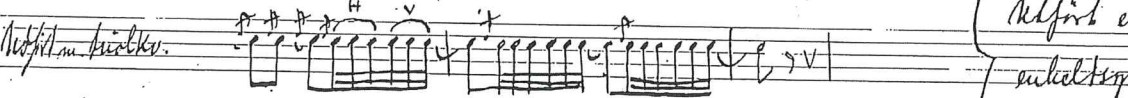


Løse ark s. 29



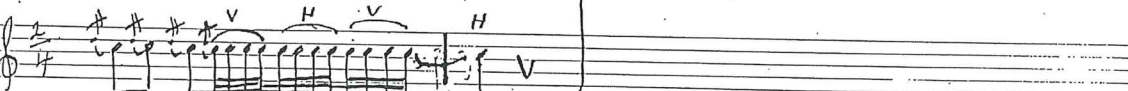
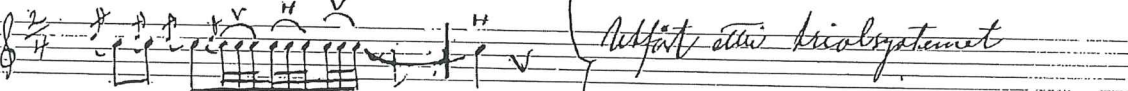
Marsj = Ruff (slagkornet) i 2/4-takt.

Side 2.

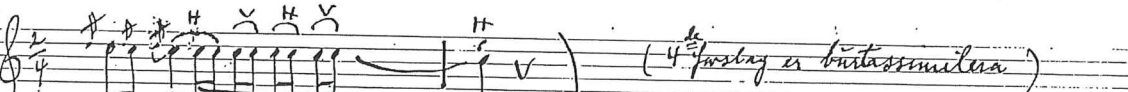


Udført eller vandet
enkelt system.

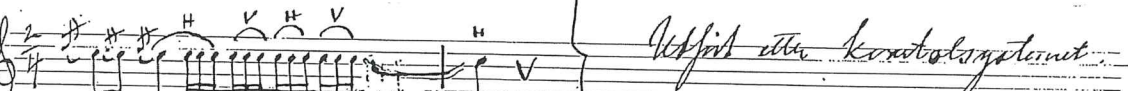
Denne ruff med 4 to- og tredjedele deler er lett og knapper til marsjbæke.
Men det mangler den nødvendige velklang, og forlids melodi afsmelte som en ~~stue~~
stue. De to første deler her for gættekornet ~~med~~ med ~~stue~~ stue stig. o.d. -
For an for kornet slagkornet til en kornet systemet til hjælp. Kornet systemet
kan opv. kornet. Tilleg med kornet ~~stue~~ kornet slagkornet melodi os. -



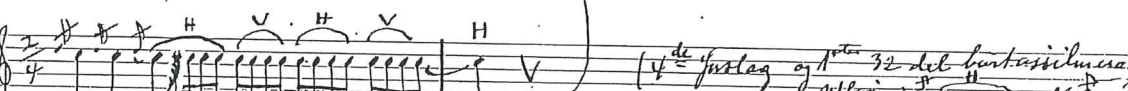
Udført eller kornet systemet



(4^{te} forslag er kornet systemet)



Udført eller kornet systemet



(4^{de} forslag af 1^{ste} 32 del kornet systemet
udf. og 1^{ste} 32 del kornet systemet)

Maracas 1 2/4 tact

Bücher

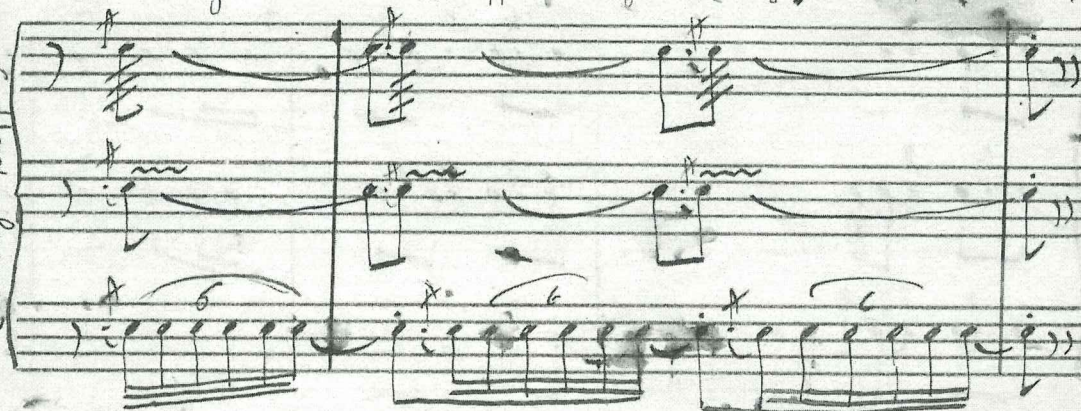
S 125

This is a handwritten musical score for a maraca accompaniment in 2/4 time. The score is written on ten staves, organized into five systems of two staves each. The notation is in treble clef. The first staff begins with a treble clef and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together. Above many of the notes are 'H' and 'V' markings, which likely represent specific rhythmic patterns or accents. The notation is dense, with many notes beamed together in groups. The paper shows signs of age, with some staining and a slightly worn appearance.

Marshallbum s. 5 (~~høve sammen ved~~)
s. 3 og 4

Slag-kvævel (riff - lang - riff - og halv-riff - kort riff)

Slag-kvævel
(slag - riff)



Halv-riff (kort - riff)



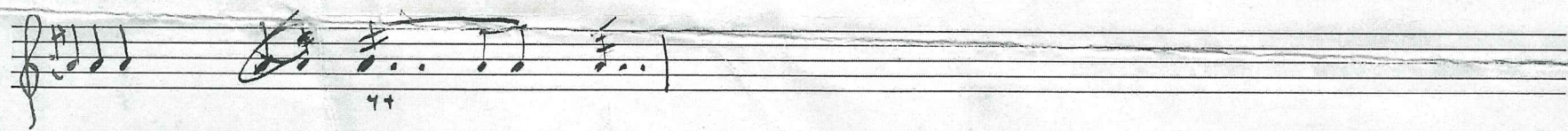
Løse ark s. 41
(hører sammen med løse ark s. 42)



Hagkæmvel (Langgætt) utpind med dvalkæmvel.

1)

Utpind med dvalkæmvel:



Løse ark s. 42
(hører sammen med løse ark s. 41)

triot kv.

Handwritten musical notation for a Trio section. The notation is written on five staves. The first two staves are grouped by a brace and labeled "eller". The third staff is labeled "triot." and the fourth "kvartal". The notation includes various musical symbols such as notes, rests, and accidentals. Below the staves, there are rhythmic markings: H H V H V H.

triot kv.

kvartal kv.

Handwritten musical notation for a section labeled "Alen. skrivemåte". The notation is written on two staves. The first staff is labeled "Alen. skrivemåte" and the second "annen skrivemåte". The notation includes various musical symbols such as notes, rests, and accidentals.

lik eller

Handwritten musical notation for a section labeled "(denne fra 2. utendel)". The notation is written on two staves. The first staff is labeled "(denne fra 2. utendel)" and the second "triot". The notation includes various musical symbols such as notes, rests, and accidentals.

triot

fra 2. utendel

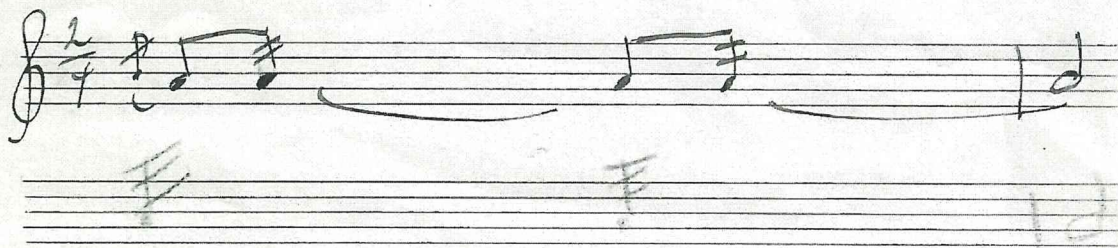
Handwritten musical notation for a section labeled "kvartal". The notation is written on two staves. The first staff is labeled "kvartal" and the second "kvartal". The notation includes various musical symbols such as notes, rests, and accidentals. Below the staves, there are rhythmic markings: V H H V H V H.

