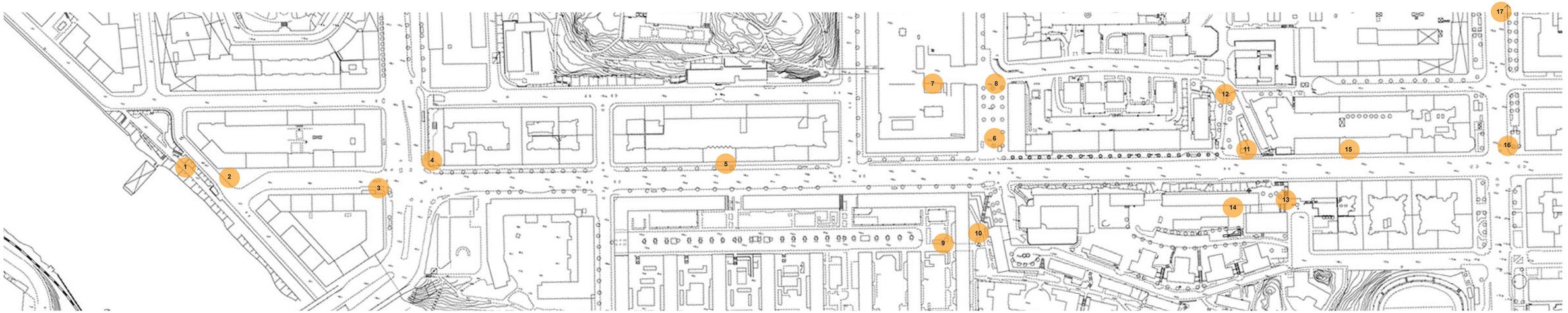
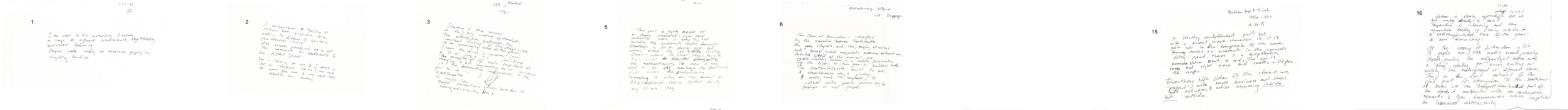


Formula

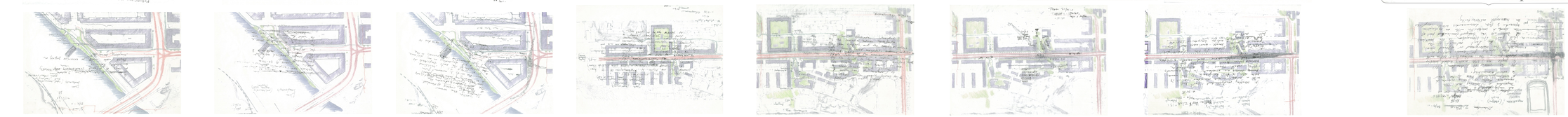
Flows of traffic, pedestrians, and schematic morpholoy of built and greenmspaces

Textual reflection on site



Underlaying map and sketches of the sonic enivronment

Drawings of the sonic environment and sound recording

(these sound recordings can be listened to through the interactive sound map created in cooperation with Gerhard Eckel)

All observations superimposed