

Pairing Food and Music- Experiment 2

Please answer each question before moving on to the next.

Which option for the first bite did you have? *

- Non-vegan option (mushroom foam)
- Vegan option (mushroom pâté)

1. How do you feel after experiencing the performance? *

I feel relax

2. How did you experience the relationship between music and food during the performance? *

I thought the musical texture was corresponding to the food texture. 1. Harmonics and light sounds with the foam 2. More "agressive" sounds with the craquant of the chips 3. More suave

3. How did the setting of the performance influence your experience of it? *

I was in front the violonist so I think my focus was more towards the violin sound (maybe also because I'm violonist 😊)

4. Do you have any other thoughts you would like to share relating to the performance?

It's very original and new for me and I felt it was a way to connect to my senses. (ears, view and taste) and it was very relaxing to me!

Part II

5. Please describe each of the first three bites in 3 words each. *

1. Light, smooth, gelatine. 2. Craquant, hard, fruity. 3. More texture, "fondant", longer to eat

6. Please describe the first three sections of the music (i.e. the music that was being played during each of the bites) in 3 words for each section. *

1. Light, high, not concrete sound. 2. more aggressive, surprising, accent. 3. Suave, more timber (especially in the violin), more concret

Part III

7. To what extent would you say that the music and food matched each other? *

- There was a perfect match between music and food
- The music and food worked together acceptably well
- The music and food did not match each other at all
- Other:

8. To what extent was your eating experience enhanced or disturbed by the music? *

- I feel that my eating experience was more mindful and richer thanks to the music.
- The music did not enhance or disturb my eating experience
- I was distracted by the music and could not focus on the food as much as I would have liked to
- Other:

9. To what extent was your listening experience enhanced or disturbed by the fact of eating the different dishes? *

- I feel that my listening experience was more mindful and richer thanks to the food that I was eating during the performance.
- The food did not enhance or disturb my listening experience
- I was distracted by the food and could not listen to the music as much as I would have liked to
- Other:

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Which option for the first bite did you have? *

Non-vegan option (mushroom foam)

Vegan option (mushroom pâté)

1. How do you feel after experiencing the performance? *

I feel very calm and amazed by the images the music triggered in combination of the choice of foods. the food was really nice, and the music took me on a journey with so many images and emotions.

2. How did you experience the relationship between music and food during the performance? *

Knowing that I was eating Beetroot and mushroom, which are both such „earthy“ foods, the music immediately placed images of a crawling forest floor, overgrown with moss and mushrooms, and i smelled the smell if wet earth while listening to the calm music

3. How did the setting of the performance influence your experience of it? *

i think (even though it's of course wonderful for the sun to be out), the mood would have been created even more, if it was dark outside, or rainy/cloudy :) but that's just because my image i had in my head was one of a dark, wet forest

4. Do you have any other thoughts you would like to share relating to the performance?

I'm looking forward to where this research goes and can't wait to read the final products!

Also, thank you so SO much for the vegan options, the paté was amazing. in the bite with all of the things combined, it overpowered the other two things a little, but that is to be expected with a paté instead of a foam, so thank you for the extra effort!

Part II

5. Please describe each of the first three bites in 3 words each. *

earthy, creamy, rich ; smoky, crispy, earthy ; smooth, „floury“ (i loved how i could taste the good flour in it), supportive

6. Please describe the first three sections of the music (i.e. the music that was being played during each of the bites) in 3 words for each section. *

calm, wandering, breathing ; bustling, rummaging, intertwined ; round, soothing, wonderfully dissonant

Part III

7. To what extent would you say that the music and food matched each other? *

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- Other:

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Which option for the first bite did you have? *

- Non-vegan option (mushroom foam)
- Vegan option (mushroom pâté)

1. How do you feel after experiencing the performance? *

Note: i didn't not eat the mushroom foam for allergy issues). I feel good: very relaxed by the music and with a good and nice taste in my mouth

2. How did you experience the relationship between music and food during the performance? *

3 interesting details: 1) difference in perceiving the music with the different taste and texture of the food

2) the texture of the food influenced a lot my hearing - i good feel and hear my own and other chewing for the bite n. 2 (beetroot), and it somehow played a rhythmic role in the performance

3) i normally associate communal/shared meals with talking, and here the music asked us for silence. Furthermore, I normally associate classical music with silence, and hearing myself eating changed a lot the experience of listening

3. How did the setting of the performance influence your experience of it? *

The circled helped me seeing other people and their reactions over food and music and that made it more intimate, a better shared experience than if we were in rows or separate seats

4. Do you have any other thoughts you would like to share relating to the performance?

I find myself wondering about lots of elements that come with this performance: from chewing/eating, to having to handle dishes and cutlery during a performance and so on - is this almost an act, maybe?

