

Karen Maree Preston (Crinall)

PhD (UWS), M Ed (Deakin), GDip Ed (GIAE), Dip A&D (CIT)

Tertiary Study

- 1998-2004 Doctor of Philosophy (Critical Social Sciences),
University of Western Sydney, Australia
- 1990-1994 Master of Education, Deakin University, Waurin Ponds, Australia
- 1979-1984 Graduate Diploma in Education,
Gippsland Institute of Advanced Education, Churchill, Australia
- 1979 Postgraduate Diploma Visual Arts,
Gippsland Institute of Advanced Education, Churchill, Australia (incomplete)
- 1976-1978 Diploma of Art and Design, Caulfield Institute of Technology, Australia

Exhibitions

Solo

- 2019 Plasticity,
Switchback Gallery, Churchill, Australia

Group

- 2008 Beginnings
The Vault Gallery, Trafalgar, Australia
3 person show
Paintings
- 1993 The Cubbies Show
Roar 2 Studios, Fitzroy, Australia
Paintings
- 1992 No-vacancy Street Art Project
Mornington Peninsula, Australia
Installation
- The Leap
Roar 2 Studios, Fitzroy, Australia
4 person show
Paintings
- Metamorphosis
Rogues Gallery, Red Hill, Australia
Paintings and sculptures
- Members' Show
Roar 2 Studios, Fitzroy
Paintings

June Mornington Peninsula Contemporary Artist Exhibition
Mornington Peninsula Art Centre, Mornington, Australia
Painting

1978-1992 Various group exhibitions and community art projects

Collections

HR White Collection Trinity College, Melbourne University , Australia
Artbank Australia
Council to Homeless Persons, Australia
Various private collections

Commissions

Sunrider Industries, Melbourne, Australia
Paintings
Burnt Toast Café, Peninsula Youth and Family Services, Mornington,
Australia
Mural

Exhibitions Curated

1996 Pictured in the Lucky Country
Photographic exhibition depicting homelessness in Australia.
Auspiced by the Council to Homeless Persons and the Salvation Army

1988 Images of Homelessness
Photographic exhibition depicting life on the streets in St Kilda and Fitzroy,
Melbourne, Australia

Publications

Books

Crinall, K. & Berends, L., (eds) (2017) *Community and Human Services: Concepts for Practice*,
Melbourne: Oxford University Press

Berends, L. & Crinall, K., (2014) *Management and Practice in Health and Human Service
Organisations*, Melbourne: Oxford University Press

Crinall, K. (2009) *Imagining Women as Homeless: Re/Tracing Socially Concerned Photography*,
London: Lambert Academic Press

Book chapters

Crinall, K. (2015) 'Beyond Foucault's subject of power: Affect and visual emergence in grass-roots
social activism' in J. Krase and L. Manzo (eds) *Culture and Visual Forms of Power: Experiencing
Contemporary Spaces of Resistance*, Champaign: Common Ground Publishing: 19-41

Crinall, K. and Laming, C. (2012) 'Walking together for safer communities with local action supported
by family violence policy reforms', in A. Gunstone (ed), *Reconciliation in Regional Australia: Case
studies from Gippsland*. Melbourne: Australian Scholarly Publishing: 89-107

Crinall, K. (2009) "The search for a feminism that could accommodate homeless young women" in R. White, (ed). *Concepts and Methods of Youth Work*, Hobart: Australian Clearinghouse for Youth Studies: 209-218

Crinall, K. (2006) 'Governing Inequality: Poverty before the Australian Welfare State' in K. Serr, (ed) *Thinking about Poverty*, Sydney: Federation Press: 66–78

Crinall, K. (1999) 'Challenging Victimisation in Practice with Young Women' in R. Pease, & J. Fook (eds) *Transforming Social Work Practice: Postmodern Critical Perspectives*, Melbourne: Allen & Unwin: 70 – 83

Peer reviewed journal articles

Diemer, K., Humphreys, C., Crinall, K. "Safe at home? (2017) Housing decisions for women leaving family violence". *Australian Journal of Social Issues*. 2017; 52:32-47. Doi: 10.1002/ajs4.5.

Berends, L. & Crinall, K. (2014) Managers' perspectives on what matters in health and human services management, *Practice Reflexions*, (1) 2014:1-15

Crinall, K., Laming, C. (2013) "Signs of change: Using the visual to challenge men's violence against women", *Journal of Australian Indigenous Issues*. 16 (1): 19-37

Crinall, K. (2009) "The Social Researcher as Artist: Creativity as a social science research method" *International Journal of Interdisciplinary Social Sciences*. 3 (11) 2009: 181-190

Crinall, K. (2009) "Appealing for help: A reflection on interpellation and intertextuality in the visual narrative of an Australian welfare campaign poster" *Current Narratives*. 1 (1): 11-22

Crinall, K. (2008) "Breaking silences: Telling stories about family photographs" *Women Against Violence*. 20: 3-9

Crinall, K. (2007) "Madonnas in need: Picturing divinity in destitution" *The International Journal of the Arts in Society*. 1 (5): 59–70

Crinall, K. (2006) "Judging a book by its cover: some reflexions on the portrayal of betrayal" *Practice Reflexions*. 1 (1): 39–51

Crinall, K. (2006) "Destitute Discourses: The art of orchestrating fear and fantasy in photographs of homeless people" *Arena Journal*. (27): 61–80

Crinall, K. (2001) "Photography Becomes Her: Evoking the feminine in early photographic discourse" *Southern Review*, 33 (3): 352–364

Crinall, K. (2001) "Representing the invisible: Images of women among the 'new' faces of homelessness" *Parity*, 14 (1): 7–9

Peer reviewed conference proceedings

Crinall, K., Manning, D. Feely, M. (2013) "The power of pyjamas': Everything effects everything else: power, perception and hidden forms of restrictive practice in shared supported accommodation", in S. Goff (ed) *From Theory to Practice; Context in Praxis, 8th Action Learning, Action Research and 12th Participatory Action Research World Congress Proceedings 2010*, Melbourne: ALARA Inc: 13–24

Crinall, K. (1997) "States of Non-belonging" *Rethinking the Social*. Griffiths University, Brisbane, July 1997. pp. 275-282.