Handwritten musical notation at the bottom of the page, consisting of a single staff with notes and rests.

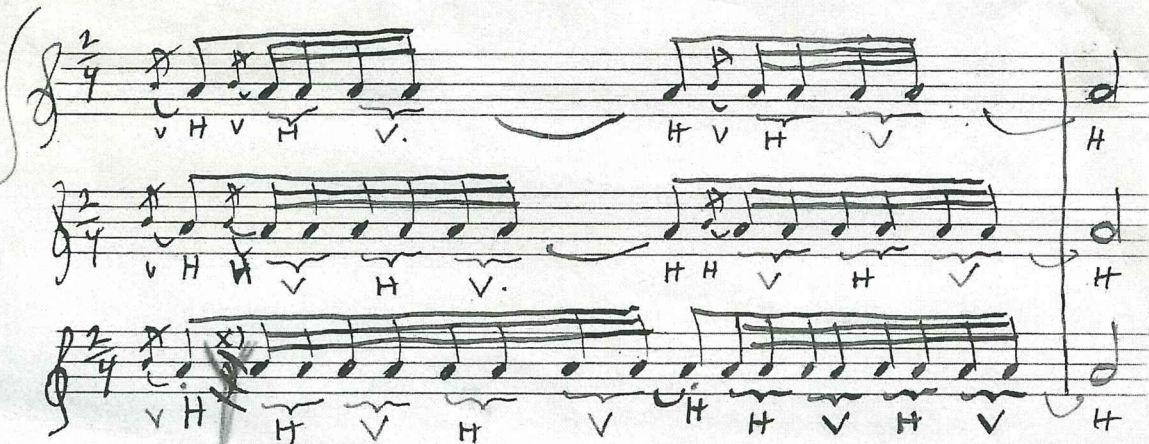
15/9 1940.

2 Luktur marsj.

Alm. Skrivemåte:



Alm. med alm. korrell



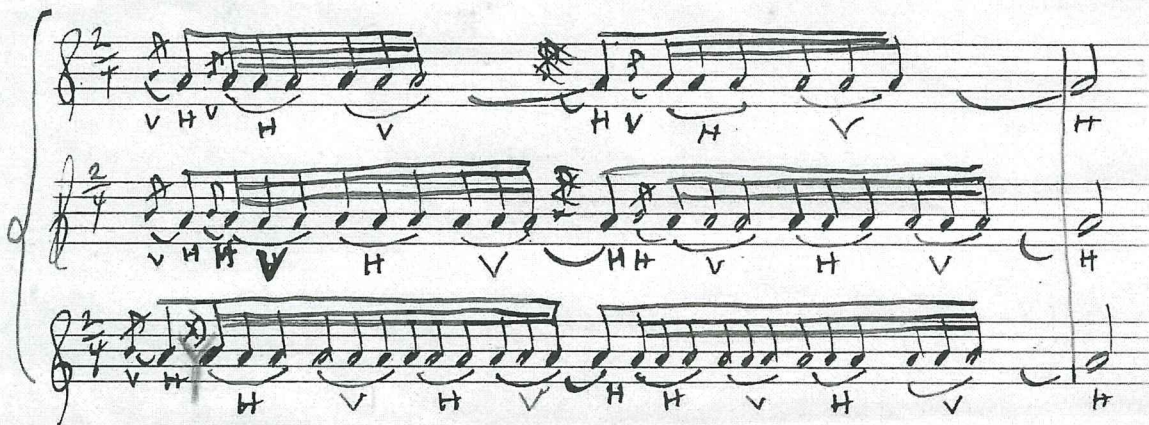
Alm

1.

2.

3.

Alm. med alm. korrell



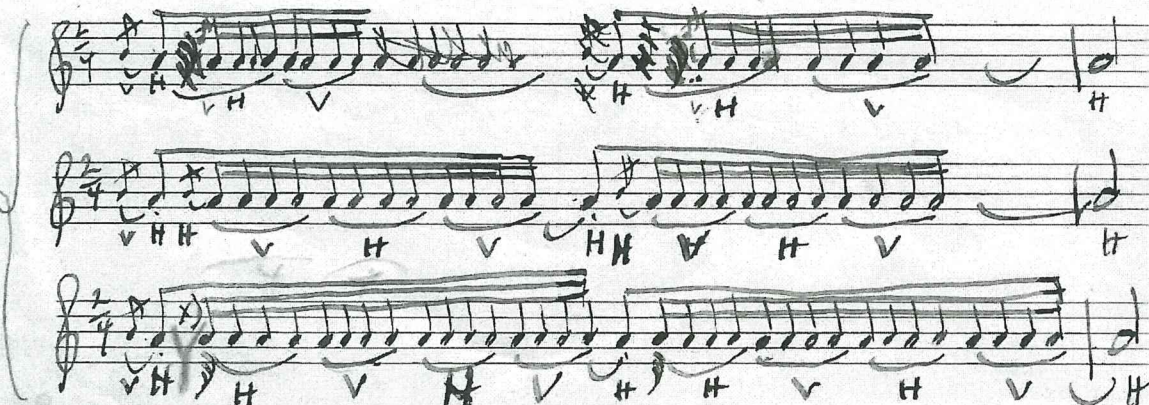
Alm

1.

2.

3.

Alm. med alm. korrell



1.

2.

