

Education

2011- 12	St Lucas, University College of Art & Design, Antwerp, Advanced Master of Research in Art and Design
1987 - 90	Slade School of Fine Art, University Collage, London, Higher diploma in Fine Art
1988	Hochschule der Kunste, Berlin
1984	AKI - Akademie voor Beeldende Kunst. Enschede
1981 – 86	The Icelandic College of Arts and Crafts. Reykjavík
1975 - 78	Reykjavík College of Trades, Apprenticeship in garment making

Selected Solo Exhibitions

2017	<i>EXPEDITION</i> , Retrospective, Reykjavík Art Museum, Iceland
2015	<i>Infinite Next</i> , two person show, Ilulissat Art Museum, Greenland
2015	<i>The Life in the Land</i> , two person show, University of Richmond Museum, USA
2014	<i>Context Collection / Lines</i> , Harbinger, Reykjavík
2012	<i>Mapping the impermanence</i> , ASÍ Art Museum, Reykjavík
2010	<i>Library within the library</i> , Ahmedli, Baku, Azerbaijan
2009	<i>Cold Facts / Hot Enchantment</i> , Factory of Art and design, FAIR, Copenhagen
2008	<i>Branch Collection</i> , Reykjavik Art Festival '08, Safnasafn Museum, Svalbarðsströnd, Iceland,
2005	<i>Cold facts about hot ice cap</i> , Reykjavík Art Festival, Skaftfell, Seyðisfjörður, Iceland, part of <i>Material/Time/Work Time/Life Time</i> , curated by Jessica Morgan
2004	<i>Hallo Akureyri</i> , Akureyri Art Museum, Akureyri, Iceland
2003	<i>Heartbeat</i> , National Gallery of Iceland, Reykjavík
2001	<i>The Fettered Feast</i> , Palazzo Municipale Morterone, Italy
2001	<i>Borders</i> , Art & Public, Geneva, Switzerland
2001	<i>Burp</i> , Living Art Museum, Reykjavík
2000	<i>Control / Out of Control</i> , Künstlerhaus Schloss Wiepersdorf, Germany
2000	<i>Borders</i> , Reykjavík European City of Culture 2000, Gallery Sævars Karls
2000	<i>Sjónþing Önnu Línal</i> , Gerðuberg, Reykjavík Culture Centre
1999	<i>Borders</i> , Gallery Pascale Cottard-Olsson, Stockholm
1998	<i>Would you like some more?</i> Safnasafn Museum, Svalbarðsströnd, Iceland
1998	<i>Weddings</i> , Living Art Museum, Reykjavík
1997	<i>Beauty forever</i> , RAM gallery, Oslo
1997	<i>Beauty forever</i> , i8 Gallery, Reykjavík
1996	<i>Mapping Everyday life</i> , Sjónarhóll, Reykjavík
1994	<i>The mender</i> , Living Art Museum, Reykjavík
1990	Living Art Museum, Reykjavík

Selected Group Exhibitions

2022	<i>DOWN NORTH</i> , North Atlantic Triennial Portland Museum of Art, US
2022	<i>STITCHES AND THREADS</i> , Reykjavík Art Museum
2021	<i>TIME MATTER REMAINS TROUBLE</i> , <i>The Nordic House</i> Reykjavík
2021	<i>WITHIN REACH</i> , outdoor exhibition, Reykjavík Association of Sculptors
2020	<i>THREADS OF ART</i> , National Gallery of Iceland, Reykjavík
2019	<i>PERSPECTIVES</i> , Palais des Nations, Geneva, Switzerland
2018	<i>Geographies of imagination</i> , SAVVY Contemporary, Berlin
2018	<i>No Man's Land /Einskismannsland</i> , Reykjavík Art Museum
2017	<i>SAGAS ON THIN ICE</i> , Audrey Love Gallery, Miami, US
2016	<i>Borrowed Time</i> , Scandinavia House, NYC, US
2016	<i>Infinite Next</i> , Living Art Museum, Reykjavík
2015	<i>Points of view</i> , National Gallery of Iceland, Safnahúsið, Reykjavík