Crinall, K. & Gravell, K. (1995) "Social Change: What's a University got to do with it?" *Proceedings of Asia-Pacific Regional Association of Social Work and Welfare Educators Conference*. Christchurch, New Zealand.

Edited articles

Crinall, K. & Hurley, J. (2009) "Responding to family violence and preventing homelessness: What is required for effective implementation of 'Safe at home' programs?" *Parity*. Nov 2009: 40-42

Crinall, K. (2001) "Is there a cause of homelessness, or should we just focus on homelessness as a cause?" *Parity*, 15(11). (invited commentary)

Crinall, K. (2000) "Briefly reflecting on representations of (Homeless) Young Women" *Parity*, 13 (3). pp: 15-17. (invited brief article and photographs)

Crinall, K. & Gravell, K. (1998) "Art Methods in Social Work and Welfare Pedagogy: Some postmodern considerations" *Perspectives in Social Work* xiii (2). pp. 34-40. (invited paper)

Book reviews

Crinall, K. (2008) "Ads, Fads & Consumer Culture: Advertising's Impact on American Character & Society (3rd edition) by Arthur Asa Berger. USA: Rowman & Littlefield Publishers, Inc. 2007. *Visual Studies*. 23 (3): 287-289

Crinall, K. (2007) "Understanding the Visual" by Tony Schirato and Jen Webb. *Journal of Sociology*. 43 (3): 322-324.

Photo-essays and photographs

Crinall, K. (2007) "Looking into the outside: The Windows of Bertinoro" *Contexts*. 6 (2). pp. 52–58. (by invitation)

Crinall, K. (2000) "Looking You in the Face" *Blackflash*, 18(1). Photoessay. 4 page centrefold. (by invitation)

Crinall, K. (2004) "Robbie at Bayside 1993" *Contexts* 3 (4) Photograph

Crinall, K. (1996) "Homelessness and Young Women" Front cover, *The Big Issue Australia*, No 1. June 1996. Photo-essay (by invitation)

Commissioned Research and Evaluation Reports

Crinall, K. and McRae, L. (2016) *ermha360 evaluation report*. SACRU, Faculty of Education and Arts, Federation University Australia

Crinall, K., McRae, L. & Laming, C. (2015) *The Gippsland Prevention of Men's Violence Against Women Strategy Final Evaluation Report*. Prepared for Gippsland Women's Health and the Department of Justice and Regulation. Federation University Australia
http://assets.justice.vic.gov.au/ccp/resources/9bc8ad6c-6568-4520-b02a-fc05965c7cc2/gippsland_regional_preventing_violence_against_women_strategy.pdf

Crinall, K. & Whyte, S. (2015) *Gippsland Women's Health LifeSkills for Women Program Evaluation Final report*. Social and Community Research Unit, Faculty of Education and Arts, Federation University Australia

Crinall, K. & Whyte, S. (2015) *Stories of Safety. Challenging Violence in Shared Supported Accommodation*. Research report prepared for Department of Health and Human Services. Social and Community Research Unit, Faculty of Education and Arts, Federation University Australia

Crinall, K. & Laming, C. (2012) *Evaluation Report of the Raising Voices: Supportive Communication in Disability Accommodation Services Pilot Project*. Monash University: Churchill, Australia

Laming, C., Crinall, K. & Hurley, J. (2011) *The East Gippsland CommUNITY Walk Against Family Violence*, Evaluation Report for VicHealth, Monash University: Churchill, Australia
<http://www.vichealth.vic.gov.au/Publications/Freedom-from-violence/Gippsland-Community-Walk-Against-Family-Violence.aspx>

Crinall, K. Manning, D., Glavas, A. & Feeley, M. (2011) *Everything Effects Everything Else: Power, perception and hidden forms of restrictive practice in shared supported accommodation*. Monash University: Churchill, Australia for the Office of the Senior Practitioner, Disability Services, Department of Human Services, Melbourne

Crinall, K. & Laming, C. (2008) *Evaluation of the Structured Approach to Students at Risk Pilot Project*. for the Department of Human Services, Gippsland Region

Crinall, K. & Laming, C. (2005) *Evaluation of the Gippsland Family Violence Service Coordination Pilot Project*. Prepared for the Department of Human Services, Gippsland Region

Crinall, K. (2001) *Assessment and Referral for Homelessness Services in the Gippsland Region*. Prepared for Victorian Homelessness Strategy, Department of Human Services, Gippsland Region. Gippsland Research and Information Services, Monash University

Crinall, K. & Collis, M. (2000) *Unmet Need in Homeless Services, Gippsland Region* prepared for Victorian Homelessness Strategy, Department of Human Services, Gippsland Region. Gippsland Research and Information Services, Monash University