

NAME: Dr. Natasha Mayo

EMPLOYMENT: Senior Lecturer Cardiff School of Art and Design

Book Chapters

- (2026 - Chapter: **The Pedagogy of Small Talk** in 'Ontological Disruptions - Exploring the Ontological Turn in Education', ed Adams, D., pub. Routledge.
- (2025) Exposition Co-Author with Lucas, S., and Norton, K., **Occupational Folklore: Narratives Woven Between Word, Gesture and Clay** in 'Re-imagining Artistic Research', RUUKUU
- (2025) Chapter: **Small Stories Arising Between Spoken Word and Text** in 'Writing partnerships in Higher Education: A Guide for Academics and HE Professionals' pub. Routledge
- (2024) Essay: **Irreducible Forces of Home: Ensemble Practices of Parent / Artists During Lockdown in Creativity in a Time of Covid** pub. Royal Anthropology Society
- (2018) Essay: **Civic Ceramics: Shifting the Centre of Meaning** in 'Ceramics Reader, pub. Bloomsbury
- (2004) PhD: **An Investigation into the Potential of Ceramics to Expressively Render Flesh and Skin on the Human Form**, pub. University of Wales

Journal Articles:

- (2024) Essay: **Capturing Small Stories from the Lake MAA/Ground Residency Finland** in issue 9.1. of Drawing, Research, Theory, Practice, journal.
- (2024) Essay: Co- authored with Murphy, I., **Augmenting Objects: Using RFID to Promote Sustainable Practice in Art & Design** in the International Federation of National Teaching Fellows E-Book 'Augmenting Teaching Excellence: Embracing the future of Education with AI and Emerging Technologies
- (2023) Essay: Co- authored with O'Neill, CJ., **Flightlines: Conversations About Life With Clay** in NCECA Journal Vol. 43
- (2020) Article: **The Storyteller: the Woven Narratives of Natalia Dias Ceramics** in Ceramic Art and Perception
- (2019) Article: **Zoe Preece: Pacing the Perimeter** in Ceramic Art and Perception
- (2018) Article: **Material Presence: Zoe Preece Ceramics CCQ**
- (2018) Catalogue Introduction **Material Presence: a domestic scene** Llantarnam Grange Arts
- (2016) Review: **Drawing Inspirations** for Ceramic Review
- (2016) Catalogue introduction **From Child to adult** in 'Drawing Inspirations' Craft in the Bay, Makers Guild
- (2015) Compiled and Edited Catalogue **The Sensorial Object** and wrote Essay: **Home: a Sensory Anthropology** for Craft in the Bay
- (2014) Article co-authored with Glynn, C. **Drawing Partnerships and Bento's Sketchbook**, Pub, TANT
- (2012) Article: **Drawing into Practice**, Journal of Visual Art Practice, Volume 11 Issue 1
- (2012) Drawing and Making, by Kyra Cane, A&C Black
- (2010) Catalogue Introduction **Ethnography of Clay** in Placement: Ceramics Connections exhibition', Oriel Davis and Fife Contemporary Arts and in conversation with Lowri Davies and Dawn Youll
- (2010) Catalogue introduction **Arcanum** in Porcelain Another Way accompany the Porcelain Another Way symposium, Poland
- (2010) Paper: **Making the Creative Process Visible**, pub. Savanna College of Art, USA
- (2010) Catalogue Introduction **Passage** in Artist Newsletter for Craft in the Bay, Cardiff
- (2009) Article: Claire Loder, **Maybe its Maybelline** in Ceramic Review
- (2009) Article: Linda kiefert, **Dreams and Visions** in Ceramic Review
- (2008) Review: Pamela Lueng, **Narrative Trails** in Ceramic Review,
- (2007) Review: **Michael Flynn** in Ceramic Review
- (2006) Review: Catrin Howells, **Mythologies** in Ceramic Review
- (2005) Review: Claire Curneen, **Succour** in Artist Newsletter
- (2004) Guest Editor & Contributor **The Human Condition** in Ceramics in Society Journal
- (2004) Article: **Philip Eglin's Multilayered Iconography** in Ceramics in Society
- (2004) Article: **A vantage Point between Past and Present, Richard Slee's Ceramics** in Ceramics in Society
- (2004) Article: **The Expression of Flesh and Skin, Natasha Mayo's Ceramics** in Ceramics in Society
- (2003) Article: **The Role of Narrative in Claire Curneen's Ceramics** in Kerameiki Techni, International Ceramic Art Review

Devised Conference/Symposia:

- (2018) Conference: **Ceramics Communities: Exploring the Sociability of Clay** Funded by the Centre of Ceramic Art as part of the Restating Clay Symposia.

