

18

D

Brass choral

77

This section of the score features a brass choir consisting of Flute 1, Piccolo, Oboe, Eb Clarinet, Bb Clarinet 1-2, Bassoon, Alto Saxophone, and Tenor Saxophone. The instrumentation is primarily woodwind, with the bassoon providing a prominent bass line. The score includes dynamic markings such as *mp*, *flz.*, *ord.*, and *mf*. The bassoon has a sustained note with a grace note and a dynamic marking of *mf*.

D

This section of the score features a brass section consisting of Horn 1-2, Trumpet 1-2, Flugelhorn, Trombone 1-2, Bass Trombone, Euphonium, and Tuba. The instrumentation is primarily brass, with the tuba providing a prominent bass line. The score includes dynamic markings such as *mp*, *cresc.*, and *cresc.* The tuba has a sustained note with a grace note and a dynamic marking of *mp*.

Cym.
soft stick
Suspended cymbals
Three different sizes

niente

This section of the score features the Glockenspiel and Xylophone. The glockenspiel has a sustained note with a grace note and a dynamic marking of *mp*. The xylophone has a sustained note with a grace note and a dynamic marking of *mp*.

85

Fl. 1 flz. ord. flz. ord. flz. ord.

Picc.

Ob.

E♭ Cl.

B♭ Cl. 1-2 II

B. Cl.

Bsn. ord. flz. ord. mf

Alto Sax.

Ten. Sax.

Hn. 1-2 f 8 mp 8 8

Tpt. 1-2 open f subito mp mf

Flug. Solo mf subito mp mp mf

Tbn. 1-2 f subito mp mf

B. Tbn. f subito mp mf

Euph.

Tba. f mp

Cym. f p pp mf

Glock. p mp

Xyl.

92

Fl. 1

Picc.

Ob.

E♭ Cl.

B♭ Cl. 1-2

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

E

Detailed description: This section of the score covers measures 92 through 100. It features a variety of woodwind instruments. In measure 92, Flute 1, Piccolo, and Bassoon play eighth-note patterns. Oboe and E-flat Clarinet provide harmonic support. Measures 93-94 show a transition with dynamic changes from forte to piano. Measures 95-96 feature sustained notes with grace notes. Measures 97-98 show more rhythmic complexity with sixteenth-note figures. Measure 99 concludes with a final dynamic marking of *mp*.

Hn. 1-2

Tpt. 1-2

Flug.

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Cym.

Glock.

Xyl.

E

Detailed description: This section covers measures 92-100. It includes brass instruments like Horns, Trumpets, and Trombones, along with woodwind instruments like Flugelhorn and Bass Trombone. The Euphonium and Timpani play prominent rhythmic patterns. The Glockenspiel and Xylophone provide percussive elements. Dynamic markings include *f*, *mp*, and crescendos marked "cresc. poco a poco". The score ends with a final dynamic of *p*.

99

This musical score page contains two staves of music for a large orchestra. The top staff begins with Flute 1 (Fl. 1) playing a sustained note at *mf*. This is followed by Piccolo (Picc.) at *f*, Oboe (Ob.) at *f*, Eb Clarinet (Eb Cl.) at *f*, Bb Clarinet 1-2 (Bb Cl. 1-2) at *mf*, Bassoon (Bsn.) at *mf*, Alto Saxophone (Alto Sax.) at *mf*, Tenor Saxophone (Ten. Sax.) at *mf*, and a dynamic *f*. The bottom staff begins with Horn 1-2 (Hn. 1-2) at *mf*, Trompete 1-2 (Tpt. 1-2) at *f*, Flugelhorn (Flug.) at *mf* with the instruction "sempre cresc.", Trombone 1-2 (Tbn. 1-2) at *mf*, Bass Trombone (B. Tbn.) at *mf*, Euphonium (Euph.) at *mf* with the instruction "sempre cresc.", and Tuba (Tba.) at *mf*. Cymbals (Cym.) play a rhythmic pattern at *mf* with the instruction "cresc.", followed by a dynamic *f*. The Glockenspiel (Glock.) and Xylophone (Xyl.) both play sustained notes at *f*.

Fl. 1
Picc.
Ob.
Eb Cl.
Bb Cl. 1-2
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.

Hn. 1-2
Tpt. 1-2
Flug.
Tbn. 1-2
B. Tbn.
Euph.
Tba.
Cym.
Glock.
Xyl.

