

**Svea Vikander, M.A.**

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## Education

**University of the Basque Country, Bilbao.** PhD candidate in Journalism and Media Studies. March 2022 – Present.

- Research: Strategies for minority journalist safety and decolonial perspectives in media production.
- Contributions to JOSAFCON and MEKK (Media, War and Conflict) research groups.
- Recently completed *Social Pedagogy Across Europe* at Universitat Autònoma de Barcelona, focusing on social engagement and teaching methods relevant to epistemological pluralism.

**Sámi University College of Applied Sciences, Guovdageaidnu.** M.A. in Journalism from an Indigenous Perspective. August 2019 – June 2021.

- Thesis: *He Gave Up Eventually (but I didn't)* on Sámi journalists' experiences and strategies in covering sexual violence, emphasizing Indigenous resilience.
- Completed Northern Sámi language courses (June–July 2020, October 2021).

**Goddard College, Vermont.** M.A. in Clinical Mental Health Counseling. 2012 – 2015

- Thesis: *Enveloping and Tethering: The Cloth-Mother Metaphor in Mothering Ideologies*, examining intersectionality and societal discourses on motherhood.
- Conducted workshops on ethics, postpartum care, and ADHD, fostering interdisciplinary approaches to cultural and systemic issues in mental health.

**University of Toronto.** Honours B.A. in Psychology summa cum laude. 2002 – 2006.

- Conducted parent-child interaction studies as a research assistant at Prof. Joan Grusec's lab.
- Recipient of the 2018 Young Alumna of Influence Award for significant contributions to interdisciplinary research and advocacy.

**Transformational Arts College, Toronto.** 2004 – 2007

- Studied trauma, narrative therapy, and culturally appropriate care through experiential therapeutic training.

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## Work Experience: Teaching

Visiting Assistant Professor and Lecturer

**OsloMet University Journalism and Media Studies Department, Oslo.** 2022 – 2024

I have honed my pedagogical competence in a number of contracts at OsloMet in positions of Lecturer and Visiting Assistant Professor. Accomplishments include:

- Providing a safe and academically rigorous learning environment in teaching, mentorship, and thesis supervision of the NORPART students from Tanzania and Uganda (2022 – 2024).

- Developing curriculum and group collaboration in the INTPART PhD program online and in-person between two dozen students and researchers from Brazil, the United States, Norway, and South Africa (2022, and 2022 – 2023).
- Designing a challenging and formative learning experience in curriculum design, teaching, learning evaluation, and daily administrative tasks, in the investigative journalism undergraduate course "Follow the Money" (2023).
- Creating a rich academic environment for cross-disciplinary collaboration and knowledge sharing in the Safety of Journalists Conference (first as an assistant in 2022, and then with a co-directorial role in 2023).
- Bringing together and facilitating collaboration among researchers in person and online for the Journalism and AI EU Horizons Grant (end of 2023 and beginning 2024), and currently as coordinator of the new AI Resource Centre.
- Developing Norwegian-language competence to level B1, part 1.

Consultant and Lecturer

**The European University of Armenia Psychology Department, Yerevan.** 2024 – Present

- Provide ongoing feedback on program development and the institution's international profile, focusing on designing inclusive, cross-cultural courses for a diverse student body, including citizens from former Soviet countries and ethnic minorities.
- Conduct educational seminars for faculty on publishing and for students on clinical treatment approaches, with an emphasis on equity, accessibility, and intercultural communication.

Contest Judge

**Big Ideas Contest at University of California, Berkeley.** 2019 – Present

Mentor aspiring student entrepreneurs through detailed feedback and refinement of projects competing for funding in excess of \$50,000 USD, encouraging social impact and responsible innovation. As a final-round judge, my role is part-time, spanning the months February-April annually.

Curriculum Developer, Educator

**Gattik AI, Bentonville, Arkansas.** 2019

- Designed and implemented the first driver training program for automated business-to-business transportation, integrating safety protocols with discussions about Artificial Intelligence and emerging technologies.
- Created a rigorous and inclusive learning environment for participants from diverse backgrounds.
- Recruited employees in preparation for the startup business's contract with one of the United States' largest retailers.

Guest Lecturer, Workshop Facilitator

**Svea Vikander Communications.** 2006 – Present

- Lead discussions and guest lectures on mental health, Indigenous rights, and collaborative learning at institutions such as McGill University, Concordia University, Sámi Allaskuvla, and Studio Béluga.
- Facilitate workshops exploring narratives and cultural discourses, encouraging critical thinking and fostering dialogue across disciplines and communities.

