

Idin Samimi Mofakham

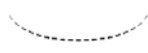
Nežm
for
Violoncello and Piano

2021

EXPLANATION OF SIGNS
GENERAL

-  crescendo dal niente
-  decrescendo al niente
-  transition from one performance technique to another

Violoncello

-  overpressure, exaggerated bow pressure to create a scratchy sound
- norm.p. normal pressure
-  transition from one performance technique to another
-  slow transition between two harmonic nodes
-  slow transition of bow position from ord. to the bridge

Piano

Harmonics preparation:

Respectively from low to high as in the picture: (between the 4th and 3rd harmonics)
11th (Yellow) **7th** (White) **10th** (Green) **13th** (Red)



A0, C1, D1 : 11th 7th 10th 13th
C#1 : 7th
E1 : 10th

Multiphonics preparation:



M1





M2



M1 : To be found on the 13th node, between the 3rd and the 5th harmonic.
M2 : To be found on the 11th node, between the 4th and the 7th harmonic.

Other preparation: C4 and G4 should be damped.

DURATION 6 MINUTES

Nežm

for Ellen Fallowfield & Sanae Yoshida

Idin Samimi Mofakham

♩ = 52
Sonore, sostenuto

Sounding

Violoncello

4°/IV

pp

♩ = 52
Sonore, sostenuto

Sounding

Piano

Red. →
fix down the pedal with a wedge

p

ppp

Sounding

Vc.

5

4°/IV

p

6°/IV

Pno.

7

13

p

ppp

p

Vc.

9

IV

ord.

3

4°/IV

IV [5+9+13+4]

4°/IV

p

mp

13

13

7

7

13

mp

mf

Vc.

13

IV

ord.

5°/IV

mf

pp

10

13

7

10

13

mp

pp

mf

17

Vc.

4°/IV IV [5+9+13+4] 4°/IV 6°/IV

mf *mf*

mp *mf* *mf* *mp*

⑦ ⑬ ⑩ ⑦ ⑩ ⑦ ⑩ ⑬ ⑩ ⑦

21

Vc.

6°/IV IV [5+9+13+4]

f

ppp *mf* *f*

⑩ ⑩ ⑦ ⑬ M1 ⑬ ⑦

25

Vc.

IV [6+11+5]

5°/IV

11 10

5 4

13 8 5 3

11 7 4 3

M1

7 13 10 13

M2

3

29

Vc.

IV

ord.

IV [5+9+13+4]

13 10

p

f

13 8 5 3

M1

7 7 10 10

mp

f

3

33

Vc.

6°/IV

IV [6+11+5]

3

M2

M1

M2

ff

mp

37

Vc.

norm.p.

IV [5+9+13+4]

norm.p.

4°/IV

3

M1

⑦

⑪

⑦

M2

⑬

⑩

ff

41

Vc.

ff *mf* norm.p.

3

13 10 7 7 10 7 7

3

p *ff* *p* *ff*

45

Vc.

5°/IV 3°/III

f *mf* norm.p.

3

13 8 5 3 11 7 4 3 13 8 5 3 10

M1 M2 M1

f

49

Vc.

ff

III [7+10+13+3]

11°/III

11 7 4 3

10 13 7

M2

ff *ppp* *ff*

53

Vc.

mf *ff*

7°/II

11°/III

III [7+10+13+3]

10 7 10 7

ff *f* *mf* *p*

57

Vc.

13°/III

ord.

III [7+10+13+3]

mp

f

13 8 5 3

M1

⑩

⑩

⑦

pp

f

61

Vc.

11°/III

mf

11 7 4 3

M2

⑪

⑩

M1

mf

mf

65 III [4+11+7+3] 11°/III 7°/II 5°/I

Vc.