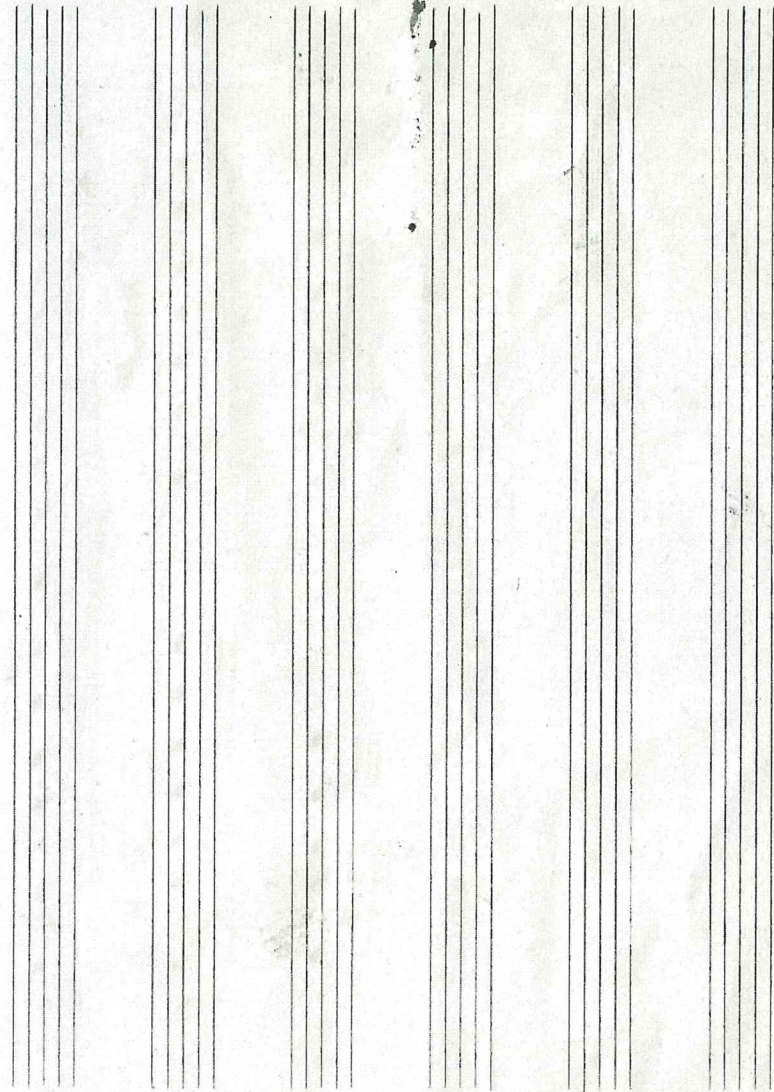
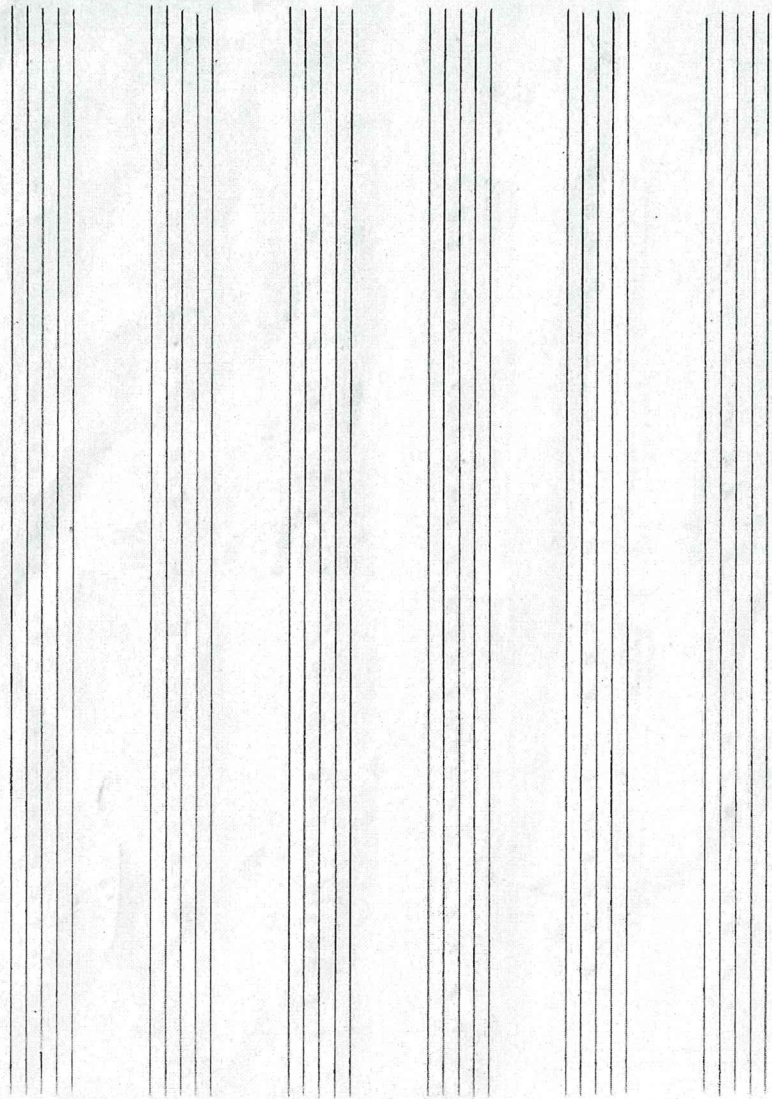
3.

x) 13. sleipslagt fell ~~ikke~~ burt.

Luktur marsj 2, 3 (hører sammen med 1 og 3. 37)

Løse ark s. 37 (væver sammen med pc ark s. 36)

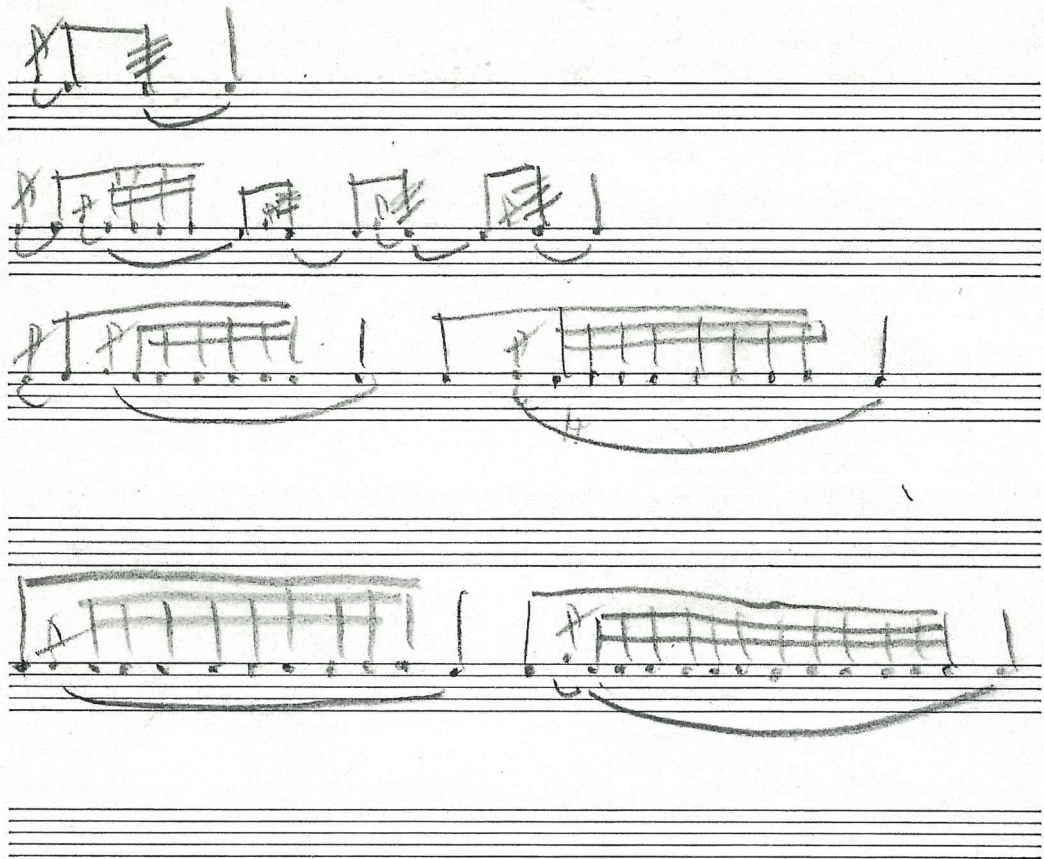
Nr 3 i grundalkv. er egentlig $\frac{64}{32}$ deler, men er kun $\frac{64}{32}$ som

