

Srdjan Tunic
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EDUCATION

University of Belgrade, Faculty of Philosophy	2003-2008
M.A. in Art History	Belgrade, Serbia

EMPLOYMENT HISTORY

Civil Association ARTIKAL	Belgrade, Serbia
Director	12/2013 - present
Coordinator, curator	12/2011 – 11/2013
• Co-founder and implementer of “About and around curating / Kustosiranje”educative and research curatorial project focused towards younger art professionals (experiential learning) • Initiated and coordinated curatorial programs (3) and exhibition projects (5) in cooperation with Belgrade Youth Center, 53rd October Salon of contemporary art - Cultural Center of Belgrade, Faculty of Architecture - University of Belgrade, Art space U10, Mikser festival 2012 and 2013, Dimitrije Bašičević Mangelos - Young Visual Artists Award Serbia	

Trans-Cultural Dialogues	Belgrade, Serbia
Co-curator	12/2012 – present
International team coordinator	12/2012 – 12/2014
• Initiated the project as a co-founder and part of “Cultural Innovators Network” • Served as coordinator of the international team, co-organized trips to Algiers and Berlin • Worked on coordination, meetings and research in Belgrade, Algiers (Algeria), Berlin (Germany) and Tunis (Tunisia)	

Infiltri: street art project	Belgrade, Serbia
Curator	12/2012 - present
• Initiated the project as a co-founder and part of “Cultural Innovators Network” • Co-authored curatorial statement and created mobile exhibitions plan • Worked on meetings and research trips in Belgrade, Beirut (Lebanon), Thessaloniki (Greece) and Berlin (Germany)	

<u>Gallery Zvono</u>	Belgrade, Serbia
Associate	04/2012 - present
• Worked on catalog texts for the gallery	

Mikser festival	Belgrade, Serbia
Co-director of visual/artistic program	04/2013 – 06/2013

- Conceptualized the program and working methodology
- Selected the participants (7 artists, 5 curators, 5 associates)
- Coordinated and co-organized the open air exhibition “[About and around curating: Thrill in movement for Mikser festival 2013](#)”

Faculty of Architecture, University of Belgrade

Belgrade, Serbia

Associate lecturer

10/2012 – 02/2013

- Co-authored “About and around curating” university course
- Co-organizer; co-coordinated three art students' groups from different faculties
- Exhibited students’ works in contemporary gallery (Art space U10)

The Ministry of Culture of Republic of Serbia

Belgrade, Serbia

Coordinator

Spring and Autumn 2012

- Coordinated “The Next Step: Conference on Artists in Residence programs in the Balkans and Nordic regions” in Cultural center GRAD
- Coordinated the publication “AiR Serbia – platform for artistic residential programs”
- Contacted contemporary artist in residence initiatives and artistic colonies in Serbia; developed detailed contact lists, questionnaires, invitations

The Museum of African Art

Belgrade, Serbia

Curatorial associate, workshops animator

08/2010 – 11/2011

- Worked in Education department and assisted with creating two exhibitions, six educative programs and workshops, two festivals, and two concerts
- Co-organized and co-implemented museum's programs (Collection as passion, South Africa Live!, South Africa meeting point, AFRAM - Afro-American Music, TRRIP Night of the museums 2011)
- Conducted researches, participated in project writing and administration

PUBLICATIONS AND EXHIBITIONS (selection)

- “Weird and wondrous comics of Aleksa Gajić: Comics in the expanded field (works 2011-2013)”. Essay in International Journal of Comic Art (Vol. 16, No. 2) and exhibition in O3ONE gallery in Belgrade.
- Festival “DJART'14”. Multimedia events: exhibitions, workshops, street art, performances, concerts. Trans-Cultural Dialogues, Algiers.
- “Simonida Rajčević: The Chain”. Catalog text and accompanying program. G12 Hub gallery and Resonate festival, Belgrade.
- “About and around curating: Thrill in movement”. Co-editor and co-author of the exhibition catalog, co-organizer of the exhibition. Mikser festival, Belgrade.

- “Transformers: post-pop automotive fetish (Nikola Kolya Božović)”. Catalog text. Gallery Zvono.
- “Paul Gauguin’s two Tahitian manifests: Mana’o tupapa’u and Where do we come from? Who we are? Where are we going?” The Journal of Modern Art History Department of Faculty of Philosophy (#8), Belgrade.
- Texts on William Kentridge: review in “AFRIKA - studies of art and culture” (No. 2) and essay in Seismopolite magazine (2013).
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CERTIFICATES AND DIPLOMAS

- (Art) Curator, official exam and certificate by The National Museum of Serbia.
- “Global education: intercultural dimension”. Online course by The Network University and North-South Center (European commission).
- Ambassador of Creative Mentorship, by “Creative Mentorship project” in Serbia. Swedish embassy in Serbia and Swedish Institute.
- “Fundraising” and “Preparing and Implementing an Art in Public Space Intervention”. Seminars by Cultural Innovators Network and Goethe Institut network in the Mediterranean.
- “Art and culture in socialist Yugoslavia”. Course by The Museum of Contemporary Art Belgrade.
- “Museums and community outreach work”. Conference and seminar by Swedish embassy in Serbia, Swedish Institute and B92 fund.

LANGUAGES

- Spanish (intermediate). Cervantes Institute, Belgrade, Serbia and Foreign Service Institute, Arlington, VA, USA.
- Serbo-Croatian (native).
- English (professional experience). British council in Serbia and Rainbow school of English.