

Ioana-Florentina Manciu



ABOUT ME

Actress with over 10 years of professional experience in stage acting, theater director, theater trainer, film acting coach, researcher with a keen interest for ancient performing arts.

Date of birth: 20/10/1989

Nationality: Romanian

Driving License: B

CONTACT

ioana.florentina.manciu@gmail.com

[Facebook](#), [Instagram](#), [LinkedIn](#).

WORK EXPERIENCE

Present : Freelancer at PERFORMATIVA S.R.L.

01/09/2023 – present

Social Media – Cinema Union Bucharest

20/08/2023 – 01/11/2023

Social Media – Cinema Victoria Timișoara

15/03/2023 – 01/07/2023

Communications & PR – AREAL space for choreographic development

<https://arealcolectiv.ro/>

01/04/2023 – 25/06/2023

Communications & PR – Citizenit Association, project „Particles Festival #5 edition”

<https://citizenit.ro/particles-festival/>

21/03/2023 – 27/05/2023

Production Assistant – Advertising for client Emma Matratzen GmbH

01/10/2023 – 01/04/2023

Community Manager – NINE NINE WORLD WIDE Agency

<https://nnww.ro/>

Acting coach / Theater trainer

- Trainer for the ongoing casting sessions done for the feature film entitled (temporarily or permanently) "Blue Banks", directed by Andreea Cristina Bortun.
- Acting Coach in the "White Horse" project (a short film directed by Goran Mikhailov) in September 2014.
- Coordinator of a theater workshop for students of the Faculty of Medicine and Pharmacy in Craiova, between Nov-Dec 2015, which ended with a presentation at the Placement Center for Children with Disabilities in the same city.
- Theater trainer for three editions (2016, 2017, 2018) at the [Seathre Fest](#) teen theater festival in Constanța.

10/2018 – CURRENT – Bucharest, Romania

Theater director

- Assistant director for the show "[Rafina](#)" directed by Irina Gadiuta, premiered in October 2021.
- Director of "[Exit](#)" - a theatre laboratory show based on a text by Fausto Paravidinio, produced by Mic Theatre in collaboration with the University of Arts in Târgu-Mureș.
- "2nd AD" for the short film "Wednesday", directed by [Goran Mikhailov](#), 2016.

01/04/2015 – 01/08/2021 – Craiova, Romania

Actress in the national state theater

National Theater 'Marin Sorescu' tncms.ro/echipa/ioana-florentina-manciu/

- Dana / other characters - "Heart and other meat dishes" by Dan Coman, directed by Radu Afrim, premiere October 3, 2020.
- Miriam - "Operation Mars" by Alexa Băcanu, directed by Dragoş Alexandru Muşoiu, premiere September 18, 2019.
- Ioana - "Retroelectro" by Bogdan Georgescu, directed by Bogdan Georgescu, premiere October 19, 2018.
- Peach - "Sand Monster" by Csaba Székely, directed by Irina Crăiţă-Mândră, premiere December 17, 2017.
- Esther - "The Author" by Tim Crouch, directed by Bobi Pricop, premiere November 4, 2017.
- Verocica - "A Month in the Country" by Ivan Sergeevich Turgenev, directed by Cristi Juncu, premiere October 11, 2016.
- The winning girl - "Explosive" by Elise Wilk, directed by Andrei Măjeri, premiere January 16, 2016.
- Woman 1 - "Illusions" by Ivan Vîrîpaev, directed by Bobi Pricop, premiere May 29, 2015.

10/2011 – 10/2013 – Bucharest, Romania

Actress in the independent system

ACT Theater, Bulandra Theater, Odeon Theater, WASP Space, ARCA Theater, Mic Theater, Gallery 26

