

Up Down Left Right

Brass Band

With click track

$\text{♩} = 60$

Music score for a brass band featuring 15 instruments across four staves. The instruments are grouped by staff as follows:

- Staff 1:** Soprano Cornet, Solo Cornet, 1st Cornet, 2nd Cornet, Flugel.
- Staff 2:** Solo Horn, 1st Horn, 2nd Horn.
- Staff 3:** 1st Baritone, 2nd Baritone.
- Staff 4:** 1st Trombone, 2nd Trombone, Bass Trombone.
- Staff 5:** Euphonium.
- Staff 6:** Eb Bass, Bb Bass.
- Staff 7:** Timpani.
- Staff 8:** Drum Kit.

The score consists of four measures. Dynamics and performance instructions are indicated above the staves:

- Measure 1:** All instruments play at dynamic **p**.
- Measure 2:** All instruments play at dynamic **p**. The Solo Horn has a grace note before the first note. The 1st Baritone has a grace note before the first note. The 2nd Baritone has a grace note before the first note. The Bass Trombone has a grace note before the first note. The Euphonium has a grace note before the first note. The Eb Bass has a grace note before the first note. The Bb Bass has a grace note before the first note.
- Measure 3:** All instruments play at dynamic **mf**. The Solo Horn has a grace note before the first note. The 1st Baritone has a grace note before the first note. The 2nd Baritone has a grace note before the first note. The Bass Trombone has a grace note before the first note. The Euphonium has a grace note before the first note. The Eb Bass has a grace note before the first note. The Bb Bass has a grace note before the first note.
- Measure 4:** All instruments play at dynamic **f**.

A

This musical score page contains 17 staves of instrumentation, labeled from top to bottom: Sop. Cor., Solo Cor., 1st Cor., 2nd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Dr. The score is divided into measures by vertical bar lines. Measure numbers 1 through 5 are present above the first five staves. Measures 6 through 10 are present above the next five staves. Measures 11 through 15 are present above the last seven staves. Measure 16 is present below the Dr. staff. Measure 17 is present at the very bottom of the page.

The instrumentation includes:

- Sop. Cor., Solo Cor., 1st Cor., 2nd Cor.: Woodwind instruments.
- Flug.: Flute.
- Solo Hn., 1st Hn., 2nd Hn.: Horns.
- 1st Bar., 2nd Bar.: Trombones.
- 1st Tbn., 2nd Tbn., B. Tbn.: Trombones.
- Euph.: Euphonium.
- Eb Bass, Bb Bass: Bass instruments.
- Timp.: Timpani.
- Dr.: Drum.

Musical dynamics and performance instructions are indicated by various symbols such as *mf*, *p*, *mp*, and *mp* with arrows or lines indicating specific performance techniques like slurs and grace notes.

Musical score for orchestra and band, page 3, section B. The score consists of 18 staves. The instruments are grouped into two sections: woodwind and brass. The woodwind section includes Sop. Cor., Solo Cor., 1st Cor., 2nd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Dr. The brass section includes Sop. Cor., Solo Cor., 1st Cor., 2nd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Dr.

The score is in double time (♩ = 120). The instrumentation is as follows:

- Woodwind Section:** Sop. Cor., Solo Cor., 1st Cor., 2nd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp.
- Brass Section:** Dr.

Dynamic markings include *mf*, *f*, and *v*.

15 **C**

Sop. Cor.

solo

f

p

mf

f

solo

mf

Flug.

mp

Solo Hn.

mp

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Dr.

19

Sop. Cor.

Solo Cor. *tutti* *mp* *p* *mp* < *mf* *mf*

1st Cor.

2nd Cor.

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn.

Euph. *p*

E \flat Bass

B \flat Bass

Timp.

Dr. *mp*

D

24

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Musical score page 6, system 24. The score includes parts for Sop. Cor., Solo Cor., 1st Cor., 2nd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., and Dr. The measures show various dynamics and time signatures (3/4, 2/4, 4/4) across the different sections.

F Slightly quicker ♩ = 100

Sop. Cor. blow air through instrument

Solo Cor. blow air through instrument

1st Cor. blow air through instrument

2nd Cor. blow air through instrument

Flug. blow air through instrument

Solo Hn. blow air through instrument

1st Hn. blow air through instrument

2nd Hn. blow air through instrument

1st Bar. blow air through instrument

2nd Bar. blow air through instrument

1st Tbn. blow air through instrument

2nd Tbn. blow air through instrument

B. Tbn. blow air through instrument

Euph. blow air through instrument

E♭ Bass blow air through instrument

B♭ Bass blow air through instrument

Timpani

Dr. *mf*

G

40

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Dr.

