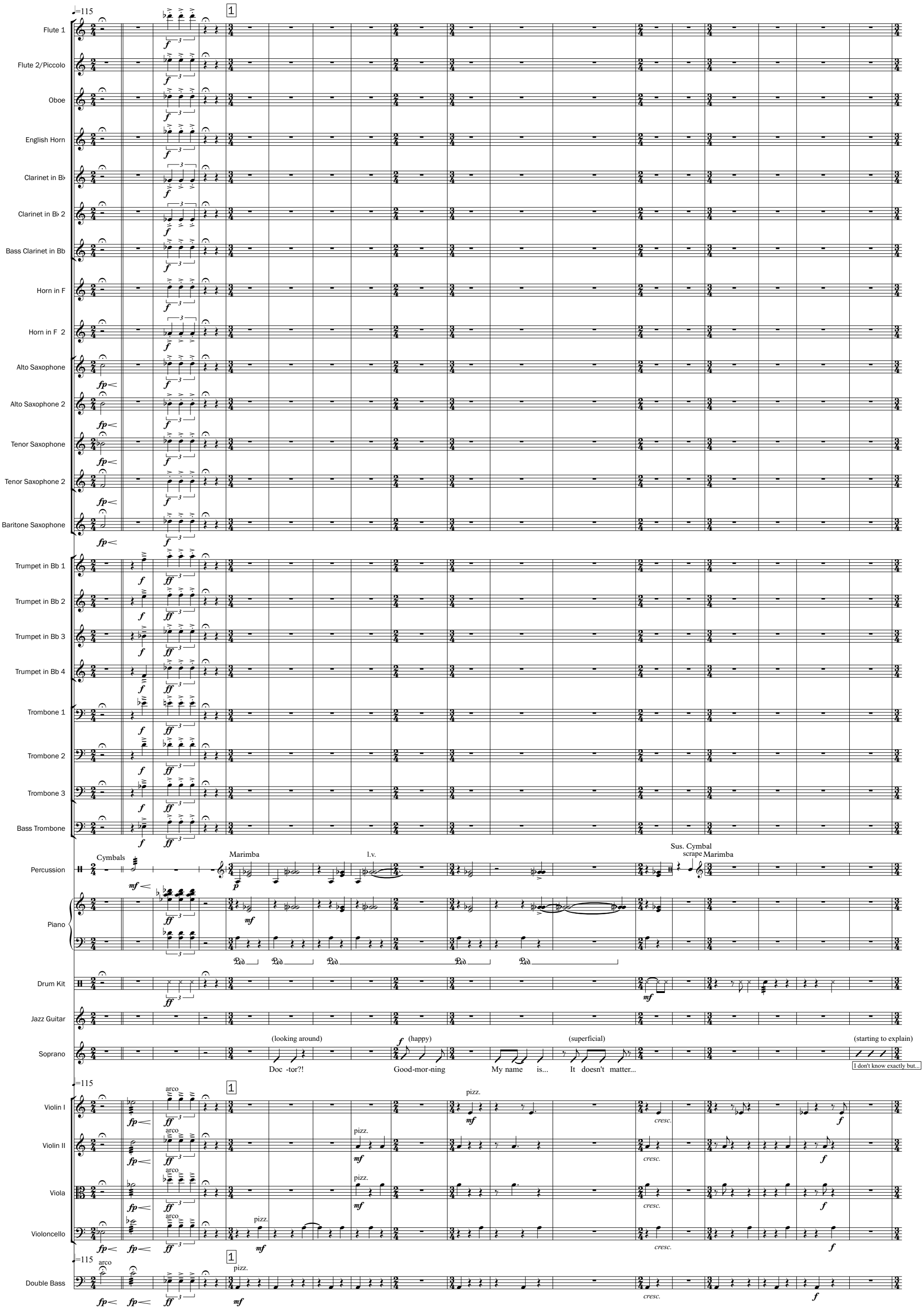
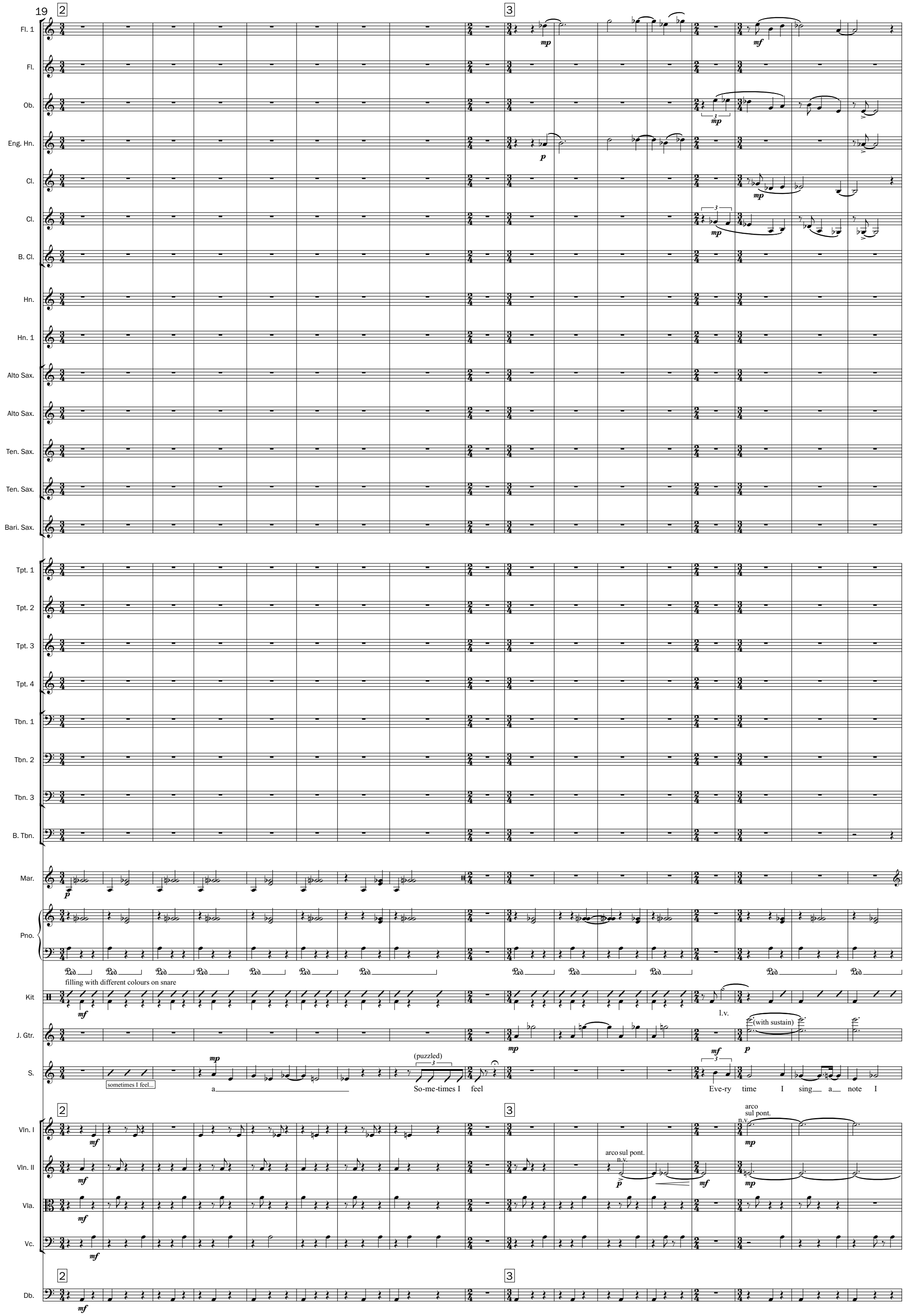
I know the answer