Part II

5. Please describe each of the first three bites in 3 words each. *

- 1) no first bite for me
- 2) crunchy, noisy, dark
- 3) smooth, sweet, soft

6. Please describe the first three sections of the music (i.e. the music that was being played during each of the bites) in 3 words for each section. *

- 1) static, wondering, transparent
- 2) spiky, sudden, moving
- 3) mixed (from earlier elements), fuller, disappearing

Part III

7. To what extent would you say that the music and food matched each other? *

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- Other:

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- Other:

9. To what extent was your listening experience enhanced or disturbed by the fact of eating the different dishes? *

- I feel that my listening experience was more mindful and richer thanks to the food that I was eating during the performance.
- The food did not enhance or disturb my listening experience
- I was distracted by the food and could not listen to the music as much as I would have liked to
- Other:
I don't know if my listening was richer but for sure the food made it a completely different listening experience

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Please answer each question before moving on to the next.

Which option for the first bite did you have? *

Non-vegan option (mushroom foam)

Vegan option (mushroom pâté)

1. How do you feel after experiencing the performance? *

Content
.....

2. How did you experience the relationship between music and food during the performance? *

For me the music seemed to portray the texture of the food. Harmonics and airy sounds with the foam, shaper and shorter articulations for the crunchy chip, and thicker texture for the third food item. And a combination of all for the fourth.
.....

3. How did the setting of the performance influence your experience of it? *

I liked how the audience was seated in a circle with the two performers in the center- that made me feel that I was part of an experience. Also the sunshine coming in through the window was very nice.

4. Do you have any other thoughts you would like to share relating to the performance?

I enjoyed it! I'm not sure if it was because I had some idea of what to expect, but during today's experiment I noticed a lot of relation between the food and music, more so than in the first experiment (if I am remembering correctly).

Part II

5. Please describe each of the first three bites in 3 words each. *

1. Light, foamy, flavorful.
2. Crisp, crunchy, colorful.
3. Rich, dense, hearty.

6. Please describe the first three sections of the music (i.e. the music that was being played during each of the bites) in 3 words for each section. *

1. Airy, soft, smooth.
2. Short, startling, bouncy.
3. Full, round, rich.

Part III

7. To what extent would you say that the music and food matched each other? *

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- Other:

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9. To what extent was your listening experience enhanced or disturbed by the fact of eating the different dishes? *

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Which option for the first bite did you have? *

Non-vegan option (mushroom foam)

Vegan option (mushroom pâté)

1. How do you feel after experiencing the performance? *

Enlightened in a different way about how the sound affected the way I perceived taste (not vice versa although)

2. How did you experience the relationship between music and food during the performance? *

The music was more grounded in what kind of mood it was creating whereas the taste of the food was changing ever so slightly as a result of the mood created by the music.

3. How did the setting of the performance influence your experience of it? *

It did influence the experience. The open space of the studio enlarged the overall feeling.

4. Do you have any other thoughts you would like to share relating to the performance?

I was very surprised at how much more dominant the music was in setting the ambience rather than the food. The food had, perhaps, a more present sensation due to the fact that what you don't eat all the time but you are listening (whether it be to music or not) most of the day.

Part II

5. Please describe each of the first three bites in 3 words each. *

Light, Rooted & Spiced

6. Please describe the first three sections of the music (i.e. the music that was being played during each of the bites) in 3 words for each section. *

Open, Intense & Deep

Part III

7. To what extent would you say that the music and food matched each other? *

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- Other:

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Which option for the first bite did you have? *

Non-vegan option (mushroom foam)

Vegan option (mushroom pâté)

1. How do you feel after experiencing the performance? *

Calm and peaceful

2. How did you experience the relationship between music and food during the performance? *

I experienced a build-up both in the music as well as in the bites. I also felt that the texture of the food reflected the texture of the music.

3. How did the setting of the performance influence your experience of it? *

I felt engaged, because you were really playing towards us. Also the circular setting made me feel more as a group of and actively involved in the experience.

4. Do you have any other thoughts you would like to share relating to the performance?

I enjoyed the foam one the most, because their was no chewing sound in my head to interfere with the music.

