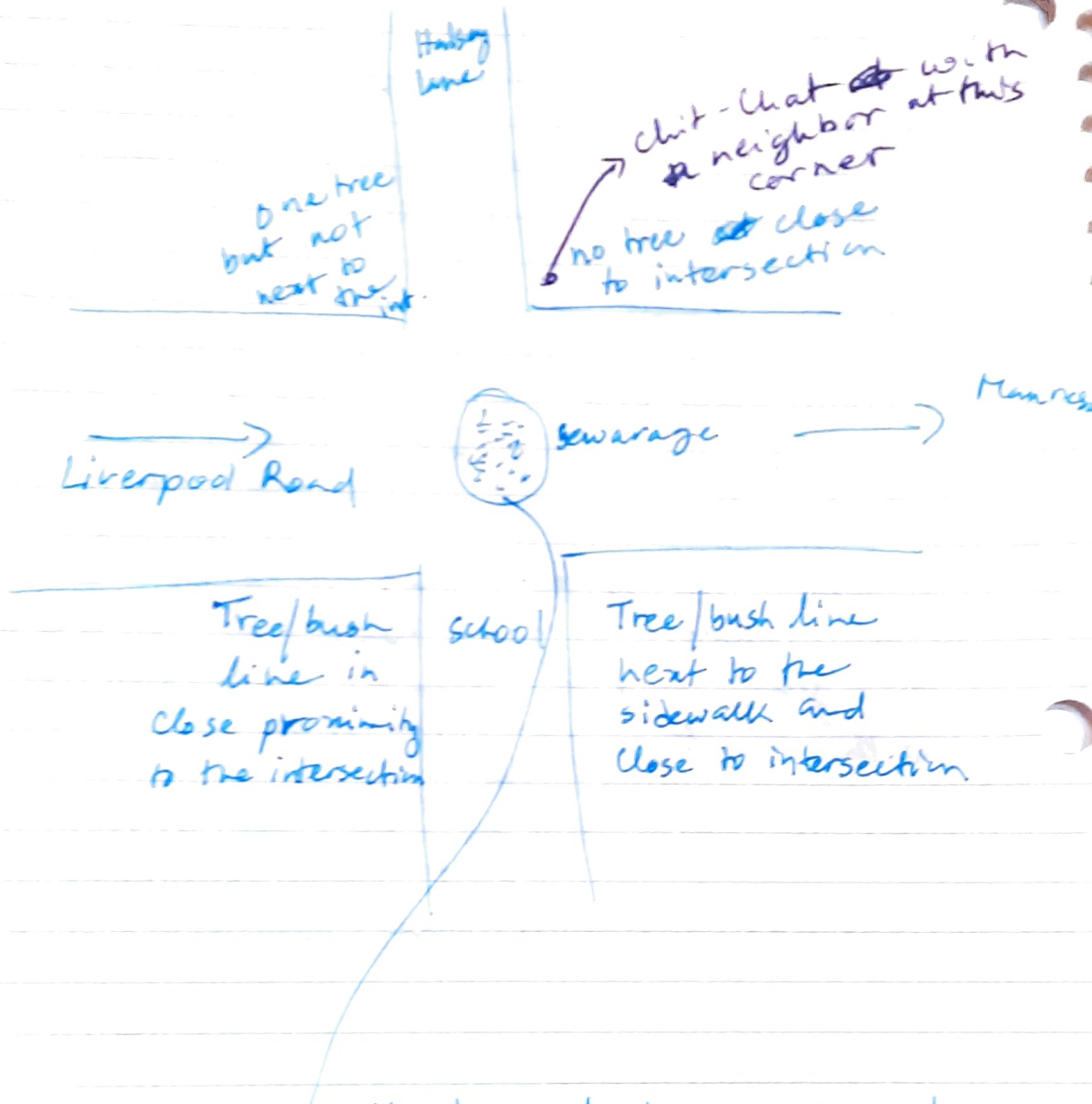


March 14, 2023



Standing at the sewerage top Halsey Lane provides more aesthetic appeal because of the houses.

Liverpool towards Manresa although have tree lines, do not appeal to me because of no possibility of human ~~touch~~ interaction.

