

KAYLA ANDERSON

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EDUCATION

- 2014 Bachelor of Arts in Visual and Critical Studies, The School of the Art Institute of Chicago (SAIC), Chicago, IL
Thesis: Art Beyond Anthropocentrism: Intersections of Contemporary Art and Object-Oriented Ontology
Distinguished Merit Scholarship, Leroy Neiman Scholarship, and Student Leadership Award Recipient
- 2013 Bachelor of Fine Arts with dual emphasis in Film, Video, and New Media and Fiber & Material Studies, The School of the Art Institute of Chicago (SAIC), Chicago, IL
Distinguished Merit Scholarship, Leroy Neiman Scholarship, and Student Leadership Award Recipient

EXHIBITIONS, SCREENINGS, PERFORMANCES

- 2014 *Media Futures*, Sullivan Galleries, Chicago, IL
Double Cherry, Threewalls, Chicago, IL
Streetlight, Roman Susan, Chicago, IL
Summer Shorts: A Sampling, Comfort Station, Chicago, IL
Artists' Books from Chicago, Grey Projects, Tiong Bahru, Singapore (traveling exhibition)
Artists' Books from Chicago, Nối Projects, Hanoi & Ho Chi Minh City, Vietnam (traveling exhibition)
Currents International New Media Festival, El Museo Cultural de Santa Fe, Santa Fe, NM
of Play, Ballroom Projects, Chicago, IL
West Virginia Mountaineer Short Film Festival, West Virginia University, Morgantown, WV
Digifabulous, Regis Center for Art at the University of Minnesota, Minnesota, MN
Beaming Baudrillard at Frame/s, Detroit Center for Contemporary Photography, Detroit, MI
The Enigmatic Object, Johalla Projects, Chicago, IL
CAAlternate (in conjunction with 2014 CAA conference), Tritriangle Gallery, Chicago, IL
- 2013 *Tracing Affinities*, The Sullivan Galleries, Chicago, IL
I Changed My Mind, Rational Park Gallery, Chicago, IL
Of the Land, Woman Made Gallery, Chicago, IL
[History] Under Construction, Gallery X, Chicago, IL
The Photographic Self, Woman Made Gallery, Chicago, IL
In Situ, The Leroy Neiman Center Gallery, Chicago, IL
Currents International New Media Festival, El Museo Cultural de Santa Fe, Santa Fe, NM
1001, Tom Robinson Gallery, Chicago IL
Glitch OP3NR3PO (Internet Superheroes), Museum of Contemporary Art, Chicago, IL
- 2012 *The Fifth Wall*, The Sullivan Galleries, Chicago, IL
Artifact /Artifice, Site-specific installation at the SAIC Film & Video Festival, Chicago, IL
Life is But a Dream, The Leroy Neiman Center, Chicago, IL
Psychopomp Productions Film Screening, Psychopomp Productions, Chicago, IL
This Magik Moment, Oxbow School of Art & Artist Residency, Saugatuck, MI
Homecoming, The Nightingale Independent Cinema, Chicago, IL
Prescribed Meanings, Casa Duno, 2nd Floor Rear Itinerate Arts Festival, Chicago, IL
All You Can Eat, Tom Robinson Gallery, Chicago, IL
- 2011 *Baring Investigation*, Parallax Gallery, Chicago, IL
Brilliance, The Project Space, SAIC Film & Video Festival, Chicago, IL
Object Relations, ExTV & Flaxman Library, Chicago, IL (w/online component)
CANTV Spring Series, ExTV & Chicago Public Access Television, Chicago, IL
- 2010 *The Rain-Makers*, Abandoned Practices Summer Institute, Chicago, IL
Art Bash, Betty Rhymer Gallery + two neighboring site-specific installations, Chicago, IL
- 2009 *Axiom: Growth Spurt*, Axiom Gallery, organized by Public Acts of Art, Atlanta, GA

RESIDENCIES AND AWARDS

- 2015 **Artist in Residence**, Elsewhere: a Living Museum, Greensboro, NC
Artist in Residence, Chicago Artists Coalition: Hatch Projects Arts Incubator
- 2014 **Archivist in Residence**, Nodes + Networks: the Hans-Ulrich Obrist Archive
Artist in Residence, Chicago Artists Coalition: Launch Invitational Residency
George Roeder Undergraduate Award in Visual & Critical Studies, SAIC

CURATORIAL PROJECTS

- 2015 *Bibliodérive*, John M. Flaxman Library of the School of the Art Institute of Chicago (SAIC), Chicago, IL
- 2014 *Vi-trine: Work-in-Progress of the Hans-Ulrich Obrist Archive*, Joan Flasch Artists' Book Collection, Chicago, IL
Dispersions: Point d'ironie and the Hans-Ulrich Obrist Archive, Joan Flasch Artists' Book Collection, Chicago, IL
Getting the Word Out: Posters from the Randolph Street Gallery, Joan Flasch Artists' Book Collection, Chicago, IL
- 2013 *[History] Under Construction*, Gallery X, Chicago, IL
Freeze-Frame: Artists' Books and the Moving Image, Joan Flasch Artists' Book Collection, Chicago, IL

AUTHORED PUBLICATIONS

- 2014 "Object Intermediaries: How New Media Artists Translate the Language of Things"
Published in *Leonardo: The Journal of the International Society of the Arts, Sciences and Technology*, MIT Press
in conjunction with SIGGRAPH 2014, the 41st International Conference & Exhibition on Computer Graphics &
Interactive Techniques, Vancouver, Canada BC
- "Art Beyond Anthropocentrism: Artifacts on the Loose and Models for an Object-Oriented Worldview"
Published by The School of the Art Institute of Chicago in conjunction with Subjectivity², Annual Symposium
on Visual & Critical Studies, Chicago, IL (SAIC)

PROFESSIONAL MEMBERSHIPS

- Founder + Organizer**, Media Grrrl Chicago: Monthly Critique Group for Female (New) Media Makers
Member, College Art Association, Working groups: Technology & Culture, Critical Feminist Studies, Environment, Space & Place
Member, Association for Computing Machinery: Special Interest Group on Computer Graphics & Interactive Techniques
(ACM SIGGRAPH)

RELATED PROFESSIONAL EXPERIENCE

- Manager of Special Collections**, John M. Flaxman Library (SAIC), Chicago, IL – April 2014 to present
Collections Management and Archivist, Threewalls Chicago – January 2014 to present
Research Assistant, for curator & critic Shannon Stratton – January 2014 to May 2014
Teaching Assistant, The Department of Contemporary Practices (SAIC) – January 2014 – May 2014
Special Collections Assistant, Flaxman Library Special Collections (SAIC), Chicago, IL – January 2011 to April 2014

TECHNICAL SKILLS

- 🍏 Proficient in Adobe Creative Suite: Illustrator, Indesign, Photoshop, Dreamweaver, After Effects, Premiere Pro, Encore, Media Encoder and Final Cut Pro
Δ Familiar with basic & advanced media equipment including most digital cameras, recorders, and projectors
» Knowledgeable of physical construction methods including: woodworking, AutoCAD/ laser cutting, mold making and casting, sewing, felting, knitting, and basic garment construction
◇ Excellent verbal and written communication skills for public speaking and one-on-one consultation
j Experimenting with: Processing, Pure Data, Max MSP