Part II

5. Please describe each of the first three bites in 3 words each. *

Soft, powerful, airy

Crispy, fresh, playful

Warm, cosy, autumny

6. Please describe the first three sections of the music (i.e. the music that was being played during each of the bites) in 3 words for each section. *

Airy, mysterious, flow

Crispy, spoken, exciting

Dissonant, colourful, zen

Part III

7. To what extent would you say that the music and food matched each other? *

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- Other:

8. To what extent was your eating experience enhanced or disturbed by the music? *

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9. To what extent was your listening experience enhanced or disturbed by the fact of eating the different dishes? *

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- Other:

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Which option for the first bite did you have? *

Non-vegan option (mushroom foam)

Vegan option (mushroom pâté)

1. How do you feel after experiencing the performance? *

At ease, peaceful

2. How did you experience the relationship between music and food during the performance? *

They influenced each other, the different tastes gave the music different „colours“

3. How did the setting of the performance influence your experience of it? *

The circle made it feel like a community experience

4. Do you have any other thoughts you would like to share relating to the performance?

.....

Part II

5. Please describe each of the first three bites in 3 words each. *

1. soft, disappearing, wild

2. crunchy, hearty, raw

3. spongy, woody, full

.....

6. Please describe the first three sections of the music (i.e. the music that was being played during each of the bites) in 3 words for each section. *

1. tranquil, peaceful, simple

2. disconcerting, unsecure, dangerous

3. hopeful, sunny, new

.....

Part III

7. To what extent would you say that the music and food matched each other? *

There was a perfect match between music and food

The music and food worked together acceptably well

The music and food did not match each other at all

Other:

8. To what extent was your eating experience enhanced or disturbed by the music? *

I feel that my eating experience was more mindful and richer thanks to the music.

The music did not enhance or disturb my eating experience

I was distracted by the music and could not focus on the food as much as I would have liked to

Other:

9. To what extent was your listening experience enhanced or disturbed by the fact of eating the different dishes? *

I feel that my listening experience was more mindful and richer thanks to the food that I was eating during the performance.

The food did not enhance or disturb my listening experience

I was distracted by the food and could not listen to the music as much as I would have liked to

Other:

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Which option for the first bite did you have? *

Non-vegan option (mushroom foam)

Vegan option (mushroom pâté)

1. How do you feel after experiencing the performance? *

Awake

2. How did you experience the relationship between music and food during the performance? *

I felt, that the music sharpened my senses so I was able to taste much more differentiated and stronger.

But actually only with the first 3 bites. When all of them came together (and so the different, specific themes of the music), I couldn't taste that good anymore, I felt Kind of "overwhelmed" or "confused"

3. How did the setting of the performance influence your experience of it? *

It created an Atmosphere of Konzentration, Fokus which helped to sharpen the senses (auditive and taste)

4. Do you have any other thoughts you would like to share relating to the performance?

Part II

5. Please describe each of the first three bites in 3 words each. *

1.) Soft, "airy", grounded (strong mushroom-flavour), 2.) Fruity, crispy, warm 3.) Rich, whole, dark ("erdig" in german)

6. Please describe the first three sections of the music (i.e. the music that was being played during each of the bites) in 3 words for each section. *

1.) Sphärisch (German, sorry), luftig, leicht
2.) krachend, aufregend, voll
3.) Warm, schmerzvoll, verbunden

Part III

7. To what extent would you say that the music and food matched each other? *

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- Other:

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- I feel that my listening experience was more mindful and richer thanks to the food that I was eating during the performance.
- The food did not enhance or disturb my listening experience
- I was distracted by the food and could not listen to the music as much as I would have liked to
- Other:

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Please answer each question before moving on to the next.

Which option for the first bite did you have? *

Non-vegan option (mushroom foam)

Vegan option (mushroom pâté)

1. How do you feel after experiencing the performance? *

It was a calming experience, feeling a bit like being underwater when snorkeling and seeing a beautiful different world

2. How did you experience the relationship between music and food during the performance? *

It was interesting that with the slow music and the setting you also started tasting the food more intensely. So I would say the music made you taste the food differently

3. How did the setting of the performance influence your experience of it? *

The 2 performers in the middle and the people in the circle gave quite a focused setting to listen to the music, but also experiencing something together

4. Do you have any other thoughts you would like to share relating to the performance?

It was very interesting to hear the instruments being used in a (to me) new way. As said in 1., It gave me the feeling of being underwater, also hearing the Aircon sound during the quiet parts. But also tasting the food more intensely.

Part II

5. Please describe each of the first three bites in 3 words each. *

1. Salty, foamie, savory. 2. Intense, tasty, crunchy. 3. Soft, healthy, nice

6. Please describe the first three sections of the music (i.e. the music that was being played during each of the bites) in 3 words for each section. *

1. Underwater, soft, building up 2. Unsettling, rythm ,... 3. Airy, dripping, ...

Part III

7. To what extent would you say that the music and food matched each other? *

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- The music and food worked together acceptably well
- The music and food did not match each other at all
- Other:

8. To what extent was your eating experience enhanced or disturbed by the music? *

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- The music did not enhance or disturb my eating experience
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- Other:

9. To what extent was your listening experience enhanced or disturbed by the fact of eating the different dishes? *

- I feel that my listening experience was more mindful and richer thanks to the food that I was eating during the performance.
- The food did not enhance or disturb my listening experience
- I was distracted by the food and could not listen to the music as much as I would have liked to
- Other:

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Please answer each question before moving on to the next.

