

DeleuzA Pierre

Juan Parra Cancino

♩ = 60

This musical score is for the piece "DeleuzA Pierre" by Juan Parra Cancino, with a tempo of 60 beats per minute. It features two staves: Bass Flute and Bass Clarinet in Bb. The score is divided into four systems, each containing measures 1-4, 5-8, 9-12, and 13-16 respectively. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various dynamics (pp, ppp, mp, p), articulations (accents, slurs), and performance instructions such as "with air" and "noise". A box in measure 5 of the Bass Flute staff indicates "4\" approx.". The score concludes with a final measure in the fourth system.

System 1 (Measures 1-4):

- Bass Flute:** Measures 1-2 are rests. Measure 3 has a half note G4 (pp). Measure 4 has a half note A4 (pppp).
- Bass Clarinet in Bb:** Measures 1-2 have half notes Bb3 (pppp) and A3 (pp). Measure 3 has a half note G3 (pppp). Measure 4 has a half note F3 (pp).

System 2 (Measures 5-8):

- B. Fl.:** Measure 5 has a half note Bb4 (p). Measure 6 has a half note C5 (p). Measure 7 has a half note D5 (mp). Measure 8 has a half note E5 (pp).
- B. Cl.:** Measures 5-6 have half notes Bb3 (pppp) and A3 (pp). Measure 7 has a half note G3 (pppp). Measure 8 has a half note F3 (p).

System 3 (Measures 9-12):

- B. Fl.:** Measure 9 has a half note Bb4 (p). Measure 10 has a half note C5 (p). Measure 11 has a half note D5 (ppp). Measure 12 has a half note E5 (pppp).
- B. Cl.:** Measure 9 has a half note Bb3 (ppp). Measure 10 has a half note A3 (p). Measure 11 has a half note G3 (ppp). Measure 12 has a half note F3 (pppp).

System 4 (Measures 13-16):

- B. Fl.:** Measure 13 has a half note Bb4 (p). Measure 14 has a half note C5 (p). Measure 15 has a half note D5 (ppp). Measure 16 has a half note E5 (pppp).
- B. Cl.:** Measure 13 has a half note Bb3 (p). Measure 14 has a half note A3 (p). Measure 15 has a half note G3 (ppp). Measure 16 has a half note F3 (p).

