

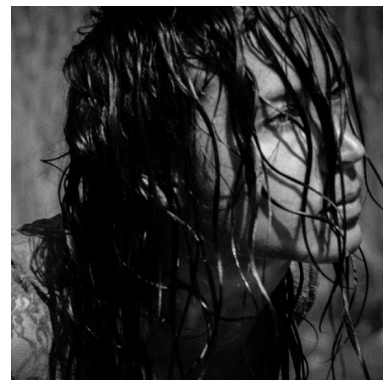
Bianca Anne Braunesberger

Dance - & Musicartist, Choreographer

on the intersection of human and non human material

born April 27th 1987, Wels/Upper Austria

based in Vienna since 2016



EDUCATION

1997 – 2005 WIKU RG Wels; Graduating on Fine Arts, French, Psychology & Philosophy

2008 – 2009 Masterclass Contemporary Dance & Choreography at Tanztheater Helix Linz (Christine Maria Krenn),
Integrative Dance Pedagogy Tanzquartier Vienna

2009 – 2012 Contemporary Dance & Pedagogy at Iwanson International School of Contemporary Dance Munich

2011 – 2012 Yogapedagogics Vinyasa Flow Steffie Erb, München

2016 200 hr Hatha Yogateachertraining Wiener Yogaschule

2017 Nuad Thai Massage WatPo Massageschule Innsbruck

2018 Yin Yogateachertraining Yogi Ram Amsterdam & BASI Pilates Mattrainer

2020 MOOC / FAI- AIR Université de l'Arte Marseille - „Creating in Public Space“

2021 Yogatherapie Teachertraining 300 hr Sampoorana Yoga, Costa Rica

2021/2022 Musictheory & Art History University of Vienna

since 2023 – MA Choreography Codarts Rotterdam/ Fontys Tilburg

DANCER (amongst others)

2012 Bavarian States Opera, Jyri Kylian & Karine Guizzo

2013 – 2015 Tanzkollektiv Equilibrium Linz

2014 - 2019 tanz.coop Vienna

2015 Static Man Portugal

2017/18 National Theatre Prague & Volkstheater Vienna, Romeo Castellucci

2019 Mindful Movers Vienna

since 2020 Unicorn Art Dance Vienna

2022/2023 Dancer & Movement researcher for „verstreute Körper“ Faculty of physics/ University of Vienna
since 2023 Performer & Dancer for Flirty Horse Vienna
since 2023 Improviser for Mara Kolibri

OUTSIDE EYE & Organization, Management

2011 Founding of Cie.tauschföhlung, working on the intersection of contemporary dance and electronic music
2013/14/15 Board Member of RedSapata Tanzfabrik, Organizer of the first dance festival in Linz
„tanzhafenFESTIVAL“ and founder of weekly professional training
2014/15/16 Founder & Organizer of „Theatre Stories“, a residency for performing and fine artists in
Werkraumtheater Kornspeicher Wels, Upper Austria
2014 Founder & Organizer of „Open Space“ - a platform to showcase works of freelance dance artists in Linz.
2022 Founder & Curator of „Performing Puzzle – platform for contemporary dance in short pieces“ in cooperation
with OFF Theater Vienna.
2021/2022 Dramaturgy & Choreography for the contemporary Circus Piece „Tempo.raum. Again“ by Mia Ferreira //
Dramaturgy and outside eye for RaumarbeiterInnen Linz // Outside Eye, dramaturgic input for Cat Jimenez, Brut Wien.
2022 Producer / Assistance of Director Jil Clesse for „Ich:Du:Wir“, Spatium Vienna, cooperation with Theater Arche
2023 Co – Founder & Organizer of „Interdisciplinary Art Day“ at Theater Spektakel Vienna
2023 Co - Founder & Curator of OFFbalance Tanzfestival OFFTheater Vienna

