

PROGRAMME

Artistic Research Fellowship Spring Seminar

15 - 16 March 2010, Voksenåsen kultur- og konferansehotell



MONDAY 15 MARCH

10.00 10.30	Welcome/Introduction	by Stooring Committee	Chair Aslaug Nyrnos
10.00 - 10.30	- welcome/illicoduction	DA 21661 ILIO COLLILLITTEE	CHAIL ASIAUU IVVIILES

10:30 - 11:15 Plenary session: Reflections before the Final Assessment # 1: Victoria Johnson

11:15 - 11:30 Interval

11:30 - 12:15 Parallel session: Reflections before the Final Assessment # 2 and 3: Thomas Kvam and Natalia Strelchenko

12:15 - 13:15 Lunches

13:15 - 14:00 Parallel sessions: Reflections before the Final Assessment # 4 and 5: Michael Duch and Caroline Slotte

14:00 - 14:15 Interval

14:15 - 15:00 Plenary session: *Project Presentation 1st. year fellow:* Tormod Dalen

15:00 - 15:30 Coffee break

15:30 - 16:30 Interdisciplinary group sessions: *Critical Reflection in the Project* - Presentations by 1st. year fellows (1 presentation in each group): Eivind Buene, Morten Cranner and Geir Tore Holm

16:30 - Optional meeting time - Primarily designated for meetings between individual fellows and her/his

supervisors

18:00 - 20:00 Meeting between supervisors and the Steering Committee

Meeting between representatives from 1st, 2nd and 3rd year research fellows

20:00 - Dinner - Hotel restaurant Nils Holgersson

TUESDAY 16 MARCH

10:00 - 12:00 Interdisciplinary group sessions: *Critical Reflection in the Project:* Presentations by 1^{st.} year fellows (2 presentations in each group): Ane Hjort Guttu, Siri Hermansen, Trond Reinholdtsen and Andreas Siqueland & Tormod Dalen, Ellen Røed, Geir Harald Samuelsen, and Njål Sparbo

12:00 - 13:00 Lunches

13:00 - 13:45 Parallel session: Reflections before the Final Assessment 6 and 7: Linda Lien and Håkon Thelin

13:45 - 14:15 Coffee break

14:15 - 15:15 Plenary session: On the Issue of Critical Reflection and the Assessment Committees Work

15:15 - 15:30 Plenary session: Concluding Remarks, Practical Information

16:00 - Departure/Optional Fringe meetings

16:00 - 17:00 Meeting between Steering Committee and representatives from 1st, 2nd and 3rd year research fellows

REFLECTIONS BEFORE THE FINAL ASSESSMENT:

3rd. year Research Fellows Presenting in Plenary and Parallel Sessions

Michael Duch, Norwegian University of Science and Technology, Department of Music:

FREE IMPROVISATION - METHOD AND GENRE

Artistic Research in Methods of Practice in Free Improvisation and the Use of Improvisation in Experimental Music

Victoria Johnson, Norwegian Academy of Music:

Electric Violin in Digital Space

Thomas Kvam, Oslo National Academy of the Arts, Faculty of Visual Arts:

The Film Machine

Linda Lien, Bergen National Academy of the Arts, Department of Design:

IDENTITY DESIGN for Places - A Collective Place Identity in the Era of Personal Brandings

Caroline Slotte, Bergen National Academy of the Arts, Department of Specialized Art;

Second Hand Stories

Natalia Strelchenko, Norwegian Academy of Music:

Piano Technique in Historical Perspective

Håkon Thelin, Norwegian Academy of Music:

A New World of Sounds, Recent Advancements in Contemporary Double Bass Techniques

THE CRITICAL REFLECTION IN THE PROJECT:

1st. year Research Fellows Presenting in Group Sessions

Eivind Buene, Norwegian Academy of Music:

Critical Repetition

Morten Cranner, Oslo National Academy of the Arts, Faculty of Performing Arts:

The Acoustic Act - A New Music Theatre

Tormod Dalen, Norwegian Academy of Music:

"Zum Spielen und zum Tantzen"

A Kinaesthetic Exploration of the Bach Cello Suites through Studies in Baroque Choreography

Ane Hjort Guttu, Oslo National Academy of the Arts, Faculty of Visual Arts:

Looking Is Political

Siri Hermansen, Oslo National Academy of the Arts, Faculty of Visual Arts:

Tipping Point

Geir Tore Holm, Oslo National Academy of the Arts, Faculty of Visual Arts:

Poetics for Changing Aesthetics

Trond Reinholdtsen, Norwegian Academy of Music:

The Norwegian Opra

Ellen Røed, Bergen National Academy of the Arts, Department of Fine Art:

Amplification Exposed - Exploring Contemporary Forms of Change through Video

Geir Harald Samuelsen, Norwegian University of Science and Technology, Faculty of Architecture and Art, Trondheim Academy of Fine Art:

Images of Gravity

Andreas Siqueland, Oslo National Academy of the Arts, Faculty of Visual Arts:

A Place for Painting

Njål Sparbo, Oslo National Academy of the Arts, Faculty of Performing Arts:

Singing on the Stage - With a Psychophysical Approach.

