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(DOTS)

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You play this piece in a similar way as the game where you have to connect dots in order to draw a shape.

You can start playing from part A and then move to the next parts, or collectively choose to start from any other part and move to another, in the chosen order.

Where there are no indicated notes, play the notated rhythm using notes only coming from the two following pentatonic scales C - D - E - G - A and C# - D# - E#/F - G# - A# (in other words any note instead of B and F#).

A ♩ = 95
marcato
flutter tongue

Flute
ff

Clarinet in Bb
ff

Piano
ff

Violin
ff
arco
marcato

Violoncello
ff

5

Fl.

Cl. in B \flat

Pno.

Vln.

Vc.

9

Fl.

Cl. in B \flat

Pno.

Vln.

Vc.

ff

tr

ff arco

ff arco

ff

13

Fl.

Cl. in Bb

Pno.

Vln.

Vc.

mp

Detailed description: This system covers measures 13, 14, and 15. The Flute (Fl.) and Clarinet in Bb (Cl. in Bb) play a melodic line with eighth-note patterns. The Piano (Pno.) provides accompaniment with a steady eighth-note bass line and chords in the right hand. The Violin (Vln.) and Violoncello (Vc.) play a rhythmic pattern of eighth notes. The dynamic marking *mp* (mezzo-piano) is indicated for the woodwinds and strings.

16

Fl.

Cl. in Bb

Pno.

Vln.

Vc.

p

pp

Detailed description: This system covers measures 16, 17, and 18. In measure 16, the Flute and Clarinet in Bb play a melodic line marked *p* (piano). In measure 17, they continue with the same melodic line. In measure 18, the Flute and Clarinet parts end with a fermata. The Piano (Pno.) continues with its accompaniment. The Violin (Vln.) and Violoncello (Vc.) parts end with a fermata marked *pp* (pianissimo).

B ♩ = 95

When notes are not indicated play either F# or B

18

Fl.

Cl. in B \flat

Pno.

Vln.

Vc.

p *mf* *f*

tr *mp* *mf* *f*

mf *f*

mf *f*

22

Fl.

Cl. in B \flat

Pno.

Vln.

Vc.

f *mf*

tr *f* *mf*

f *mf*

pizz. *arco* *pizz.* *arco*

25

Fl.

Cl. in B \flat

Pno.

Vln. pizz.

Vc. pizz.

30

Fl.

Cl. in B \flat

Pno.

Vln. arco pizz. arco pizz. arco pizz.

Vc.

D $\text{♩} = 95$
 When notes are not indicated play either B or F#

34

Fl.

Cl. in B \flat

Pno.

Vln.

Vc.

mf *f*

mp *mf*

mf *f*

arco

pizz. arco

mf *f*

mf *f*

38

Fl.

Cl. in B \flat

Pno.

Vln.

Vc.

f

f

pizz. arco

E ♩ = 53

40

Fl. *ff* *mp* *p* *tr*

Cl. in Bb *ff* *pp* *tr*

Pno. *ff* *p* 3 3 3

Vln. *p*

Vc. *ff* *mp* *p*

44

Fl. *pp* *air*

Cl. in Bb *p* 3 9 bend note down then up

Pno. *pp* 3

Vln. *pp*

Vc. *pp*

48 → ord.

Fl.

Cl. in B \flat

Pno.

Vln.

Vc.

pp

pp

sul ponticello → ord.

3

52

Fl.

Cl. in B \flat

Pno.

Vln.

Vc.

f → *mp*

f

f

f

sul ponticello → ord.

3

tr

F ♩=53 When notes are not indicated play either B or F#

55 poco poco accelerando

Fl. *mf* *f*

Cl. in Bb *mp* *mf*

Pno. *mf* *f*

Vln. arco *mf* *f* pizz. *f* arco *f*

Vc. arco *mf* *f* *f*

♩=95

59

Fl. *f*

Cl. in Bb *f*

Pno. *f*

Vln. pizz. arco *f* *f* *f*

Vc. *f*

G ♩ = 95

68

Fl.

