

Curriculum Vitae - Juliano Abramovay

EDUCATION

- Oct. 2019 – at present** **PhD in Ethnomusicology**
Department of Music - Durham University, UK
Supervisors: Prof. Dr. Martin Clayton and Dr. Laura Leante
- 2016 - 2018** **Master of Music (MMus) - "Cum Laude"**
Department of Music - Codarts, University of the Arts, NL
Supervisors: Dr. Kudsi Erguner and Michalis Cholevas
Dissertation: "Improvisation, Musical Analysis and Fretless Guitar: investigating the taksim practice within Ottoman Classical Music"
- 2012 - 2014** **Master degree in Arts - Musical Creation Processes**
Department of Music, School of Communication and Arts - University of São Paulo, BR
Supervisor: Prof. Dr. Paulo de Tarso Salles
Dissertation: Debussy's String Quartet in G minor: reiterations and formal aspects
- 2007 - 2011** **Bachelor degree in Music - Classical Guitar**
Faculdade Santa Marcelina, FASM - BR
Supervisor: Dr. Maurício Ayer
Dissertation: Periodicity in Debussy's Sonate for flute, alto and harp

EMPLOYMENT

- Oct. 2019 – at present** Teacher and research supervisor for bachelor students
Department of World Music, Jazz & Pop
Codarts – University for the Arts
Rotterdam, Netherlands

SCHOLARSHIPS AND AWARDS

- 2018** Codarts - University for the Arts Research Festival – First prize and audience prize. Rotterdam, Netherlands
- 2018** Fontys School of Fine and Performing Arts Research Festival – Second prize. Tilburg, Netherlands
- 2017-2018** Codarts - University for the Arts Innovation Fund Grant (€ 2,000)
- 2017** Sempre Travel Award (SimmPosium, Guildhall School of Music. London, UK
- 2017** SMA International Travel Grant - TAGS conference, Bangor
- 2016-2017** Holland Scholarship Grant (€5,000)

- 2012-2014** 24 Month Master research Grant from Fapesp - São Paulo's State fund for research (ca. €13,000)
- 2010** 12 Month Undergraduate research Grant from Fapesp - São Paulo's State fund for research (ca. €2,750)

TEACHING

- 2019 – at present** **Research Trajectory (Undergraduate module; teacher)**
Department of World Music, Jazz & Pop, Codarts – University for the Arts
- 2020 – at present** **Music Diversity (Undergraduate module; co-creator and teacher)**
Department of World Music, Jazz & Pop, Codarts – University for the Arts

STUDENT SUPERVISION – UNDERGRADUATE

- 2019 – at present** **Codarts – University for the Arts:** Filippos Mangioros, Ghaeth Almaghoot, Jawa Manla, Dimitra Metzaki, Erol Leenhouts, Nazir Abdullah, Nick Avgoustidis, Vanessa Kourtesi

BOOK CHAPTER

Abramovay, J. (2020). Combining music analysis and practice based-research: a case study on Ercument Batanay's Taksim improvisation. *Researching Performance, Performing Research*. Amsterdam University for the Arts. Accepted for review on October 20th 2020.

SCIENTIFIC PUBLICATIONS

Abramovay, J. (2018). Improvisation, Musical Analysis and Fretless Guitar: investigating the taksim practice within Ottoman Classical Music (Master dissertation). Research Catalogue, Society for Artistic Research (SAR). <https://www.researchcatalogue.net/view/1063475/1063476>, accessed on November 20th 2020.

Abramovay, J. (2013). *A periodicidade generalizada e o Quarteto de cordas em sol menor opus 10 de Claude Debussy*. [The generalized periodicity and Debussy's string quartet in G minor op.10]. Proceedings from the XXIII ANPPOM's conference, Natal, BR. p. 541 - 548.

Abramovay, J. (2013). *Fui no Tororó de Heitor Villa-Lobos: uma investigação sobre sua direcionalidade* [An investigation on directionality in Heitor Villa Lobos' Fui no Tororó]. Proceedings from the seminar 'I Jornada Acadêmica Discente' – PPGMUS ECA/USP, São Paulo, BR.

Abramovay, J. (2012). *Nocturnal after John Dowland de Benjamin Britten: o sono e os sonhos como metáfora*. [Benjamin Britten's Nocturnal after John Dowland: the sleep and the dreams as metaphors]. Proceedings from XXII ANPPOM's conference, João Pessoa, BR.

Abramovay, J. (2011). *Direcionalidade na composição da Sonata para Flauta, viola e harpa de Claude Debussy*. [Directionality in Debussy's Sonate for Flute, Alto and Harp]. Proceedings from the XXI ANPPOM's conference, Uberlândia, BR. p.1800 - 1806.

PRESENTATIONS IN CONFERENCES

Abramovay, J. (2020). *Between practice-based research and music analysis; a case study on improvisation in the Taksim style*. Grieg Research School in Interdisciplinary Music Studie's Autumn Seminar. University of Bergen, Norway.

Cholevas, M. Abramovay, J. (2018). *Makampedia: Unveiling the Locally Rhythmical and Metric character of Free Rhythm Taksim Improvisations with the Use of Musical Analysis*. Fifth International Conference on Analytical Approaches to World Music (AAWM). Aristotle University of Thessaloniki, Greece.

Abramovay, J. (2018). *Unveiling taksim: improvisation on Eastern Mediterranean tradition*. Fontys School of Fine and Performing Arts research festival. Tilburg, Netherlands.

Abramovay, J. (2018). *Taksim, a classical Ottoman music solo improvisation on fretless guitar*. Connect! Codarts research festival. Rotterdam, Netherlands.

