

Up Down Left Right

Brass Band
score for recording on 6th July 2017

With click track
♩ = 60

Soprano Cornet

Solo Cornet

1st Cornet

2nd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

6 **A**

Sop. Cor. *mf* *p* *p* *p* *mp*

Solo Cor. *mf* *p* *p* *p* *mp*

1st Cor. *mf* *p* *p* *p* *mp*

2nd Cor. *mf* *p* *p* *p* *mp*

Flug. *p* *mp* *p* *p* *mp*

Solo Hn. *p* *mp* *p* *p* *mp*

1st Hn. *p* *mp* *p* *p* *mp* *p*

2nd Hn. *p* *mp* *p* *mp* *p* *mp* *p*

1st Bar. *mf* *mp* *p* *mp* *p* *mp*

2nd Bar. *mf* *p* *mp* *p* *mp*

1st Tbn. *mf* *mp* *p* *p* *mp*

2nd Tbn. *mf* *p* *mp* *p* *p* *mp*

B. Tbn. *mf* *mp* *p* *p* *mp*

Euph. *mf* *p* *mp* *p* *p* *mp*

E♭ Bass *mf* *mp* *p* *p* *mp*

B♭ Bass *mf* *mp* *p* *p* *mp*

Timp. *p*

Dr. *mf* *mp*

B

♩ = 120
(Double time)

11

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

1st Cor. *mf* *f*

2nd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp.

Dr. *f*

15 **C**

Sop. Cor.

Solo Cor. *solo*
f *p* *mf* *f*

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

[illegible]

24 **D**

Sop. Cor. *mf* *p* *pp* *p*

Solo Cor. *f* *mf* *p* *p*

1st Cor. *mf* *p* *p*

2nd Cor. *mf* *p* *pp* *p*

Flug. *f* *mf* *p* *pp*

Solo Hn. *f* *mf* *p* *pp*

1st Hn. *f* *mf* *p* *pp*

2nd Hn. *f* *mf* *p* *pp*

1st Bar. *f* *mf* *p* *pp*

2nd Bar. *f* *mf* *p* *pp*

1st Tbn. *f* *mf* *p* *pp*

2nd Tbn. *f* *mf* *pp*

B. Tbn. *f* *mf* *p* *pp*

Euph. *f* *mf* *p* *pp*

E♭ Bass *f* *mf* *p* *pp*

B♭ Bass *f* *mf* *p* *pp*

Timp.

Dr.

E Slightly slower

♩ = 102

7

29

Sop. Cor. *mf* *f*

Solo Cor. *f* *mf* *f*

1st Cor. *mf* *mf* *f*

2nd Cor. *mf* *mf* *f*

Flug. *p* *mf* *mf* *f*

Solo Hn. *p* *pp* *p* *mf* *mf* *f*

1st Hn. *p* *mf* *mf* *f*

2nd Hn. *p* *mf* *mf* *f*

1st Bar. *p* *pp* *p* *mf* *f* *mf* *f*

2nd Bar. *p* *mf* *f* *mf* *f*

1st Tbn. *p* *mf* *mf* *f*

2nd Tbn. *p* *mf* *mf* *f*

B. Tbn. *p* *mf* *mf* *f*

Euph. *p* *mf* *f*

E♭ Bass *p* *pp* *mf* *mf* *f*

B♭ Bass *p* *pp* *mf* *mf* *f*

Timp. *mf* *mp* *p*

Dr. *fp* *mf*

rall. ♩ = 85

35 **F** Slightly quicker ♩ = 100

Sop. Cor. *mf* *mf* *f*

Solo Cor. *mf* *f* *mf* *mf* *f*

1st Cor. *mf* *f* *mf* *mf* *f*

2nd Cor. *mf* *f* *mf* *mf* *f*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *f* *mf*

2nd Bar. *mf* *f* *mf*

1st Tbn. *mf* *f* *mf* *f* *mf*

2nd Tbn. *mf* *f* *mf* *f* *mf*

B. Tbn.

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Dr. *mf*

40 **G**

Measures 40-41:

- Sop. Cor.**: *p* (half note), *pp* (quarter note, tied to next measure).
- Solo Cor.**: *p* (half note), *pp* (quarter note, tied to next measure).
- 1st Cor.**: *p* (half note), *pp* (quarter note, tied to next measure).
- 2nd Cor.**: *p* (half note), *pp* (quarter note, tied to next measure).
- Flug.**: *p* (half note), *pp* (quarter note, tied to next measure).
- Solo Hn.**: *p* (half note), *pp* (quarter note, tied to next measure).
- 1st Hn.**: *p* (half note), *pp* (quarter note, tied to next measure).
- 2nd Hn.**: *p* (half note), *pp* (quarter note, tied to next measure).
- 1st Bar.**: *f* (half note), *sub. p* (half note), *pp* (quarter note, tied to next measure).
- 2nd Bar.**: *f* (half note), *sub. p* (half note), *pp* (quarter note, tied to next measure).
- 1st Tbn.**: *f* (half note), *sub. p* (half note), *pp* (quarter note, tied to next measure).
- 2nd Tbn.**: *f* (half note), *sub. p* (half note), *pp* (quarter note, tied to next measure).
- B. Tbn.**: *f* (half note), *sub. p* (half note), *pp* (quarter note, tied to next measure).
- Euph.**: *f* (half note), *sub. p* (half note), *pp* (quarter note, tied to next measure).
- E♭ Bass**: *p* (half note), *pp* (quarter note, tied to next measure).
- B♭ Bass**: *p* (half note), *pp* (quarter note, tied to next measure).
- Timp.**: *p* (half note), *pp* (quarter note, tied to next measure).
- Dr.**: *p* (half note), *pp* (quarter note, tied to next measure).