- Collaboration with the ACT Theater through the show "[Games in the backyard](#)", directed by Bobi Pricop and participation in various festivals in the country and abroad, from October 2011 to October 2013.
- Collaboration with Bulandra Theater, through the show "[Against Progress](#)", directed by Bobi Pricop, between 2011 - 2016. The show was selected at the Short Theater Festival - Oradea, 2012, where it was nominated for best show.
- Performer in the show "The Hidden Sayings" with Mario Biagini and his group, through "The Open Program of the work center Jerzy Grotowski", during the music festival "Life is beautiful" - Odeon Theater, November 2013.
- Performer in "[Earth - a play about people](#)" - coordinated by director Hannah Wolf, presented at WASP in co-production with Superhero Clubhouse in New York, from December 2013 to May 2014.
- Performer in "[A journey with Urmuz](#)" directed by Radu Popescu, in 2014, ARCA Theater.
- Part of the DRAMATEEN project through the roles in the show "[Greetings from Bucharest](#)", directed by Irina Gădiuță, with performances at Galeria 26 and at the MIC Theater, in October 2015.
- Performer in "[The White Rabbit, the Red Rabbit](#)", by Nassim Soleimanpour, organized by Citizenit, at the old theater in Arad, in October 2016.

EDUCATION AND TRAINING

2016 – CURRENT – Strada Matei Voievod 75-77, Bucharest, Romania

www.unatc.ro

Ph.d. in Performing Arts

National University of Theatre and Cinema "I.L.Caragiale", Bucharest.

2016 – 2018 – str. Kőteles Sámuel nr. 6, Târgu-Mureş, Romania

www.uat.ro

MA in Theater Directing

University of Arts

2011 – 2013 – Strada Matei Voievod 75-77, Bucharest, Romania

MA in Acting

National University of Theatre and Cinema "I.L.Caragiale", Bucharest.

2008 – 2011 – Strada Matei Voievod 75-77, Bucureşti, Romania

BA in Acting

National University of Theatre and Cinema "I.L.Caragiale", Bucharest.

CONFERENCES AND SEMINARS

13/03/2022 > – Cluj Napoca

- **Indian Theater and performing arts from a European perspective**

Presentation held during Namaste India Festival. Special guest: professor Bharat Gupt (with online participation), specialist in the comparative study of classical theater in India and Greece.

25/02/2021 > – UNATC online

- **"Poetics by Aristotle and Natyasastra by Bharata Muni: legacies of theatrical method, practice and technique"**

Communication session on Cultural Initiatives in the International Space, Ways of Cooperation between European Cultural Institutions.

27/12/2019 > – Indira Gandhi National Centre for the Arts (IGNCA), New Delhi, India.

- **"How Indian Performing Traditions Specially by Women are Useful for Europe Today"**

Led by Prof. Bharat Gupt - classicist, theater theorist, musicologist, researcher and member of IGNCA.

23/12/2019 > – Indira Gandhi National Centre for the Arts (IGNCA), New Delhi, India.

- **"The Significance of Comparative Research in Dramaturgy" Concepts of Theater in Greece and Ancient India**

Led by Prof. Bharat Gupt - classicist, theater theorist, musicologist, researcher and member of IGNCA.

13/11/2019 > – Cinetic – UNATC

- **Concepts of Theater in Greece and Ancient India**

Communications session included in the program of the International Augmenting Performance Conference, held at CINETic on November 13-17, 2019.

25/07/2019 > – Centrul Michael Cacoyannis, Atena, Grecia

- **"Acting as a way of thinking"**

The presentation of the panel took place at the International Conference "Laban's Philosophy and Theater Practice / The Makings of the Actor" organized by Dr. Kiki Selioni (postdoctoral researcher at the Royal Central School of Speech and Drama)

27/03/2017 – 28/03/2017 > – National University of Theater and Cinema

- **Odissi at UNATC**

Event part of the doctoral research "*POETICS AND NĀṬYASĀSTRĀ* - Comparative study between theatrical concepts of Greece and Ancient India" and involved a show and a workshop on classical Indian dance Odissi held by Indian-born dancer and teacher Meera Das, accompanied by five students at the Gunjan Dance Academy from Cuttack, Orissa, India.

facebook.com/events/1827066160900824/

PROJECTS

03/2017 – 06/2017

h.e.art - humans embodying art

Part of the [h.e.art - humans embodying art](#) project team, a project initiated by Valentina de Piante in collaboration with the National Dance Center of Bucharest, "Floria Capsali" Choreography High School, "Nicolae Tonitza" High School of Fine Arts, Tandem Association, School for the visually impaired, the Montage Association and the Gifted Education Center. Focused on the trinity of consciousness-identity-body, the project aims to develop the concept of self-awareness through movement and its gradual implementation in educational practices (choreography, physical education, and dance therapy).

