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Artistic Practice:

Charlie Fox is artistic director of counterproductions. counterproductions brings together artists, artistic practices, the public and non-professional producers in collaborative projects to generate new artistic culture, which is informed by and reforms contemporary artistic culture; creating work that offers the potential of an art for all by conjoining contemporary art practice, theory and method, to a street level understanding and appreciation of artistic expression. counterproductions continues to explore new ways of creating dynamic artistic exchange that is transformative, generating novel forms of sustainable cultural practice and artistic activity.

Artistic Facilitator (Director)

2010-2016	Performance Sociology Project.
2014-ongoing	SLAAM (South London Alternative Art Map) – co-artist Rosalie Schweiker
2014-ongoing	Detours2 London – with counterproductions, London to Gravesend (London/Marseille)
2013-ongoing	Decentrederspace, Marseille & London part Marseille-Provence European Capital Culture 2013
2010-ongoing	The Comm(u)nist Gallery, Brixton Market/London, Utrecht, Marseille, Leeds and Hastings
2004-present	Artistic Director of counterproductions – performance research platform
2007	Pavilion, Tbilisi Georgia part of ART Caucasus Biennial
2006	Shibboleth the Show’ – co-curator, and facilitator of exhibition/events, CGP Dilston Grove
1999-2005	Artistic and Studio Director – Counterprint Studios, Peckham, SE London
2004	'Itinerary 1-5' – performances & artist publication, counterproductions
1999-2004	'A Form of Space', counterprint studios and counterproductions

Selected Artistic practice - Performances, Installations and Commissions

Oct 2014	'Rope Drag/ry' and 'Wharf & Weave' performances for Overtime at Old Naval College and National Maritime Museum, Greenwich
Sept 2014	"Overtime/Undertime" – installation and performance at Enderby Wharf, Greenwich
June 2014	'WordObjects' at the Kitchen Gallery, Bermondsey, SE London
Aug 2013	Haemoglobin the Opera (Marseille, Juztapoz & Supernormal Festival, Braziers, Oxfordshire)
2013-ongoing	De/Tours with decentrederspace, Marseille-Provence2013 (France) and CGP (UK)
Oct 2012	'The 'O' in Common' – online Performance for Museum TV Station, Amsterdam
June 2012	CGTV in Leeds with East Street Arts, PSi18 and Leeds Covered Market, Leeds
Nov 2011	Politics of Access? Performance Lecture/Workshops, Compass Live Art Symposium, Leeds
Sept 2011	<i>Alternative Art Map for South London</i> , A3 and Nunhead Festival
Aug 2011	Return of Marx & the CGTV @ Brixton Village Market, Brixton, London
July 2011	This Happy Band @ the Blue, unveiling <i>Richard the Lionheart</i> , Bermondsey, London
June 2011	<i>Green Plot</i> , part of Camberwell Arts Festival, Camberwell Green
June 2011	UBResearchCentre at Chutney Preserves Festival, Camberwell Green, London
June 2011	<i>The cat came as a tomato</i> – This Happy Band @ South London Gallery
May 2011	Comm(o)nist Gallery @ the Toilet Gallery, Kingston, SW London
April 2011	<i>There There English Dada</i> , Cabaret Voltaire, Zurich, Switzerland
March 2011	Comm(o)nist Gallery TV @ the Bunhouse – Field Project Space, Peckham, London

