



Creative  
Europe

future  
repair  
machine

# Concept of artistic intervention

Concept of the artistic intervention in the Creative Europe project  
future.repair.machine

**PRO PROGRESSIONE**

March 5, 2023

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

# Concept of artistic intervention

---

## 1. What do we plan?

The main theme of the presentation is veganism and the myths and questions surrounding it, as well as the problem of animal use and abuse and its impact on the planet, but I also want to talk about other types of abuses. I want to talk about the contrast between vegans and non-vegans. About the root and psychological background of this topic, how we treat each other when we hold different points of views and believe in different things. I think it is very important to see things in their context, not in isolation. As long as what is happening to women in some countries of the world is still happening, as long as there is a war raging in our neighborhood, it is not surprising that we no longer have the strength to sympathize with animals. I would like to draw attention to the "But plants feel too!" with a presentation entitled that everything is connected to everything and that we cannot allow room for any abuse if we want to live a normal life. That's why I want to work with civilian women in the show, and not just Europeans, who have experienced first-hand what it's like to be in a minority, what it's like to be abused, because of who you are. There are those who are vegan activists, but there are those who believe in "ethical agriculture", i.e. in "ethical animal use", which of course, as a vegan, I absolutely do not agree with, but this presentation is for the clash of opinions, the free expression of opinions, so I want to use it to stimulate the audience to think independently. Whether the use and abuse of animals is ethical or not is a topic. But the other thing that concerns everyone these days is saving Planet Earth. And everyone has different ideas about how to save the Earth, see the Handmaid's Tale, where they sacrifice their humanity to save the Earth and give way to brutality.

Where do we stand in this? Where do we stand in this regard in Hungary and in the world? And who do we actually want to save? The planet can recreate itself, as it has done countless times, only we humans are in trouble, we are on the brink of extinction.

## 2. Why do we plan it that way and how is it linked to the whole project future.repair.machine

A number of studies prove that, if most of the planet were to switch to a plant-based diet, at least in those parts of the Earth where this is feasible, we might have some chance to reverse or slow down the catastrophic end result to come. This is what I believe in, this is what I represent, as an artist, as a thinking person, this is the most important topic worth talking about right now. How to survive?

The "But plants feel too!" the concept development of the project is partially implemented within the framework of the international Future.Repair.Machine program. The aim of the program is for the artists to think together about important issues affecting society and to create artistic concepts that involve citizens and seek our common, positive vision of the future based on the concept of 'artistic activism' (see: <https://c4aa.org/>) . The themes of the Dutch, German and Austrian partner organizations revolve around fake news, 'fast fashion' (disposable fashion), and the urban natural environment.

## 3. What is the timeline for our artistic intervention

During the program, the first creative workshop will take place in November 2022, after which the creators will work individually on the development of the concept and have a presentation in their home countries. The concepts will be presented in Graz in 2023, we plan to travel with the entire presentation to the Future.Repair.Machine conference at the Kunsthhaus Graz at the invitation of Unit GmbH ([www.uni-t.org](http://www.uni-t.org)) (a local restaurant would be an ideal location) . The Dutch partner United Cowboys (<https://www.unitedcowboys.net/>) would host the performance in Eindhoven.

#### 4. Partners, Experts, communities, experts and participants included

The performance takes place in a vegan restaurant in Budapest, where we can agree on the terms, and as the project evolves always in a vegan bar or in a vegan restaurant in the given country. Its form is dinner theatre, its genre is lecture performance. Of course, the food is completely vegan. Whether the viewers have to pay for the dinner depends on the financial resources of the project. I would like the important information in the lecture not to be accessible to everyone, not just those who can afford the price of the dinner. This is also important because I do not primarily want to reach those who are already vegan and are aware of the factors endangering our planet, but those who do not yet have enough information. For the same reason, I would also like an interpreter for the performance, since we would play in two languages, English and Hungarian, and it is important that what is being said is understandable even for the audience who does not speak English. In addition, I would also involve experts from several sides. From agriculture, women's rights, food industry, dietetics. I imagine the performance with five actors. Michalle from Africa, who is white, so he is the minority there, he is the one who believes in "ethical agriculture". Anna from Hungary, who has already lived in eleven different countries, is a vegan activist. Franca, from Venezuela, who moved to Europe and is a women's rights activist, does not consider a plant-based diet to be easy to implement. Klári from Hungary, who did not dare to switch to a plant-based diet due to her health problems. G-Ras, whose civil name is Gergő Komáromi from Hungary, who is responsible for the music, is a vegan and human rights activist. After the performance, he gives a concert in the restaurant. The performance consists of a clash of their points of view, with improvisational and pre-written, as well as comical and serious parts, as is typical of the lecture performance genre, mixed with the transfer of information and stage elements. After a while, the guided questions will be opened up to the viewers, so they can freely express their opinions within a given time frame. The beginning of the rehearsal process takes place on zoom, and then we would all rehearse in Budapest until the presentation.

## 5. Expected Outcomes

I hope that the show will make people think. Nowadays, there are many green programs and we talk a lot about environmental protection, but veganism and the use and abuse of animals are still somehow considered taboo. I would like to break this taboo and I would like us to be able to talk frankly, openly, in its full reality about the role that animal husbandry and animal use currently play in the life of the planet Earth and the impact it has on our lives. I hope that after the pro and con arguments, everyone will be able to filter their own opinions and we will be able to live in a more ethical and compassionate world.