2017

Common noun, feminine gender

Performer in the short film "[Common noun, feminine gender](#)", directed by Marius Bogdan. A theatrical performance, in a radio show, from a movie. One story after another, in which reality and fiction dilute their boundaries.

01/2017 – 02/2017

MET

Ph.d student researcher in [MET](#) project at [CINETic UNATC](#), focused on finding therapy methodologies using theatrical instruments.

HONOURS AND AWARDS

2011

Best Actress Award – CineMAiubit

Best Actress for "Wedding Duet", a short film directed by Goran Mihailov, present at the San Sebastian International Festival where he won a special mention for the best student short film.

Best Actress – Gala VedeTeatru Buzău

For the role of Dvori Manhes in the "Backyard Games", directed by Bobi Pricop.

2012

For the role of Dvori Manhes in the "Backyard Games", directed by Bobi Pricop

Best Actress – Undercloud Festival Bucharest

Best Actress – International Short Theater Festival Oradea

Young Hope – AICT (International Association of Theatre Critics) in the National Theater Festival Bucharest

WORKSHOPS AND CLASSES

27/11/2021 – 28/11/2021

Voice Over Course

Voice over class held by Alexandru Tuhuț and Carmen Ivanov.

08/2021

Viewpoints Seminars

Part of the "Periferia - The Political Theater Platform 2021 - 2022".

22/01/2020 – 26/01/2020

International Residential Workshop on Natyashastra

Held by prof. Bharat Gupt at Shri Shri Ashram, Anklawadi, Vasad Sarsa Road, Dist Vasad, Gujarat.

18/09/2018 – 01/10/2018

Epidaurus Lyceum International Summer School

A 140-hour program organized by the International Theatre Festival Athens&Epidaurus in collaboration with the Department of Theater Studies, School of Fine Arts, University of the Peloponnese, 18th of July – 1st of August 2018.

16/09/2018 – 18/09/2018

Laban Philosophy & Theatrical Practice

Part of the International Conference [Laban Philosophy & Theatrical Practice](#), "Laban & Michael Chekhov" workshop held by Juliet Champers-Coe of the University of Surrey and Dr. Roanna Mitchell from the University of Kent in 2018.

26/05/2017 – 28/05/2017

Integrative Performance Practice

Held by Experience Bryon - [Integrative Performance Practice](#), at the Traga Drama School in Athens, May 2017.

22/04/2017 – 23/04/2017

LABAN for Actors and in Acting

[LABAN for Actors and in Acting](#) led by Kiki Selioni, at the Traga Drama School in Athens, April 2017.

05/2016

10 for FILM

Part of the "[10 for Film](#)" program, TIFF, Cluj, May 2016.

14/03/2015 – 09/04/2015

Dance Film Workshop

[Dance Film](#) workshop led by choreographer Simona Deaconescu at WASP Working Art Space&Production.

15/05/2014 – 19/05/2014

Theater - Laboratory for Community Interaction

Attended the symposium '[Theater - Laboratory for Community Interaction](#)' created by Odin Teatret in the project "Artists on the move" - Holstebro, Denmark, May 2014.

07/06/2013 – 14/06/2013

Contemporary dance and flashmob

[Contemporary dance and flashmob](#) – a workshop led by choreographer Attila Bordas, Cluj-Napoca, 2013.

2014

Why do we laugh of sad clowns?

[Why do we laugh of sad clowns?](#) – a workshop led by Victor Quezada, UMBRAL Company - SibFest, 2014.

Andrei Șerban Itinerant Academy

Ipotești (2011); Mogosoaia (2012).

30/08/2012 – 27/09/2012

Community Theater and Active Art

Several workshops organized by The O2G Association and conducted by the director Bogdan Georgescu, Bucharest / Limanu / Șanț, 2012.

LANGUAGE SKILLS

MOTHER TONGUE(S): Romanian

OTHER LANGUAGE(S):

English				
Listening C2	Reading C2	Spoken Production C1	Spoken Interaction C1	Writing C1
French				
Listening B1	Reading B1	Spoken Production B1	Spoken Interaction B1	Writing B1
German				
Listening A2	Reading A2	Spoken Production A2	Spoken interaction A2	Writing A2

Levels: A1 and A2 Basic user B1 and B2 Independent user C1 and C2 Advanced user