- (2017) **Vicarious Skill Share** for the Craft Council Hey Clay event
- (2016) **The Poetry of Clay** for the Craft Council Hey Clay event
- (2016) **Flux: Art, Society and Responsibility** a symposium to discuss participatory arts Practices, Cardiff MADE
- (2016) Symposium: **Drawing Inspirations**, in conjunction with the exhibition Drawing Inspirations devised by Alex McErlain at Craft in the Bay, Makers Guild, Wales.
- (2015) **Cob Stomping** for the Craft Council Hey Clay event
- (2015) Exhibition Co-Curated with Zoe Preece **The Sensorial Object** in addition to devised exploring sense experience through the crafted object including interdisciplinary workshops exploring sensory perception: Joanna Grace (Sensory Story) Becky Lydon (Sensory Spectacle), Leah McLaughlin, Bethan Frieze, Gareth Dobbs, at Craft in the Bay, Makers Guild Wales, UK
- (2013) Workshop co-devised with Glynn, C., **Drawing Conversations** as part of HEA event at the Victoria and Albert Museum
- (2013) Symposium and exhibition co-devised with Glynn, C., **Drawing In-Between: Interdisciplinary Learning Through Drawing Practice**, Chaired and Presented work at Seminar and Associated Exhibition at Cardiff Metropolitan University
- (2004) Conference, Exhibition co-devised with Martini, B., Jones, J., Hose, M., and devised associated Website **The Fragmented Figure**

Conference Presentations

- (2025) **The Figure and Folk: Constructing Ideas at the ICS Residency** for, The International Ceramics Festival, Wales
- (2025) **Occupational Folklore: archiving embodied encounters** for, Narrating Lives International Conference on Storytelling, (Auto)Biography and (Auto)Ethnography, London Interdisciplinary School
- (2023) **Flightlines**, NECA, Cincinnati
- (2023) **Flightlines**, international Ceramics Festival, Wales
- (2023) **Small Stories From the Lake at the MAA/Ground Residency**, Thinking Through Drawing Symposium
- (2022) Conference presentation: **Multimodal Practices** in The Craft Council '50 years: Make First Symposium
- (2021) **The Irreducible Forces of Home**, for Creative Dring COVID'19, The Royal Anthropology Institute and Folklore Society
- (2018) Conference presentation: **The Discursive Capacity of Skills** in Restating Clay, Centre of Ceramic Art, York
- (2018) Conference presentation: **The Sociability of Clay**, CAID, Can Ceramics Make a Difference Conference, Stoke on Trent, UK
- (2014) Conference presentation: **Parental Conversations: Towards a New Domestic Culture** as part of the 'Thinking with John Berger Conference, Cardiff Metropolitan University
- (2014) Co-Presented with Zoe Preece: **Sensorial Object** for SSN York Museum Trust and National Museum, Wales.
- (2011) Conference presentation: **Ceramics in Virtual Learning** in National Council For Education in Ceramic Arts, 45th Annual Conference, Tampa Florida USA. Co- authored with Murphy, I., 2011
- (2011) Conference Presentation: **Drawing as a Cognitive Tool** at the 'WIRAD Drawing Symposium' Swansea University,
- (2011) Conference presentation: **Visual Studies: Drawing in Ceramics** at the Drawing in Education Symposium Kingston University, London
- (2010) Conference presentation: **Making the Creative Process Visible** at Savanna College of Art, USA
- (2010) Conference presentation: **Teaching material arts through post-material means** for the Designs on E Learning Conference, STLHE, Toronto, Canada
- (2010) Conference presentation: **Creative Strategies** for Innovations in Education, Savannah School of Art & Design
- (2010) Conference presentation: **Use of Film in Teaching** for Research Informed teaching National Conference, Staffordshire University
- (2010) Conference presentation: **Film as a Pedagogic Tool** for International Perspectives n Art & Design Pedagogy, Leeds University
- (2010) Conference presentation: **Creative Thinking Re-Imagining the University** for NAITRL CELT 4th Annual Conference Galway University Ireland, 'Experience is learning, Everything else is information.
- (2004) Conference presentation: **Practice and Reflection** for Il Frome Arts Centre, UK
- (2003) Round Table: **The Gendered Figure** to accompany the exhibition 'The Female Form'. Craft in the Bay, Cardiff
- (2002) Conference presentation: **Where Next: Figurative Ceramics** for Theory in Education, Aberystwyth