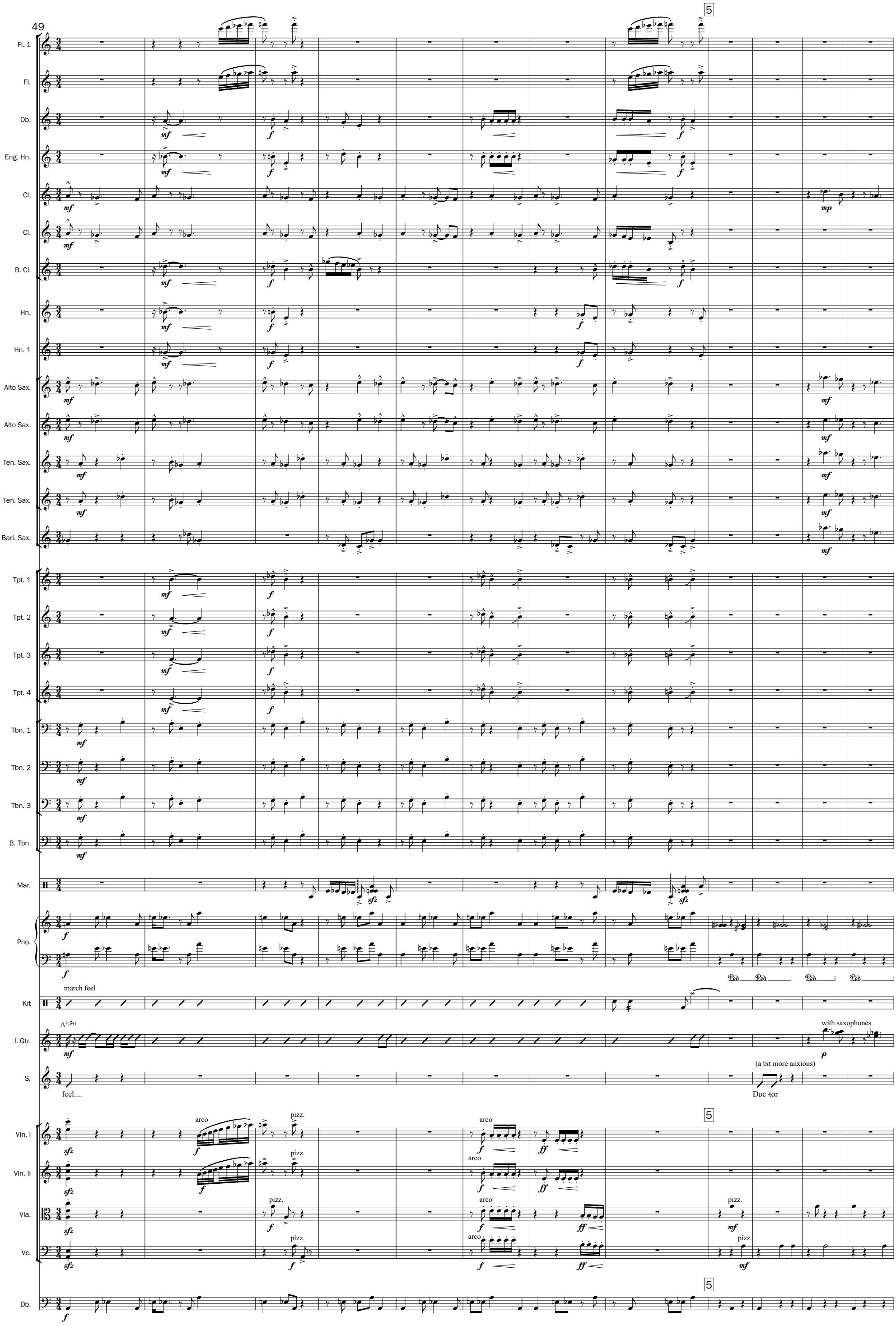
C.E.Patti

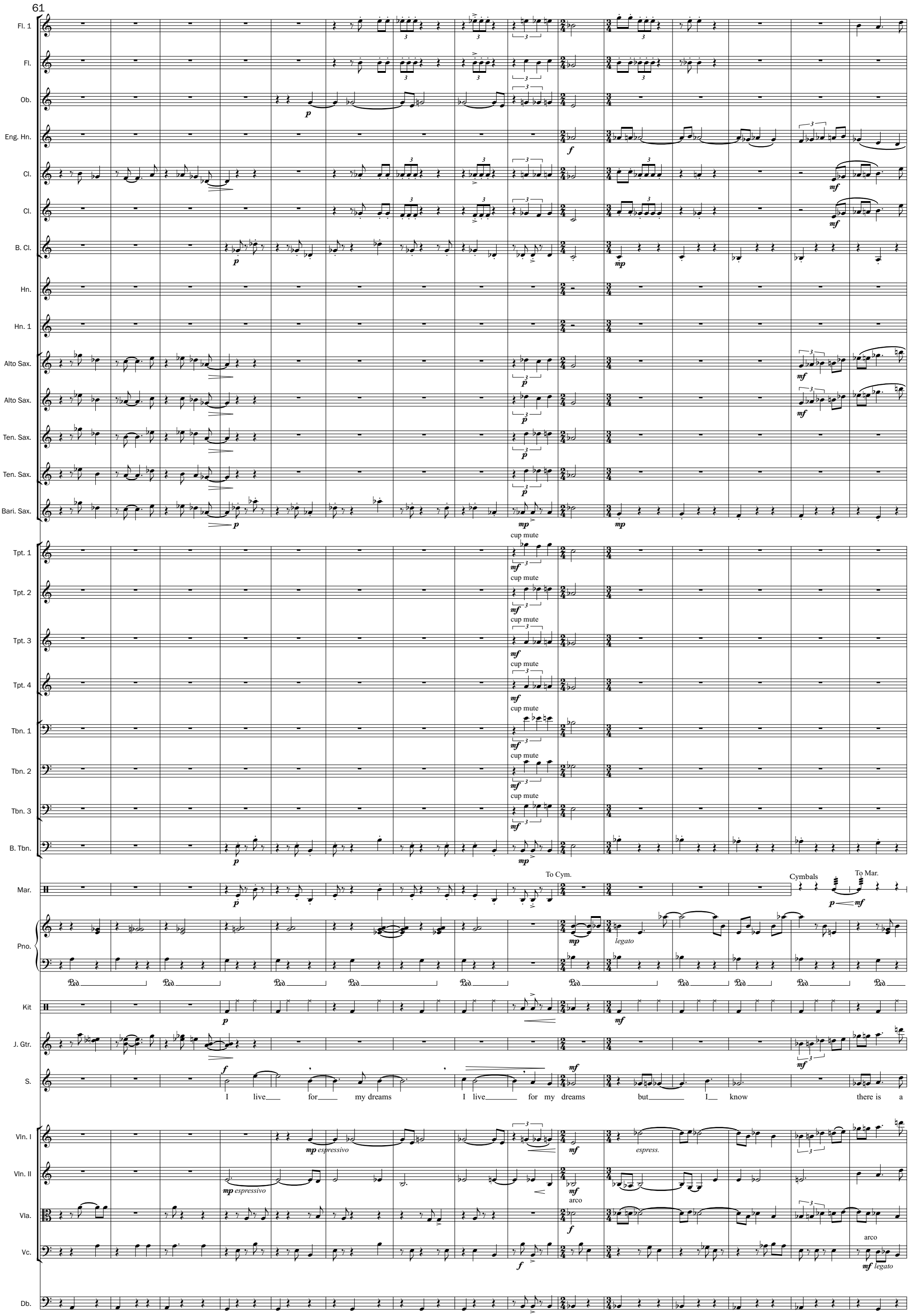


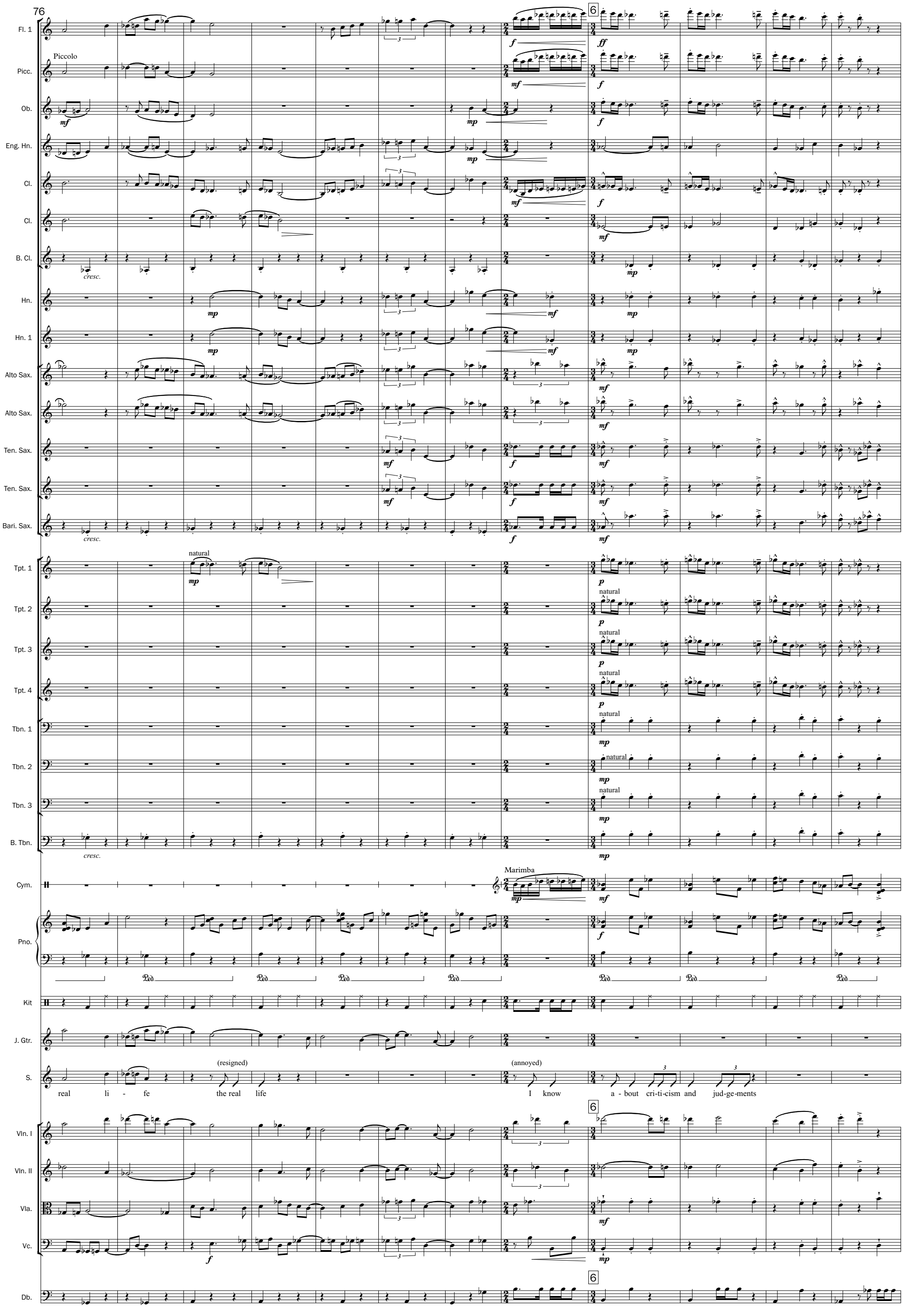

19
2
3
Fl. 1
Fl.
Ob.
Eng. Hn.
Cl.
Cl.
B. Cl.
Hn.
Hn. 1
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Mar.
Pno.
filling with different colours on snare
Kit
J. Gtr.
S.
(with sustain)
(puzzled)
sometimes I feel...
a
So-me-times I feel
Eve-ry time I sing a note I
Vln. I
Vln. II
Vla.
Vc.
Db.
arco sul pont.
n.v.