H

<img alt="A page of musical notation for a symphony orchestra. The page is divided into four systems by vertical bar lines. The first system starts with measures 44 and ends with measure 45. The second system starts with measure 46 and ends with measure 47. The third system starts with measure 48 and ends with measure 49. The fourth system starts with measure 50 and ends with measure 51. The instruments listed from top to bottom are: Sop. Cor., Solo Cor., 1st Cor., 2nd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Dr. Measure 44: Sop. Cor. (mf), Solo Cor. (mf), 1st Cor. (mf), 2nd Cor. (mf), Flug. (mf), Solo Hn. (f), 1st Hn. (f), 2nd Hn. (mf), 1st Bar. (mf), 2nd Bar. (mf), 1st Tbn. (mf), 2nd Tbn. (mf), B. Tbn. (mf), Euph. (mf), Eb Bass (rest), Bb Bass (rest), Timp. (rest), Dr. (mf). Measure 45: Sop. Cor. (f), Solo Cor. (f), 1st Cor. (f), 2nd Cor. (f), Flug. (f), Solo Hn. (rest), 1st Hn. (rest), 2nd Hn. (rest), 1st Bar. (f), 2nd Bar. (f), 1st Tbn. (f), 2nd Tbn. (f), B. Tbn. (f), Euph. (f), Eb Bass (rest), Bb Bass (rest), Timp. (rest), Dr. (rest). Measure 46: Sop. Cor. (rest), Solo Cor. (rest), 1st Cor. (rest), 2nd Cor. (rest), Flug. (rest), Solo Hn. (mf), 1st Hn. (mf), 2nd Hn. (mf), 1st Bar. (rest), 2nd Bar. (rest), 1st Tbn. (rest), 2nd Tbn. (rest), B. Tbn. (rest), Euph. (rest), Eb Bass (mf), Bb Bass (mf), Timp. (rest), Dr. (rest). Measure 47: Sop. Cor. (rest), Solo Cor. (rest), 1st Cor. (rest), 2nd Cor. (rest), Flug. (mf), Solo Hn. (mf), 1st Hn. (mf), 2nd Hn. (mf), 1st Bar. (mf), 2nd Bar. (mf), 1st Tbn. (mf), 2nd Tbn. (mf), B. Tbn. (mf), Euph. (mf), Eb Bass (mf), Bb Bass (mf), Timp. (mf), Dr. (mf). Measure 48: Sop. Cor. (rest), Solo Cor. (rest), 1st Cor. (rest), 2nd Cor. (rest), Flug. (rest), Solo Hn. (mf), 1st Hn. (mf), 2nd Hn. (mf), 1st Bar. (mf), 2nd Bar. (mf), 1st Tbn. (mf), 2nd Tbn. (mf), B. Tbn. (mf), Euph. (mf), Eb Bass (mf), Bb Bass (mf), Timp. (mf), Dr. (mf). Measure 49: Sop. Cor. (rest), Solo Cor. (rest), 1st Cor. (rest), 2nd Cor. (rest), Flug. (rest), Solo Hn. (mf), 1st Hn. (mf), 2nd Hn. (mf), 1st Bar. (mf), 2nd Bar. (mf), 1st Tbn. (mf), 2nd Tbn. (mf), B. Tbn. (mf), Euph. (mf), Eb Bass (mf), Bb Bass (mf), Timp. (mf), Dr. (mf). Measure 50: Sop. Cor. (rest), Solo Cor. (rest), 1st Cor. (rest), 2nd Cor. (rest), Flug. (rest), Solo Hn. (mf), 1st Hn. (mf), 2nd Hn. (mf), 1st Bar. (mf), 2nd Bar. (mf), 1st Tbn. (mf), 2nd Tbn. (mf), B. Tbn. (mf), Euph. (mf), Eb Bass (mf), Bb Bass (mf), Timp. (mf), Dr. (mf). Measure 51: Sop. Cor. (rest), Solo Cor. (rest), 1st Cor. (rest), 2nd Cor. (rest), Flug. (rest), Solo Hn. (mf), 1st Hn. (mf), 2nd Hn. (mf), 1st Bar. (mf), 2nd Bar. (mf), 1st Tbn. (mf), 2nd Tbn. (mf), B. Tbn. (mf), Euph. (mf), Eb Bass (mf), Bb Bass (mf), Timp. (mf), Dr. (mf).</p>