Which option for the first bite did you have? *

Non-vegan option (mushroom foam)

Vegan option (mushroom pâté)

1. How do you feel after experiencing the performance? *

Very good :)
.....

2. How did you experience the relationship between music and food during the performance? *

I made the parallel between sounds layers and food textures. Eating gave me a perspective and drove my listening.
.....

3. How did the setting of the performance influence your experience of it? *

Being in the circle made me involved, part of the action and the playing. Able to see well both musicians.

4. Do you have any other thoughts you would like to share relating to the performance?

I also experiment an introspection while the performance. Maybe in a philosophical way, I am also feeling like a layer, a texture in this room, part of this moment.

Part II

5. Please describe each of the first three bites in 3 words each. *

Forest-Nature-softness

Crispy-soil-dry

Moist-generous-warm

6. Please describe the first three sections of the music (i.e. the music that was being played during each of the bites) in 3 words for each section. *

Line-air-soft

Percussif-jumpy-echo

Concrete-timbré-resonating

Part III

7. To what extent would you say that the music and food matched each other? *

- There was a perfect match between music and food
- The music and food worked together acceptably well
- The music and food did not match each other at all
- Other: They were completing each other

8. To what extent was your eating experience enhanced or disturbed by the music? *

- I feel that my eating experience was more mindful and richer thanks to the music.
- The music did not enhance or disturb my eating experience
- I was distracted by the music and could not focus on the food as much as I would have liked to
- Other: _____

9. To what extent was your listening experience enhanced or disturbed by the fact of eating the different dishes? *

- I feel that my listening experience was more mindful and richer thanks to the food that I was eating during the performance.
- The food did not enhance or disturb my listening experience
- I was distracted by the food and could not listen to the music as much as I would have liked to
- Other: _____

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Please answer each question before moving on to the next.

Which option for the first bite did you have? *

Non-vegan option (mushroom foam)

Vegan option (mushroom pâté)

1. How do you feel after experiencing the performance? *

Really charmed!
.....

2. How did you experience the relationship between music and food during the performance? *

The connection was very clear and the structure made a lot of sense to me
.....

3. How did the setting of the performance influence your experience of it? *

The intimate/friendly environment (sitting in a circle, + casual atmosphere) was great and definitely made the whole experience really positive and fun

The stillness of the studio (lack of ambient sound and sound isolation) made me super aware of the chewing sounds (my own and others'), could be good or bad depending on the person or how crunchy the food is

4. Do you have any other thoughts you would like to share relating to the performance?

Only that the mushroom foam was a bit lost in the final bite (it deflated a little bit and the really subtle flavor didn't hold up to the stronger grain/beet flavors)

Part II

5. Please describe each of the first three bites in 3 words each. *

Tangy, light, airy

Sweet, crunchy, earthy

Chewy, earthy, substantial

6. Please describe the first three sections of the music (i.e. the music that was being played during each of the bites) in 3 words for each section. *

Airy, floaty, spacious

Crunchy, spiky, percussive

Flowing, smooth, full(er)

Part III

7. To what extent would you say that the music and food matched each other? *

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- The music and food worked together acceptably well
- The music and food did not match each other at all
- Other:

8. To what extent was your eating experience enhanced or disturbed by the music? *

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- Other:

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Which option for the first bite did you have? *

Non-vegan option (mushroom foam)

Vegan option (mushroom pâté)

1. How do you feel after experiencing the performance? *

Meditative, amused, and pampered

2. How did you experience the relationship between music and food during the performance? *

Specially the one that had the crunching sounds, it was fun to see how it was reflected in the music. Now that I am thinking back on the experience it is easier to find a correlation between the three, but specially the first one, it didn't click so immediately.

3. How did the setting of the performance influence your experience of it? *

It was definitely a new concept of performance that I have ever experienced.

I never thought of correlating these two, so definitely it was very interesting to see the possibilities that this offers.

The performance setting I felt that as an audience I was a bit displaced at first, not knowing how to respond/react to such an unusual experience: the spoon is clicking? Are we allowed to chew?
But then, somehow everything fell into place and I wanted more, it was so fast!

4. Do you have any other thoughts you would like to share relating to the performance?

Maybe for the public would be better to sit in a table? Or have plastic cutlery if you want to avoid so much noise?