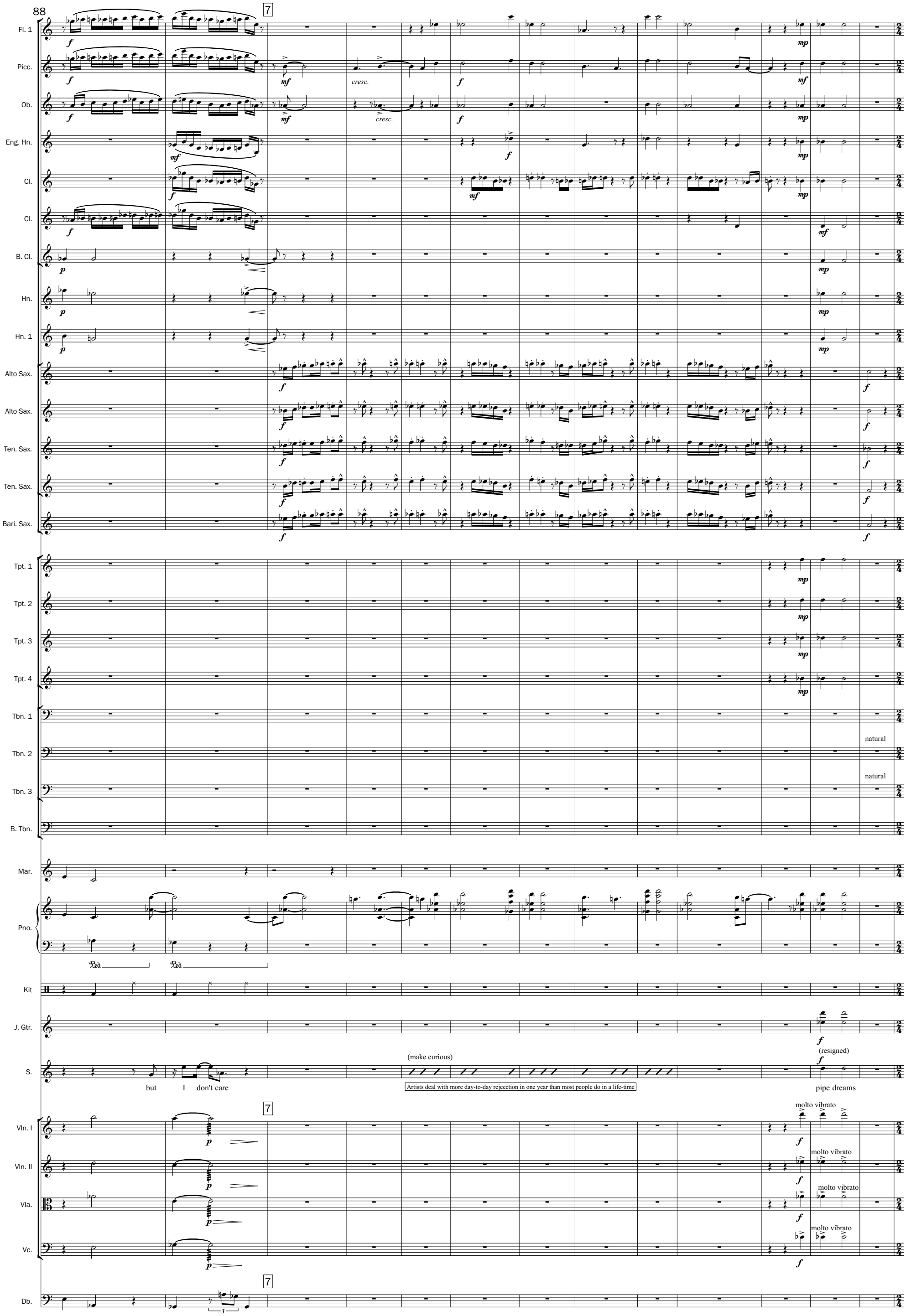
36

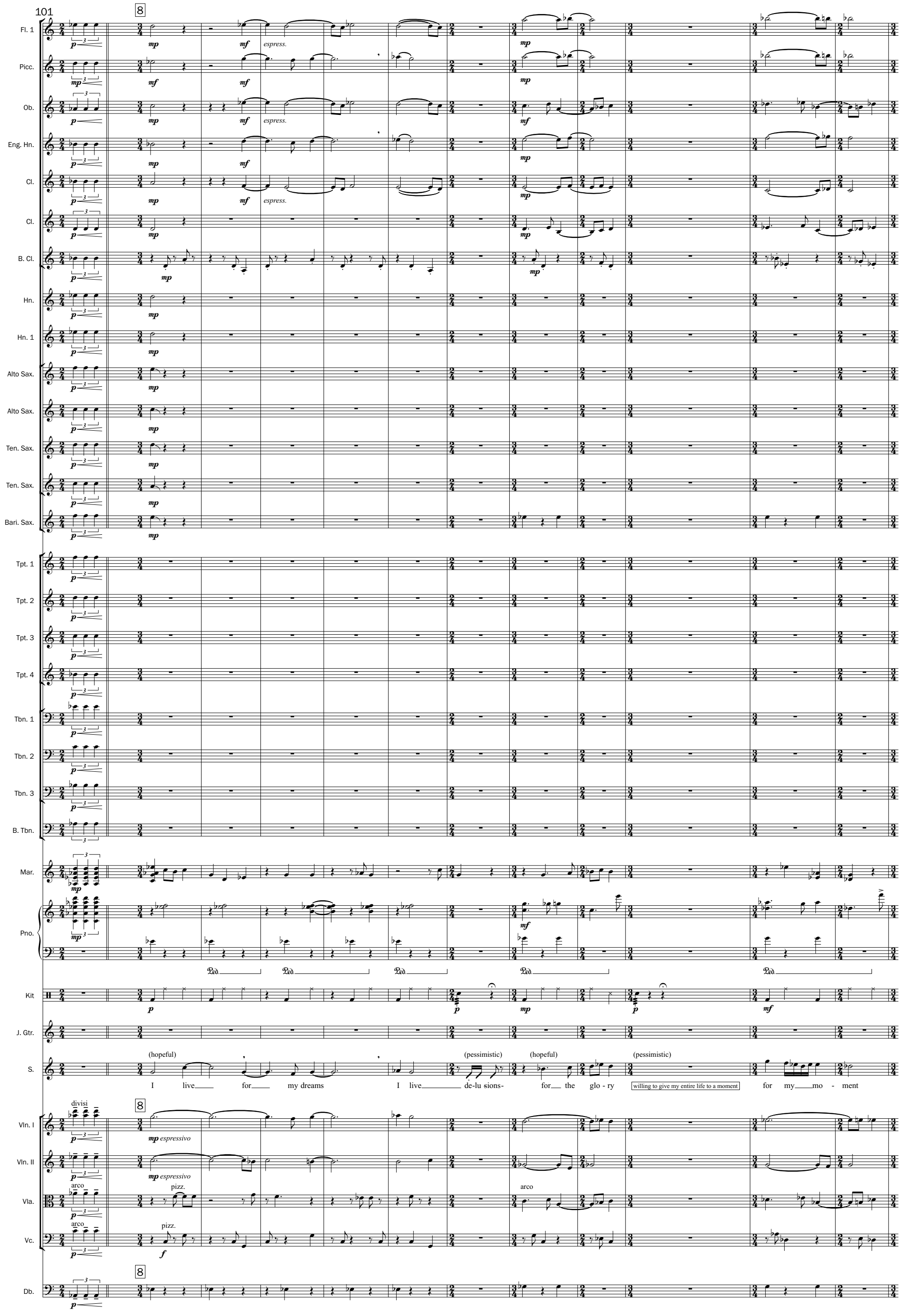
Fl. 1
Fl.
Ob.
Eng. Hn.
Cl.
Cl.
B. Cl.
Hn.
Hn. 1
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Mar.
To Cym.
Percussion
Sus. Cymbal
l.v.
Marimba
Pno.
Kit
J. Gtr.
S.
(scary)
(single-minded)
feel a bit.... stage fright
Most people get at least a few butterflies before addressing a group of people or otherwise being in the spotlight
I have learnt to ma - nage it and when I sing I also
Vln. I
nat.
pizz.
arco
Vln. II
Vla.
Vc.
Db.

