

FILM SCORING

An investigation into the different approaches to film composition used by today's industry professionals. It aims to determine how film composers can understand these new approaches and apply them to their own work.

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The findings will allow for other composers to apply their skills in a more focused way in order to further their creativity whilst also meeting the changing needs of directors and producers.

This research will further the understanding of how aural and visual composites interact with and complement each other. Keeping abreast of the latest approaches to film scoring will ensure that composers and filmmakers keep producing work that is both contemporary and innovative.

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In 2022, 5 interviews were conducted with composers currently working in the industry of film and animation. The topics were informed by the works of current industry professionals to ensure the research remains at the forefront of an evolving industry.

Some key areas of interest were discussed with the industry professionals over the course of their interview:

- i. Is the traditional "classical score" still legitimate?
- ii. What non-traditional methods of composition are composers using and why?
- iii. How have creative workflows changed over the course of their careers?
- iv. Does evolving technology affect creative choices in regards to film scoring?
- v. To what extent trending musical styles vs. Traditional film scores dictate their decision?

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The findings from the analysed interviews will be applied to 4 - 6 commissioned short film and animation scores. The aim of this praxis is to expand and elaborate on past works, be more immersive in the creative practice, and look at the work in more depth. The resulting re-scores will be presented to the directors for feedback.

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