Measures 42-43:

- Sop. Cor.**: *pp* (half note).
- Solo Cor.**: *pp* (half note).
- 1st Cor.**: *pp* (half note).
- 2nd Cor.**: *pp* (half note).
- Flug.**: *pp* (half note).
- Solo Hn.**: *pp* (half note).
- 1st Hn.**: *pp* (half note).
- 2nd Hn.**: *pp* (half note).
- 1st Bar.**: *pp* (half note).
- 2nd Bar.**: *pp* (half note).
- 1st Tbn.**: *pp* (half note).
- 2nd Tbn.**: *pp* (half note).
- B. Tbn.**: *pp* (half note).
- Euph.**: *pp* (half note).
- E♭ Bass**: *pp* (half note).
- B♭ Bass**: *pp* (half note).
- Timp.**: *pp* (half note).
- Dr.**: *pp* (half note).

44 **H**

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

48

Sop. Cor. *sub. ff*

Solo Cor. *sub. ff*

1st Cor. *sub. ff*

2nd Cor. *sub. ff*

Flug. *sub. ff*

Solo Hn. *sub. ff*

1st Hn. *sub. ff*

2nd Hn. *sub. ff*

1st Bar. *sub. ff*

2nd Bar. *sub. ff*

1st Tbn. *sub. ff*

2nd Tbn. *sub. ff*

B. Tbn. *sub. ff*

Euph. *sub. ff*

E♭ Bass *sub. ff*

B♭ Bass *sub. ff*

Timp.

Dr. *ff*

big drum fill around the kit

J Much slower ♩ = 60

51

Sop. Cor. *f* *p* *mf* *f* *mp*

Solo Cor. *f* *p* *f* *mp*

1st Cor. *f* *p* *f* *mp*

2nd Cor. *f* *p* *f* *mp*

Flug. *mf* *f* *p* *f* *mp*

Solo Hn. *mf* *f* *p* *f* *mp*

1st Hn. *mp* *p* *f* *mp*

2nd Hn. *mp* *p* *f*

1st Bar. *mf* *mf* *f* *mf*

2nd Bar. *mp* *mf* *f* *mf*

1st Tbn. *f* *f*

2nd Tbn. *mp* *f*

B. Tbn. *f* *f*

Euph. *f* *f*

E♭ Bass *f* *mp* *f* *p*

B♭ Bass *f* *mp* *f* *p*

Timp.

Dr. *mf* *p* *f* triangle

Quicker

♩ = 85

K

Suddenly much slower

♩ = 58

13

56

poco rall.

mp *p* *mf* *p* *mf*

p *mf* *p* *mf* *p*

p *p* *mf* *p*

p *p* *mf* *p*

Flug. *p* *mf* *p* *mf* *p*

Solo Hn. *p* *mf* *p*

1st Hn. *p* *mf* *p*

2nd Hn. *p*

1st Bar. *p* *mf* *mp* *mf* *p*

2nd Bar. *p* *mf* *mp* *mf* *p*

1st Tbn. *ff* *sub. p* *mp* *mf* *mf* *p* gliss pickup

2nd Tbn. *ff* *sub. p* *mp* *mf* *mf* *p* gliss pickup

B. Tbn. *f* *p*

Euph. *p*

E♭ Bass *p* *mf* *mp*

B♭ Bass *p* *mf* *mp*

Timp.

Dr. *p* *f*

[illegible]

(♩ = 45) **molto accel.** (♩ = 70)

64

Sop. Cor. *mf* *f* *f* 3 3

Solo Cor. *mf* *f* *f* 3 3

1st Cor. *mf* *f* *f* 3 3

2nd Cor. *mf* *f*

Flug. *mf* *f* *f* 3 3

Solo Hn. *f* *f* 3

1st Hn. *f* *f* 3

2nd Hn. *f* *f* 3

1st Bar. *f* *f* 3

2nd Bar. *f* *f* 3

1st Tbn. *mf* *f* *ff* 3

2nd Tbn. *mf* *f* *ff* 3

B. Tbn. *mf* *f* *ff* 3

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp.

Dr. *p* *f*

Much slower

♩ = 55

♩ = 85

molto rall. ♩ = 65

67

Sop. Cor. *f* *p* *mf* *f* *p* *pp*

Solo Cor. *f* *p* *mf* *f* *p* *mp* *pp*

1st Cor. *f* *p* *mf* *f* *p* *mp* *pp*

2nd Cor. *f* *p* *f* *mp* *pp*

Flug. *f* *p* *f* *mp* *pp*

Solo Hn. *mf* *p* *mf* *pp*

1st Hn. *mf* *p* *mf* *pp*

2nd Hn. *mf* *p* *mf* *pp*

1st Bar. *mf* *f* *mf* *pp*

2nd Bar. *mf* *f* *mf* *pp*

1st Tbn. *ff* *p* *mp* *pp*

2nd Tbn. *ff* *p* *mp* *pp*

B. Tbn. *f* *p* *mp* *pp*

Euph. *mf* *f* *mf* *pp*

E♭ Bass *f* *p* *f* *mp* *pp*

B♭ Bass *f* *p* *f* *mp* *pp*

Timp.

Dr. *f* *p* *f*