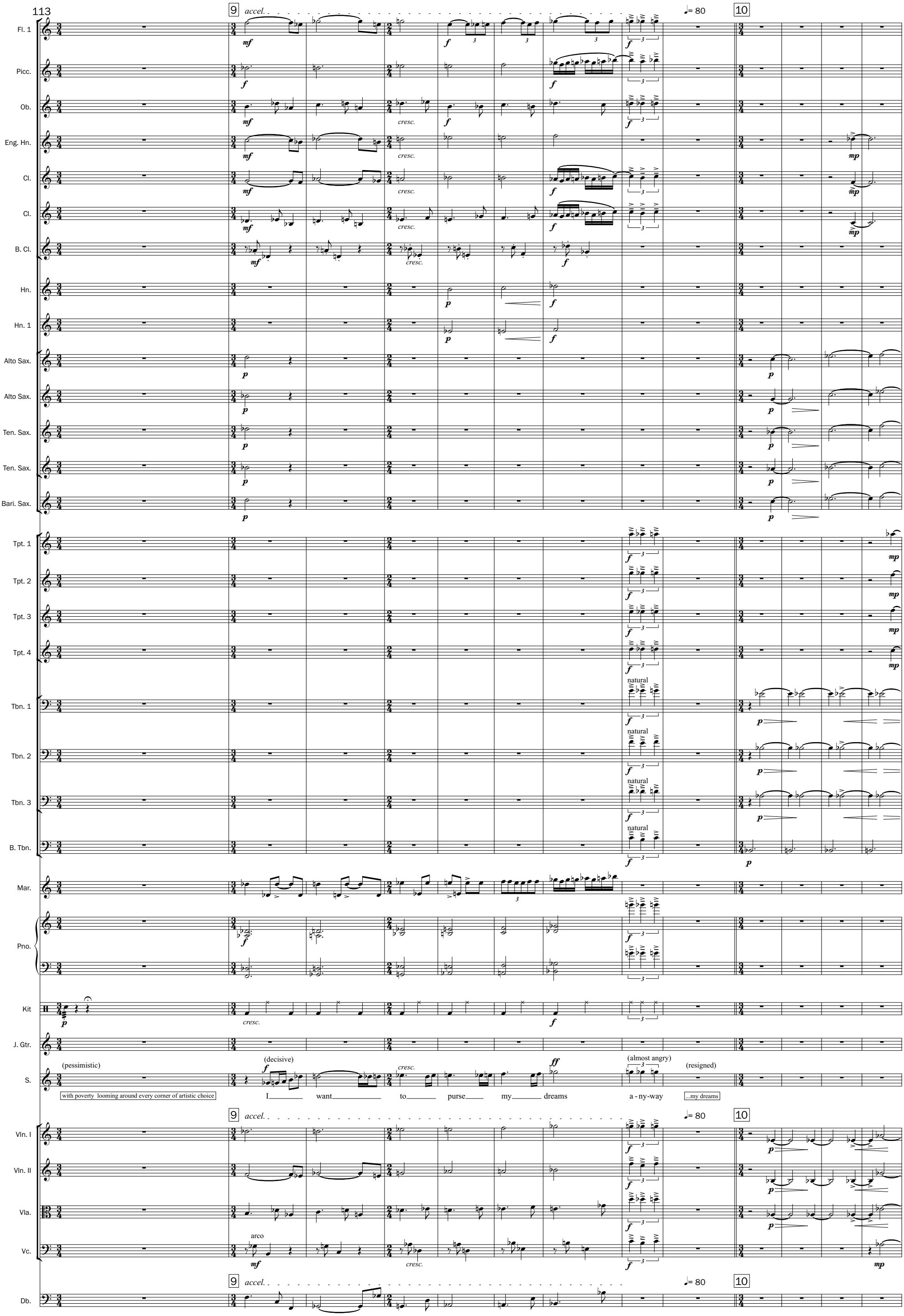

49
5
Fl. 1
Fl.
Ob.
Eng. Hn.
Cl.
Cl.
B. Cl.
Hn.
Hn. 1
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Mar.
Pno.
Kit
J. Gtr.
S.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
f
mp
sfz
march feel
A7(♯4)
with saxophones
p
(a bit more anxious)
feel....
Doc tor
arco
pizz.
ff
mf
Ped.


61
Fl. 1
Fl.
Ob.
Eng. Hn.
Cl.
Cl.
B. Cl.
Hn.
Hn. 1
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Mar.
Pno.
Kit
J. Gtr.
S.
Vln. I
Vln. II
Vla.
Vc.
Db.
cup mute
To Cym.
Cymbals
To Mar.
legato
espressivo
espress.
arco
I live for my dreams I live for my dreams but I know there is a


76
Fl. 1
Piccolo
Picc.
Ob.
Eng. Hn.
Cl.
Cl.
B. Cl.
cresc.
Hn.
Hn. 1
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
cresc.
Tpt. 1
natural
Tpt. 2
natural
Tpt. 3
natural
Tpt. 4
natural
Tbn. 1
natural
Tbn. 2
natural
Tbn. 3
natural
B. Tbn.
cresc.
Cym.
Marimba
Pno.
Ped.
Kit
J. Gtr.
S.
(resigned)
(annoyed)
real li - fe the real life I know a - bout cri-ti-cism and jud-ge-ments
Vln. I
Vln. II
Vla.
Vc.
Db.
6


88
7
Fl. 1
Picc.
Ob.
Eng. Hn.
Cl.
Cl.
B. Cl.
Hn.
Hn. 1
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Mar.
Pno.
Kit
J. Gtr.
S.
Vln. I
Vln. II
Vla.
Vc.
Db.
cresc.
cresc.
natural
natural
(make curious)
(resigned)
but I don't care
Artists deal with more day-to-day rejeection in one year than most people do in a life-time
pipe dreams
molto vibrato
molto vibrato
molto vibrato
molto vibrato


101
8
Fl. 1
Picc.
Ob.
Eng. Hn.
Cl.
Cl.
B. Cl.
Hn.
Hn. 1
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Mar.
Pno.
Kit
J. Gtr.
S.
Vln. I
Vln. II
Vla.
Vc.
Db.
espress.
(hopeful)
(pessimistic)
(hopeful)
(pessimistic)
I live for my dreams
I live de-lu sions- for the glo - ry
willing to give my entire life to a moment
for my mo - ment
divisi
mp espressivo
arco
pizz.
Ped.


113
9
accel.
♩= 80
10
Fl. 1
Picc.
Ob.
Eng. Hn.
Cl.
Cl.
B. Cl.
Hn.
Hn. 1
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
natural
Mar.
Pno.
Kit
J. Gtr.
S.
(pessimistic)
(decisive)
(almost angry)
(resigned)
with poverty looming around every corner of artistic choice
I want to purse my dreams a-ny-way
...my dreams
Vln. I
Vln. II
Vla.
Vc.
arco
Db.

126

Fl. 1 — *f*

Picc. — *f*

Ob. — *f*

Eng. Hn. — *mf*

Cl. — *mf*

Cl. — *mf*

B. Cl.

Hn. — *p*

Hn. 1

Alto Sax. — *mp*

Ten. Sax. — *mp*

Ten. Sax. — *mp*

Bari. Sax. — *mp*

Tpt. 1 — *f*

Tpt. 2 — *f*

Tpt. 3 — *f*

Tpt. 4 — *f*

Tbn. 1 — *p*

Tbn. 2 — *p*

Tbn. 3 — *p*

B. Tbn.

Mar.

Pno.

B♭m11 Bmaj7 B♭m11 Bmaj7 B♭m11 Bmaj7 B♭m11 Bmaj7 E♭(add9)/G A♭6 A♭m9/E Fm7

Kit — (brushes) triplets feel — *p*

J. Gtr.

B♭m11 Bmaj7 B♭m11 Bmaj7 B♭m11 Bmaj7 B♭m11 Bmaj7 Ebmaj7/G A♭6 A♭m9/E Fm7

S. — *mf*

Dreams can be cla-ssi-fi-ed in the con - ti - nui-ty of of com-prehn-si-ble wak-ing men-tal states they are con

Vln. I — molto vibrato — *p* — *pp* — *p*

Vln. II — *mp* — *p* — *pp* — *p*

Vla. — molto vibrato — *mp* — *p* — *pp* — *p*

Vc. — molto vibrato — *p* — arco — *pp* — *p*

Db.

B♭m11 Bmaj7 B♭m11 Bmaj7 B♭m11 Bmaj7 B♭m11 Bmaj7 Ebmaj7/G A♭6 A♭m9/E Fm7

accel.

11 ♩=195

Fl. 1 — mf — f — ff

Fl. — f

Ob. — f

Eng. Hn.

Cl. — mf — f

Cl. — f

B. Cl.

Hn. — cresc. — f — ff

Hn. 1 — f — ff

Alto Sax. — f — ff

Alto Sax. — f — ff

Ten. Sax. — f — ff

Ten. Sax. — f — ff

Bari. Sax. — f — ff

Tpt. 1 — mf — f

Tpt. 2 — f

Tpt. 3 — f

Tpt. 4 — f

Tbn. 1 — cresc. — f

Tbn. 2 — cresc. — f

Tbn. 3 — cresc. — f

B. Tbn. — f

Mar.

Pno. — Gb(sus4) — Ebmaj7/G — Gb(sus4) — Eb(add9)/G — Ab(sus4) — (drums) — Bbm11

Kit — build up — (fill) — mf

J. Gtr. — Gb(sus4) — Ebmaj7/G — Gb(sus4) — Eb(add9)/G — Ab(sus4) — (drums) — Bbm11

S. — f — ff

struct-ed trough highly com - pli-cat-ed act-i-vi-ty in-tel-lect-ual ac-ti-vi-ty that's your dreams desire fears glee and de-feats

accel.

