

Lecture:

### **Performing and thinking with trees**

This talk presents the three-year three lingual artistic research project *Pondering with Pines* (2022-2024) as an example of one way of documenting and sharing a research process based on an artistic practice in the border zone of performance art, media art and environmental art. The work exemplifies an interdisciplinary or even undisciplinary approach to research, where artistic practice stands at the core.

See project blog <https://ponderingwithpines.com>

Project archive on the RC <https://www.researchcatalogue.net/view/1323410/1589526>

See also podcast Talking with Trees <https://soundcloud.com/user-90370389>

For more academic approaches and additional reading see the following texts (openly available online):

*Performing and Thinking with Trees*, Art theoretical writings from the Academy of Fine Art 15, University of the Arts Helsinki, 2022. <https://urn.fi/URN:ISBN:978-952-353-431-5>

“Posthumanist approaches to performance as research” *Näyttämö ja Tutkimus* [Stage & Research] vol 11 no 1 (2025) <https://journal.fi/teats/article/view/145411/105574>

“Pondering with Öro Pines: Talking with Trees as an Undisciplinary Method”. *Plant Perspectives*. 2025 <https://doi.org/10.3197/WHPPP.63845494909748>

“Letters to a Pine: A Video Essay”. *Performance Matters* Vol. 9 No. 1-2 (2023): Performing Practice-Based Research, 78-87 <https://performancematters-thejournal.com/index.php/pm/article/view/411>

“Writing with a Pine: Addressing a Tree as Audience.” 2023. *Näyttämö ja Tutkimus* [Stage & Research], 9, 2022, 103–120. <https://journal.fi/teats/article/view/127615>

“Performing with Plants in the Ob-scene Anthropocene.” *Nordic Theatre Studies* vol 32, 121-142 <https://tidsskrift.dk/nts/issue/view/8763>

“Resting with Pines in Nida – attempts at performing with plants”, *Performance Philosophy* Vol 4, no 2 (2019):452-475  
<http://www.performancephilosophy.org/journal/article/view/232>