



# **Profile & CV**

shane finan  
visual art

# CV - Shane Finan

Experienced visual artist and arts manager: managed grants up to €3 million. Strong team leadership. Confident and clear communicator. Artworks indoor and outdoor, including painting, and interactive digital art.

## qualifications

2013	<b>MSc Interactive Digital Media</b> , Trinity College Dublin [Distinction]	<b>primary</b>
2008	<b>BA (Hons) in Fine Art</b> I.T. Sligo [Merit 1]	<b>other</b>
2018	<b>Certificate High Impact Leadership</b> Irish Management Institute, Dublin	
2018	<b>Certificate Irish Language Bonnleibhéal 2 (A2)</b> , TEG, Teastas Eorpach na Gaeilge	

## exhibitions & installations

(selected - all exhibitions available at <http://shanefinan.org/exhibitions.html>)

2019-20	<b>Touring Exhibition</b> <b>Over Nature</b> <ol style="list-style-type: none"> <li>Roe Valley Arts Centre, <b>Limavady, UK</b> September 2019</li> <li>TACTIC, <b>Cork, Ireland</b> October 2019</li> <li>Rathfarnham Castle, <b>Dublin, Ireland</b> November-December 2019</li> <li>Regional Cultural Centre, <b>Letterkenny, Ireland</b> January-February 2020</li> <li>Courthouse Gallery, <b>Ennistymon, Ireland</b> March 2020</li> <li>Luan Gallery, <b>Athlone, Ireland</b> May-June 2020</li> </ol> <p><i>Curated by Italian curator Valeria Ceregini</i>            Selected by curator to take part in curated group exhibition touring to six venues in 2019 and 2020 in an exhibition on modern perspectives on landscape  <a href="https://valeriaceregini.com/2019/06/25/over-nature/2018">https://valeriaceregini.com/2019/06/25/over-nature/2018</a></p>
2019	<b>Digital Installation</b> <b>The Repeated Refrains of Nature</b> Trinity College Dublin Zoological Museum, <b>Dublin, Ireland</b> June-August 2019 Digital artwork based on bird depopulation. Funded by Trinity College Dublin Visual and Performing Arts Fund 2019. Exhibited solo for three months in the Zoological Museum, this interactive work encouraged audiences to consider their role in natural environments by encouraging slow, reflective engagement. <a href="https://youtu.be/QUNX6VncymM">https://youtu.be/QUNX6VncymM</a>
2018	<b>Solo Exhibition</b> <b>faigh ar ais as an fharraige</b> Rye Creative Centre, <b>Rye, England</b> March 2018 Digital art and painting exhibition based on terminology, technology and place, exhibited at Rye Creative Centre. Artworks developed from research into community and place. <a href="https://youtu.be/8j9OIX6qqmQ">https://youtu.be/8j9OIX6qqmQ</a>



## exhibitions & installations (continued)

- 2017 **Solo Exhibition**  
*beyond the black stump*  
 Charlestown Arts Centre, **Co. Mayo, Ireland** September 2017  
 Collaborative live painting at the art centre; all day event; painting designed to highlight the role of cultural capital in response to rural depopulation in the west of Ireland.  
[https://youtu.be/jp\\_znXYO\\_CQ](https://youtu.be/jp_znXYO_CQ)
- 2017 **Group Exhibition**  
*a sudden and wonderful brightening*  
 Duncairn Centre for Arts and Culture, **Belfast, UK** Jan-Feb 2017  
 Large-scale interactive artwork in exhibition space as culmination of residency programme at Digital Arts Studios. Installation uses sensors, touch-screens, painting and sculpture to form immersive experience for multiple viewers.  
<https://youtu.be/vSDQJn72sgA>
- 2016 **Temporary Outdoor Interactive Light & Sensor Installation**  
*Mugwort, Wormwood, and how little we know about the end of the world*  
 Wormwood Gate, **Dublin, Ireland** April 2016  
 Interactive outdoor artwork using LED lights and sensors commemorating the Chernobyl disaster on the 30 year anniversary. Mixed media installation including visual setup with lights, paints and sculptural aspects.  
<https://www.youtube.com/watch?v=2SNd3V6yMX0>
- 2015 **Online and Physical Painting Project**  
**ADA**  
 Wandelbar Art International, **Gstaad, Switzerland** Nov 2015  
 A single painting split into 96 pieces as objects that are all part of a whole. An artwork designed to be distributed internationally, representing a whole made from parts. Distributed by Wandelbar Art International as an online exhibition.  
<http://www.wandelbar-art-international.com/>

## management

- 2017-19 **Project Manager** Budget €311k  
**FÍOSÍN** Trinity College Dublin School of Computer Science, Dublin 2  
**Manager of pre-commercialisation project funded by Enterprise Ireland to establish spin-off in data analytics for emergency management**  
 Oversaw staff contributions, managed budgets, managed research and development, liaised with subcontractors and project partners, developed project delivery plans and budgets, reported to project Principal Investigator (Trinity College) and Project Officer (Enterprise Ireland), liaised with Trinity College Technology Transfer Office, organised legal and financial setup for research spin-off; led fundraising for commercial and research projects, managed fundraising from private and public bodies.