11 ♩=195

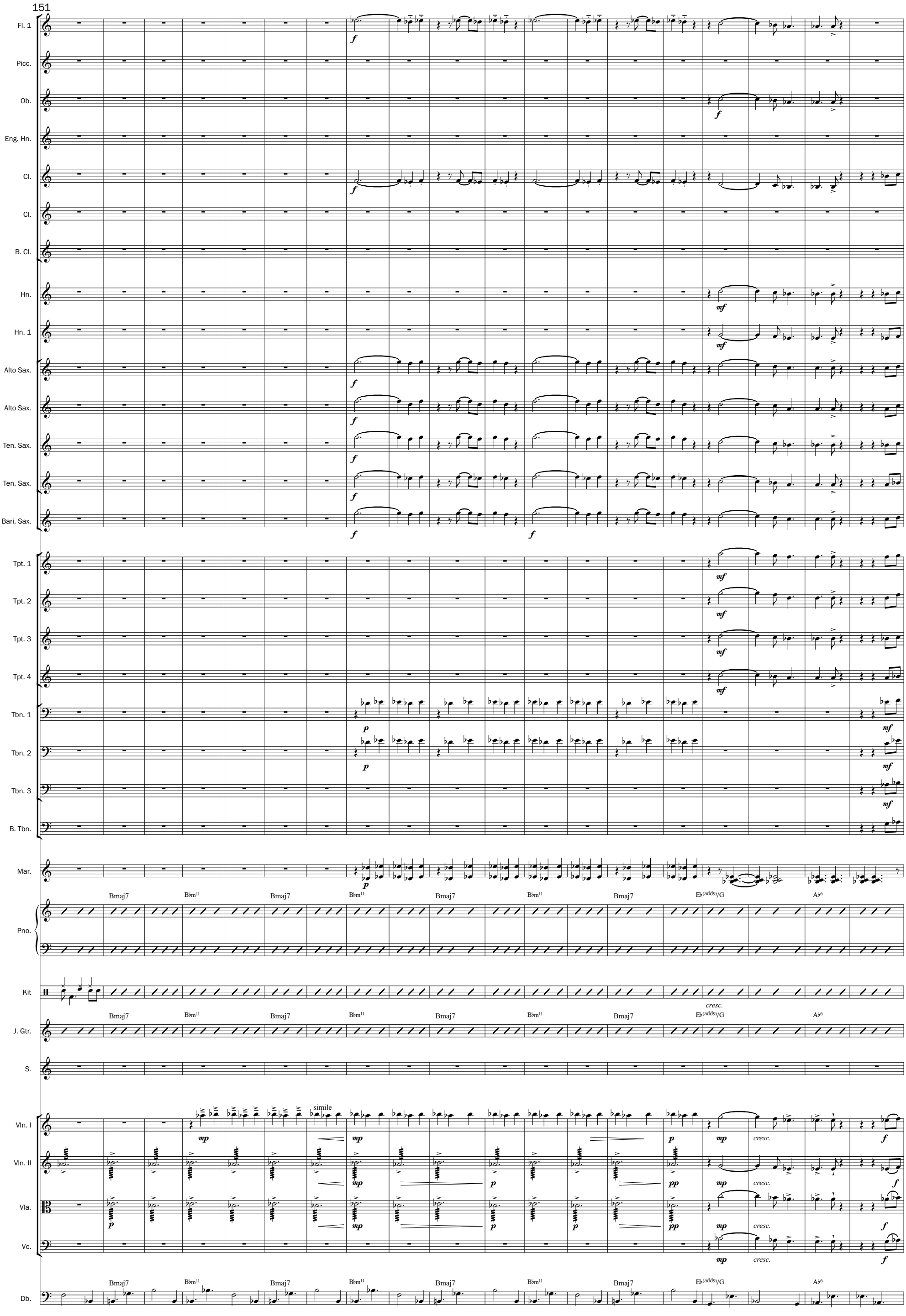
Vln. I — cresc. — f

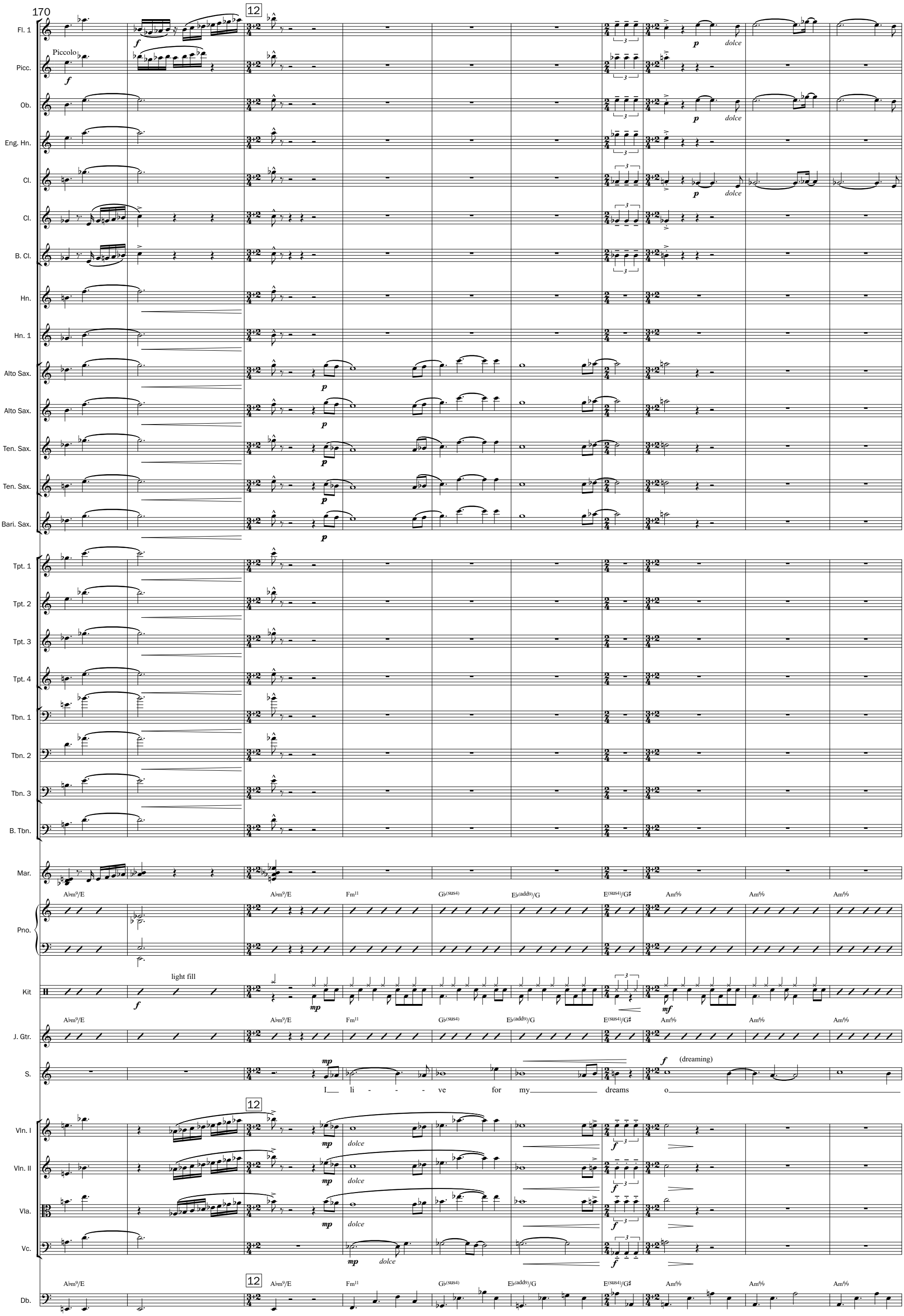
Vln. II — cresc. — f — p

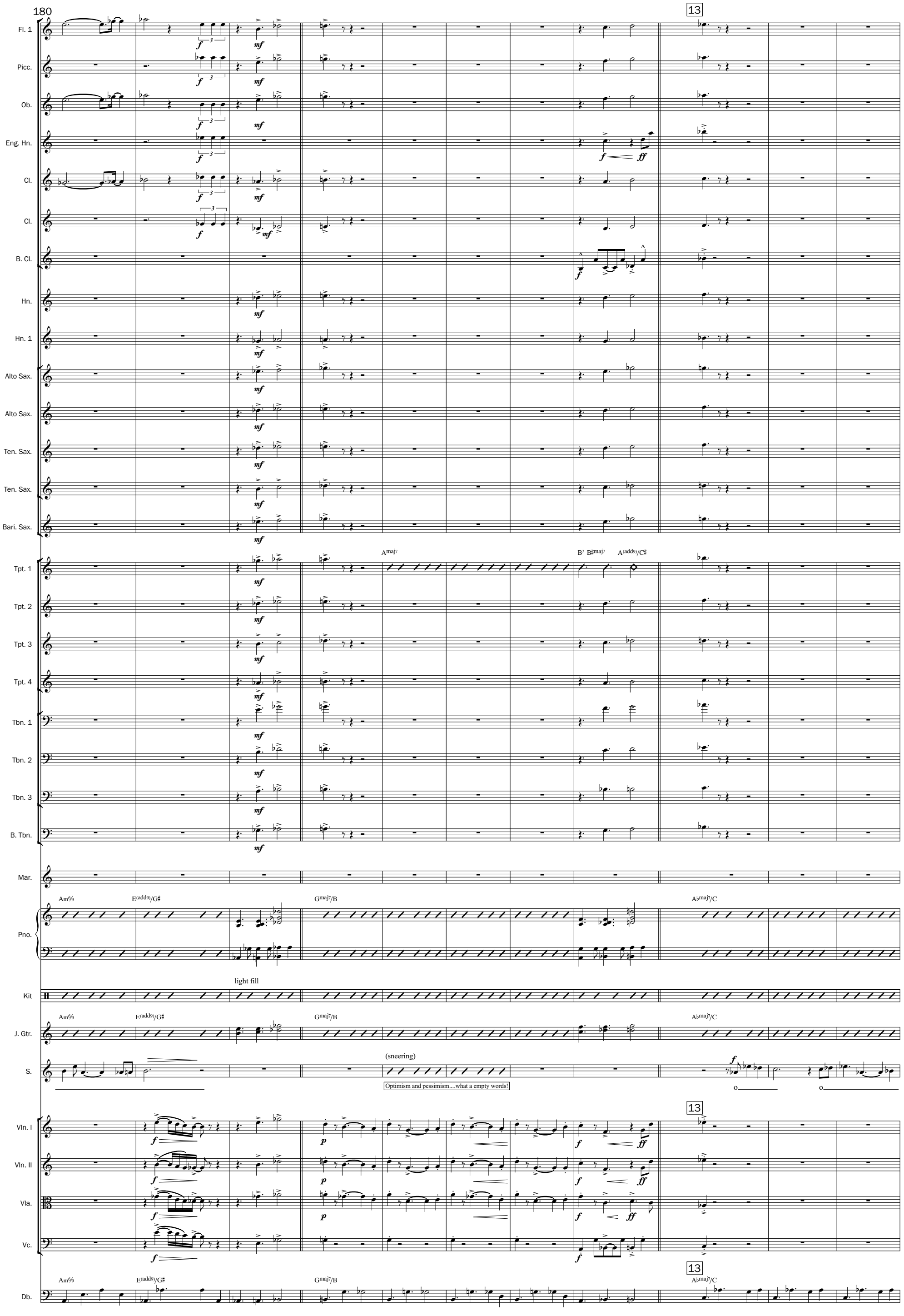
Vla. — cresc. — f

