

EVA GHEYSEN

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Formation:

- PhD student at KULeuven University, Faculty of Architecture, Brussels and Chalmers University, Faculty of Architecture, Göteborg (Since October 2014)
- Master in Architecture: REAL (Research, Exploration, Architecture, Laboratory), KULeuven University, Faculty of Architecture, Brussels (2011-2013)
Graduated with distinction in June 2013
- Bachelor in Architecture, KULeuven University, Faculty of Architecture, Brussels (2008-2011)

Other formation:

- Approaches, research workshop Resarc Swedish Research School, Göteborg (March 2015, April 2015, June 2015)
- M Atelier, multidisciplinary design studio of Museum M, Leuven (Nov 2013-Sep 2014)
- Research Training Sessions, KULeuven University, Brussels (Dec 2013-July 2014)
- History of Art, Academy of Arts SLAC, Leuven (2012-2013)
- Painting, Academy of Arts SLAC, Leuven (2011-2013)
- Restoration Art, Università Roma Tre (Erasmus Programme), Rome (Sept 2010-Feb 2011)
- Visual Arts, Academy of Arts SLAC, Leuven (1996-2010)

Nominated for:

- Meesterproef Vlaamse Bouwmeester (June 2013)

Teaching Experience:

- Assistant teacher Interior Design Studio, KULeuven University, Faculty of Architecture, Ghent (February-May 2015)
- Jury member Architectural Design Studio, KULeuven University, Faculty of Architecture, Brussels (December 2013, February 2014, March 2014)

Presentations, projects, publications:

- Compassion and Resistance*, Research residency organized by Beaufort festival, Vrijstaat 0, MuZee, Ostend (13-18 September 2015)

- *Research in the Making / Making Research*, ADAPTr conference, Aarhus (10-12 September 2015)
- *Disruption as a tactic for sense making in Architecture*, 9 Months Seminar, KULeuven University, Faculty of Architecture, Brussels (9 June 2015)
- *Architectural Research Moments (ARM)*, Conference at KULeuven University, Faculty of Architecture, Brussels (30-31 January 2015)
- *Welpen vs. Wolven, Arnaud Hendrickx vs. Eva Gheysen*, Lecture at KULeuven University, Faculty of Architecture, Brussels (23 April 2014)
- *Student Conference week*, KULeuven University, Faculty of Architecture, Brussels (March 2012, March 2013)

- *Circulus Maximus*, Research Project in Architecture & Arts (OPAK, Luca Arts en KULeuven) in cooperation with Wim Goossens en Arnaud Hendrickx (Nov 2013- June 2014)

- Apers E., Corbett H., Perrain L., (2013) *'Speeltijd. Een kritische pauze. Processen van eindwerken in architectuur.* Antwerpen: Vlaams Architectuurinstituut.

Exhibitions:

- *Unfolding Immunity*, group exhibition at the conference 'Immunity and Modernity', Universiteitsbibliotheek, Leuven (May 2015)
- *Lunar Scape*, art work, Galerij 't Rood Huys, Leuven (April-May 2015)
- *Check*, group exhibition M Atelier, Museum M, Leuven (December 2014)
- *Eerste verstorning*, Architectural installation, 30CC, Leuven (September 2014)
- *Circulus Maximus*, Architectural installation and event in cooperation with Wim Goossens en Arnaud Hendrickx, Museum for Contemporary Art, Antwerp, (May 2014)
- *Tweemaal binnenkomen*, Architectural installation at Vaart Festival, Openbaar Entrepot voor de Kunsten, Leuven (May 2014)
- *Test Case*, group exhibition M Atelier, SLAC, Leuven (March 2014)