- (2001) International Ceramics Festival
- (2001) Conference presentation: **Theorizing Practice: A Research Culture for Ceramics**, University of Westminster, Harrow
- (2001) Conference presentation: **PhD: Concluding Findings** for Craft in the 21st Century: Theorizing Change in Practice, University of Edinburgh, Art College
- (2000) Conference presentation: **The Expression of Flesh and Skin** for Theorizing Practice: A Research Culture for Ceramics, University of Westminster, Harrow

Awards

- (2024) Wales Arts International Grant to attend International Ceramics Studio, Hungary as invited artists for the **International Figurative Symposium**
- (2024) Research and innovation to bring **Flightlines in collaboration with WoW**, the Centre of Ceramic Art, York Art Museum Trust
- (2022) Research and Innovation grant to conduct **Flightlines conversations**
- (2018) Centre of Ceramic Art Funding to convene **Ceramic Communities** conference
- (2016) Artworks Cymru Seed Fund, to convene **Beyond Borders: Penarth Welcomes Strangers**, as part of Refugee Week and **Flux: Art, Society and Responsibility** a symposium to discuss participatory arts practices
- (2015) Artworks Cymru Seed Funding to explore **Participatory Art in a Wider Context**, As part of the Greenman Festival of Music and Art
- (2015) HEA Grant Funding to explore **Drawma: Creative Thinking through Drawing** with Vally and Vale Community Arts
- (2014) **Drawing Parental Conversations** using drawing to connect families an International project 28 families across eight countries
- (2014) Arts Council Funding to convene **The Sensorial Object** Craft in the Bay
- (2013) Awarded Wales Arts International Grant to Devise Exhibition: **Beyond Borders**, Art Xchange Gallery, Seattle, Washington, USA as part of NCECA
- (2013) HEA Grant to devise Symposium and Exhibition **Drawing In-Between: Interdisciplinary Learning Through Drawing**, Cardiff Metropolitan University
- (2008) HEA Grant to film **Creative Strategies** films, student narratives of creative journeys
- (2004) British Council Research Grant to Co-Devise: **The Fragmented Figure** Conference, Exhibition and Website.
- (2002) **Zelli Porcelain** Figurative Award
- (2000) Arts and humanities Research Council Grant (AHRC) to **study PhD**
- (1999) Arts and humanities Research Council Grant (AHRC) to **study Masters in Ceramics**

Exhibition

- (2025) **Small Stories From the Lake**, the Drawing Paper Show, Bridewell Studios and Gallery, Liverpool
- (2025) **Flightlines: Small Talk: Ceramics and Horticulture (Films)** selected for the International Ceramics Festival
- (2025) **Flightlines Podcasts** Launched Spotify
- (2024) **International Figurative Symposium** International Ceramics Studio, Hungary
- (2016) **Beyond Borders**, Drawing Parental Conversations, The Pier, Cardiff
- (2014) **Fireworks Now**, Craft in the Bay, Y Galleri, Caerphilly. Aberystwyth Arts Centre
- (2013) **Corps Fertile Body**, touring exhibition curated by Zoe Gingell, Ceredigion Museum, St. Fagan's Museum, Carmarthenshire County Museum, Musee du Perigord, France
- (2010) **Making the Creative Process Visible (Films)** British Ceramics Biennial
- (2009) **It Wouldn't Be Worth it Without the Struggle**, exhibition and conference, Howard Gardens Gallery, Cardiff
- (2007) **Ceramic Futures**, DRAWinternational - ArtHouseCaylus
- (2006) **Figurative**, Craft in the Bay
- (2005) **Bodywork**, Aberystwyth Arts Centre
- (2004) Exhibited: **Ceramic Contemporaries 4** touring: Royal College of Art, London, Harley Gallery, Nottinghamshire, Wrexham Art Gallery, Collins Gallery Glasgow, and Aberystwyth Arts Centre
- (2002) **Zelli Porcelain**, Zelli Porcelain, Marylebone, London