COMPULSORY COMPONENTS FOR RESEARCH FELLOWS RESEARCH FELLOWSHIP SEMINARS - SPRING TERM:

Quote from the Regulations, § 5.4:

The compulsory part of the programme shall contain such academic and theoretical training as is desirable with respect to the work on the artistic project. This part of the programme aims to stimulate research fellows to engage in artistic self-reflection and insight, to develop their communication skills and to encourage critical debate on artistic issues. In each project, the compulsory programme shall contribute to focus on a broader context and to guide the project towards relevant professional discourse. Throughout the compulsory programme, emphasis shall be placed on adopting a cross disciplinary artistic approach and placing artistic research in a broader context.

As part of the compulsory part of the programme the research fellow will give presentations of her/his project - and discuss various aspects of it - in both plenary and group sessions at the fellowship seminars. The research fellow will prepare her/his presentation in cooperation with the supervisor(s), and the experience provided by the presentations and the feedback given by the seminar participants should be used in the further dialogue between research fellow and supervisor.

The composition of the groups will be cross disciplinary. All groups are preset by the Steering Committee. The research fellow and her/his supervisor(s) will be placed in the same group every time the research fellow is expected to give a presentation. A member of the programme board will chair each group.

Working language is English in all settings - plenary as well as group sessions.

The issues for the coming seminar are:



1st. year Research Fellows:

Critical Reflection in the Project (Second fellowship seminar):

When applying for the final assessment of the artistic research project - as part of the critical reflection component - the research fellows are expected to give an account of the following:

- The placement of own artistic work in relation to his/her specific field, nationally and internationally;
- How the project will contribute to the (further) development of his/her specific field;
- Critical reflection on the process (the various artistic choices and turning points, use
 of theory, dialogue with various networks and fields etc.).

The research fellows will present their thoughts on (and plans for) the critical reflection component in their project. Based on this presentation the group is invited to take part in the discussion on how to develop these dimensions of the project.

Presentation time: max. 20 minutes.

Feedback / discussion time: max. 30 minutes.

3rd. year Research Fellows:

Reflections before the Final Assessment (Fifth fellowship seminar):

Themes for consideration:

- In what way has the project developed and/or changed during the fellowship period? What have been the important choices and turning points?
- How did the project contribute to the (further) development of the research fellow's specific field;
- In which areas does the research fellow expect discussion and criticism from the assessment committee?

The research fellow will present his/her thoughts on these aspects of the nearly finished project. Seminar participants are invited to ask questions and give feedback.

Presentation time: max. 20 minutes.

Feedback discussion time: max. 25 minutes.

TRAVELLING COSTS etc.:

The programme will cover the stay for at Voksenåsen for *fellows and supervisors* for the period of the seminar. Personal costs, such as drinks, telephone calls, extra meals and extra nights etc., have to be covered by the individual participant when checking out.

The programme will also refund actual travelling costs for *fellows and supervisors*, on the condition that the lowest combination of ticket costs and travel methods have been used. Costs above this, have to be endorsed in advance by the Programme Director in writing to be refunded.

Institutional representatives will have to cover both travels and stay by their own institution. The stay will subsequently be charged to your institution.

For all participants: Any meals or hotel accommodation confirmed in the registration form, will - if not attended or used - be charged to your institution. Any subsistence allowances must be arranged with your institution in advance.

DIRECTIONS - VOKSENÅSEN:

Voksenåsen kultur og konferansehotell:

Arriving by plane/train:

Oslo is easily reached by a convenient train shuttle system from Gardermoen airport (takes approx. 15 mins.). From Oslo S (Oslo Central Station), the hotel can be reached by either taking the underground line no. 1 "Frognerseteren" to the penultimate station, Voksenkollen. Journey takes approx. 30 mins, Voksenåsen is a 10 minute walk from Voksenkollen station. A taxi ride from the city centre straight to Voksenåsen will take approx. 20 minutes, pending on traffic conditions.

The hotel has informed us that the normal tram transport from Oslo Centre to the hotel is suspended for the last part of the trip, and substituted by buss. This calls for extra time to reach the hotel, and you should plan for at least one hour from the City Centre.

Arriving by car:

Follow the signs for Majorstua/Smestad. Straight after the Smestad intersection, take a right turn towards Holmenkollen. Drive up the Holmenkollen road past the ski jump, following signposts marked Voksenkollen. Make sure to take a left turn at the Frognersteren-Tryvann crossroads, take care however, as the crossroads suddenly appears from out of nowhere! Once at Voksenkollen station (on your right hand side), drive up the road leading off from the left hand side at the crossroads, you'll notice a large, white sign for "Voksenåsen kultur- og konferansehotell". On your way up to the hotel, you will pass the Voksentoppen Allergy Institute.

http://www.voksenaasen.no/ (Norwegian)
http://www.voksenaasen.no/en/ (English)