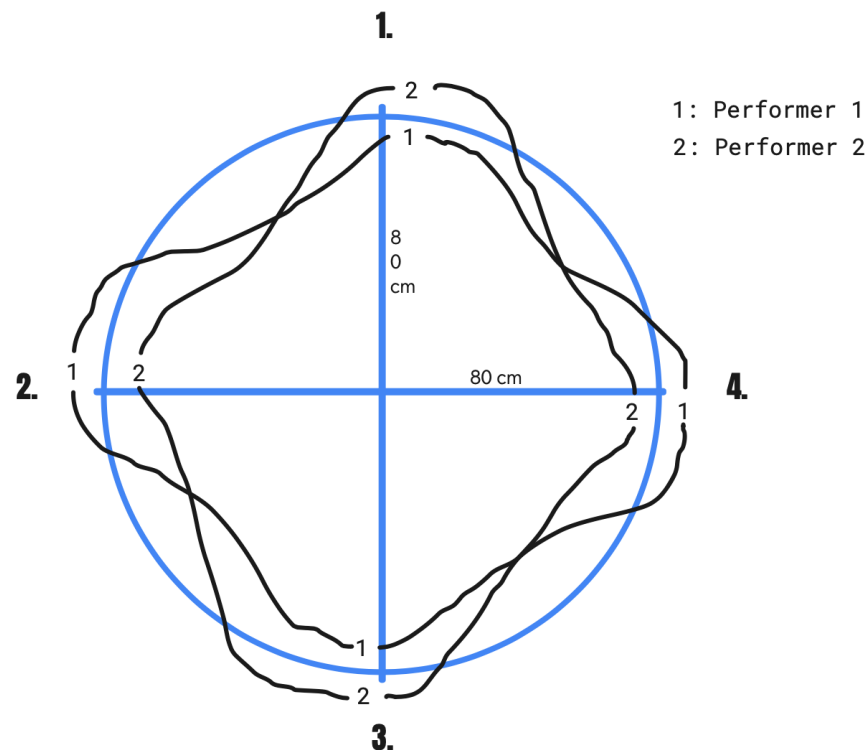


## Introduction – Animalia IVb

1. This piece depicts two swans floating round and around in a circular pattern, playing a soft floating music with each other.
2. The performers wear a crinoline dress and a head mask. Inside each crinoline hang four metal bars, played on by pulling a string on the outside.
3. The circular movement pattern moves counter clock wise, and is divided into 4 position. For every position the performers exchange place in being inside or outside of the circle.
4. Moving from one position to the next, takes place within a 3/4 bar. The performer on the inside of the circle always starts on the first beat, and move to the next position over three beats. The performer on the outside of the circle always starts a beat after the other performer, on the second beat of the 3/4 bar, and moves to the next position over two beats. They meet on the downbeat of the next bar.
5. Sometimes there are breaks between moving from one position to the next, sometimes the circular movement is continuous.
6. The general movement schematic does not change throughout the piece, yet every movement from one position to the next is notated. The designation 1·, means *position 1 to the left of the circle* (inside the circle). ·2 means *position 2 to the right of the circle* (outside).
7. The walking style should be floating and smooth, with small steps. No attempt has been made to control how many steps is needed.
8. Every walking stretch arrives on the downbeat of the next bar, and there will likely be yet another step with the leg behind, to bring it on level with the leg that has reached the new position on the downbeat. This has not been notated to keep the scheme simple.

Movement scheme:



**Intro** This opening loop is played as the two performers float unto stage. It is repeated until they arrive at position 1 (see introduction), at which point the piece moves on to letter A.

S. Löffler

## Animalia IVb

♩ = 44

Performer 1

Performer 2

*Sempre molto cantabile*

**A**

perf. 1

perf. 2

**B**

perf. 1

perf. 2

**C**

perf. 1

perf. 2

**D**

perf. 1

perf. 2

**E**

perf. 1

perf. 2

**F**

perf. 1

perf. 2

**G**

perf. 1

perf. 2

**H**

perf. 1

perf. 2

**Outro** The performers float off stage. Closing loop is repeated until they are out of sight.

63

perf. 1

perf. 2

*Oslo, 29/05 2022*