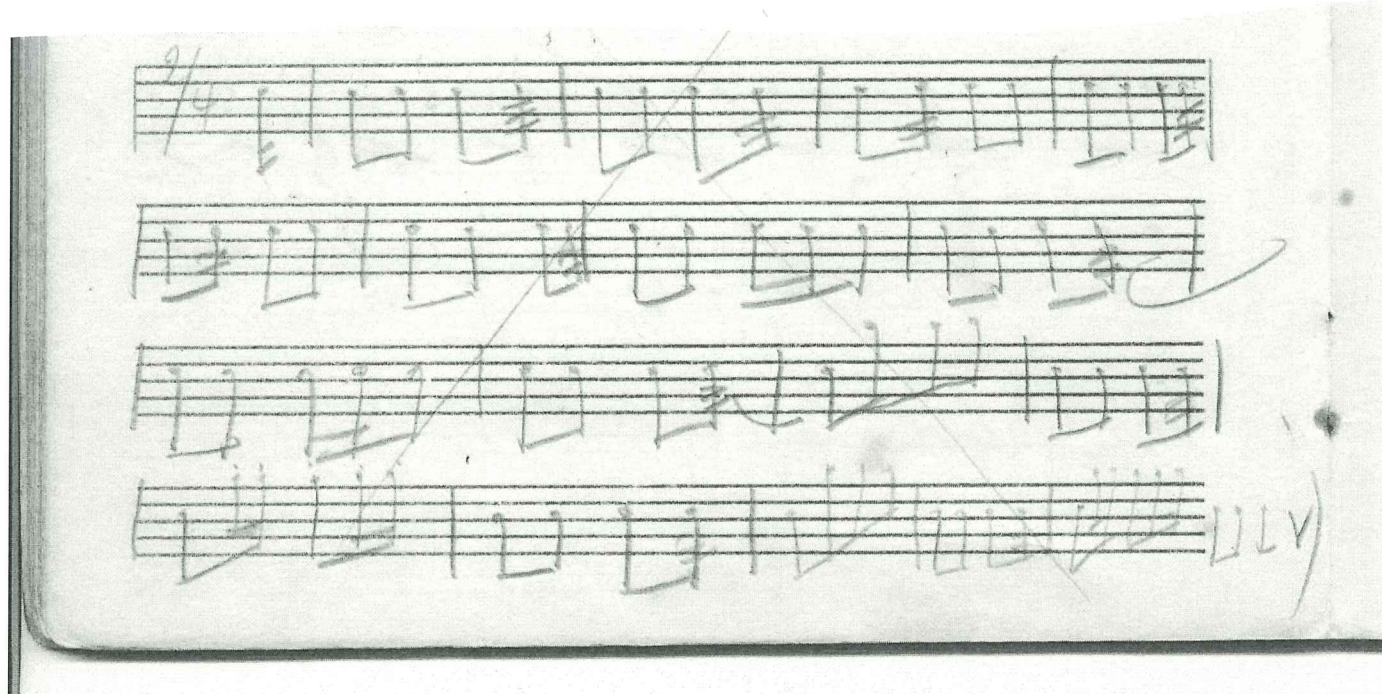


Løse ark s. 15

The image shows a handwritten musical score on a piece of aged, slightly discolored paper. The score is organized into four systems of staves. The first system consists of two staves with complex melodic lines, including many beamed sixteenth notes and some accidentals. The second system also has two staves, continuing the melodic development. The third system is more complex, featuring a grand staff with four staves (two on the left and two on the right), suggesting a multi-instrument or multi-voice setting. The fourth system is a grand staff for two instruments, with the left part labeled 'Skrim' and the right part labeled 'Højre' in handwritten text. Both parts in the fourth system are in 2/4 time, as indicated by the time signature. The handwriting is fluid and appears to be from a composer or arranger. There are some small stains and a hole on the right edge of the paper.

Etudes s. 12





Marzialbum 5, 28

"2/8 1922 Stein Sehnock"

Trommerlatter og trommemarsj

s. 26

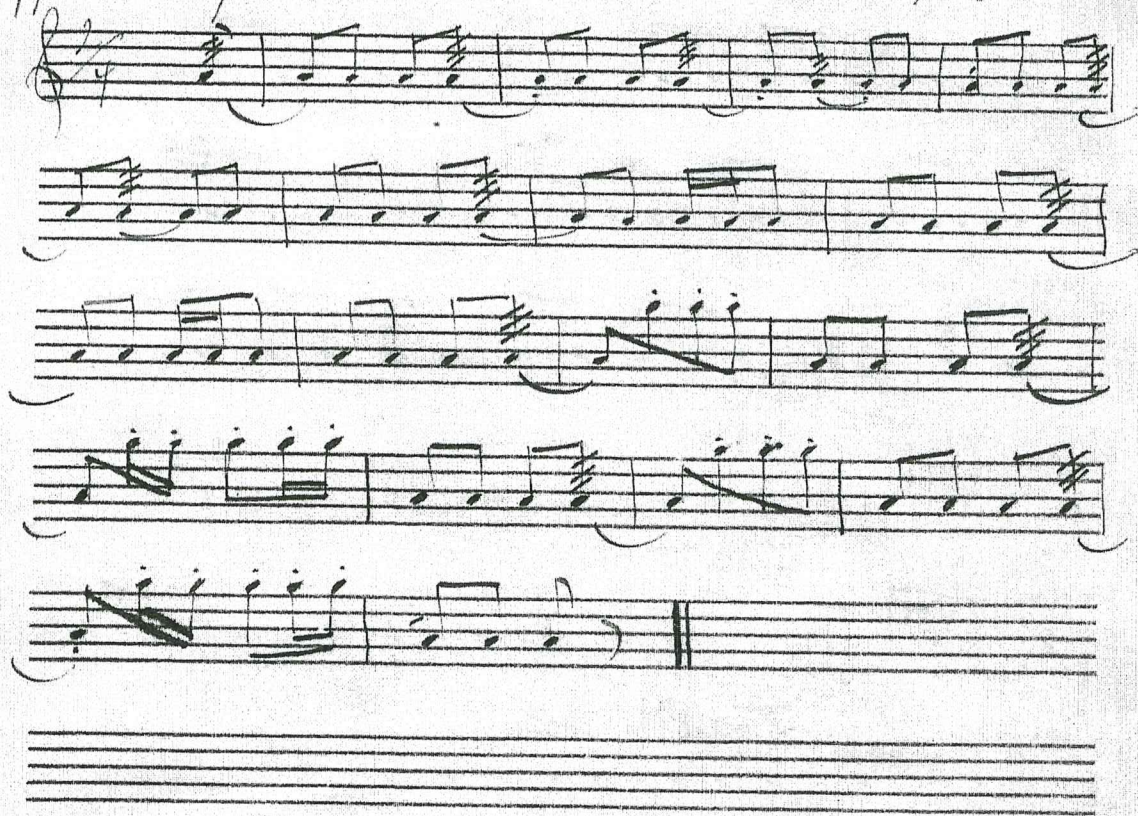
u)

Marsj. (Brüdläups = omarsj.)



Marijalbum s. 29

Nippokriin 2/8 1922 etter Stein Saltnell (i Mattempro.)