How would you feel if suddenly you meet a neighbor at this

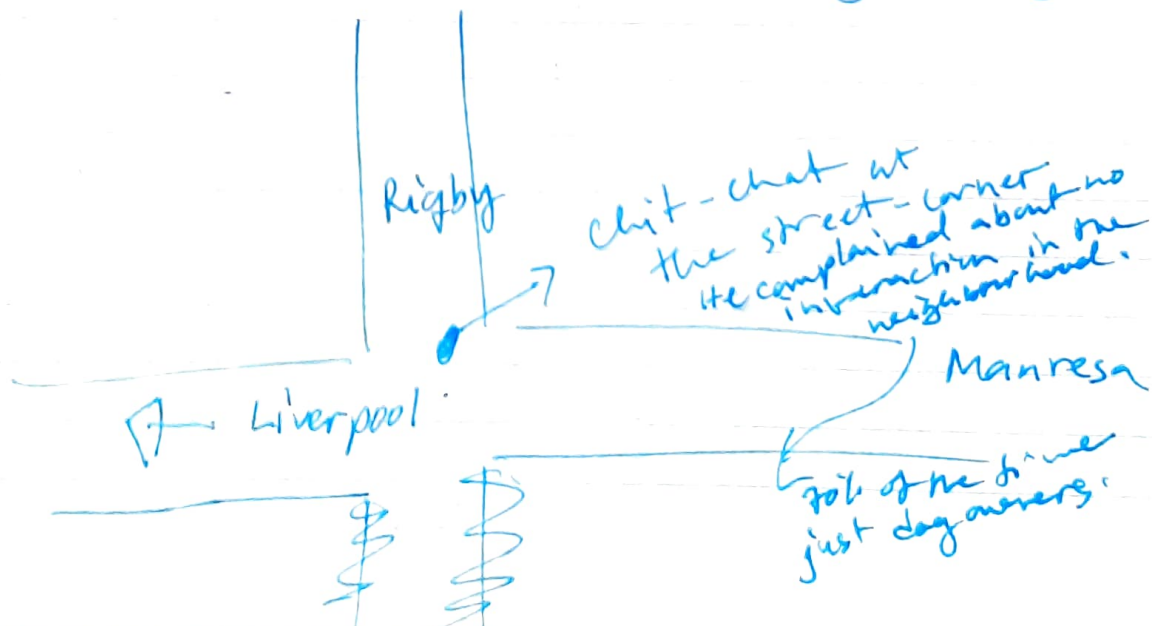
intersection and you engage in a quick
chit-chat?

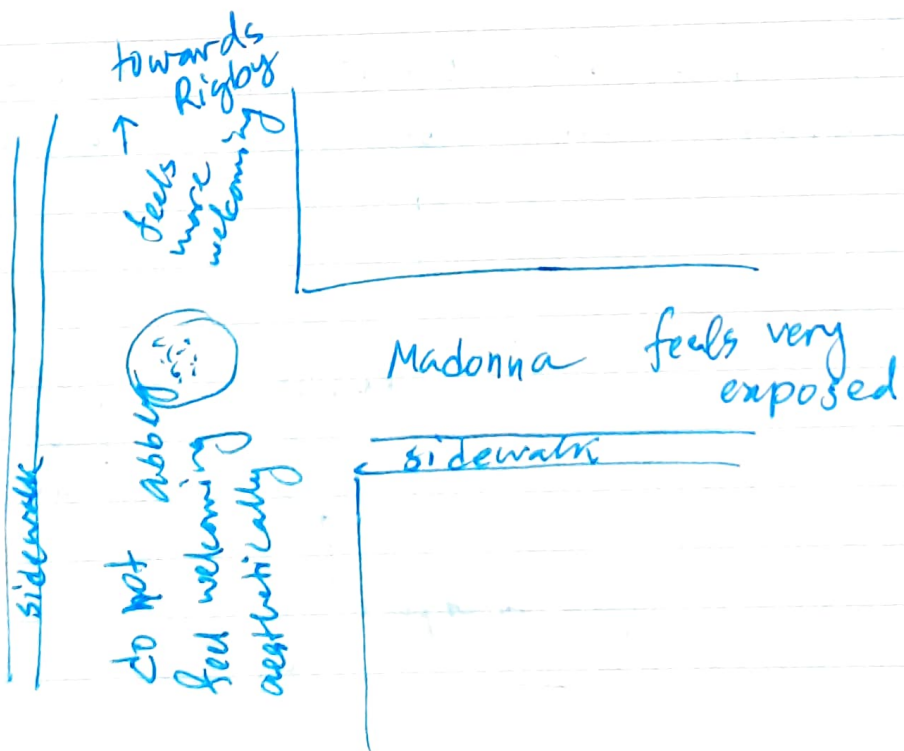
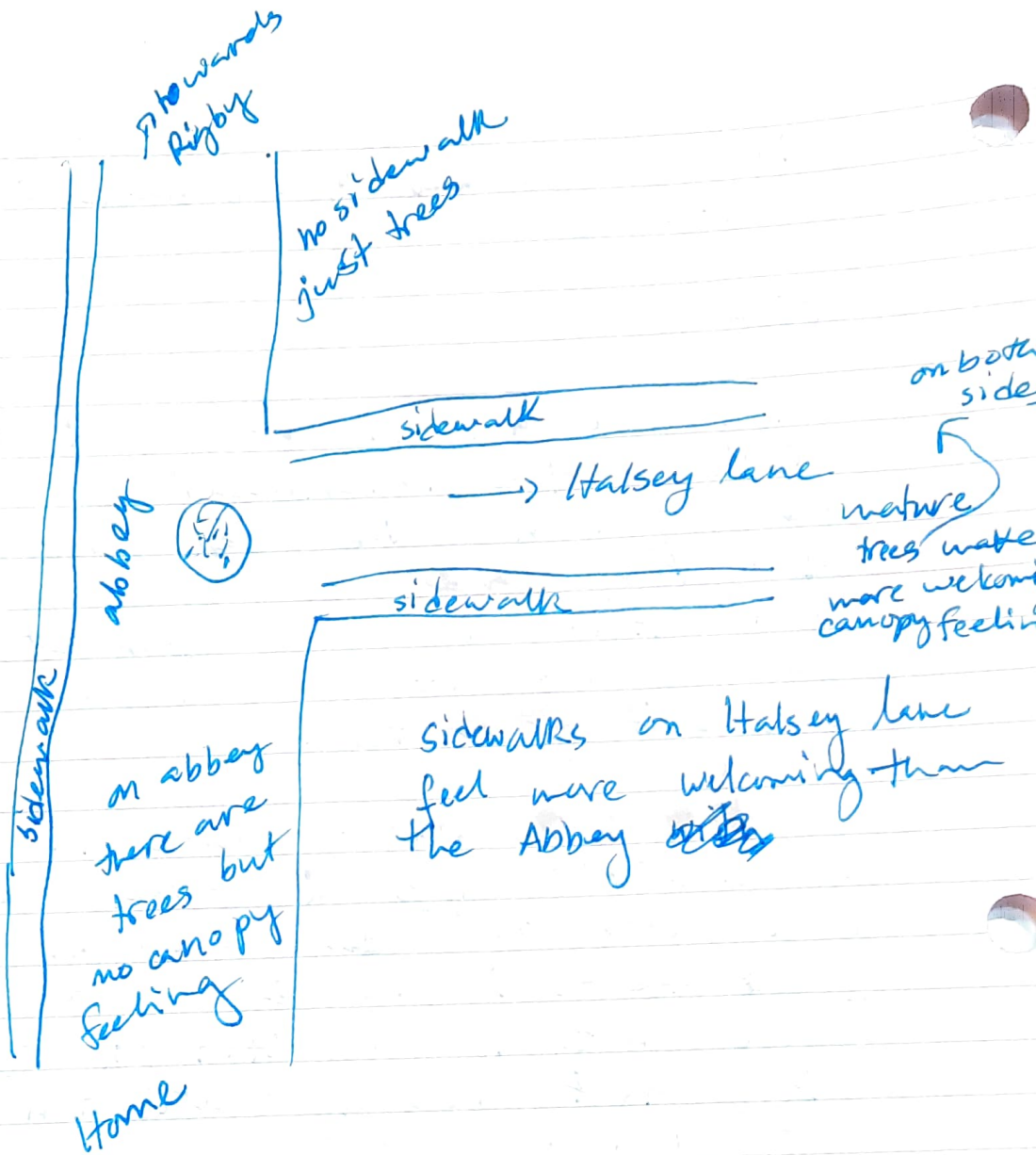
~~At~~

