

# ANNA CHRTKOVÁ

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Practice: <https://www.instagram.com/annachrtkova/>

List of all activities: <https://annachportfolio.tumblr.com/cv>

## EDUCATION

2022 - now	Academy of Music and Performing Arts, Theatre Faculty, Department of Alternative and Puppet Theatre (PhD. in Artistic Research)
2016-2020	Masaryk University, Art Faculty, Interactive Media Theory (Bc.)
2016-2019	Janáček Academy of Music and Performing Arts, Theatre Faculty, Set and Costume Design (MA)
2017-2018	Falmouth University, Falmouth School of Art, Fine Art (Erasmus)
2013 - 2016	Janáček Academy of Music and Performing Arts, Theatre Faculty, Set and Costume Design (BA)

## PUBLICATIONS

2020	<u>"Prague is not Czech: Artistic Project as a Public Service", 182-195 .</u> <i>Amfiteater – Journal of Performing Arts Theory</i> Together with Amálie Bulandrová and Andrea Dudková
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## RESIDENCIES, SCHOLARSHIPS

2023	<i>We Are Monica</i> [with Matyáš Grimmich], Visegrad fund, Banská Štiavnica, Banská Štiavnica, SK
2021	<i>What If We're All..?</i> [with Matyáš Grimmich], REAKTOR residencies, Nová Cvernovka, Bratislava, SK <i>In The Field</i> , Wiener Festwochen Scholarship Programme, Vienna, AT <i>Zpráva o stavu věcí</i> [with Bazmek Entertainment collective], Cross Attic, Prague, CZ
2019	<i>Blízko i vzdálenost/Nähe und Distanz</i> [Performance Art Research exchange], Prague, CZ, Bochum, DE

## ART PRACTICE (selection)

- 2017 - now set & costume desing for independent theatres across the Czech Republic, Set design & artdirecting for a film and moving image
- 2023 *Monica's Playroom* [collective exhibition, together with Matyáš Grimmich and Karolína Schön] / Museum of Art and Design, Benešov, CZ
- 2022 *Becoming...us* [workshops] / It's All About Education...Again / Alta Studio + Altes Finanzamt, Prague, CZ + Berlin, DE  
*The Summer School of We* [exhibition with Matyáš Grimmich] / Basement.project / Olomouc, CZ  
*Ekonomické dobré bydlo dobře hoří/ Economic Well-Being Burns Well* [solo exhibition] / Intelekturálně Collective / Umakart Gallery, Brno, CZ
- 2021 *Zoom In, Zoom Out: A Scale as a Crucial Metaphor for one's focalpoint* [Performance lecture] / It's All About Education / Alta Studio, Prague, CZ
- 2020 *The Astral Dinner: Future is now!* [performative environment] / Performance Crossings festival, Cross Attic, Praha

## CURATORIAL PRAXIS

- 2019 – now *Y events: Shared Time-space for Performing Arts, Contemporary Theory and a Visual Art Scene* [performance-exhibition events aimed to the edges of theatre praxis] with Petr Dlouhý; X10 Theatre, Prague
- 2022 *Transfercollective.cz* [an online exhibition and platform of Transfer, the art collective practicing a transfer method]
- 2021 *Salon of Czech Scenography: Relationships, Stack, Utopias* [national exhibition of scenographers and visual theatre artists] with Amálie Bulandrová and Jan Matýsek] ČOSDAT, Terén, Studio Alta; Brno/Prague
- 2019 *Praha není Česko* [exhibition project for Prague Quadriennial, with Andrea Dudková and Jan Matýsek], awarded - For Imagination in Student Section