Tronnedatter og tronnerangjer

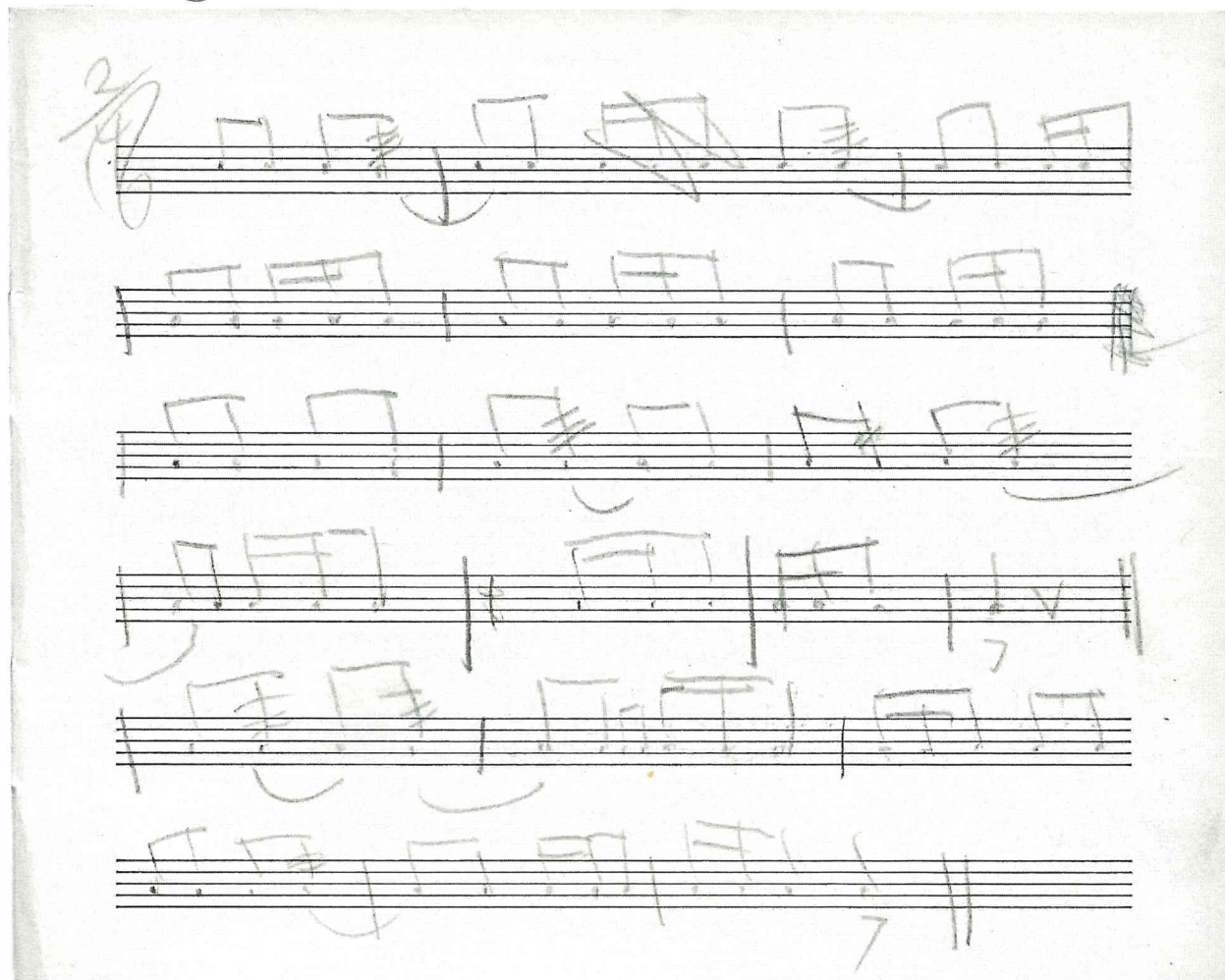
5

"Gamle Nr. 11"

S. 25

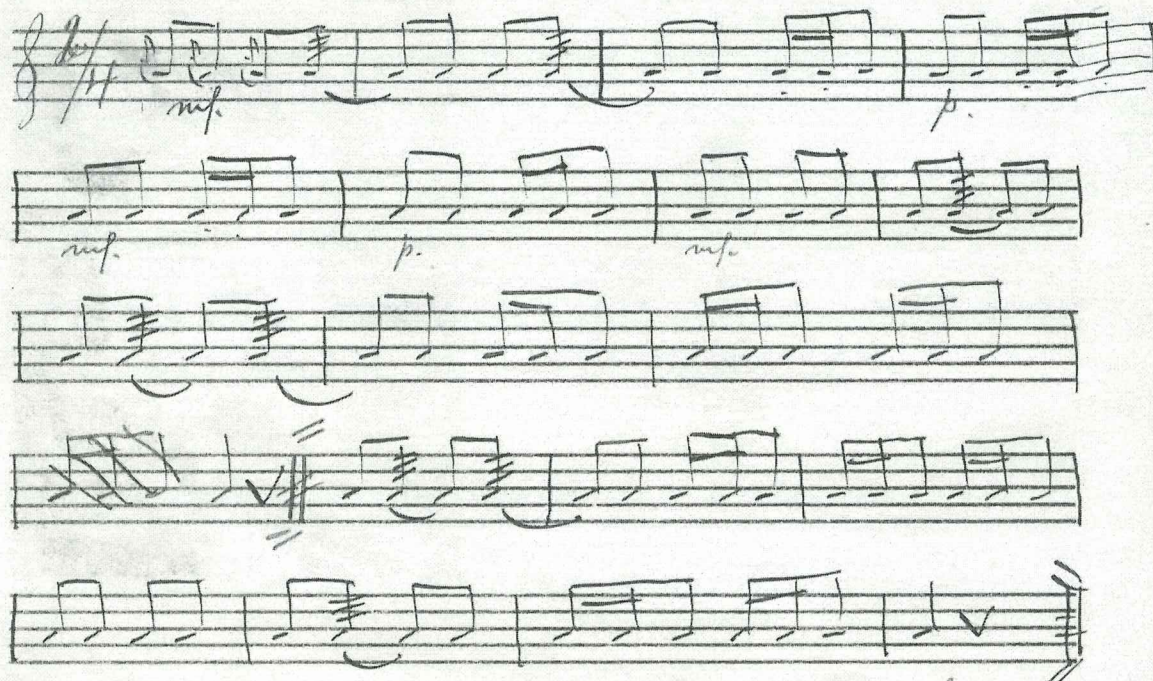


Etyder s. 21



Margjallbum s. 46 (hóver sammen)
med s. 47

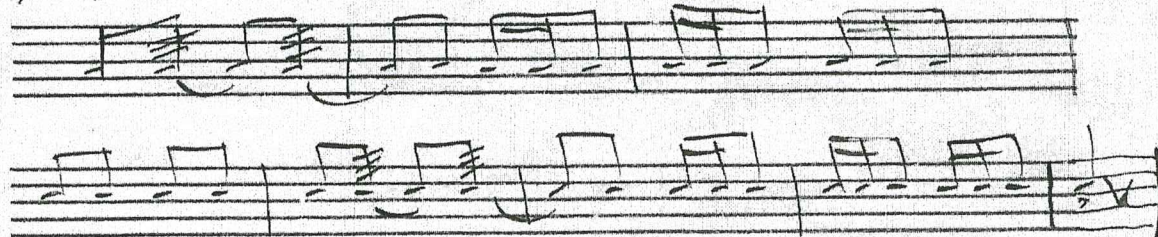
Marsj upp teikna þaa Eide i Haalanddalen
den 5/5 (oldgatanadag) etter Kvikk Eide. - 1933



