

BRIAN MCCORKLE

CO-ARTISTIC DIRECTOR OF THE PANOPLY PERFORMANCE LABORATORY

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Brooklyn, NY 11206

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EDUCATION

Literature, Science, and Arts, University of Michigan

Double BA: Comparative Literature and Music

Ann Arbor, MI

December 2008

School of Music, University of Michigan

Private Study with Geri Allen - Jazz Piano

Ann Arbor, MI

January-December 2008

Study with Steven Rush and Nita Kumar

Study with Anand Mishra - Sitar

Varanasi, India

July-August 2006

University of California, Santa Cruz

Algorithmic Music Workshop with David Cope and Peter Elsea

Santa Cruz, CA

June-July 2006

SELECTED ARTISTIC WORK

• **With the Panoply Performance Laboratory**

Operatic Work (composition and musical direction):

You're a Big Boy Now OR Rauschenberg ist Tödlich - 2013

NATURE FETISH - 2012

Institute_Institut - 2011

The Last Dreams of Helene Weigel Or How to Get Rid of The Feminism Once and For All - 2010

On the Cranial Nerves of Barbarians - 2009

Films and Art Installations (composition and sound design):

Calmly Engaged - 2011

Epistemological Pickle - 2010

How to Answer to the Problems - 2010

The Silviculture Museum - 2008

In the Company of Eshu - 2007

Theatrical Work (composition, music direction, and sound design):

Woyzeck - 2005

Mother Courage and Her Children - 2006

Schooled and Unschooled - 2008

Qualia, a short piece - 2008

Workforce/Forced Work - 2009

4 Women at the Edge of the Desert - 2010

• **In collaboration with other ensembles/individuals**

Adult Party Games - 2013 (by Art Jarvinen, arranged with Varispeed Collective)

Empty Words - 2012 (by John Cage, arranged with Varispeed Collective)

Perfect Lives - 2011 (by Robert Ashley, arranged with Varispeed Collective for site-specific performance)

TIME: A Complete Explanation in 3 Parts - 2011 (with thingNY and PPL)

The Space of Language - 2009 (with MacArthur and Guggenheim Fellowship recipient Thylas Moss)

• **Freelance Sound Design/Composition**

Theatrical Work (composition, music direction, and sound design):

Dr Faustus Lights the Lights - 2011

Lotus Feet - 2010
Run Fast the Fire - 2010
5 Kinds of Silence - 2009
Summer and Smoke - 2008

• **As a solo artist under the moniker "What Color Is Your Machine Gun?"**

Studio Albums (All songs composed by, performed, and produced by Brian McCorkle):

Wheat Repeat EP - 2010
Detailed Diagrams for Complicated Machinery - 2008
Sad Rock for Sappy Suckers - 2007
St Hilarion: Demons and Other Lightforms - 2006
Bernuni: Bathtub Symphonies - 2004

SELECTED PERFORMANCES (all performances in New York City unless indicated otherwise)

• **With Panoply Performance Laboratory**

Receipts at Anthology Film Archive as part of YANS and RETO - October 2013
Untitled at Grace Exhibition Space - September 2013
Attica, Endurance Exercises as part of the UNPLAY Festival at powerhouse Books - June 2013
You're a Big Boy Now OR Rauschenberg ist Tödlich at Grüntaler9, Berlin - May 2013
So Much American Cheese at the Schauspielhaus in Dortmund, DE as part of Small Beast - May 2013
Geometry of Soc-l at Leibig12, Berlin - May 2013
Kroner or Trash as part of HITPARADEN at the Pumpehuset, Copenhagen - May 2013
Sirens of Alvin at 109 Gallery - March 2013
You're a Big Boy Now at Fitness Center for Arts and Tactics - December 2012
Untitled Performance Installation at MANA Contemporary, Chicago, IL - November 2012
Homage to Allan Kaprow at Glasshouse Projects - October 2012
iCan at IV Soldiers, Vaudeville Park, and Panoply Performance Laboratory - September 2012
NATURE FETISH at Grace Exhibition Space - July 2012
PPL Help the Water at Gowanus Ballroom - July 2012
Process, to Process at Vaudeville Park - June 2012
NATURE FETISH excerpt performed as part of New Voices in Live Performance at CPR - June 2012
NATURE FETISH at University Settlement - April 2012
Calmly Engaged at Wildlife Gallery - December 2011
Calmly Engaged at Flux Factory - October 2011
Institute_Institut at the cell - August 2011
The Last Dreams of Helene Weigel OR How to Get Rid of the Feminism Once and For All at Surreal Estate and ABC No Rio - July 2010
Workforce/Forced Work at LMCC's 14 Wall St Space and Residency @ chashama - October 2009
On the Cranial Nerves of Barbarians at Dixon Place - March 2009

• **With Varispeed Collective**

Perfect Lives Catskills and *Adult Party Games* at Mount Tremper Arts, Mt Tremper, NY - August 2013
Empty Words at Roulette, Exapno, and the Brooklyn Bridge - August 2012
Perfect Lives Manhattan at PERFORMA '11 - November 2011
Perfect Lives Brooklyn at various Brooklyn sites - July 2011

• **With Banana, Bag, and Bodice**

Beowulf: A Thousand Years of Baggage at American Repertory Theater, Boston, MA - April-May 2013
Beowulf: A Thousand Years of Baggage at the Adelaide Festival (Adelaide, Australia) - March 2013
Beowulf: A Thousand Years of Baggage at Galapagos - February 2013

• **With Robert Ashley**

CRASH at the Whitney - April 2014
That Morning Thing at the Kitchen as part of PERFORMA '11 - November 2011

- **With Davis Freeman**

Too Shy to Stare during PS122's COIL Festival - April 2014

- **As a solo performer**

In McCarren Park during MakeMusicNY, curated by Ian Colletti - June 2013

At Spectrum, curated by Valerie Kuehne - February 2013

At Vaudeville Park - December 2012

With the Noisy Toy Piano Orchestra at the Stone - September 2012

Performing the Music of Ellen C. Covito at Vaudeville Park - May 2012

At Coco66 - June 2011

SELECTED RESIDENCIES AND AWARDS

- **With Panoply Performance Laboratory**

The Performance Project at University Settlement Residency for *NATURE FETISH* - 2012

Grace Exhibition Space Residency for *NATURE FETISH* - 2012

Brooklyn Arts Council IND-TIER Grant through Esther Neff for *Institute_Institut* - 2011

LPAC Lab Residency for *Institute_Institut* - 2011

IRT 3-B Residency for *4 Women at the Edge of the Desert* - 2010

chashama Residency for *Workforce/Forced Work* - 2009

LMCC Swing Space Residency for *Workforce/Forced Work* - 2009

chashama window grant for *Silviculture Museum* - 2008

- **With Varispeed Collective**

2-week residency at Mount Tremper Arts for *Perfect Lives Catskills* and *Adult Party Games* - 2013

REFERENCES

Mimi Johnson	Performing Art Services Inc	242 941 8911	artservicesinc@mindspring.com
Paul Pinto	Artistic Director of thingNY	201 410 9107	pfpinto@gmail.com
Jessica Jelliffe	Banana Bag and Bodice	917 838 6903	jessica@bananabagandbodice.org