March 2011	<i>Dilston Grows</i> – part Concretum, BAG show, Dilston Grove
March 2011	If not, then what? collaboration with GFA, Chelsea Programme, Chelsea College of Art
Feb 2011	Ventriloquising Artaud – CGTV performance lecture, Brick Box Café, Brixton Market
Dec 2010	CGTV on Museum TV Station – PS2 Project Space, Belfast
Nov 2010	Stuart Sherman's <i>Hamlet</i> – Part of Robin Deacon's Being Stuart Sherman. – Chelsea Theatre
Oct 2010	<i>I Love the New Cross</i> - Window 133, Montague Arms, NewCrosstival with This Happy Band
June 2010	<i>The Good, The Bad & The Ugly</i> with Happy Band - <i>Be your Guide</i> , Camberwell College Art
April 2010	<i>Dis(ur)Topia</i> – Late at Tate, part of 'Shards of Utopia', Tate Britain, London
March 2010	<i>This is not the NRLA</i> – Glasgow CCA, Arches and various city locations
Jan 2010	<i>Fountainheads of Laughter</i> – Peckham Sq/Field Projects, Swedenborg Hall, & Froebel College
Feb 2010	<i>This Happy Band in Margate</i> – part of Dead Season Live Art, Limbo Arts, Margate
Nov 2009	<i>Hu(m)bell(oh) Pie</i> – The Hub, Wunderbar Festival, Newcastle
March 2009	<i>Bun shh sh House</i> – Part of Mobile Conference commissioned Peckham Space/Field Projects. (Tate Triennial 2009)
Oct 2008	<i>Leap in to aVoid – Cosmicmegabrain & Laughing Bear in Hamra</i> – Beirut Street Festival 2008.
2008	<i>Smile More Please</i> – Persepolis, part of Consume Peckham and Space Station65, London
May 2008	<i>Guantanamo Trifle 2</i> – part of Book of Blood, Sacred Festival, Chelsea Theatre
March 2008	Laughing Bear in Spitalfields – Urban Bear Behaviour, Spitalfields Festival, London
Dec 2007	Pavilionesque – <i>Soup Kitchen in Peckham Square</i> , London
Oct 2007	Laughing Bear in Freedom Square, part of Caucasus Biennale, Tbilisi, Georgia
Sept 2007	Sports Day 2 – Grunts for the Arts, Burgess Park, London
May 2007	<i>Meme Opera</i> – BAG off-site project, Tower Bridge Business Park, London
May 2007	Sports Day – Grunts for the Arts alternative Olympics, Hackney Marshes
Nov 2006	<i>Shibboleth the mini opera</i> with Theatre Pur – Dilston Grove, SE London
June 2006	Psi12 Performing Rights – <i>Book of Blood</i> collaboration with Leibniz, Queen Mary College
Nov 2005	<i>The Artists United</i> – Spike Island, Studios, Bristol
Aug 2005	<i>HayDay</i> – Live Art Programme, Café Gallery Projects, Southwark Park, London
July 2005	"Ursus' House" & Callisto's Dreamwork" – Koli National Park, North Karelia, Finland
Dec 2004	<i>Face Food 7</i> – Intercultural Food Fair, Peckham Square, London
Nov 2004	"A Cuppa Turkish" – cultural exchange project Café Gallery Projects, BAG, Southwark Park
July 2004	<i>Slither and Slice</i> – for BAG, collaboration Corali Dance Company - 20 Years of Café Gallery.
Feb 2004	<i>Food Face 5</i> – Café Gallery Projects, Sculpture Garden, Southwark Park, London
June 2003	<i>Flotation</i> – Camberwell Arts, Camberwell Swimming Baths, London
May/Dec 2002	<i>Itinerary</i> – Five interrelated performances: Froebel College, Riverside Studios, & Lucas Gardens
1999-2001	'A Form of Space 1 & 2' – Various locations: Camberwell Arts, Brighton Festival, Whitechapel Open, TramDepot Open/Hackney.

