Juan Parra C.
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Education and Awards

2014:	Ph.D. Leiden University. Thesis: "Towards a performance practice in computer music".

Sept. 2008-Dec. 2009: UNESCO's International Music Council Funds recipient for PhD research.

Sept. 2007-June 2008: Prins Bernhard Cultuur Fonds Recipient Scholarship for the PhD research.

2007:	Master of Music in Sonology Royal Conservatory – Institute for Sonology. The Hague, The Netherlands.
2006:	Composer in residence at the Centre for Composers in Visby, Gotland, Sweden.
2005:	Bachelor of Music in Sonology Concentration on Composition, Performance and Research Royal Conservatory – Institute for Sonology. The Hague, The Netherlands.
	Composer in residence at the CEMI studios of the University of North Texas, USA.
	Fonds voor de Amateur en Podiumkunst recipient for activities with The Electronic Hammer, WireGriot and as soloist (Tours to Mexico, USA, Cuba, Argentina, Chile, Uruguay and Ecuador)
2004:	Residence Prize Bourges Electro Acoustic Music Festival.
2003:	Honorific mention Bourges Electro acoustic Music Festival.
2002:	Honorific mention at the "Glaeserne Manufaktuur" Competition organized by Volkswagen. Dresden, Germany.
2000:	Sonology Course Royal Conservatory – Institute for Sonology. The Hague, The Netherlands.
1998:	Bachelor of Music in Composition (p) Catholic University , Santiago, Chile. Dates of attendance: March 1998-August 2000
1996-2003:	Guitar Craft Seminars Argentina, Chile, USA, Germany and Italy.

<u>Other Courses & Workshops</u>

Interpretation of the music of Luigi Nono...Andre Richard
Choral Conducting and Repertoire of XXth Century Music............Werner Pfaff
Electronic Music Performance..Ejnar Kaanding
Contemporary Composition Workshop...Nicola Sani
"New Music in Spain" and "Spanish Music since the X century"......Angel Medina
Baroque Music Performance...Hopkinson Smith
"New Music in Germany"..Martin Redel
"Electro Acoustic Music I and II" ....University of Chile.

   Teachers include Joel Ryan, Paul Berg, Alejandro Guarello, Rafael Diaz, Edgardo Cantón, Robert Fripp, Hopkinson Smith, Pablo Aranda, Kees Tazelaar, Peter Pabon, Stan Tempelaars, Nicola Sani, Werner Pfaff, Martin Redel and Angel Medina.

Experience

Post-doctoral research at the MusicExperiment 21 project, funded by the European Research Council.
September 2014-Present.

Orpheus Institute Research Centre in Music (ORCiM) Gent, BE
Associate researcher September 2008-Present

The Electronic Hammer - co-founder. A trio dedicated to the performance and commissioning of percussion computer music. This group has performed at many venues in Cuba, Mexico, U.S. The Netherlands and The United Kingdom.

WireGriot- co-founder. Duo of voice and computer music. Concerts and workshops in USA (Stanford University, Washington University), Netherlands, Argentina, Chile and Uruguay.

Teacher. Max/Msp programming at the Royal Academy of Fine Arts in The Hague, Netherlands.
September 2007 – June 2009.

Teaching assistant. Appointed to teach lessons in Voltage Control Technique at the Analog Studio of the Sonology Institute, Royal Conservatory of The Hague (October 2005-February 2006)

Technical assistant. at the Electronics Department of the Royal Conservatory of The Hague, Netherlands. Most important projects: Steve Reich Project (December 2003)
                          Sonology Final Exams (2003, 04,05 & 06)

Commissions, include pieces for fixed media and interactive computer premiered in Cuba, Germany,the U.S. and Holland by performers such as Anne Faulborn, The Roentgen Connection, and the Model '62 ensemble.
Works for dance (CaDance Festival and Catholic University of Chile).
Music for the exhibitions of visual artists Lucia Egaña and Malena Szlam.
Composer of original music for the exhibition ' Neruda and his Work', funded by the National Fund for the Support of Lecture (Chile)

Lecturer. Workshops in Composition and Performance of Electroacoustic Music.
at Universidad de Los Andes, Bogotá, (COL), SCD, Santiago, (CL), EULEC Lunenburg (DE), Universidad de La Republica, Montevideo (URU) Tokyo University of the Arts (JP),
Elektronische Studio, Basel (CH). CEMI, North Texas University, USA, Lugano Conservatory, (CH), Among many others.