Also I thought this would be an interesting experience if you were blindfolded or in the dark!

Part II

5. Please describe each of the first three bites in 3 words each. *

Airy, crunchy, earthy

6. Please describe the first three sections of the music (i.e. the music that was being played during each of the bites) in 3 words for each section. *

Meditative, unsettling, awakening

Part III

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- Other:

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- The music did not enhance or disturb my eating experience
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- Other:

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- Other:

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Which option for the first bite did you have? *

- Non-vegan option (mushroom foam)
- Vegan option (mushroom pâté)

1. How do you feel after experiencing the performance? *

I'm feeling clam, connected with the place and with the people I have next to me. My mouth still has the flavors around it, so I feel like the performance is not over yet

2. How did you experience the relationship between music and food during the performance? *

I experience a calm music and a strong flavors going together. The first bite exploded in my mouth and make me connect more with the sounds I we're listening. I think the structure of the structure of the music has made my senses move in parallel with it. If the music makes a creacendo, the flavor makes the same, in a certain way. The last bite was totally different from what i expected. I experimented new flavors in them, even some that I did not like, which seems strange to me since separately I have loved all of them.

3. How did the setting of the performance influence your experience of it? *

I think it influenced me a lot. I was setting in front of the Traverso, so I could see and listen at the same time what he was doing. With the Early-Violon it was different because I could only hear it, and it makes me connect with it in other way. I think if I would been sitting in a different chair, my experience would have been different. In addition, being in a circle with the rest of the people makes me connect with them. Also because is kind a saw them being be focused on what was happening.

4. Do you have any other thoughts you would like to share relating to the performance?

I totally loved the complete performance and feel grateful for be able to come and do it. I want to repeat because I enjoyed the music and the food in a way that I had never done.

Part II

5. Please describe each of the first three bites in 3 words each. *

Explosion. Rhythm. Calm.

6. Please describe the first three sections of the music (i.e. the music that was being played during each of the bites) in 3 words for each section. *

Trance. Growing. Conversation.

Part III

7. To what extent would you say that the music and food matched each other? *

- There was a perfect match between music and food
- The music and food worked together acceptably well
- The music and food did not match each other at all
- Other:

8. To what extent was your eating experience enhanced or disturbed by the music? *

- I feel that my eating experience was more mindful and richer thanks to the music.
- The music did not enhance or disturb my eating experience
- I was distracted by the music and could not focus on the food as much as I would have liked to
- Other:

9. To what extent was your listening experience enhanced or disturbed by the fact of eating the different dishes? *

- I feel that my listening experience was more mindful and richer thanks to the food that I was eating during the performance.
- The food did not enhance or disturb my listening experience
- I was distracted by the food and could not listen to the music as much as I would have liked to
- Other:

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Pairing Food and Music- Experiment 2

Please answer each question before moving on to the next.

Which option for the first bite did you have? *

Non-vegan option (mushroom foam)

Vegan option (mushroom pâté)

1. How do you feel after experiencing the performance? *

Really impressed by the exceptional intensity of these past few minutes and what an atmosphere it has created in this space.

2. How did you experience the relationship between music and food during the performance? *

It was a really exciting and special experience, how the two parts affected each other throughout the performance, both the music enhancing the feeling of the structure and taste of the different bits on our plate and vice versa, like how the crunchiness of the beetroot chip added extra sound elements to that musical part. Towards the end of the performance, I also had the feeling that the dissonances (like the clashing minor seconds in the violin) gave me the impression of making the taste of this last bit somehow more intense or slightly more bitter than I would've experienced it otherwise. Finally, as a general thought, having the three elements first separately and then added together, both in the music and the food, created a natural feeling of development for me during the performance and a kind of natural arch to it which I found really beautiful.

3. How did the setting of the performance influence your experience of it? *

To me, it added to its intensity and to feeling like we are in some sort of a ritual, maybe also thanks to the fact that it probably made us do 'our task' in a more synchronised way.

4. Do you have any other thoughts you would like to share relating to the performance?

Just saying thank you for having the chance of being part of it. :)

Part II

5. Please describe each of the first three bites in 3 words each. *

Smooth - light - mellow

Crunchy - bitter-ish - intense

Surprising - tasteful - creamy

6. Please describe the first three sections of the music (i.e. the music that was being played during each of the bites) in 3 words for each section. *

Quiet - smooth - mysterious

Rhythmical - lively - aggressive

I honestly don't remember, I'm sorry, I was probably too distracted by the qualities of the bread.