Dz 3/6-1933 Jørgen Lunde

Marsjalbum s. 47 (høres sammen)
med s. 46

2 Repris her kanner du vår solis (i 8 takter.)

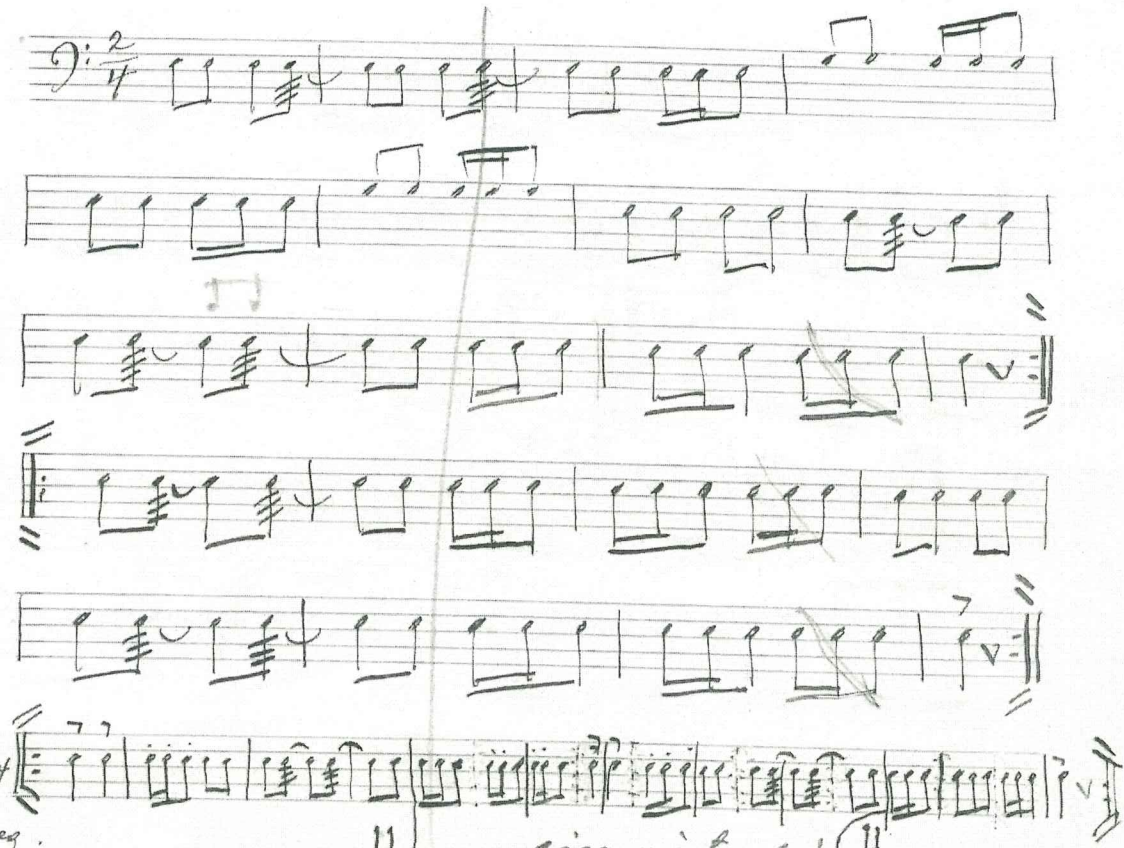


Reinskrevet kretsma 1933
i Bergen d. 3/6 - 1933

Tumba-slåttar og var sjøe
S. 23

19. Marsj.

Heinrich Eide
75-1933



3. Repris
kamp
21. 1934
10
no meg.

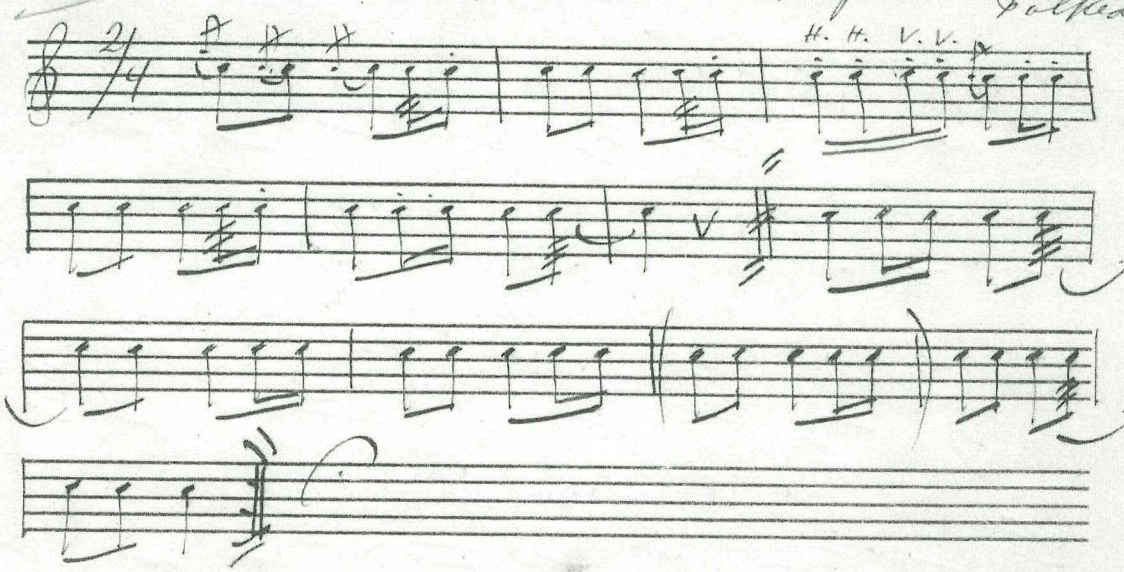
4

sjøe siste blås.

Marsjalbum s. 27

*Marsch Frø Sogn. kompon. av Matolymus
Folkeidal*

H. H. V. V.

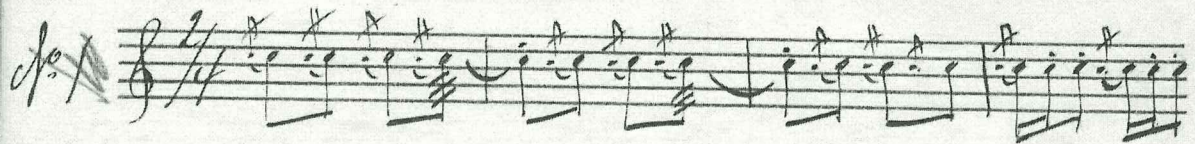


Denne Marschen lærde Jørgen H. Refsdal av komponisten,
Matolymus Folkeidal, som skrev den 1872

Folkeidal var fra Hordal

Marsjalbum s. 7

Marsch

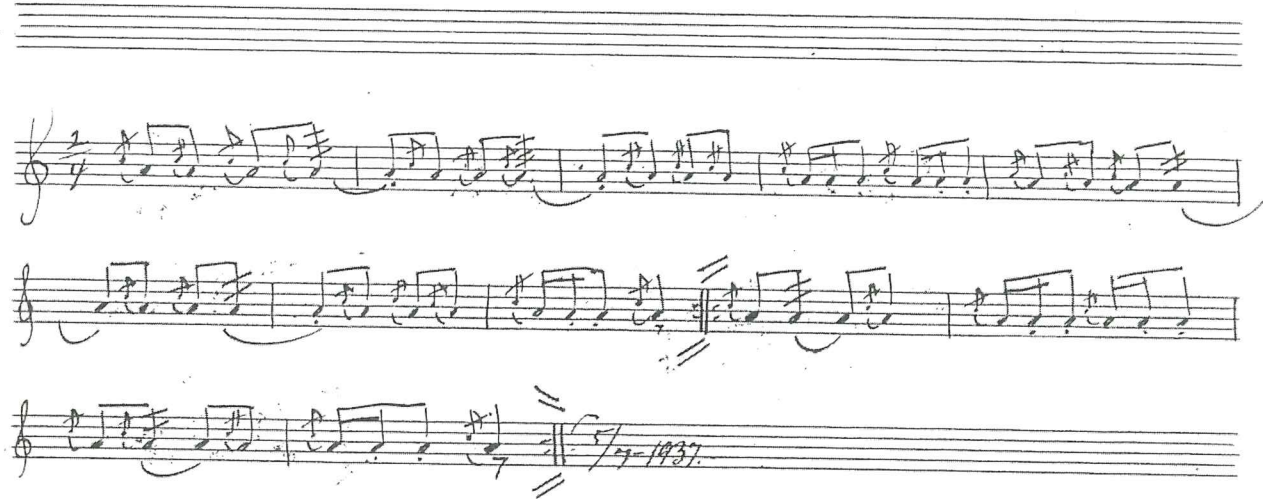


2



Trommerlatter og trommemarsjer

Marsjer S. 21

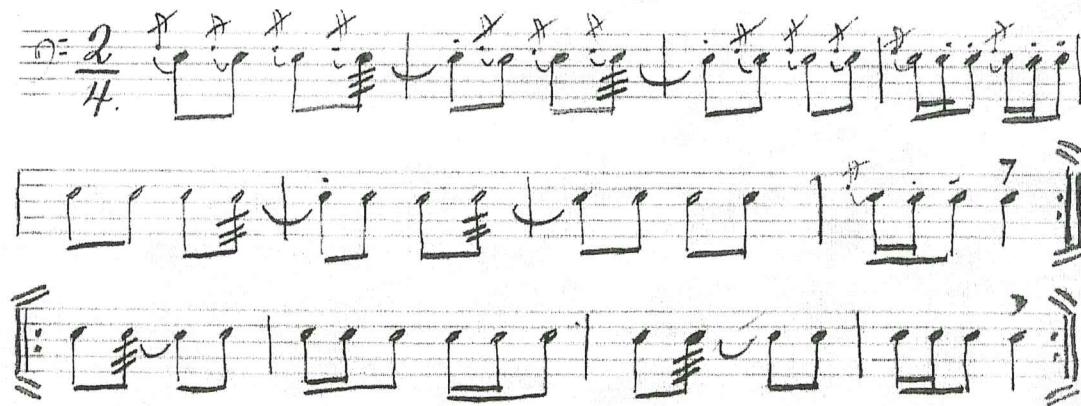


Trumba-slåttar og marsjer

S. 6

1. Marsj

3.



Marsj-album s. 3 (hører sammen med)
s. 4 og 5

Prove á Ymuse & Krúmenátar (Uttuning.)