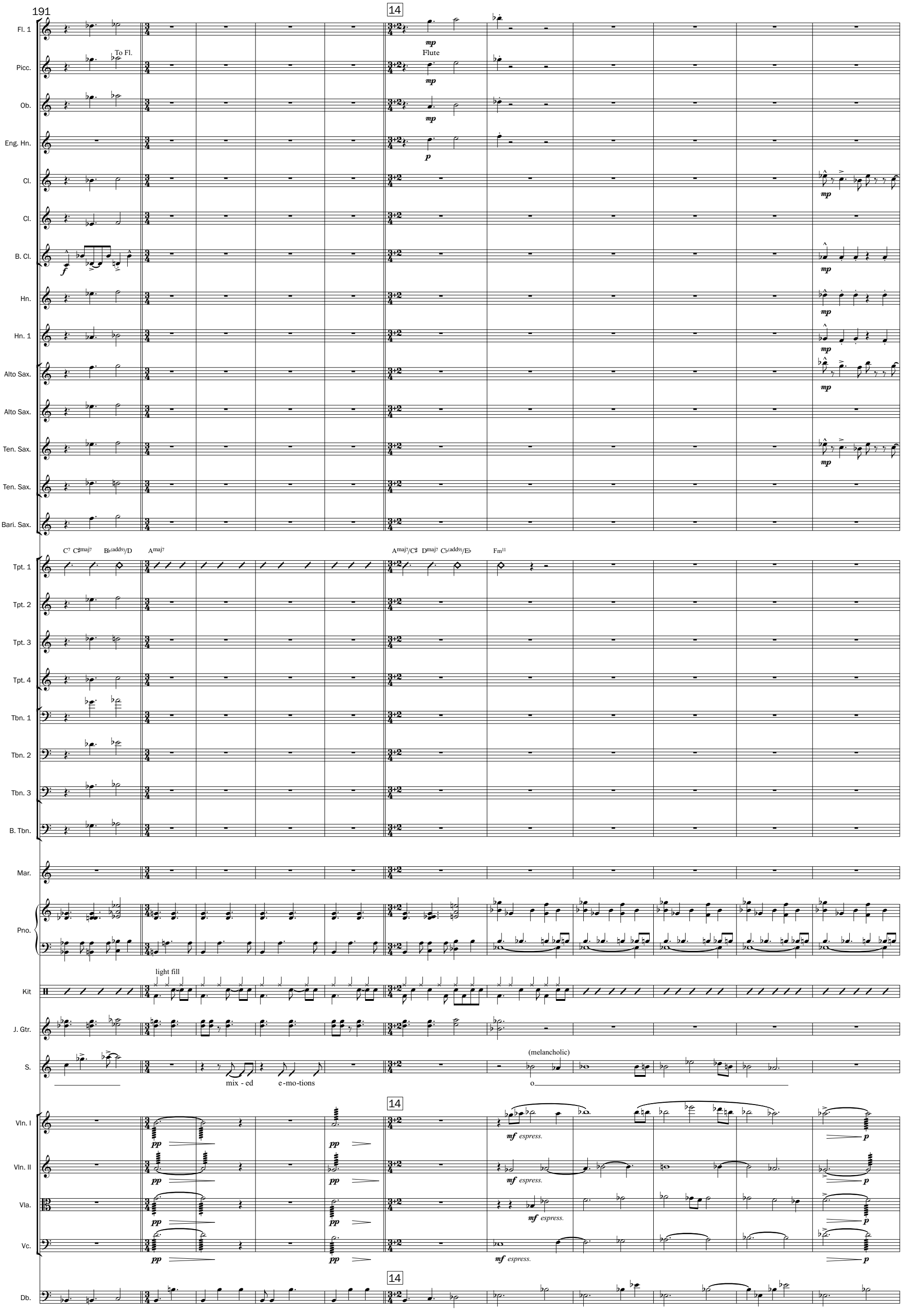
Vc. — cresc. — f — p

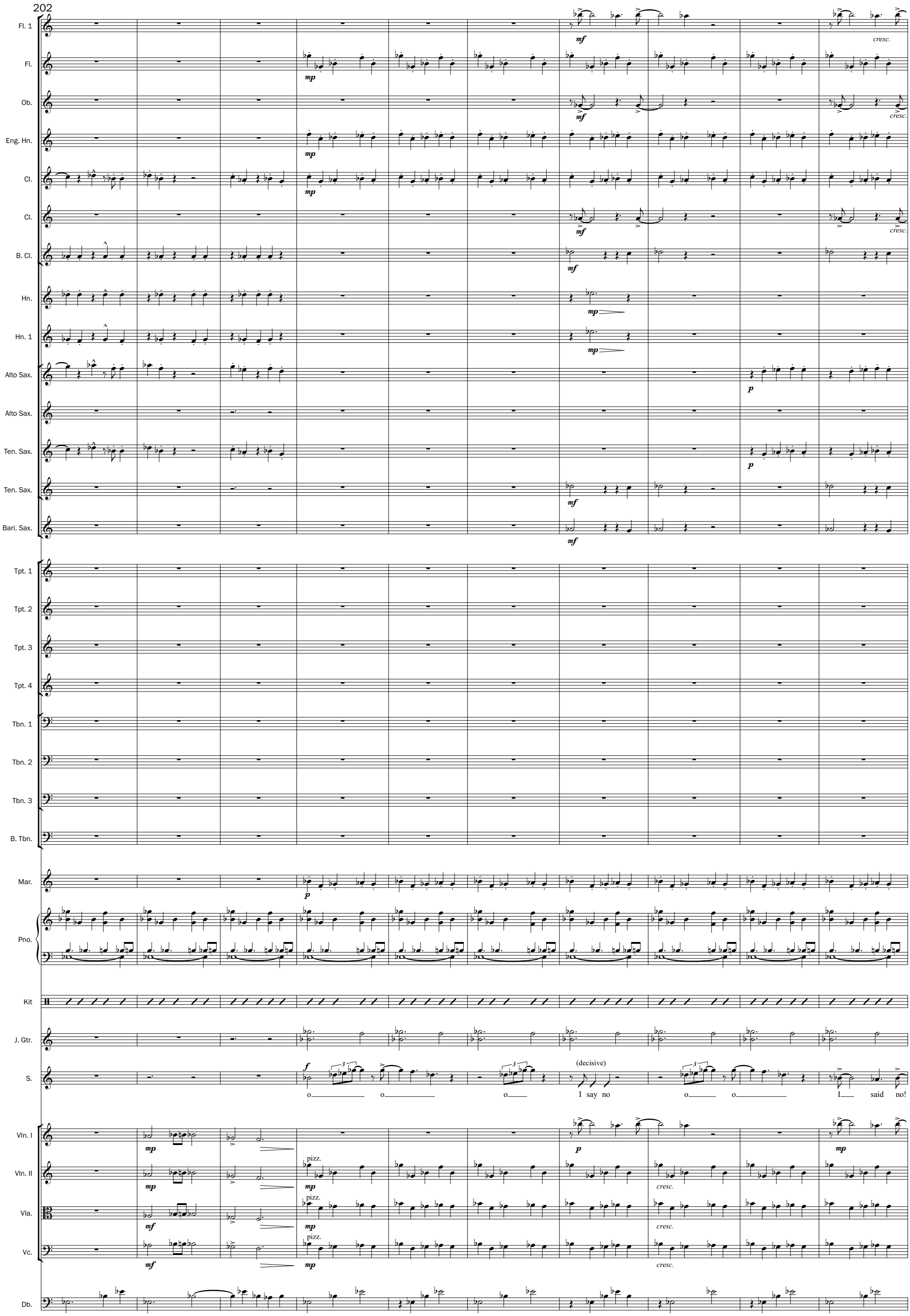
Db. — Gb(sus4) — Ebmaj7/G — Gb(sus4) — Eb(add9)/G — Ab(sus4) — accel. — 11 ♩=195 — Bbm11

