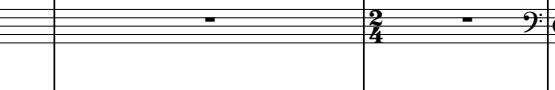


Variation XVII (3rd version)

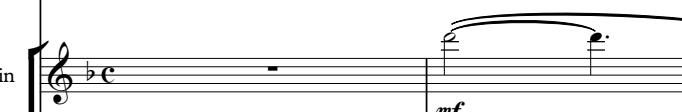
Flute      

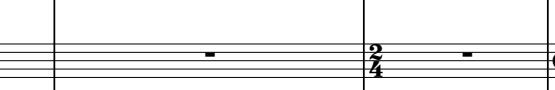
English Horn      

Clarinet B♭      

Bass Clarinet      

Bassoon      

Violin      

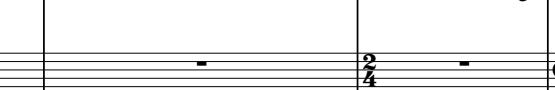
Viola      

Violoncello      

=

Fl.      

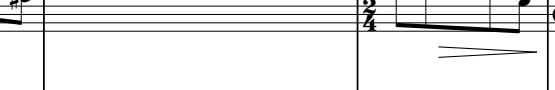
Engl. Hn.      

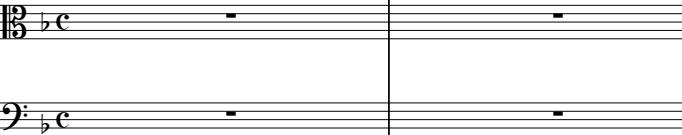
Cl.      

B. Cl.      

Bn.      

Vln.      

Vla.      

Vc.      

9

Fl.

Engl. Hn.

Cl.

B. Cl.

Bn.

Vln.

Vla.

Vc.

*p*

*cresc.*

==

12

Fl.

Engl. Hn.

Cl.

B. Cl.

Bn.

Vln.

Vla.

Vc.

*p*

*mf*

*p*

*mf* 3 *dim.*

Musical score for orchestra, page 14. The score includes parts for Flute (Fl.), English Horn (Engl. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score shows various musical measures with dynamics like *p*, *mf*, and *p*, and performance instructions like "3" and "dim.". The music consists of two systems separated by a vertical bar line.



16

Fl.

Engl. Hn.

Cl. *poco cresc.*

B. Cl.

Bn.

Vln.

Vla. *mf* *poco cresc.*

C. *dim.*

Vc. *p* *dim.*

*poco cresc.*

*dim.*

*p* *dim.*

19

Fl.

*poco meno mosso*

*pp*

Engl. Hn.

*pp*

*mf dim.*

Cl.

*pp*

*mf dim.*

B. Cl.

*poco meno mosso*

Bn.

Vln.

*poco meno mosso*

*pp*

Vla.

*pp*

*poco meno mosso*

Vc.



22

Fl.

*p*

Engl. Hn.

*p*

Cl.

*p*

B. Cl.

Bn.

Vln.

Vla.

*dim.*

Vc.