2014	<i>Your Compound View</i> - Selection from the collection from 1970 - 2010 Reykjavík Art Museum, Iceland
2014	<i>Phishing the Landscape</i> , Verksmiðjan, Hjalteyri
2014	<i>Taarnerata nalaani sarsuatitat</i> , Qeqertarsuaq Museum, Qeqertarsuaq, Greenland
2013	<i>Lighten</i> , Bonhota Gallery, Shetland, UK
2013	<i>Undir berum himni</i> , night walk, performance, Reykjavík
2013	<i>With Sound</i> , Hoffmansgallerí, Reykjavík
2012	<i>Uncanny Home</i> , Gallerí Gangurinn, Reykjavík,
2012	<i>Nordic Art Today: conceptual debts, broken dreams, new horizons</i> , Loft Project ETAGI, St Petersburg, Russia
2011	<i>Everyone is an island</i> , Offenbach Main (Hbf), Germany
2011	<i>Perspectives- On the borders of Art and Philosophy</i> , Reykjavík Art Museum, Iceland
2011	<i>5 Continents WOVEN WORLD</i> , 7 th international textile triennial, Tournai, Belgium
2010	<i>Efnaskipti / Metabolism</i> , Reykjanes Art Museum, Iceland
2009	<i>Minjar / Artefacts</i> , Museum of Natural History, Kópavogur, Iceland
2008	<i>Gæti tafið framkvæmdir á Suðurnesjum</i> , Research project with students of the Iceland Academy of the Arts, Gallery Suðsuðvestur, Keflavík, Iceland
2007	<i>SPIK</i> , Research project, The Icelandic Seal Centre, Hvammatangi
2006	<i>Pier Huber Collection</i> , Magasin CNAC, Grenoble, France
2006	<i>Hin blíðu hraun</i> , Hafnarborg, Hafnarfjörður, Iceland
2006	<i>Scaffolding</i> , Living Art Museum, Reykjavík
2005	<i>Augnablik</i> , Brick 5, Vienna
2004	<i>Textile Art</i> , Reykjavík Municipal Art Museum
2004	<i>"Schrecken der Situation"</i> Hamburger Kunsthalle, Hamburg
2003	Art 34 Basel, <i>Art Unlimited</i> , videoteque
2002	<i>Alter Ego</i> , 35 contemporary artists, Musée de la Ville de Luxembourg, Luxembourg
2002	Basel Art Fair – Art & Public (Geneva)
2002	<i>Mynd</i> , Henie Onstad Art Centre, Oslo, Reykjavík Municipal Art Museum,
2001	<i>Milan Europe 2000</i> , the end of the century. The seeds of the future, Milan
2001	<i>Kaupfélagið</i> , Hvammstangi, Iceland
2000	<i>Bedrock</i> , Dalhousie Art Gallery, Halifax, Canada
2000	<i>Kwangjubiennale</i> , Kwangju, S-Korea, Man + Space, curated by René Block
2000	Akureyri Art Museum, Akureyri, Iceland
1999	<i>Summer show</i> , National Gallery of Iceland, Reykjavík
1999	<i>Malmö Museum visit Wanås</i> , Magasinet, Wanås, Sweden
1999	<i>Prints</i> , Reykjavík Municipal Art Museum
1998	Living Art Museum Reykjavík
1998	<i>L'entrelacement et l'enveloppe</i> , Villa du Park, Annemasse, France
1998	<i>Supplément d'art</i> , Beaux-Arts, Villa de Saint-Etienne, France
1998	LNM Gallery, Oslo
1997	5th International Istanbul Biennial – <i>on life, beauty translations and other difficulties</i> , curated by Rosa Martinez
1997	<i>"var dag"</i> Konstcentrum Gävle, Sweden
1997	Museum Collection, Reykjavík Municipal Art Museum, Reykjavík
1997	Triennale Internationale de Tournai, Belgium
1996	Museum Collection, National Gallery of Iceland, Reykjavík
1996	<i>Seven ups</i> , Ormeau Baths Gallery, Belfast, N-Ireland
1996	Museum Collection, Malmö Konstmuseum, Malmö, Sweden
1995	<i>Intention</i> , the 7 th Nordic Textile Triennial, Liljevalchs Konsthall, Stockholm
1995	<i>Intention</i> , Amos Andersons Museum, Helsinki
1994	<i>X/Y Identity and position in contemporary Nordic art</i> , Turku Art Museum, Finland
1994	<i>Sculpture, sculpture, sculpture</i> , Reykjavík Municipal Art Museum, Reykjavík