Handwritten musical notation for the first system, featuring three staves. The top staff is labeled "eldur" and the bottom staff is labeled "Uttuning.". The notation includes various musical symbols such as notes, rests, and accidentals, with a key signature of one sharp (F#) and a time signature of 2/4.

Handwritten musical notation for the second system, featuring three staves. The top staff is labeled "Skinn" and the bottom staff is labeled "Uttuning.". The notation includes various musical symbols such as notes, rests, and accidentals, with a key signature of one sharp (F#) and a time signature of 2/4.

Marj album s. 4 (høret sammen ved)
s. 3 og 5



*Hav-nill (kort-nill) 5 8 2 1 0

Vals-veredjer
ol.

Valgar Vals = Revélje

Handwritten musical score for 'Valgar Vals = Revélje'. The score is written on four staves. The first staff is in treble clef with a 3/4 time signature. The second and third staves are in bass clef. The fourth staff is in bass clef and ends with the signature '3/2-1935'. The music consists of eighth and sixteenth notes, with various accidentals and dynamic markings.

Handwritten musical score for 'Bügel'. The score is written on four staves. The first staff is in treble clef with a 3/4 time signature. The second and third staves are in bass clef. The fourth staff is in bass clef and ends with the signature 'Bügel 3/2-1935'. The music consists of eighth and sixteenth notes, with various accidentals and dynamic markings.

Bügel 3/2-1935

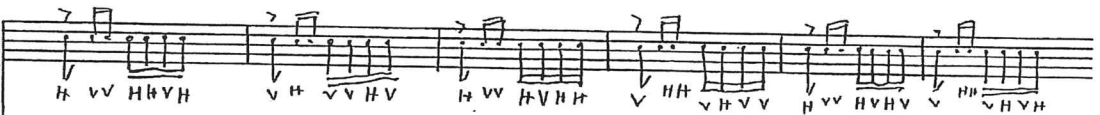
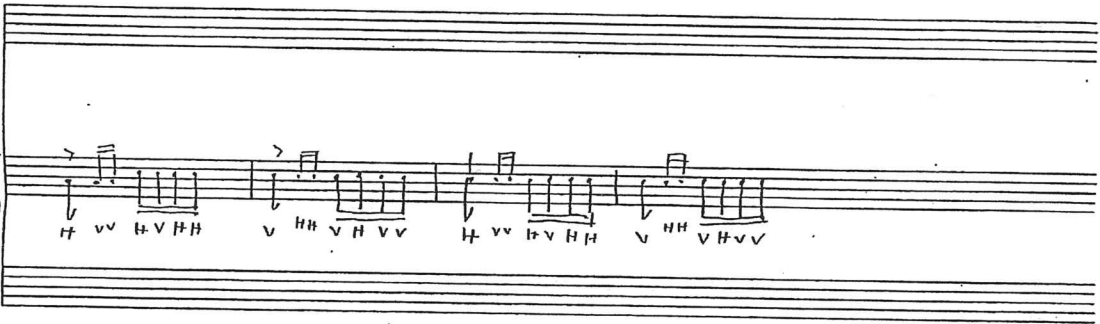
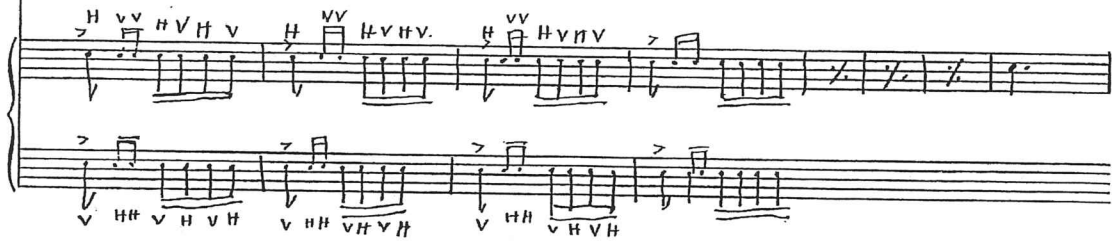
Johannes Lindqvist

Bügel

zur.

Moll

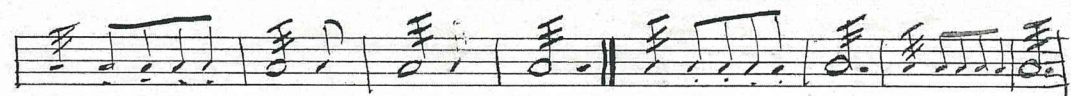
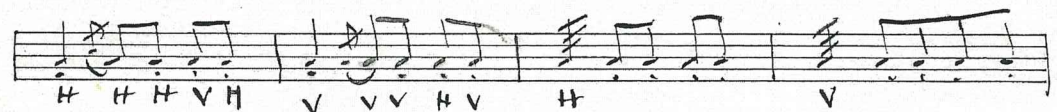
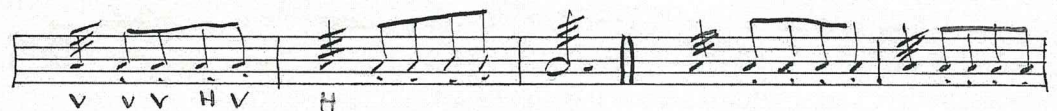
S 4



Moll.



SKA

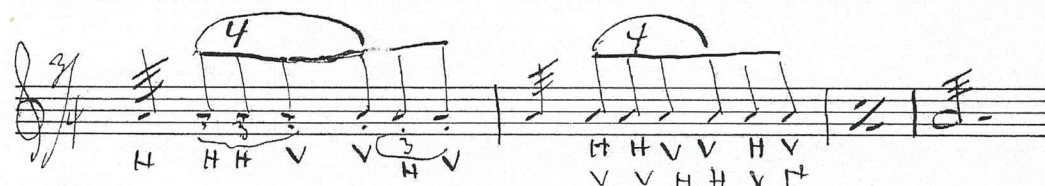


Resyn
25/5-1932.
Johannes Linder

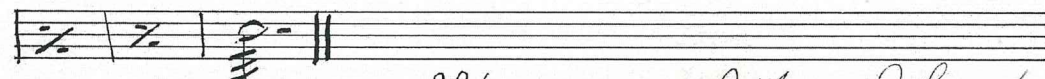
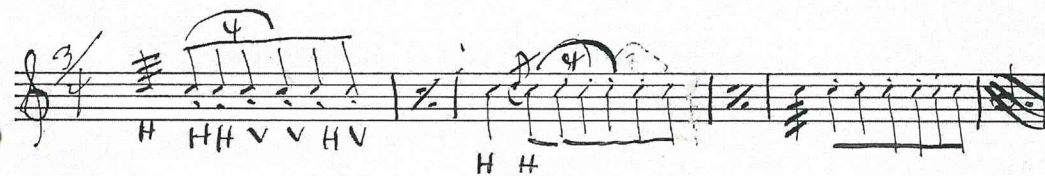
Etyden s. 6 (høst 1932)
med s. 7, 8)



Komp. wegen 29-5-1932



29-5-1932.