ff *mf*

11 8 11 8 7 5 5 4

11 7 4 3

⑬ M2 ⑩ ⑩ ⑩ ⑦

f *ff* *f* *mf* 3

Detailed description: This block contains the musical notation for measures 65 through 68 of the Vc. part. Measure 65 starts with a treble clef and a key signature of one sharp (F#), showing a whole note chord. The bass line begins at measure 65 with a 5/8 time signature, a whole note chord, and a forte (*ff*) dynamic. A slur connects measures 65 and 66, with a decrescendo hairpin. Measure 66 has a 4/4 time signature, a whole note chord, and a mezzo-forte (*mf*) dynamic. Measure 67 has a 3/4 time signature, a whole note chord, and a decrescendo hairpin. Measure 68 has a 4/4 time signature, a whole note chord, and a decrescendo hairpin. Fingerings are indicated in boxes: [11 8] for measures 65 and 66, [11 8] for measure 66, [7 5] for measure 67, and [5 4] for measure 68. A vertical box with [11 7 4 3] is placed between measures 66 and 67. The bass line includes fingering numbers 13, M2, 10, 10, 10, and 7, with a triplet of eighth notes in measure 68. Dynamics include *ff*, *mf*, *f*, and *mf*.

69 11°/III 7°/II 5°/I 7°/II

Vc.

mp

11 8 7 5 5 4 7 5

10 7 10

pp *mp*

Detailed description: This block contains the musical notation for measures 69 through 72 of the Vc. part. Measure 69 starts with a treble clef and a key signature of one sharp (F#), showing a whole note chord. The bass line begins at measure 69 with a 5/8 time signature, a whole note chord, and a mezzo-piano (*mp*) dynamic. A slur connects measures 69 and 70, with a decrescendo hairpin. Measure 70 has a 4/4 time signature, a whole note chord, and a decrescendo hairpin. Measure 71 has a 3/4 time signature, a whole note chord, and a decrescendo hairpin. Measure 72 has a 4/4 time signature, a whole note chord, and a decrescendo hairpin. Fingerings are indicated in boxes: [11 8] for measure 69, [7 5] for measure 70, [5 4] for measure 71, and [7 5] for measure 72. The bass line includes fingering numbers 10, 7, and 10, with a triplet of eighth notes in measure 71. Dynamics include *mp*, *pp*, and *mp*.

Measures 73-76 of a musical score. The top staff is for Violoncello (Vc.) in 4/4 time. It features a melodic line with a trill in measure 73, a triplet in measure 74, and a triplet in measure 75. The bottom staff is for the piano accompaniment, also in 4/4 time, with a bass line and chords. The score includes dynamic markings *mf* and *p*, and fingering numbers (11, 8, 7, 5, 4, 3, 13, 8, 5, 3). The key signature has one sharp (F#).

Measures 77-80 of a musical score. The top staff is for Violoncello (Vc.) in 5/8 time. It features a melodic line with a trill in measure 77, a triplet in measure 78, and a triplet in measure 79. The bottom staff is for the piano accompaniment, also in 5/8 time, with a bass line and chords. The score includes dynamic markings *p* and *mf*, and fingering numbers (10, 11, 7, 4, 3, 7). The key signature has one sharp (F#).

81

Vc.

pp

3

1

10

7

10

pp

Detailed description: This block contains the musical notation for measures 81 through 84. The top staff is for the Violoncello (Vc.) in bass clef. Measure 81 starts with a 3/4 time signature, followed by a 4/4 time signature. It features a triplet of eighth notes (F#4, G#4, A4) marked with a '3' and a 'pp' dynamic. A slur covers measures 82 and 83, which are in 3/4 time. Measure 84 is in 4/4 time. Above the staff, there are fingerings: '1' with an upward bowing arrow above measure 82, and a rightward bowing arrow above measure 83. A small treble clef staff above measure 81 shows a G#4. The bottom staff is in bass clef. Measure 81 has a circled '10' above the staff and a half note F#3. Measure 82 has a half rest. Measure 83 has a circled '7' above the staff and a half note G#3. Measure 84 has a circled '10' above the staff and a half note F#3. A 'pp' dynamic is written below measure 82.

85

Vc.

3

10

3

pp

ppp

Detailed description: This block contains the musical notation for measures 85 through 87. The top staff is for the Violoncello (Vc.) in bass clef. Measure 85 starts with a 4/4 time signature. It features a triplet of eighth notes (F#4, G#4, A4) marked with a '3'. A slur covers measures 86 and 87. Measure 86 has a circled '10' above the staff. Measure 87 has a circled '3' above the staff. A small treble clef staff above measure 85 shows a G#4. The bottom staff is in bass clef. Measure 85 has a half note F#3 with a 'pp' dynamic below it. Measure 86 has a half rest. Measure 87 has a half note F#3 with a 'ppp' dynamic below it.