When you are standing at the ~~it~~
middle of the intersection, also ~~pay~~
pay attention to the road surfaces. ~~and~~
~~how they are~~
~~what~~ How they are connected to the
end of the road and what kind of
feeling it generates?

On the side where there are houses,
the aesthetic appeal takes the attention
away from the ~~the~~ road surface but
~~where there is no~~ on the roadside
where there is no relational ~~the~~ houses,
besides that side the attention goes
very much to the road surface.

Also the side where the road continues
endless, creates ~~a~~ a unwelcoming feeling.





What if there were chairs at each intersection leg of the intersection. How would you have felt?

Inside my neighbourhood, around each ~~of~~ cul-de-sac there could be chairs / benches for people to sit.

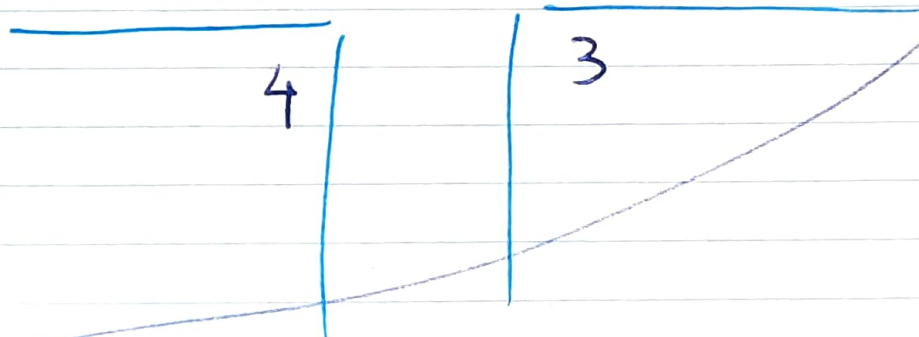
There could be chairs / benches at each leg of each intersection in the neighbourhood which can allow opportunities for social interactions.

If doing the experiment within a neighbourhood choose the block on which the participant lives. There will be ~~at~~ at least one ~~two~~ intersection at each end of the block unless it is a dead end. Run the following score in each intersection.

~~Start~~ - Stand at one leg of the intersection. (1)
- walk forward. When you reach the leg across from the first one (2)



X 5



↳ Pause and look around.
- when you are going from 1 to 2