Selected Group Exhibitions

Oct 2013	De/Tours, CGP Projects (London) & Le Penson Matin (Marseille)
Jan 2013	'Word-Objects', DeCentreDerSpace, Marseille-Provence 2013
Feb 2012	<i>Commonist Gallery Comes to Hastings</i> , Underground Gallery, Hastings, Sussex
Sept 2011	<i>Alternative Art Map for South London</i> , collaboration with A3 and Nunhead Festival
July 2008	<i>Carny Town</i> , Portman Gallery with SpaceStation65, London
Oct 2007	<i>Pavilion</i> – Freedom Square, Tbilisi, Georgia
Jan 2006	Culture 09.07.05 Koli – Nurmes, North Karelia, Finland.
Jan 2006	Janus (Bolted/Unbolted) – Café Gallery, Southwark Park
Oct 2005	Ruthless, (United Artists) Peckham. 133 Rye Lane, Peckham, London

July 2004 Southwark/Sarajevo – BAG 20- Anniversary Exhibition, Café Gallery
June 2002 IMPRESS with South London Gallery Print Collection. Wilsons Road, Camberwell

Teaching and Education Work

2004-2010 Awarded practice-based PhD '*In the Event of Laughter; performing, situating and recuperating laughter's (after) affects.*' Roehampton University, London
2010 - 2011 Workshop Facilitator at UAL (Chelsea College of Art, & Camberwell College of Art)
2006-2007 Activator on Cultural Leadership programme: focus on new and experimental artistic practices
2005 - 2009 Performance Studies Lecturer - Drama, Theatre and Performance Studies, Roehampton Univ.
2001- 2005 Lecturer, Art for Public Space & Supervisor on MRes Art Studies, Roehampton University
2001-2003 Lecturer Foundation Studies – London College of Communication (UAL)
1998-2000 BA Printmaking Tutor – School of Graphics, LCC University of Arts London
1996-1998 Course Leader Creative Media Program – LCP (University of Arts London)
1996 Acting Course Leader Media Foundation – LCP (University of Arts London)

Workshops, Community Art Projects:

Animal Magic Performance Workshops with students at Morpeth School, Portman Gallery (2009); Cultural Leadership Artist Programme (2007); Social Sculpture Research Study Group, Part of Joseph Beuys – Actions, Vitrines, Environments, Tate Modern (2005); Community Building Project, Artist's for the Built Environment North Myatts Estate, London (2005); Futurescope - DIY SureStart workshops at CGP (2004); Vice-Chair for Camberwell Arts (2000-2004); Networking Artist Networks Research – NAN a-n publication and Beijing Research Trip, China (2004); Exhibition Assistant and Designer – HumanNature, European Sculpture Project, Colchester (1993)

Artist and Education Research Publication

2013 'An Avant-garde Falling' Performance Research On Falling vol. 18, no. 4 August
2012 Papers for PSi18 (Leeds) and Giant Step 1 (Bari, Italy) on 'Dysfunctional Collectivity'
April 2010 'Tripping(s) toward the Light Fantastic; afterwords on Jane Watt's AIR commission' AIR commission <http://www.archwayinvestigationsandresponses.org/>
June 2010 'A Culture of Revolt: Misreading laughter's revenge?' Performance Research vol. 15, no. 2 June
Sept 2009 'Residual Knowledge: Laughter's Shit' – conference paper at Zombomodernism; the ends of practice as research. Central School of Speech and Drama Practice
June 2009 Chair panel - Pranks, Misdemeanors and Terrorist Acts 2 at PSi 15, Zagreb
'Same old: Laughter's Revenge?' Paper at Performance Studies International 15, Zagreb
Aug 2009 'States of Stupidity: Laughter works?' Paper at PSI 14, Copenhagen, Denmark
2007 'Shibboleth the Show' - (performance afterword) exhibition catalogue, counterproductions
Nov 2007 *Socially-Engaged Practice* - AIR Anniversary Talk, Beaconsfield Project Space
Oct 2007 NWN CLAP Network – Action Learning Events, Chelsea College of Art, Cultural Leadership
March 2006 *Subtle Humour Works* – Seminar Paper at the Centre for Theatre Research in Europe.
2005 Networking Artist Networks Research – For a-n publication
2004 'Itinerary 1-5' - limited edition artist/performative publication, counterproductions.
2001 Postgraduate Diploma in learning and teaching in HE - ILT membership
1995-1996 MA Fine Art Printmaking and performance – Camberwell College of Arts (University of Arts)

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