

arpeggio permutations

This musical score, titled "arpeggio permutations", is written for a single melodic line in 7/4 time. It consists of ten staves, each containing five measures of music. The notation uses a treble clef and a key signature of one flat (B-flat). The chords are arpeggiated, with notes ordered from lowest to highest pitch. The sequence of chords across the staves is as follows:

- Staff 1: C4-Bb3-A2, C4-Bb3-A2, C4-Bb3-A2, C4-Bb3-A2, C4-Bb3-A2
- Staff 2: C4-Bb3-A2, C4-Bb3-A2, C4-Bb3-A2, C4-Bb3-A2, C4-Bb3-A2
- Staff 3: C4-Bb3-A2, C4-Bb3-A2, C4-Bb3-A2, C4-Bb3-A2, C4-Bb3-A2
- Staff 4: C4-Bb3-A2, C4-Bb3-A2, C4-Bb3-A2, C4-Bb3-A2, C4-Bb3-A2
- Staff 5: C4-Bb3-A2, C4-Bb3-A2, C4-Bb3-A2, C4-Bb3-A2, C4-Bb3-A2
- Staff 6: C4-Bb3-A2, C4-Bb3-A2, C4-Bb3-A2, C4-Bb3-A2, C4-Bb3-A2
- Staff 7: C4-Bb3-A2, C4-Bb3-A2, C4-Bb3-A2, C4-Bb3-A2, C4-Bb3-A2
- Staff 8: C4-Bb3-A2, C4-Bb3-A2, C4-Bb3-A2, C4-Bb3-A2, C4-Bb3-A2
- Staff 9: C4-Bb3-A2, C4-Bb3-A2, C4-Bb3-A2, C4-Bb3-A2, C4-Bb3-A2
- Staff 10: C4-Bb3-A2, C4-Bb3-A2, C4-Bb3-A2, C4-Bb3-A2, C4-Bb3-A2

The score is divided into measures by vertical bar lines, and the staves are numbered 6, 11, 16, 21, 26, 31, 36, 41, and 46 on the left margin.