Part III

7. To what extent would you say that the music and food matched each other? *

There was a perfect match between music and food

The music and food worked together acceptably well

The music and food did not match each other at all

Other:

8. To what extent was your eating experience enhanced or disturbed by the music? *

I feel that my eating experience was more mindful and richer thanks to the music.

The music did not enhance or disturb my eating experience

I was distracted by the music and could not focus on the food as much as I would have liked to

Other:

9. To what extent was your listening experience enhanced or disturbed by the fact of eating the different dishes? *

- I feel that my listening experience was more mindful and richer thanks to the food that I was eating during the performance.
- The food did not enhance or disturb my listening experience
- I was distracted by the food and could not listen to the music as much as I would have liked to
- Other:

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Pairing Food and Music- Experiment 2

Please answer each question before moving on to the next.

Which option for the first bite did you have? *

Non-vegan option (mushroom foam)

Vegan option (mushroom pâté)

1. How do you feel after experiencing the performance? *

Relaxed

2. How did you experience the relationship between music and food during the performance? *

It was clear to me the correspondence between the texture of each bite and the musical elements played from time to time and mixed together at the end. I felt and heard the airy and the softness of the mushroom foam, the crispiness of the chip and the full and mellow texture of the bread. The mushroom also reminded me the context of a wood, due to the windy and peaceful atmosphere created by the music. I didn't feel a strong relationships between the taste and the music but the food was very good!

3. How did the setting of the performance influence your experience of it? *

I couldn't see the violin, but I liked the idea of being in circle around the performers because it felt welcoming.

4. Do you have any other thoughts you would like to share relating to the performance?

I find the idea brilliant, I would definitely like to go to a concert where food and music are combined.

Part II

5. Please describe each of the first three bites in 3 words each. *

1: Airy, soft, light

2: crispy, sweet, unexpected

3: mellow, cozy, full

6. Please describe the first three sections of the music (i.e. the music that was being played during each of the bites) in 3 words for each section. *

1: windy, light, soft

2: articulation, contrast, stronger

3: thick, warm, coloured

Part III

7. To what extent would you say that the music and food matched each other? *

- There was a perfect match between music and food
- The music and food worked together acceptably well
- The music and food did not match each other at all
- Other: The texture perfectly matched, the connection with the taste was not so clear to me

8. To what extent was your eating experience enhanced or disturbed by the music? *

- I feel that my eating experience was more mindful and richer thanks to the music.
- The music did not enhance or disturb my eating experience
- I was distracted by the music and could not focus on the food as much as I would have liked to
- Other: _____

9. To what extent was your listening experience enhanced or disturbed by the fact of eating the different dishes? *

- I feel that my listening experience was more mindful and richer thanks to the food that I was eating during the performance.
- The food did not enhance or disturb my listening experience
- I was distracted by the food and could not listen to the music as much as I would have liked to
- Other:
While I was listening sometimes I needed some time before connecting the pizzicato sound to the following food, but the rest of the time the listening was richer and easier to understand thanks to the food.
.....

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Pairing Food and Music- Experiment 2

Please answer each question before moving on to the next.

Which option for the first bite did you have? *

Non-vegan option (mushroom foam)

Vegan option (mushroom pâté)

1. How do you feel after experiencing the performance? *

Very relaxed

2. How did you experience the relationship between music and food during the performance? *

The connection between the "variations" of the piece and the different bites was obvious, but I enjoyed very much that I just could prevent the texture (related in a more evident way) but not the taste (I found that relation very interesting and deeper)

3. How did the setting of the performance influence your experience of it? *

Actually it was pretty nice to just seeing the traverso player and be only focused on him, and then listen at the violin and feeling how they mix, but not distracted for the image (although this may be very personal cause I play violin and knows it very well).

4. Do you have any other thoughts you would like to share relating to the performance?

I think I would like to experience it again eating before or at the moment the music related with the bite starts so I cannot anticipate it. Besides, I didn't think the three bites would work together but definitely they do!

I felt the experience almost in an espiritual way.

Part II

5. Please describe each of the first three bites in 3 words each. *

1) Delicate, foaming, intense

2) Crispy, rich, original

3) Consistent, strong, sober

6. Please describe the first three sections of the music (i.e. the music that was being played during each of the bites) in 3 words for each section. *

1) Soft, airy, futile

2) Vivacious, energetic, easy

3) Deep, tense, calmed

Part III

7. To what extent would you say that the music and food matched each other? *

- There was a perfect match between music and food
- The music and food worked together acceptably well
- The music and food did not match each other at all
- Other:

8. To what extent was your eating experience enhanced or disturbed by the music? *

- I feel that my eating experience was more mindful and richer thanks to the music.
- The music did not enhance or disturb my eating experience
- I was distracted by the music and could not focus on the food as much as I would have liked to
- Other:

9. To what extent was your listening experience enhanced or disturbed by the fact of eating the different dishes? *

- I feel that my listening experience was more mindful and richer thanks to the food that I was eating during the performance.
- The food did not enhance or disturb my listening experience
- I was distracted by the food and could not listen to the music as much as I would have liked to
- Other:

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Pairing Food and Music- Experiment 2

Please answer each question before moving on to the next.