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## Work Experience: Media and Journalism

Film Producer

**Screaming Fox Productions.** 2022 – Present

Work closely with Indigenous media creators to acquire funding, write, film, edit, and complete film productions. Emphasize decolonial storytelling and community-based narrative production. Projects include Sámi- and Norwegian-English language consultation and Norway-wide event screenings for *Ellos Eatnu/La Elva Leve/Let the River Flow*, a groundbreaking feature film about Indigenous resistance. Current projects include *Keviselie*, a feature documentary about Hans Ragnar Mathisen.

Radio Producer and Co-host

**KALX90.7FM Berkeley and Apple Podcasts.** 2016 – 2021

Produced, interviewed, and co-hosted the Bay Area's longest running arts radio show, *Arts in Review*, during the years 2016-2018. Mentored new station recruits and worked closely with KALX Public Relations team. Developed a bi-weekly audio Public Affairs show, *ART CRUSH*, in 2018, exploring creativity, identity, and cultural resistance through global narratives and multimedia storytelling.

Freelance Journalist and Editor

**Svea Vikander Communications.** 2006 – Present

Publish articles on Indigenous rights, gender, and decolonial perspectives, contributing to critical dialogues on systemic power and marginalization. Publications include the Canadian Broadcasting Corporation (culture reporting), the *Toronto Star* (opinion), the *Rumpus* (literary criticism), *Liisbeth* (culture reporting), *Herizons* (literary criticism), *Feministiskt Perspektiv* (current events reporting), *Birth Without Fear* (editing), *Theatrius* (culture reporting) and others. Wrote a month-long daily series of discussions about sexual consent, viewed 70,000 times in its first month, on the Canadian news site *rabble.ca*.

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## Work Experience: Counseling

Psychotherapist

**Private Practice and the Homeless Prenatal Program.** 2006 – 2019

- Provided culturally sensitive mental health treatment to diverse populations, putting ethical and cultural considerations into human-centered practices. Created positive and supportive ongoing mental health treatment. Populations worked with include those who are neurodivergent, substance-abusing, genderfluid, facing mood disorders, and from racialized communities. Partnered with other social services to ensure clients received fair treatment in public and educational settings.
- 2006 - 2011: Toronto and Montréal, under supervision of Michele Desroches at the Transformational Arts College; 2011 - 2019: San Francisco Bay Area, in connection with the MA in Clinical Mental Health Counseling at Goddard College, Vermont. 2014 – 2015: Supervision by Paula Delehanty at the Homeless Prenatal Program.

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## Selected Bibliography

Kabazira, C., Vikander, S., & Volclair, R. (2024) "The Psychological Impact of Reporting on Female Genital Mutilation (FGM) in Uganda." Tenth Annual Safety of Journalists Conference, Oslo Metropolitan University, Norway.

Gentz, A., Vikander, S., & Vincenzo, V. (2024) Write or Fight: SLAPPs as a tool of journalist intimidation in Brazil, the United States, and Spain. *Sur le Journalisme*.

Vikander, S. & Vincenzo, V. (July 2023). Write or Fight: SLAPPs as a tool of journalist intimidation. Presentation at the International Association for Media and Communications Research, Lyon 2023.

Vikander, S. in Costanza, D. Ed. (2023). Placenta, Encapsulated: Postmodern and Biomedical Health Models in Present-Day Placentophagy in *Maternal Materialities*, Brepols UK.

Ahmed, N., Boyda, E., & Gynnild, A. (2023) in S. Vikander, Reducing Challenges for Investigative Climate Journalism. Panel discussion at the Ninth International Conference on the Safety of Journalists, OsloMet University.

Skogerbø, E., Sunna, A., & Vikander, S. (2021, October) in M. Berg-Nordlie (Chair), Sami journalism, urgent issues. Panel discussion at the Seventh International Conference on the Safety of Journalists, OsloMet University.

Vikander, S. He gave up eventually (but I didn't): Sámi Journalists on their Experiences Covering Sexual Violence in Sámi Media. (2021, September). Presentation at the Sámi Media Festival, Guovdageaidnu, Norway.

Vikander, S. Making Deliberate Choices: A Conversation with Sheila Heti. *The Rumpus*, June 27th, 2018.

Downey, M.M.D. & Vikander, S. (2016, March) An Introduction to Non-Attached to Outcome Motivational Interviewing. Bay Area Doula Project, Oakland, California.

Vikander, S. (2016, February). Women Who Tell. 29 personal narratives about sexual violation and consent. *Rabble.ca*.

Vikander, S. (2013, October). Mothering the Mother. Presentation at Birth Without Fear Conference, Arlington, Texas.

Vikander, S., (2011). Kanadas ouppklarade försvinnanden (Canada's missing women). *Feministiskt Perspektiv*, (4).

Vikander, S. (2011). Life Lines. *Convergence: A journal of undergraduate and community research*, 1, 57-59.