SOME OWN PRODUCTIONS

ENTDISTANZIERT Struwertrubel Festival Vienna, Lentos Kunstmuseum Linz 2016
SPIELRÄUME Stadttheater Greif, Ateliertheater Vienna. 2018
APPROACHES Contemporary Art Fair London, Biennale Venice, OFF Theatre Vienna, Tanzfabrik Linz,
Werkraumtheater Wels, Tanz- und Musikfest Ladendorf. 2019
MORE LIKE Karlovac Performing Arts Festival, Theater Spektakel Vienna 2023
BUFFER OVERFLOW Tanz im OFF Festival Vienna 2023
RE Sofia, hodmovlab 2024

MOVIES/VIDEOPROJECTS

2018 Artistic Director, Costumedesign & Performer for „blissed“ Musicvideo by QUOD

2019 Artistic Director for Sounddesign & Movement Sequences – documentary movie „Liebes:Leben“ by C.Mair

2020 Scholarship by the City of Vienna for SOSEIN 15 Min Dancemovie / Concept, Performance & Editing

2020 Artistic Director, Costumedesign, Choreography „roots“ Musicvideo by QUOD

2021 Choreographer & Performer, Art. Director Sounddesign – documentary movie „Precious“ by C.Mair

2022 Art.Director, Choreographer, Dancer for „Skatchki“ Musicvideo by Princesse Angine

2023 Artistic Director, Costumedesign for „less self“ Musicvideo by QUOD, Editing

MUSICIAN

since 2010 as „annebe“ in the field of austrian dialectrap (live shows, online releases & feature artist for theatre)

since 2016 as one part of QUOD – Cyberpunk, TripHop (e.g. Kramladen Vienna, Planet Flow Berlin, Taggerwerk

Graz, Holy Hydra Festival Linz, Rhiz Vienna, Performing Arts Festival Grünbach,...)

as well as soundscapes for theatreproductions through (distorted) voice and synthesizer

PEDAGOGY/ COMMUNITY PROJECTS/ FACILITATOR

since 2013 various Workshops and intensives in the field of Contemporary Dance („ROOMS of ACTION“), Bodywork

as well as Anatomy of Alignment and History of Dance and Choreography for dance students and professionals at e.g.

Dock 11 Berlin, IG Tanz Ost St Gallen, Tanzfabrik Linz, Tanzquartier Vienna, Studio an der Wien, Anton Bruckner

Privat University Linz, Tanztage Ludwigsburg, International Dance Days Linz, Burgtheater Vienna, Festspielhaus

St.Pölten, Prodance Vienna.

2017/18 Cooperation with Burgtheater Vienna with the project „Stadrecherchen / offene Burg“

since 2018 facilitating regular Movement Research Sessions with Live Sound in Vienna, Linz and Berlin for

professional dancers.

2019/2020 Choreographer for a group of 10 dancers in the international exchange of LAG Tanz NRW in Dortmund

(topics: Digitalism & Body, Cultural Embodiement)

2019/20 Cooperation with the Social Ministry of Austria to support teenagers on the edge to reducing stresslevels and

centering themselves. I used Yoga and Meditation practises to soften their perception of themselves and to help

nourishing their creative potentials.

2021 Choreographer for communityproject Tanzdanubia in Seestadt, Vienna

ARTISTIC RESEARCH

2019 Research on Teaching & Feedback Sessions Tanzquartier Wien

since 2023 Research on the artistic creation on the intersection of human and non human material through the lens of
a piece of wire in at Codarts Rotterdam and University of Fine & Performing Arts Tilburg (NL)

RESIDENCIES

Sonnensteinloft Linz / Hybrid Art Space

Tanzhaus Graz

blipbase Ladendorf

eleilei company Barcelona

CO-PRODUCERS & COOPERATORS

OFF Theater Vienna, Theater Arche Vienna, WUK Vienna, Sonnensteinloft/RedSapata Linz, TechnikArt Upper Austria

LANGUAGES

German (mother tongue), English (fluently), French (basics), Italian (basics)

CONTACT

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