Research and Artist-in-residence

2019	Sagehen Creek Field Station, University of California Berkeley, US
2018	Marrakesh, Morocco
2015	Ilulissat Art Museum, Greenland
2014	Circolo Scandinavo in Rome, Italy
2009	Factory of Art and Design, FAIR, Copenhagen, Denmark
2000	Künstlerhaus Schloss Wiepersdorf, Germany
1995	NKKK, Nordic institute for contemporary art, Bergen, Norway

Works in Public Collections

Art & Public, Geneva, Switzerland
Gävle Kulturkommune, Gävle Sweden
Hamburger Kunsthalle, Hamburg, Germany
Living Art Museum, Reykjavík
Malmö Konst Museum, Malmö, Sweden
National Gallery of Iceland, Reykjavík
Nevada Museum of Art, Nevada, USA
Reykjavík Municipal Art Museum, Reykjavík
Safnasafn Museum, Iceland
University of Iceland Art Collection

Teaching and Panels (selection)

2020	Lecture, IAA, Hugarflug; <i>How does a place come into existence? And when does a place cease to exist?</i>
2019	Lecture, European Geosciences Union (EGU) Vienna. <i>Infinite Next</i>
2015	Lecture, Ilulissat Climate Days, Greenland
2015	Visiting Scholar, Richmond University, Virginia, USA
2014	Lecture, <i>Expeditions and their influence on my artistic practice</i> , Arctic Station, Qeqertarsuaq, Greenland
2014	Lecture, IAA, Hugarflug; <i>External interference within the artistic practice</i>
2013	Lecture, Crossing Context: <i>interventions through artistic research</i> , NSU
2012	Lecture, Iceland Academy of the Arts, Hugarflug; <i>Artistic research and Fine Art</i>
2010	Lecture, University of Hawaii, Honolulu. <i>Cold Facts / Hot Enchantment</i>
2009	Visiting Artist, Bergen Art Academy, Bergen, Norway
2009	Lecture, Sensuous Knowledge 6, Bergen Art Academy, Norway. <i>Reflection from artistic research on artistic practice</i>
2009	Lecture, University of Copenhagen, Denmark
2008	Visiting Artist, Valand Art Academy, Sweden
2008	Lecture, Sensuous Knowledge 5, Bergen. <i>Displacement as Art Expression</i>
2006	Visiting Artist, Academy of Fine Arts Vienna
2005	Iceland Academy of the Arts. <i>What kind of Art Academy would women create?</i> Panel discussions moderated by Anna Línal. Participants: Yvette Brackman, Andrea Geyer, Marysia Lewandowska, Gertrud Sandqvist, Bryndís Snæbjörnsd.
2005	Reykjavík Art Festival, <i>Collapsing Boundaries</i> , panel discussions moderated by Hans Ulrich Obrist. Participating Artists: Jennifer Allora, Guillermo Calzadilla, Hreinn Fríðfinnsson Brian Jungen, Elke Krystufek and Anna Línal
2004	SPEAK UP, KUNO, Student workshop in Zagreb, Croatia
2004	Visiting lecturer, Central St. Martins School of Art, London
2002	Visiting Artist, Helsinki Art Academy, Finland
2001	ARS, students workshop, Helsinki Finland. Panel discussion, KIASMA Museum of contemporary art, moderated by Mika Hannula, Participants: Carlos Basualdo, Mons Wrangé, Anna Línal
2000 – 09	Professor, department of Fine Art, Iceland Academy of The Arts, Reykjavík