

Dear reader,

it is a great pleasure to have you reading this. This letter is the third in the series of phenomenological etudes.

In music, an etude is a transfunctional composition: it is both
a piece of practice and
a piece of art.

Likewise, this letter is both a piece of practice and a piece of art.
It is an art event, which started at the moment you took the envelope in your hand
and will end when you place it back in the space.

So.

Imagine you are wrinkeling a clean white, slightly transparent sheet of paper.

You end up with some parts which receive plenty of light, some parts - in the folds and wrinkles - which create shadows. Imagine starting to colour the light parts to make them darker, eventually dissolving the differences between light and shadow.

Then look at the room in front of you.

Observe how light falls on surfaces,
how some parts of the room are more bright and some darker.
how colours and shades are distributed across your view.

Then imagine slowly colouring the room so
that the differences are dissolved
and the tone of light
eventually becomes evenly distributed
on all surfaces

Yours,
Tuomas and Tülay

Ps. A small request: please put the letter back to the envelope and return the envelope to the space of the research cell *Through the Phenomena Themselves*. Place it where somebody else may find it.