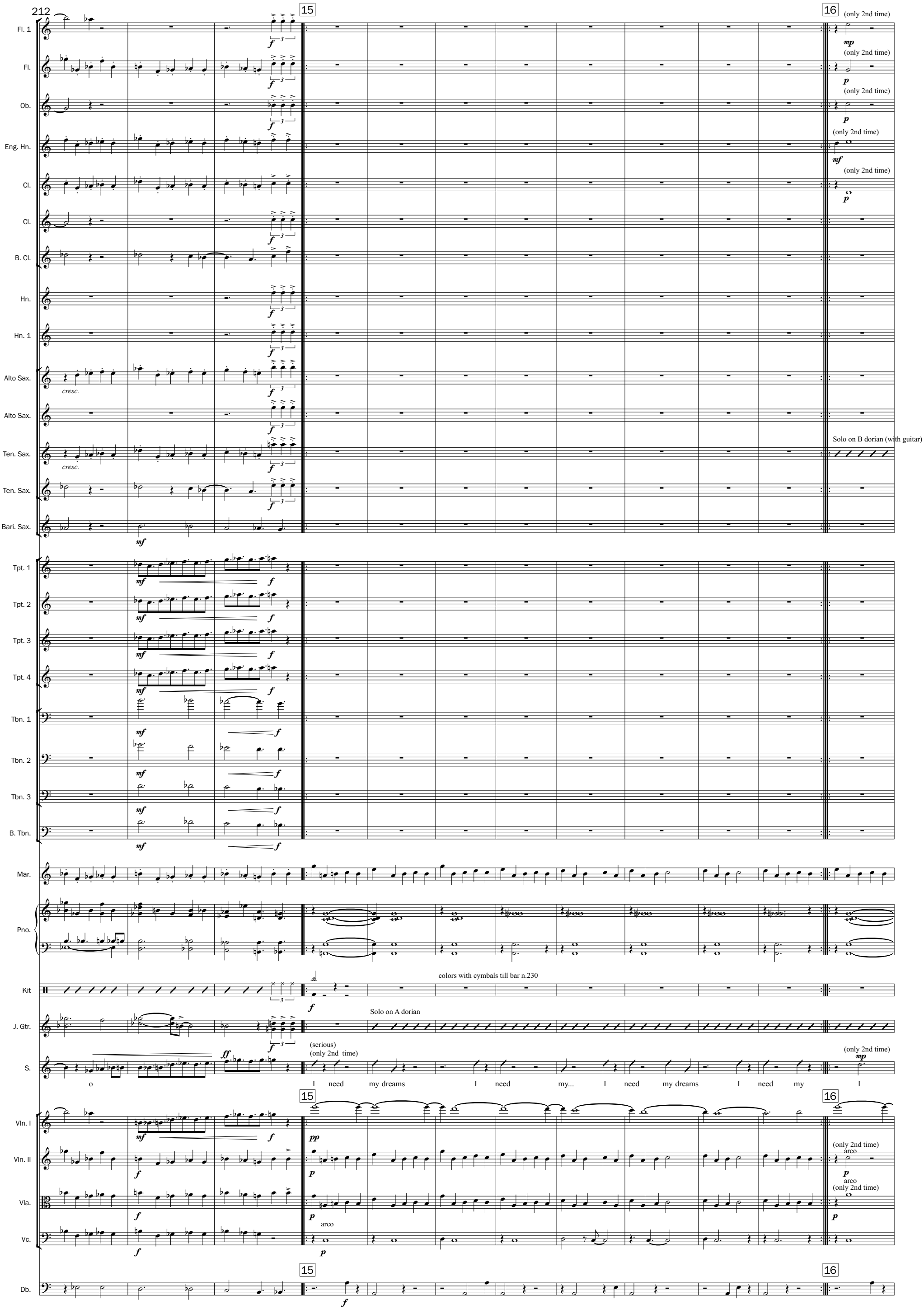

151
Fl. 1
Picc.
Ob.
Eng. Hn.
Cl.
Cl.
B. Cl.
Hn.
Hn. 1
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Mar.
Pno.
Kit
J. Gtr.
S.
Vln. I
Vln. II
Vla.
Vc.
Db.
Bmaj7
B♭m11
E♭(add9)/G
A♭6
simile
cresc.

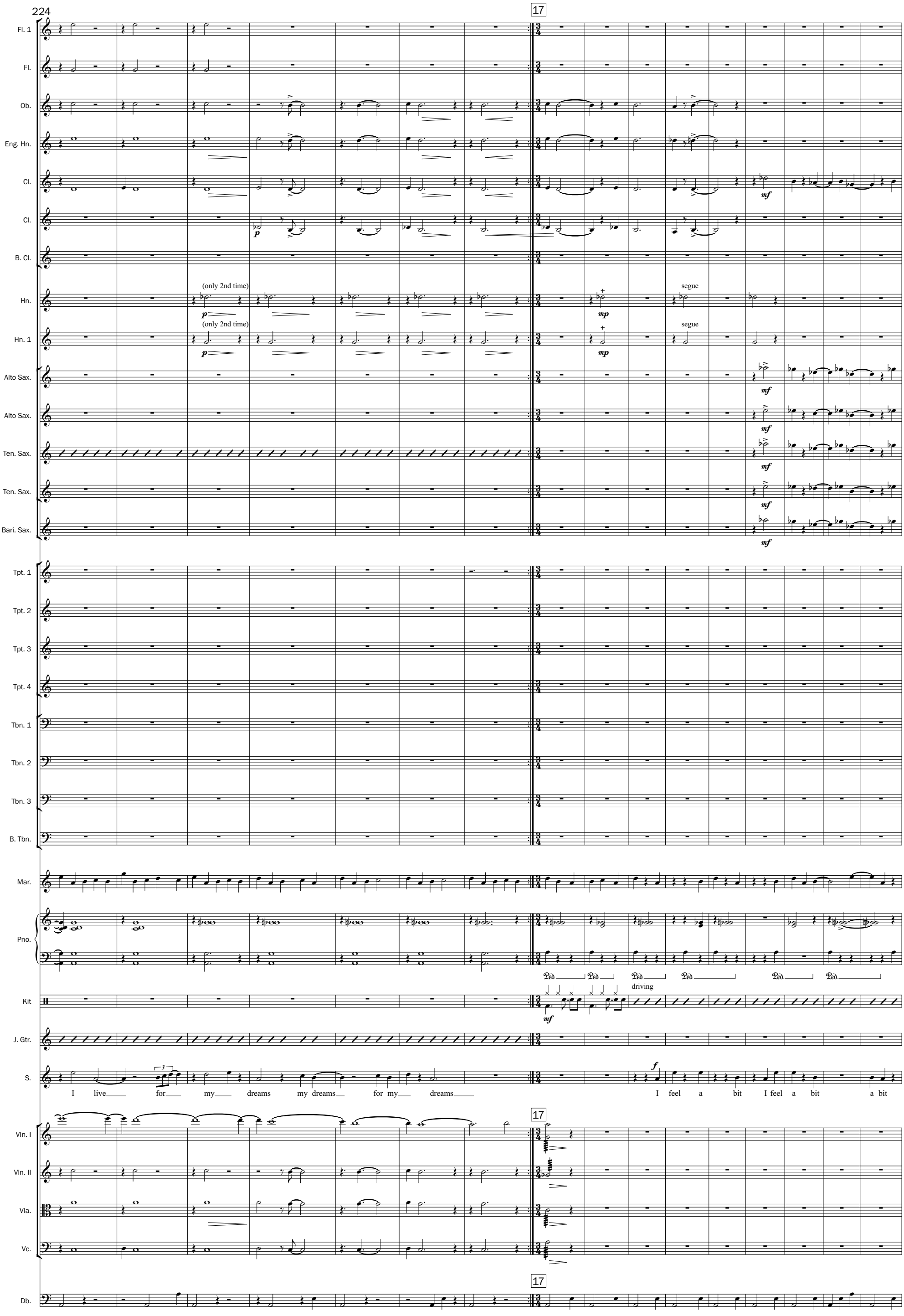

170
12
Fl. 1
Piccolo
Picc.
Ob.
Eng. Hn.
Cl.
Cl.
B. Cl.
Hn.
Hn. 1
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Mar.
Pno.
Kit
light fill
J. Gtr.
S.
I li - - - ve for my dreams o
(dreaming)
Vln. I
Vln. II
Vla.
Vc.
Db.
dolce
A♭m9/E
Fm11
G♭(sus4)
E♭(add9)/G
E(sus4)/G♯
Am6/9

