

## **No Show Exposition**

### **Bibliography**

#### **Letter I**

World Health Organization. (2012). WHOQOL: Measuring Quality of Life. Retrieved from <https://www.who.int/healthinfo/survey/whoqol-qualityoflife/en/>

#### **Letter III**

Madison, D. S. (2019). Critical ethnography: Method, ethics, and performance (3rd ed.). Los Angeles, CA: SAGE Publications.

Skærbæk, E. (2011). Navigating in the Landscape of Care: A Critical Reflection on Theory and Practice of Care and Ethics. *Health Care Analysis*, 19, 41–50.  
<https://doi.org/10.1007/s10728-010-0157-5>

#### **Letter IV**

Deleuze, G., & Guattari, F. (1994). What is Philosophy? (H. Tomlinson & G. Burchell, Trans.). New York, NY: Columbia University Press. (Original work published 1991)

Fischer-Lichte, E. (2008). The Transformative Power of Performance: A New Aesthetics (S. I. Jain, Trans.). Oxon, UK: Routledge. (Original work published 2004).

Haraway, D. J. (2016). Staying with the Trouble: Making Kin in the Chthulucene. London, UK: Duke University Press.

Sedgwick, E. K. (2003). Touching Feeling: Affect, Pedagogy, Performativity. Durham, UK: Duke University Press.