Which option for the first bite did you have? *

Non-vegan option (mushroom foam)

Vegan option (mushroom pâté)

1. How do you feel after experiencing the performance? *

Inspired!

2. How did you experience the relationship between music and food during the performance? *

I thought that the indescribably delicious food matched well with the music. The food was very unique and refined, which the music reflected with its interesting textures and calm feeling

3. How did the setting of the performance influence your experience of it? *

I thought the studio was perfect for it since it was bright and spacious, leaving the mind to focus clearly. The peaceful atmosphere helped too; a busier scene may have hindered the participants' concentration

4. Do you have any other thoughts you would like to share relating to the performance?

Thanks Gaspar and Julia for yet another spellbinding, unique and fun experience! Sorry I haven't managed to fill in the form until now

Part II

5. Please describe each of the first three bites in 3 words each. *

Invigorating, spellbinding, elating

Satisfying, earthbound, addictive

Balmy, mellow, fulfilling

6. Please describe the first three sections of the music (i.e. the music that was being played during each of the bites) in 3 words for each section. *

Telluric, shady, obfuscated

Percussive, effervescent, brittle

Thought-provoking, calming, meditative

Part III

7. To what extent would you say that the music and food matched each other? *

- There was a perfect match between music and food
- The music and food worked together acceptably well
- The music and food did not match each other at all
- Other:

8. To what extent was your eating experience enhanced or disturbed by the music? *

- I feel that my eating experience was more mindful and richer thanks to the music.
- The music did not enhance or disturb my eating experience
- I was distracted by the music and could not focus on the food as much as I would have liked to
- Other:

9. To what extent was your listening experience enhanced or disturbed by the fact of eating the different dishes? *

- I feel that my listening experience was more mindful and richer thanks to the food that I was eating during the performance.
- The food did not enhance or disturb my listening experience
- I was distracted by the food and could not listen to the music as much as I would have liked to
- Other:

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Pairing Food and Music- Experiment 2

Please answer each question before moving on to the next.

Which option for the first bite did you have? *

Non-vegan option (mushroom foam)

Vegan option (mushroom pâté)

1. How do you feel after experiencing the performance? *

Hungry

2. How did you experience the relationship between music and food during the performance? *

I was surprised how between 1-2 my mouth watered more than usual.

3. How did the setting of the performance influence your experience of it? *

Looking across/or sitting in a circle is always nice!

4. Do you have any other thoughts you would like to share relating to the performance?

It was a memory starter, the foam reminder me of other foods and textures I don't like. And the music was like a subway passing in slow motion.

Part II

5. Please describe each of the first three bites in 3 words each. *

-

6. Please describe the first three sections of the music (i.e. the music that was being played during each of the bites) in 3 words for each section. *

-

Part III

7. To what extent would you say that the music and food matched each other? *

There was a perfect match between music and food

The music and food worked together acceptably well

The music and food did not match each other at all

Other: -

8. To what extent was your eating experience enhanced or disturbed by the music? *

- I feel that my eating experience was more mindful and richer thanks to the music.
- The music did not enhance or disturb my eating experience
- I was distracted by the music and could not focus on the food as much as I would have liked to
- Other: -

9. To what extent was your listening experience enhanced or disturbed by the fact of eating the different dishes? *

- I feel that my listening experience was more mindful and richer thanks to the food that I was eating during the performance.
- The food did not enhance or disturb my listening experience
- I was distracted by the food and could not listen to the music as much as I would have liked to
- Other: -

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Pairing Food and Music- Experiment 2

Please answer each question before moving on to the next.

Which option for the first bite did you have? *

Non-vegan option (mushroom foam)

Vegan option (mushroom pâté)

1. How do you feel after experiencing the performance? *

It felt for me like a surprise party.
.....

2. How did you experience the relationship between music and food during the performance? *

Interesting and exciting.
.....

3. How did the setting of the performance influence your experience of it? *

I liked the circular setting.
.....

4. Do you have any other thoughts you would like to share relating to the performance?

I would have liked more information about the choice of the three pieces of food.
.....

Part II

5. Please describe each of the first three bites in 3 words each. *

Bite 1: very delicate

Bite 2: crunchy beetroot

Bite 3: dry and not very tasty
.....