Cholevas, M. Abramovay, J. (2017). *Locally Rhythmical and Metric Organisation of Music Phrases in Free Rhythm Taksim Improvisations*. 9th European Music Analysis Conference – EUROMAC. Strasburg, France.

Cholevas, M. Abramovay, J. (2017). *Analytical procedures regarding improvisational forms on Makam music*. Researching Performance, Performing Research. Amsterdam University of the Arts, Netherlands.

Abramovay, J. (2017). *Artistic research in multicultural environments: a case study from Programa Vocacional (São Paulo, Brazil)*. SIMMPOSIUM: 2nd Research Symposium on Social Impact of Making Music. Guildhall School of Music. London, UK.

Cholevas, M. Abramovay, J. (2017). *'Unveiling Taksim: Analytical Procedures Regarding Improvisational Forms on Makam Music'*. Theory and Analysis Graduate Student's Conference - TAGS. Bangor University, Society For Music Analysis. Bangor, Wales.

Abramovay, J. (2014). *O uso de reiterações no primeiro movimento do Quarteto em sol menor de Claude Debussy*. [The use of reiterations in the first movement of Debussy's String Quartet]. IV International Symposium of Musicology - EMAC/UFG. Pirenópolis, Brazil.

Abramovay, J. (2013). *A periodicidade generalizada e o Quarteto de cordas em sol menor opus 10 de Claude Debussy*. [generalized periodicity and Debussy's string quartet in G minor op.10]. XXIII Congress – ANPPOM. Natal, Brazil.

Abramovay, J. (2013). *Aspectos formais do Quarteto de cordas em sol menor de Claude Debussy*. [Formal aspects of Debussy's string quartet in G minor]. 2nd Seminar "Jornada Acadêmica Discente". Department of Music, University of São Paulo, Brazil.

Abramovay, J. (2012). *Fui no Tororó de Heitor Villa-Lobos: uma investigação sobre sua direcionalidade*. [An investigation on directionality in Heitor Villa Lobos' Fui no Tororó]. 1st Seminar "Jornada Acadêmica Discente". Department of Music, University of São Paulo, Brazil.

Abramovay, J. (2012). *Nocturnal after John Dowland de Benjamin Britten: o sono e os sonhos como metáfora*. [Benjamin Britten's Nocturnal after John Dowland: the sleep and the dreams as metaphors]. XXII Congress – Anppom. João Pessoa, Brazil.

Abramovay, J. (2011). *Direcionalidade na composição da Sonata para Flauta, viola e harpa de Claude Debussy*. [Directionality in Debussy's Sonate for Flute, Alto and Harp]. XXI congress - ANPPOM (2011). Uberlandia, Brazil.

CONFERENCE ORGANIZATION

Salles, P. T., Oliveira, I. B., Aoki, D. H., Visconti, C., Hallai, D., Lusvarghi, G., Albuquerque, J., **Abramovay, J.**, Vieira, L., Morais, L. C., Bravo, M., Felicissimo, R., Nery Filho, W. (2012). // *Symposium Villa-Lobos*. Department of Music, University of Sao Paulo. Sao Paulo, Brazil.

RELATED WORK EXPERIENCES / COLLEGIAL DUTIES

2020 – at present	Student representative for the Postgraduate Music Department, Durham University
2018-2019	Lectures for bachelor students at Codarts - University for the Arts under the series "Music World Wide"
2016-2017	Preparation of a series of 9 radio programs for Concertzender Radio: "Brazil in a Nutshell", Netherlands
Nov. 2017	Workshop presentation at Academic Theatre Gil Vicente, University of Coimbra, Portugal
Jan-Sep. 2016	Artistic supervisor at Programa Vocacional - São Paulo's Municipal Culture program. Brazil
2016	Workshop presentation at Sao Paulo's State School V. R. A. Carvalho Pinto. São Paulo, Brazil
2015	Sound coordinator for Ambargris - dance project occupation at Funarte. São Paulo, Brazil.
2012 – 2014	Music teacher at Atelier de la Musique (music school, São Paulo, Brazil). Disciplines: Harmony, Musical Perception, Chamber Music and Music History
2010 - 2011	Assistant at Communication Department of São Paulo's State Music School (EMESP) and Campos do Jordão International Winter Festival

RELATED BIBLIOGRAPHIC PRODUCTION

Abramovay, J. (2010). *Afiara Quartet*. Explanatory notes for concert. EMESP (Sao Paulo's State School). Sao Paulo, Brazil.

Kafejian, S., Ayer, M., Abramovay, J. Camerata Aberta - Kontra-Punkte. Explanatory notes for concert (10/2010). EMESP (Sao Paulo's State School). Sao Paulo, Brazil.

Abramovay, J., Kafejian, S. Camerata Aberta convida L'itinéraire. Explanatory notes for concert (12/2010). EMESP (Sao Paulo's State School). Sao Paulo, Brazil.

Abramovay, J., Ayer, M. Fryderyk Chopin 200 anos. Explanatory notes for concert. International Winter Festival of Campos do Jordão. São Paulo, Brazil.

ARTISTIC RESIDENCIES

2019 Fellow at the OneBeat Program, organized by the Department of State of the USA. (Florida, Georgia, Massachussets, September/October 2019)

2019 Artistic residency for project "Mucirque" at SPAM/Aldes (Porcari, Italy, 01/2019)

SKILLS

Languages: English (fluent), French (fluent), Portuguese (fluent), Spanish (basic)

Software: Sonic Visualiser, Logic pro, Ableton Live, Pro Tools, R, IAnalyze, Adobe Photoshop, Adobe Illustrator, Adobe Premiere