Cl. in B \flat

Pno.

Vln.

Vc.

71

Fl.

Cl. in B \flat

Pno.

Vln.

Vc.

74

Fl.

Cl. in B \flat

Pno.

Vln.

Vc.

mp

77

Fl.

Cl. in B \flat

Pno.

Vln.

Vc.

mp

mf

mp

mf

80

Fl.

Cl. in B \flat

Pno.

Vln.

Vc.

mf

83

Fl.

Cl. in B \flat

Pno.

Vln.

Vc.

86

Fl.

Cl. in B \flat

Pno.

Vln.

Vc.

mp

ord. to *sultasto*

p

90

Fl.

Cl. in B \flat

Pno.

Vln.

Vc.

p

freely

rit.

5

3

3

3

3

H ♩ = 190

94

Fl.

Cl. in B \flat

Pno.

Vln.

Vc.

mf

mf

mf

pizz.

mf

pizz.

a tempo

mf

99

Fl.

Cl. in B \flat

Pno.

Vln.

Vc.

arco

pizz.

arco

pizz.

arco

pizz.

I When notes are not indicated play either B or F#

103 $\text{♩} = 95$

Fl.

Cl. in B \flat

Pno.

Vln.

Vc.

mf *f*

tr *mp* *mf* *f*

arco *mf* *f*

106

Fl.

Cl. in B \flat

Pno.

Vln.

Vc.

f *f*

pizz. *arco* *pizz.* *arco*

f *f*

f

Detailed description of the musical score: The score is for measures 103-106 in 4/4 time with a tempo of quarter note = 95. It features five staves: Flute (Fl.), Clarinet in B-flat (Cl. in B \flat), Piano (Pno.), Violin (Vln.), and Viola (Vc.).
 - Measure 103: Flute and Clarinet play a melodic line with dynamics *mf* and *f*. Clarinet has trills (*tr*). Piano has a rhythmic accompaniment with *mp* and *mf*. Violin and Viola play sustained notes with dynamics *mf* and *f*.
 - Measure 104: Similar melodic lines for Flute and Clarinet. Piano accompaniment continues. Violin and Viola play sustained notes.
 - Measure 105: Flute and Clarinet play melodic lines. Piano accompaniment features a crescendo (<). Violin and Viola play sustained notes.
 - Measure 106: Flute and Clarinet play melodic lines. Piano accompaniment continues. Violin and Viola play sustained notes, with *pizz.* (pizzicato) and *arco* (arco) markings.

J Where there are no indicated notes, play the notated rhythm using notes only coming from the two following pentatonic scales. C - D - E - G - A and C# - D# - E# / F - G# - A# (Any note except B or F#)

flutter tongue

109

Fl. *ff*

Cl. in B \flat *ff*

flutter tongue

Pno. *ff*

Vln. *ff* arco

Vc. *ff* arco

112

Fl. *ff*

Cl. in B \flat *ff*

Pno. *ff*

Vln. *ff*

Vc. *ff*

115

Fl.

Cl. in B \flat

Pno.

Vln.

Vc.

mp *p* *pp*

Detailed description: This page of a musical score contains measures 115, 116, and 117. The score is arranged in five systems, each with a different instrument. The first system is for Flute (Fl.), the second for Clarinet in B-flat (Cl. in B \flat), the third for Piano (Pno.), the fourth for Violin (Vln.), and the fifth for Viola (Vc.). Each system begins with a dynamic marking: *mp* for measures 115 and 116, and *p* for measure 117. The Flute and Clarinet parts play a melodic line of eighth notes, while the Piano, Violin, and Viola parts play a rhythmic accompaniment of eighth notes. The Piano part is written in a grand staff with both treble and bass clefs. The Violin and Viola parts play a similar rhythmic pattern. The score concludes with a fermata over the final measure of each part.