

Variation III (2nd version)

Violin I *p* *pp* *mf* *p*

Violin II *p* *pp*

Viola I *p* *pp* *mf* *p*

Viola II *p* *pp* *mf* *p*

Violonchelo I *p* *mf*

Violonchelo II *p* *mf*

5

Vln. I *mf* *dim.*

Vln. II *pp* *mf*

Vla. I *mf* *dim.* *mf*

Vla. II *mf* *pp* *mf*

Vc. I *mf* *mf* *p*

Vc. II *mf* *mf* *p*

10

Score for measures 10-13. The score is in 3/4 time with a key signature of one flat (B-flat). It features six staves: Vln. I, Vln. II, Vla. I, Vla. II, Vc. I, and Vc. II. The dynamics are *pp* and *f*. Vln. I starts with *pp* and *f*. Vln. II starts with *f*. Vla. I starts with *pp* and *f*. Vla. II starts with *pp* and *f*. Vc. I starts with *f*. Vc. II starts with *pp* and *f*.

Vln. I *pp* *f*

Vln. II *f*

Vla. I *pp* *f*

Vla. II *pp* *f*

Vc. I *f*

Vc. II *pp* *f*

14

Score for measures 14-16. The score is in 3/4 time with a key signature of one flat (B-flat). It features six staves: Vln. I, Vln. II, Vla. I, Vla. II, Vc. I, and Vc. II. The dynamics are *dim.*, *p*, and *pp*. Vln. I starts with *dim.* and *p*. Vln. II starts with *dim.* and *p*. Vla. I starts with *dim.* and *p*. Vla. II starts with *dim.* and *p*. Vc. I starts with *dim.* and *p*. Vc. II starts with *dim.* and *p*.

Vln. I *dim.* *p* *pp*

Vln. II *dim.* *p*

Vla. I *dim.* *p*

Vla. II *dim.* *p*

Vc. I *dim.* *p* *pp*

Vc. II *dim.* *p*