

Thresholds of Touch: A Short Performative Experiment in Tactile Exploration



Photo credit: Denise Ziegler

Venue:

Muziekzaal
Fontys School of Fine and
Performing Arts
Ziisenplein 1
Tilburg

Dates and times:

A 1,5 hour performance
experiment.

Select either:

Tuesday 24th January
10.30 – 12.00

Tuesday 24th January
13.30 – 15.00

**Tickets free, but
booking essential:**

Mail at:

Marloeke.vandervlugt@hku.nl

Thresholds of Touch is an interactive performance experiment that combines poetic, personal accounts of touch experiences, new materials, electronic sound, bodily interaction and digital technologies to create an explorative and playful, interactive space for visitors to experience and reflect on what digital touch interaction is and might come to be. Through this range of artistic propositions, you will be challenged to experience and explore the politics and aesthetics of human, and non-human touch. The performance-experiment is followed by an exploratory dialogue that extends the themes of the performance to generate accounts and stories of touch and interrogate our tactile imaginations of touch communication.

Thresholds of Touch is an artistic collaboration between the In-Touch project, Carey Jewitt with the Artist and researcher Marloeke van der Vlugt, HKU, University of the Arts in Utrecht and Composer, director and researcher Falk Hubner, professorship Artistic Connective Practices, Fontys, Tilburg.