6. Please describe the first three sections of the music (i.e. the music that was being played during each of the bites) in 3 words for each section. *

Section 1: elusive, like a fairytale

Section 2: exciting

Section 3: exciting
.....

Part III

7. To what extent would you say that the music and food matched each other? *

There was a perfect match between music and food

The music and food worked together acceptably well

The music and food did not match each other at all

Other:

8. To what extent was your eating experience enhanced or disturbed by the music? *

- I feel that my eating experience was more mindful and richer thanks to the music.
- The music did not enhance or disturb my eating experience
- I was distracted by the music and could not focus on the food as much as I would have liked to
- Other: Watching out for the cues distracted me

9. To what extent was your listening experience enhanced or disturbed by the fact of eating the different dishes? *

- I feel that my listening experience was more mindful and richer thanks to the food that I was eating during the performance.
- The food did not enhance or disturb my listening experience
- I was distracted by the food and could not listen to the music as much as I would have liked to
- Other: (see question 8)

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Pairing Food and Music- Experiment 2

Please answer each question before moving on to the next.

Which option for the first bite did you have? *

Non-vegan option (mushroom foam)

Vegan option (mushroom pâté)

1. How do you feel after experiencing the performance? *

Very well

2. How did you experience the relationship between music and food during the performance? *

It was exciting to be made aware of experiences that otherwise go unnoticed

3. How did the setting of the performance influence your experience of it? *

The setting was very much part of it. In itself it did not influence my thoughts about the music played or the food served.

4. Do you have any other thoughts you would like to share relating to the performance?

It was a surprising, audacious endeavour. Would any other type of food, or choice of music have been possible? And leading to the same kind of answers?
.....

Part II

5. Please describe each of the first three bites in 3 words each. *

Bite 1: delicious, soft, foamy

Bite 2: crunchy, tasty, salty

Bite 3: chewy, dry, fibre
.....

6. Please describe the first three sections of the music (i.e. the music that was being played during each of the bites) in 3 words for each section. *

Section 1: soft, airy, elusive

Section 2: I'm lost for words

Section 3: quirky
.....

Part III

7. To what extent would you say that the music and food matched each other? *

There was a perfect match between music and food

The music and food worked together acceptably well

The music and food did not match each other at all

Other: Perfect match for section 1, acceptable match for 2 and 3
.....

8. To what extent was your eating experience enhanced or disturbed by the music? *

I feel that my eating experience was more mindful and richer thanks to the music.

The music did not enhance or disturb my eating experience

I was distracted by the music and could not focus on the food as much as I would have liked to

Other:

9. To what extent was your listening experience enhanced or disturbed by the fact of eating the different dishes? *

I feel that my listening experience was more mindful and richer thanks to the food that I was eating during the performance.

The food did not enhance or disturb my listening experience

I was distracted by the food and could not listen to the music as much as I would have liked to

Other:
The crunchy beetroot chip made me aware of the noise I made and so, I hesitated to chew

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Pairing Food and Music- Experiment 2

Please answer each question before moving on to the next.

Which option for the first bite did you have? *

Non-vegan option (mushroom foam)

Vegan option (mushroom pâté)

1. How do you feel after experiencing the performance? *

It was nice and unusual

2. How did you experience the relationship between music and food during the performance? *

I attend such experiment for the first time, it is cute

3. How did the setting of the performance influence your experience of it? *

I sat near the flutist, and I hear a lot of air in the flute, and it was nice with violin

4. Do you have any other thoughts you would like to share relating to the performance?

No
.....

Part II

5. Please describe each of the first three bites in 3 words each. *

Bite 1: I ate it first time, nice food, I feel mushrooms

Bite 2: so nice crackers

Bite 3: interesting taste, delicious
.....

6. Please describe the first three sections of the music (i.e. the music that was being played during each of the bites) in 3 words for each section. *

Section 1: unusual performance, new characters

Section 2: interesting composition

Section 3: a little bit short, I don't understand where is the end
.....

Part III

7. To what extent would you say that the music and food matched each other? *

There was a perfect match between music and food

The music and food worked together acceptably well

The music and food did not match each other at all

Other:

8. To what extent was your eating experience enhanced or disturbed by the music? *

I feel that my eating experience was more mindful and richer thanks to the music.

The music did not enhance or disturb my eating experience

I was distracted by the music and could not focus on the food as much as I would have liked to

Other:

9. To what extent was your listening experience enhanced or disturbed by the fact of eating the different dishes? *

I feel that my listening experience was more mindful and richer thanks to the food that I was eating during the performance.

The food did not enhance or disturb my listening experience

I was distracted by the food and could not listen to the music as much as I would have liked to

Other:

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