I Slower $\text{♩} = 80$

Suddenly quicker

11

48

Sop. Cor. $\text{♩} = 80$ sub. ***ff***

Solo Cor. $\text{♩} = 80$ sub. ***ff***

1st Cor. $\text{♩} = 80$ sub. ***ff***

2nd Cor. $\text{♩} = 80$ sub. ***ff***

Flug. $\text{♩} = 80$ sub. ***ff***

Solo Hn. $\text{♩} = 80$ sub. ***ff***

1st Hn. $\text{♩} = 80$ sub. ***ff***

2nd Hn. $\text{♩} = 80$ sub. ***ff***

1st Bar. $\text{♩} = 80$ sub. ***ff***

2nd Bar. $\text{♩} = 80$ sub. ***ff***

1st Tbn. $\text{♩} = 80$ sub. ***ff***

2nd Tbn. $\text{♩} = 80$ sub. ***ff***

B. Tbn. $\text{♩} = 80$ sub. ***ff***

Euph. $\text{♩} = 80$ sub. ***ff***

E♭ Bass $\text{♩} = 80$ sub. ***ff***

B♭ Bass $\text{♩} = 80$ sub. ***ff***

Timpani $\text{♩} = 80$

Dr. $\text{♩} = 100$ ***ff***

big drum fill around the kit

The score consists of two systems of music. The first system (measures 1-12) is marked 'Slower' with a tempo of $\text{♩} = 80$. It features parts for Soprano Horn, Solo Horn, 1st Horn, 2nd Horn, Flugelhorn, Solo Trombone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E-flat Bass, B-flat Bass, and Timpani. The second system (measures 13-24) is marked 'Suddenly quicker' with a tempo of $\text{♩} = 100$. It continues the parts from the first system. The Dr. (Drums) part at the bottom starts with a dynamic of ***ff*** and has a 'big drum fill around the kit' instruction.

J Much slower $\text{♩} = 60$

51

Sop. Cor. f p mf f

Solo Cor. f p f mp

1st Cor. f p f mp

2nd Cor. f p f mp

Flug. mf f p f mp

Solo Hn. mf f p f mp

1st Hn. mp p f f mp

2nd Hn. mp p f

1st Bar. mf f mf f mf

2nd Bar. mp f mf f mf

1st Tbn. f f f

2nd Tbn. mp f f

B. Tbn. f f

Euph. f f

E♭ Bass f mp f f p

B♭ Bass f mp f f p

Timpani f

Dr. mf p f triangle

Quicker ♩ = 85 **K** ♩ = 80 **Suddenly much slower** ♩ = 58

Sop. Cor. Solo Cor. 1st Cor. 2nd Cor.

Flug. Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph.

E♭ Bass B♭ Bass

Timpani

Dr.

Detailed description: The musical score consists of 12 staves of music. The first four staves (Sop. Cor., Solo Cor., 1st Cor., 2nd Cor.) are woodwind parts, mostly in G major. The next three staves (Flug., Solo Hn., 1st Hn.) are brass parts, mostly in C major. The fifth and sixth staves (1st Bar., 2nd Bar.) are also brass parts. The seventh through tenth staves (1st Tbn., 2nd Tbn., B. Tbn.) are brass parts, with dynamics ff, sub. p, mp, mf, and p. The eleventh staff (Euph.) is a single line in G major. The twelfth staff (E♭ Bass) is in E major. The thirteenth staff (B♭ Bass) is in B♭ major. The fourteenth staff (Timpani) is in C major. The fifteenth staff (Dr.) is in F major. Various dynamics are used throughout, including *poco rall.*, *ff*, *sub. p*, *mp*, *mf*, *p*, and *f*. Performance instructions include **K**, **Quicker** (♩ = 85), **Suddenly much slower** (♩ = 58), and *gliss pickup*.

60

L Slower ♩ = 45 (<♩ = 90>)

Sop. Cor.

Solo Cor. *pp*

1st Cor. *pp*

2nd Cor.

Flug.

Solo Hn. *mf*

1st Hn. *pp* *mp*

2nd Hn. *pp* *mp*

1st Bar. *mp* *pp* *mp*

2nd Bar. *mp* *pp* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.

E♭ Bass *pp*

B♭ Bass *pp* *mf* *mp* *mp*

Timp.

Dr.

(♩ = 45) 15

molto accel.

Sop. Cor. 3^{4} mf

Solo Cor. 3^{4} mf

1st Cor. 3^{4} mf

2nd Cor. 3^{4} mf f

Flug. 3^{4} mf f

Solo Hn. 3^{4} f

1st Hn. 3^{4} f

2nd Hn. 3^{4} f

1st Bar. 3^{4} f

2nd Bar. 3^{4} f

1st Tbn. 3^{4} mf f ff 3

2nd Tbn. 3^{4} mf f ff 3

B. Tbn. 3^{4} mf f ff 3

Euph. 3^{4} mf f

E♭ Bass 3^{4} mf f

B♭ Bass 3^{4} mf f

Timp. 3^{4} f

Dr. 3^{4} p f

M

Much slower
 $\text{♩} = 55$

$\text{♩} = 85$
molto rall.

$\text{♩} = 65$

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Dr.