Performer:
      • The Berlin Guitar Ensemble and The League of Crafty Guitarists. (1998-2003)
      • SonoEnsemble. Ensemble of Improvisation of Electronic Music of the Royal
      Conservatory of The Hague, Holland (2000-2004).
      • Solo instruments and electronics projects with Mieko Kanno (JP), Terri Hron (CAN),
        Richard Craig (UK), Cora Schmeiser (DE), Elise Caaluwaerts and Geert Callaerts (BE).
      • Live Electronic instrument design and performance for projects of Hermes Ensemble (BE),
        Music Experiment 21 (BE), Banff Centre (CA), among many others.

Publications

2015: "On Life is too precious. Blending musical and research goals through experimentation". Artistic Experimentation in Music. An Anthology. Darla Crispin and Bob Gilmore (eds). Orpheus Institute Series, Leuven University Press.More Information: http://www.orpheusinstituut.be/en/publications/artistic-experimentation-in-music-1

2014: "Multiple Paths: Towards a performance practice in Computer Music". PhD Thesis, available online at: https://www.researchcatalogue.net/view/80097/80098

2014: "On Life Is Too Precious: Blending Musical and Research Goals through Experimentation". *Artistic Experimentation in Music: An anthology.* Orpheus Institute Series. Leuven: Leuven University Press.

2013: "From Emulation to Instigation: Revising the Notion of the Etude as Compositional Form in Live Computer Music." *Proceedings of the 2013 International Computer Music Conference* [Perth, Australia] (pp. 380 - 382). San Francisco: International Computer Music Association.

2013: "Timbre Networks: An Approach to Composition and Performance in Computer Music." In Tony Veale, Kurt Feyaerts and Charles Forceville (eds.), *Creativity and the Agile Mind: A Multi-Disciplinary Study of a Multi-Faceted Phenomenon* (pp. 355 - 374). Berlin: De Gruyter Mouton

2009: "Historical Contextualisation in Live Electronic Music: Reconstructing *Aria/Fontana Mix* by John Cage." In William Brooks and Heike Vermeire (eds.), *MetaCage: Essays on and around Freeman Etudes, Fontana Mix, Aria* (pp. 9 - 17). Orpheus Research Centre in Music Series vol. 2. Leuven: Leuven University Press.

2009: "*PLP I*: Redefining Musicianship in Computer Music." In Paulo de Assis and Heike Vermeire (eds.), *Dynamics of Constraints: Essays on Notation, Editing and Performance* (pp. 35 - 42). Orpheus Research Centre in Music Series vol. 3. Leuven: Leuven University Press.

Selected Performances, Recordings and Broadcasts

- On Bruno Maderna's "Hyperion"(2015), A new production in collaboration with Muta Imago theatre group and Hermes ensemble.
More information: http://hermesensemble.be/producties/hyperion/
To be published in Fall 2017.

Multiple paths (Ommaggio a Nono) (2013) for networked ensemble and live electronics.

Prémiere: February 2013, ORCiM Seminar, Orpheus Institute, Ghent.Published in: *Multiple Paths: Bach, Parra Tenney*. Orpheus Institute Series, 2014.

Flux|Pattern # 1-3 (2012) for Soloists and two computers
- May 7, 2012, University of York, UK
- October 3-5, 2012, Orpheus Institute, Ghent, BE
- October 18, 2012, Dakota Theater, Den Haag, NL
- August 16, 2013, Institute of Contemporary Arts, Perth, AU

"Life is too precious…" (2011) for guitar and electronics
CD:100 Dollar Guitar Project. 65 guitarists, 1 Guitar. Bridge Records, USA

KVSwalk (2010) for ensemble and electronics
- February 9, 2010, Logos Foundation, Ghent, BE (Solo version)
- May 22, 2010, Utgerdin, Reykjavik, IS (Solo version)
- June 15, 2010, Villa Romana, Florence, IT (Ensemble version)
- July 2, 2010, Pompeu Fabra University, Barcelona, ES (ReacTable version)
- September 15, 2010 Orpheus Institute, Ghent, BE (Ensemble version)
- February 17, 2011, Quiet Cue @ Staalplaat, Berlin, DE (Solo version)
- March 16,20 hrs. La Elastica, Montreal, CAN (Ensemble version)
- April 19, 2011, Parlwr, Nagoya, JP (Solo version)
- April 24, 2011, Ottorisha, Matsudo, JP (Ensemble version)
- July 7, 2011, University of Padova, Padova, IT (Solo version)