»Sünova« Nr. 40 - 6 zeilig

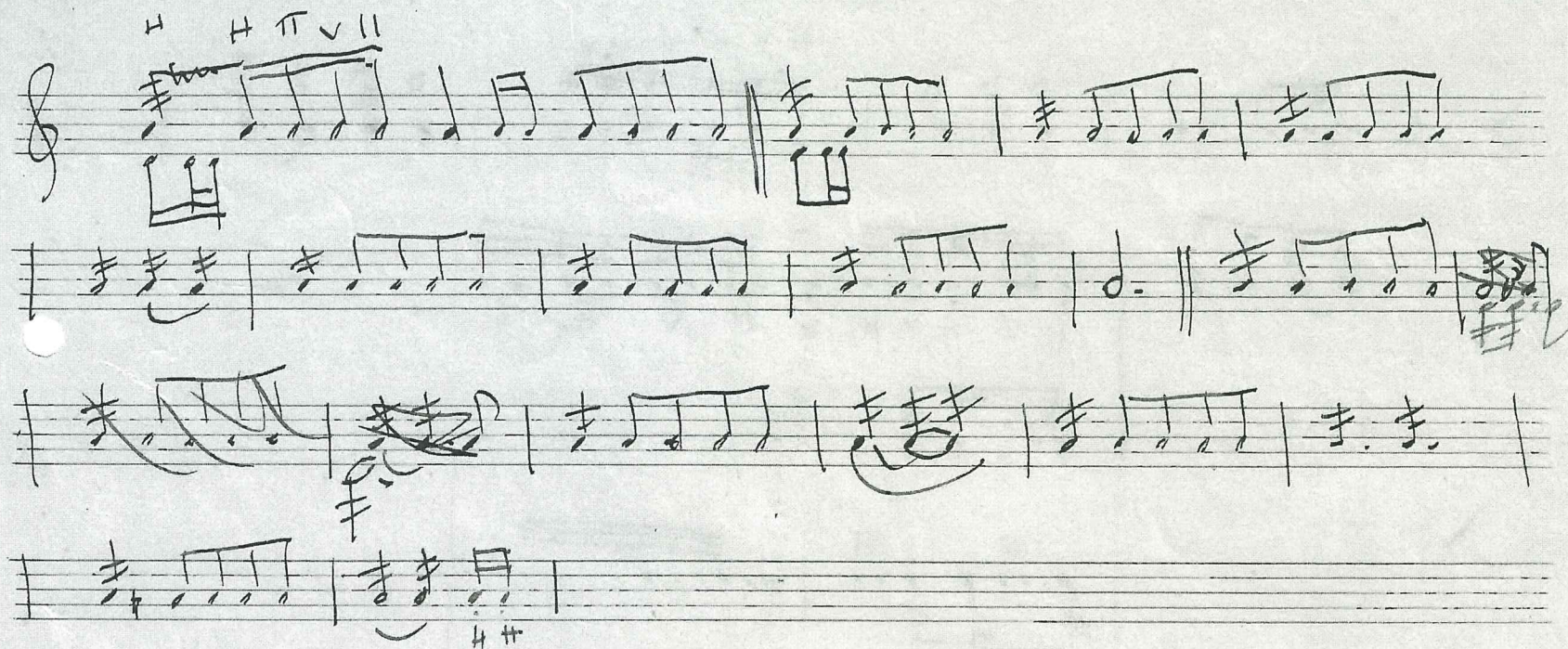
29/5-32, Johann Stindow

Etzler 5. 7 (Kaiserinnen wech)
5. 6, 8

Handwritten musical score on a page with five staves. The first staff contains a melody in 3/4 time, marked with a circled '4' and a sequence of notes: H H H V V H V. The second staff continues the melody, also marked with a circled '4', and ends with a double bar line. The third staff is empty. The fourth staff contains a short musical phrase. The fifth staff is empty. The signature 'Berger 29/5 1932 Joh.' is written on the second staff.

Ettyder 5. 8 (høder sammen)
med 5. 6, 7

Lore ark s. 33



Öster Per Brakka, Månnings.

Page 24-5-1932.

Johannetifandry. - men notto ännorä.

Flyder 5, 4

~~Noter jeg ikke~~
~~skjønner~~

Fedresdatterne

2. rautling s. 20

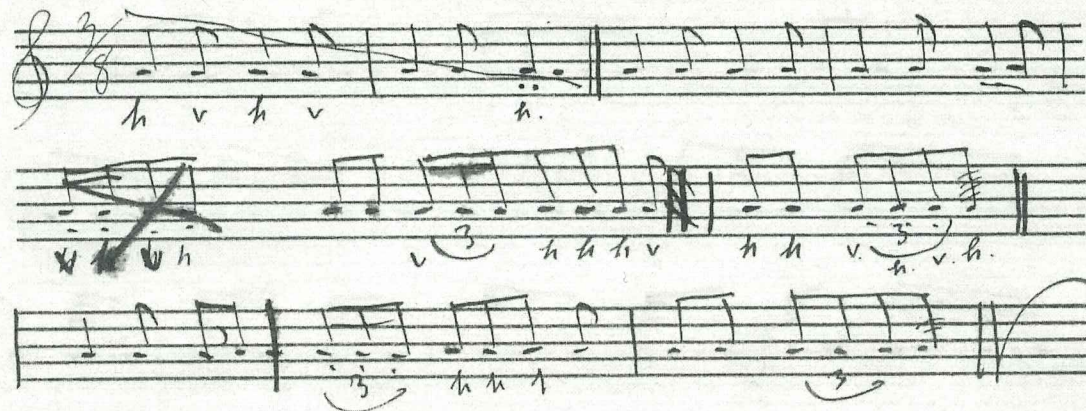
Per Pakka lauletti kerran Sääkselän on pöytä laulu.



Ettei Per Pakka sen aloskan d. 19/9/1925 i
kruunalaipet pöytälaulun (2. laulu). - Miesin d. 21/9/1925 j. d.

2. railing s. 17

Johannes Twitara - Apprehen 1/7 1924.



Johannes Twitara's Lorde deeme
slaatter av far sin.

rund

Virvel og klapperirvel

Løse ark s. 30

Rund hvirvel.

Klapprehvirvel

Handwritten musical score for four staves, divided into two systems by a vertical line. The score includes various musical notations, including notes, rests, and dynamic markings. The first system contains the first three staves, and the second system contains the fourth staff. The score is annotated with various instructions and position markings.

Staff 1: *1^{ste} position* (med 1 springlag) H. V.

Staff 2: *2^{de} position* (med 2. springlag.)

Staff 3: *3^{de} position.* (med 3. springlag)

Staff 4: *1^{ste} position* (Med 1. springlag.) H. V.

Right Margin Annotations:

- uden springlag*
- 1^{ste} position*
- 1 springlag*
- 1^{de} pos.*
- 2 springlag*
- 3^{de} pos.*
- 3. springlag.*

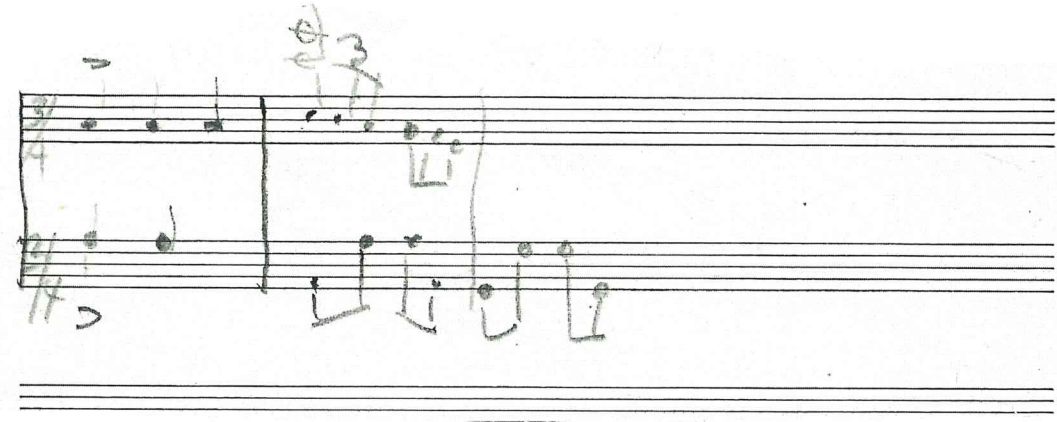
Bergen d. 16/11 1921 Johannes Lindqvist

Diverse

Løse ark 5.34



Etudes
5.13



Lore ark s. 27



Lose ark s. 45

Gai heil
er lile madi

2 halse

eller

4 korvete

eller

8 alluata

dela

16

Sehpeada

dela

eller

64

tooz

haldute

dela

Gai heil

lile madi

2 halse

eller

4 korvete

eller

8 alluata

dela

eller

16 sehpeada

dela

eller

48

tooz haldute

dela

eller

96

48 dela