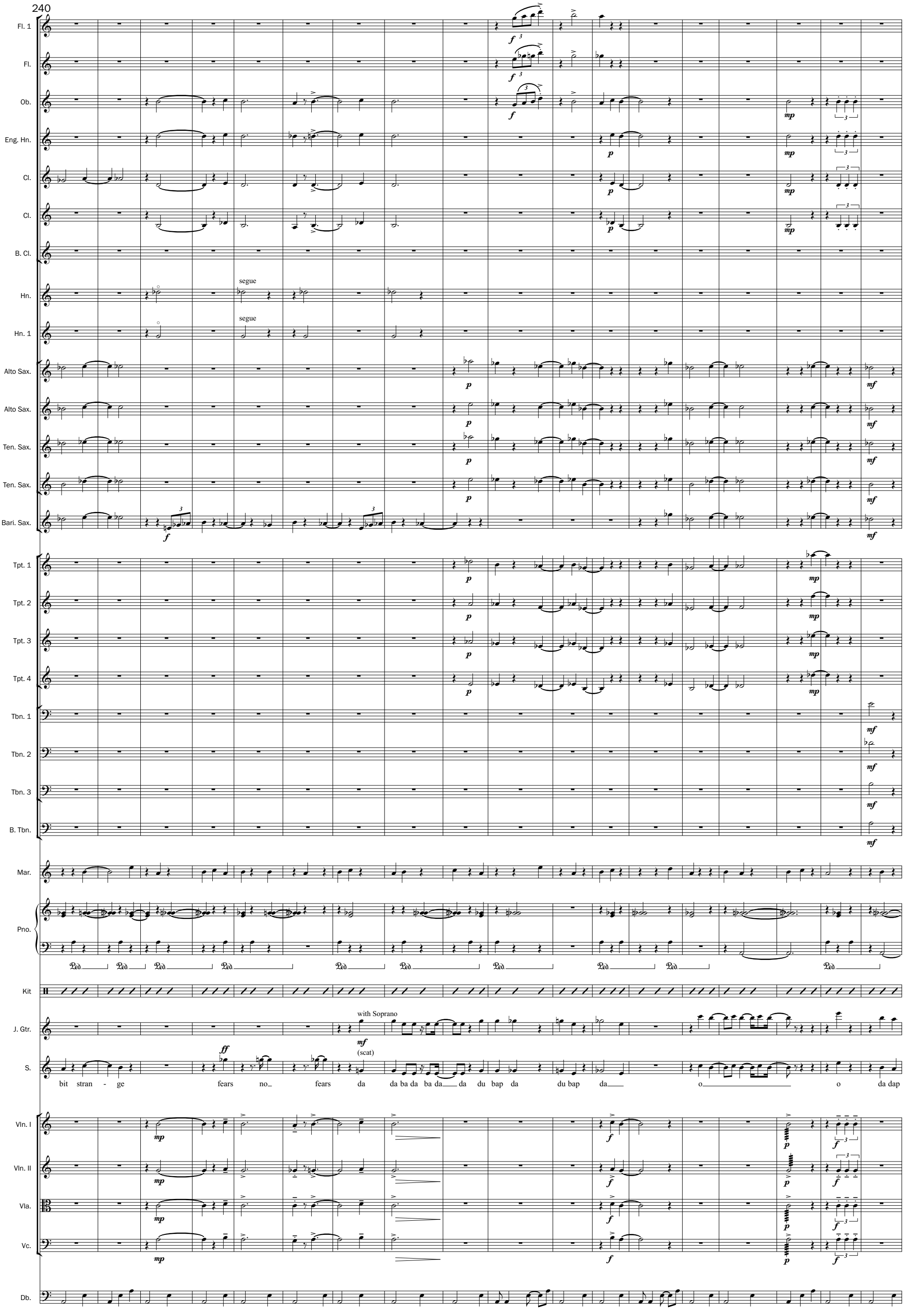

180
13
Fl. 1
Picc.
Ob.
Eng. Hn.
Cl.
Cl.
B. Cl.
Hn.
Hn. 1
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Mar.
Pno.
Kit
J. Gtr.
S.
Vln. I
Vln. II
Vla.
Vc.
Db.
Amaj7
B7 B♯maj7 A(add9)/C♯
Am6/9 E(add9)/G♯ Gmaj7/B A♭maj7/C
light fill
(sneering)
Optimism and pessimism....what a empty words!

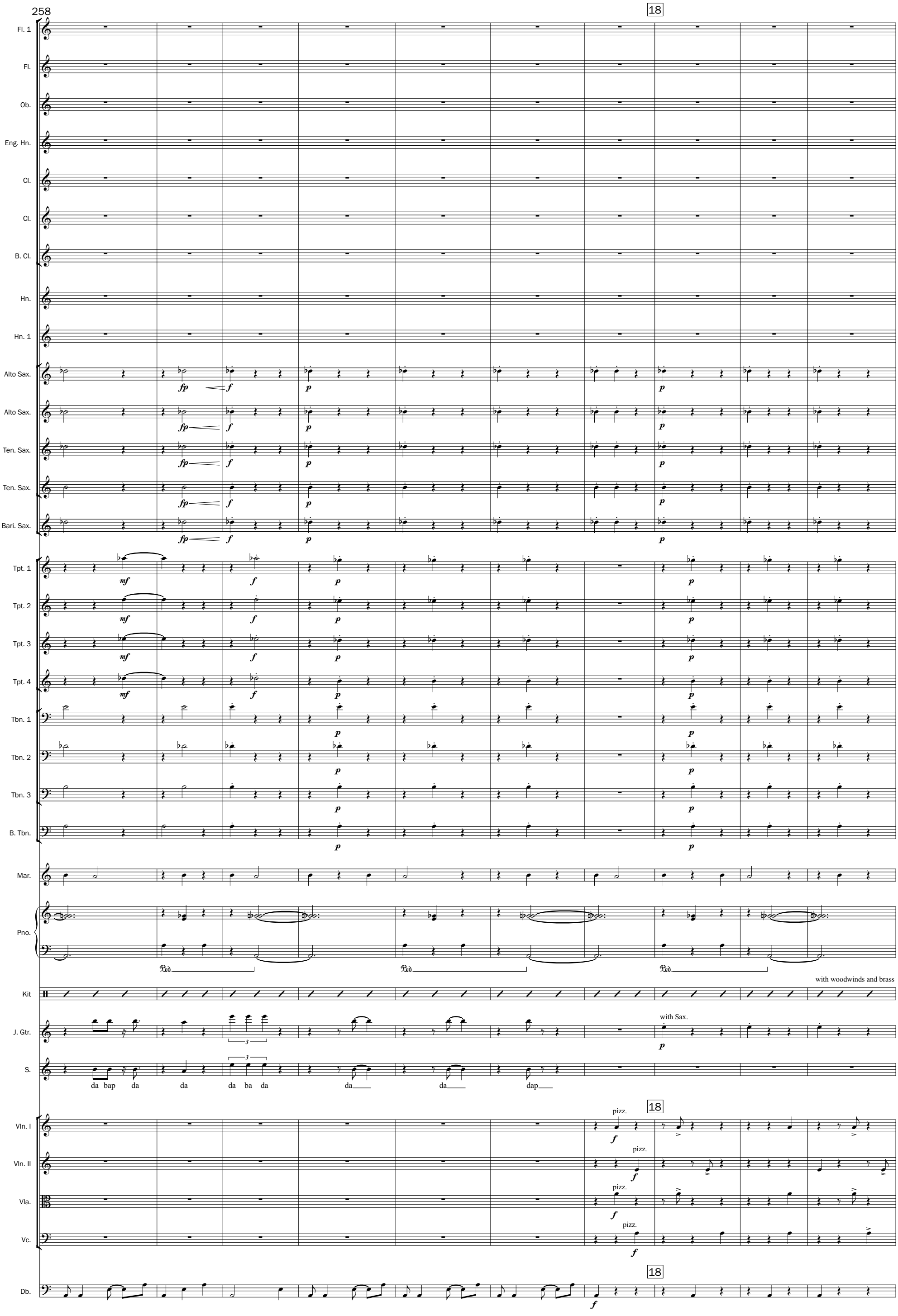

191
14
Fl. 1
Picc.
To Fl.
Flute
Ob.
Eng. Hn.
Cl.
Cl.
B. Cl.
Hn.
Hn. 1
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
C7 C♯maj7 B♭(add9)/D Amaj7
Amaj7/C♯ Dmaj7 C♭(add9)/E♭ Fm11
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Mar.
Pno.
light fill
Kit
J. Gtr.
S.
mix - ed e-mo-tions
(melancholic)
o
Vln. I
Vln. II
Vla.
Vc.
espress.
Db.


202
Fl. 1
Fl.
Ob.
Eng. Hn.
Cl.
Cl.
B. Cl.
Hn.
Hn. 1
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Mar.
Pno.
Kit
J. Gtr.
S.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
cresc.
mp
p
f
(decisive)
o o o I say no o o I said no!
pizz.


212
15
16
Fl. 1
Fl.
Ob.
Eng. Hn.
Cl.
Cl.
B. Cl.
Hn.
Hn. 1
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Mar.
Pno.
Kit
J. Gtr.
S.
Vln. I
Vln. II
Vla.
Vc.
Db.
cresc.
cresc.
(only 2nd time)
Solo on B dorian (with guitar)
colors with cymbals till bar n.230
Solo on A dorian
(serious)
(only 2nd time)
o
I need my dreams I need my... I need my dreams I need my I
arco
(only 2nd time)
arco


224
17
Fl. 1
Fl.
Ob.
Eng. Hn.
Cl.
Cl.
B. Cl.
Hn.
Hn. 1
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Mar.
Pno.
Kit
J. Gtr.
S.
Vln. I
Vln. II
Vla.
Vc.
Db.
(only 2nd time)
segue
driving
I live for my dreams my dreams for my dreams
I feel a bit I feel a bit a bit


240
Fl. 1
Fl.
Ob.
Eng. Hn.
Cl.
Cl.
B. Cl.
Hn.
Hn. 1
segue
segue
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Mar.
Pno.
Kit
J. Gtr.
with Soprano
S.
(scat)
bit stran - ge fears no fears da da ba da ba da da du bap da du bap da o o da dap
Vln. I
Vln. II
Vla.
Vc.
Db.


258
18
Fl. 1
Fl.
Ob.
Eng. Hn.
Cl.
Cl.
B. Cl.
Hn.
Hn. 1
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Mar.
Pno.
Kit
with woodwinds and brass
J. Gtr.
with Sax.
S.
da bap da da da ba da da da dap
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
18

Fl. 1
Fl.
Ob.
Eng. Hn.
Cl.
Cl.
B. Cl.
Hn.
Hn. 1
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Mar.
Pno.
Kit
J. Gtr.
S.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf cresc. sfz f ff mp

(pleading nervously)

Please,please, doctor.... tell me..... what's the solution ?

arco