Tu Recuerdo Manda (2007) for soprano and computer
- Stanford University, Cal, USA, February 2007
- Kikker Theater, Utrecht, NL, March 2007
- Logos, Gent, BE, March 2007
- Korzo Theater, Den Haag, NL, April 2007
- Universidad de la Republica, URU, Lanus University, AR, ARCIS University, CL, Cultural Corporation of Osorno, CL August 2007
- van Abbe Museum, Eindhoven, NL & ZXZW Festival, Tilburg, NL, September 2007
- University of Washington, USA, October 2007

Accumulation of Hesitation II (2006) for solo computer
- Premiered at Muziekgebouw, Amsterdam, September 2006
- Stanford University, Cal, USA, February 2007
- Universidad de la Republica, URU, Lanus University, AR, August 2007
- University of Washington, USA, October 2007
- Spring in Havana Festival, Cuba, March 2008
- CMMAS centre Morelia, MEX, March 2008

Dorothy_F6 (2006) for Bansuri and computer
- ICMC 2006, Tulane University, New Orleans, USA, November 2006.

La Batalla (2004-05) For Soprano, Clarinet, Computer, Dancer and Live Electronics.
- Premiered at Korzo Theater, NL, June 2005.
- Logos, Gent, BE, March 2007

Accumulation of Hesitation (2005) For Double Bass and Computer
- Premiered at "Empires of Evil" Festival, Korzo Theater, NL, April 2005.

fAILiN(n)G (2005) For Harpsichord and Live Electronics
- Premiered at the May Festival, Royal Conservatory The Hague, NL, April 2005
- Amici della Musica Festival, Cagliari, Italy
- Du Pont Museum, NL, October 2005

Lonquimay.89 (2004-05) Multichannel fixed media Comissioned by the Gaudeamus Foundation (NL)
- October 2005, Elec. Studio Geneve, Switzerland
- August 2005, SCD hall, Santiago, Chile
- August 2005,Contemporary Art Museum, Guayaquil, Ecuador
- August, 2005, Ciclo Colon Electronico, Bogota, Colombia
- May 2005, Nieuwe Musik Luenenburg, Germany
- February 2005 CEMI, North Texas University, USA

Tellura (2004) Stero fixed Media

- "Anthology of Dutch Electronic Music (1999- 2010)"
- Residence Prize Bourges Electro acoustic Music Competition, 2004
- Published on the "50 years of Electroacoustic music in Chile" compilation,Pueblo Nuevo Records, October 2006
- November 2005, Contemporary Music Festival of Lima, Peru.
- August 2005, SCD hall, Santiago, Chile
- August 2005,Contemporary Art Museum, Guayaquil, Ecuador
- August, 2005, Ciclo Colon Electronico, Bogota, Colombia
- August 2005, Festival SonoImagenes, Buenos Aires, Argentina
- June 2005, Synthese Festival, Bourges, France
- June 2005, Elec. Studio Geneve, Switzerland
- May 2005, Nieuwe Musik Luenenburg, Germany
- February 2005 CEMI, North Texas University, USA

Refractions II (2003) for percussion and two computers.
- Published on "How To Philosophize with a Hammer" CD of The Electronic Hammer trio, on the EMF record label, November 2007.
- Musica Electronica Nova Festival, Wroslaw, PL, May 2007
- CHINCH Festival, Belgrade (SER) December 2006
- Gaudeamus Live Electronics Festival, November 2006
- NWEAMO Oct. 7, 2005. San Diego, US.
- BBC 3 'Hear and Now' Radio broadcast May 29 2004.
- Sonorities Festival, April 28 2004. Belfast, N. Ireland.
- Premiere at "Sprin in Havana" festival, March 16 2004. Cuba.

Serenata a Bruno (2003)
- Honorific mention Bourges Electro acoustic Music Competition, 2003
- August 2005, SCD hall, Santiago, Chile
- August 2005,Contemporary Art Museum, Guayaquil, Ecuador
- August, 2005, Ciclo Colon Electronico, Bogota, Colombia
- May 2005, Nieuwe Musik Luenenburg, Germany