## management (continued)

- 2017-18 **Project Manager** Budget €100k  
*Éadail*, Trinity College Dublin School of Computer Science, Dublin 2  
**Manager of proof of principle project funded by Atlantic Bridge investigating commercial opportunities for data analysis in financial and reputation management**  
 Oversaw staff contributions, managed budgets (€100k), Maintained project delivery plans, reported to project Principal Investigator (Trinity College) and Project Officer (Atlantic Bridge), organised legal and financial development for research spin-off.
- 2015-date **European and South American Manager** Budget €15k  
*Gstaadfilm*, International Festival for Short Art Films, Gstaad, Switzerland  
**A film festival for artists, based in Switzerland; toured to Ireland & the UK in 2015, Uruguay in 2017 and Germany in 2019**  
 Managed first international tour of Swiss film festival (2015) with 3,500+ film entries from 100+ countries. Organised venue logistics, audio-visual setup, online and print promotion. Liaised with Swiss embassy & Gstaad tourism (sponsors). European representative for tour to *Centro Cultural Terminal Goes*, Montevideo, Uruguay (2017); strategically planning 2019 tour (Leipzig, Germany; Carlisle, England).
- 2017-19 **Project Manager** Budget €2.9m  
*Slándáil*, Trinity College Dublin School of Computer Science, Dublin 2  
**An EU-FP7 Project on capability of using social media in emergency management**  
 As manager of coordinating partner, managed budget for all partners (€2.9m total, €960k Trinity College budget). Directly managed work of a team of eight people (Trinity College) and oversaw staff contributions from 11 partners (50+ staff). Created and ran delivery plans for software development and research including publication.

## selected residencies

- 2016-17 **Digital Arts Studios**, Hill Street, Belfast (Oct 16-Feb 17).  
 Four month residency using with access to a broad array of digital media, developing concepts on place as a signifier of power, and the role of pervasive digital media in reorienting that power.
- 2016-17 **Vermont Studio Center**, Johnson, Vermont, USA (April)  
 Attended a one-month residency at Vermont Studio Center in April 2012 to conduct artistic research on the effects of alternate modes of energy production in Vermont, and how this has altered the aesthetic landscape.
- 2016-17 **Creative Campus**, South Dublin Community Arts, Tallaght, Ireland (Aug-Sept)  
 Collaborative residency involving “The Big Picture”, a technological hub that was converted into an art space. Part of a team that designed interactive digital artworks featuring touchscreens, binaural recording and video/sound.
- 2016-17 **Nes International Artist Residency**, Skagastrond, Iceland (May-July)  
 Artistic research documenting similarities in history, place and social groups between Ireland and Iceland. This residency included establishing and running a series of art exhibitions in Iceland in artist-led spaces.

## awards/funding

- 2019 **Enterprise Ireland Coordinator Support Fund** €12,500  
**Trinity College Dublin Visual and Performing Arts Fund** €2,000
- 2017 **Enterprise Ireland Commercialisation Fund** - wrote and edited proposal, €311,000  
**Atlantic Bridge Proof of Principle** - edited and co-wrote proposal, €100,000
- 2016 **Visual Artists Ireland @ DAS Resident Award Winner** 4-month residency
- 2017 **Enterprise Ireland H2020 Travel Grant** - for travel to explore funding, €1,500

## talks/interviews

- 2019 **Artist Talk;** *The Repeated Refrains of Nature* Auk Room, Trinity College Dublin, 25th June 2019
- 2016 **Workshop Lead and Presentation** MUININ, ARES Conference, Salzburg, 31st August-2nd September 2016
- 2016 **Research talk** *Trust, place and community*, Pop-Alert and TACTIC final conference, Fédération des Entreprises de Belgique, Brussels, 15th March 2016
- 2016 **Public talk:** *Place, Gentrification and Artist-Led Initiatives*, A talk on research into place and culture, Worker's Café, Temple Bar Gallery & Studios, Dublin

## publications

- 2018 **Book Publication (contributing author)** *Social Computing and the Law*, Cambridge University Press, 2018 <https://bit.ly/2l9r9oJ>
- Academic Publication** *How sentimental are we about Brexit?* RTÉ Brainstorm, April 28, 2018 (co-author with C Gormley Heenan, K Ahmad, S Kelly) <https://bit.ly/2lhojly>
- Artwork Documentation** *faigh ar ais as an fharraige*, Interartive Issue #99, July 2018 <https://interartive.org/2018/07/shane-finan>
- 2015 **Journal Publication** *Transient Places: The Public Benefit of Short-Term Artist-Led Spaces*, Irish Journal of Arts Management and Cultural Policy II
- Conference Publication** *Trust-building through Social Media Communications in Disaster Management*, WWW 2015, May 18–22, 2015, Florence, Italy (co-author with MG Busa, MT Musacchio, C Fenell)

## references

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