

Lick 5

5A

5B

5C

6

5D

L R L R L R L

9

5D.1

L R L R L R

13

5E

L R L R L R

15

5E.1

L R L R L R L R L R

17

5E.2

20

5E.3

L R L R L

23

5E.4

L R L R L

26

5F

5G

L R

32

5G.1

5G.2

3 3

38 5G.3



The musical notation for measure 38 is as follows:
 - $\frac{1}{8}$ rest, $\frac{1}{8}$ B4, $\frac{1}{8}$ A4, $\frac{1}{8}$ G4, $\frac{1}{8}$ F#4, $\frac{1}{8}$ E4, $\frac{1}{8}$ D4, $\frac{1}{8}$ C4, $\frac{1}{8}$ B3, $\frac{1}{8}$ A3, $\frac{1}{8}$ G3, $\frac{1}{8}$ F#3, $\frac{1}{8}$ E3, $\frac{1}{8}$ D3, $\frac{1}{8}$ C3, $\frac{1}{8}$ B2, $\frac{1}{8}$ A2, $\frac{1}{8}$ G2, $\frac{1}{8}$ F#2, $\frac{1}{8}$ E2, $\frac{1}{8}$ D2, $\frac{1}{8}$ C2, $\frac{1}{8}$ B1, $\frac{1}{8}$ A1, $\frac{1}{8}$ G1, $\frac{1}{8}$ F#1, $\frac{1}{8}$ E1, $\frac{1}{8}$ D1, $\frac{1}{8}$ C1, $\frac{1}{8}$ B0, $\frac{1}{8}$ A0, $\frac{1}{8}$ G0, $\frac{1}{8}$ F#0, $\frac{1}{8}$ E0, $\frac{1}{8}$ D0, $\frac{1}{8}$ C0, $\frac{1}{8}$ B-1, $\frac{1}{8}$ A-1, $\frac{1}{8}$ G-1, $\frac{1}{8}$ F#-1, $\frac{1}{8}$ E-1, $\frac{1}{8}$ D-1, $\frac{1}{8}$ C-1, $\frac{1}{8}$ B-2, $\frac{1}{8}$ A-2, $\frac{1}{8}$ G-2, $\frac{1}{8}$ F#-2, $\frac{1}{8}$ E-2, $\frac{1}{8}$ D-2, $\frac{1}{8}$ C-2, $\frac{1}{8}$ B-3, $\frac{1}{8}$ A-3, $\frac{1}{8}$ G-3, $\frac{1}{8}$ F#-3, $\frac{1}{8}$ E-3, $\frac{1}{8}$ D-3, $\frac{1}{8}$ C-3, $\frac{1}{8}$ B-4, $\frac{1}{8}$ A-4, $\frac{1}{8}$ G-4, $\frac{1}{8}$ F#-4, $\frac{1}{8}$ E-4, $\frac{1}{8}$ D-4, $\frac{1}{8}$ C-4, $\frac{1}{8}$ B-5, $\frac{1}{8}$ A-5, $\frac{1}{8}$ G-5, $\frac{1}{8}$ F#-5, $\frac{1}{8}$ E-5, $\frac{1}{8}$ D-5, $\frac{1}{8}$ C-5, $\frac{1}{8}$ B-6, $\frac{1}{8}$ A-6, $\frac{1}{8}$ G-6, $\frac{1}{8}$ F#-6, $\frac{1}{8}$ E-6, $\frac{1}{8}$ D-6, $\frac{1}{8}$ C-6, $\frac{1}{8}$ B-7, $\frac{1}{8}$ A-7, $\frac{1}{8}$ G-7, $\frac{1}{8}$ F#-7, $\frac{1}{8}$ E-7, $\frac{1}{8}$ D-7, $\frac{1}{8}$ C-7, $\frac{1}{8}$ B-8, $\frac{1}{8}$ A-8, $\frac{1}{8}$ G-8, $\frac{1}{8}$ F#-8, $\frac{1}{8}$ E-8, $\frac{1}{8}$ D-8, $\frac{1}{8}$ C-8, $\frac{1}{8}$ B-9, $\frac{1}{8}$ A-9, $\frac{1}{8}$ G-9, $\frac{1}{8}$ F#-9, $\frac{1}{8}$ E-9, $\frac{1}{8}$ D-9, $\frac{1}{8}$ C-9, $\frac{1}{8}$ B-10, $\frac{1}{8}$ A-10, $\frac{1}{8}$ G-10, $\frac{1}{8}$ F#-10, $\frac{1}{8}$ E-10, $\frac{1}{8}$ D-10, $\frac{1}{8}$ C-10, $\frac{1}{8}$ B-11, $\frac{1}{8}$ A-11, $\frac{1}{8}$ G-11, $\frac{1}{8}$ F#-11, $\frac{1}{8}$ E-11, $\frac{1}{8}$ D-11, $\frac{1}{8}$ C-11, $\frac{1}{8}$ B-12, $\frac{1}{8}$ A-12, $\frac{1}{8}$ G-12, $\frac{1}{8}$ F#-12, $\frac{1}{8}$ E-12, $\frac{1}{8}$ D-12, $\frac{1}{8}$ C-12, $\frac{1}{8}$ B-13, $\frac{1}{8}$ A-13, $\frac{1}{8}$ G-13, $\frac{1}{8}$ F#-13, $\frac{1}{8}$ E-13, $\frac{1}{8}$ D-13, $\frac{1}{8}$ C-13, $\frac{1}{8}$ B-14, $\frac{1}{8}$ A-14, $\frac{1}{8}$ G-14, $\frac{1}{8}$ F#-14, $\frac{1}{8}$ E-14, $\frac{1}{8}$ D-14, $\frac{1}{8}$ C-14, $\frac{1}{8}$ B-15, $\frac{1}{8}$ A-15, $\frac{1}{8}$ G-15, $\frac{1}{8}$ F#-15, $\frac{1}{8}$ E-15, $\frac{1}{8}$ D-15, $\frac{1}{8}$ C-15, $\frac{1}{8}$ B-16, $\frac{1}{8}$ A-16, $\frac{1}{8}$ G-16, $\frac{1}{8}$ F#-16, $\frac{1}{8}$ E-16, $\frac{1}{8}$ D-16, $\frac{1}{8}$ C-16, $\frac{1}{8}$ B-17, $\frac{1}{8}$ A-17, $\frac{1}{8}$ G-17, $\frac{1}{8}$ F#-17, $\frac{1}{8}$ E-17, $\frac{1}{8}$ D-17, $\frac{1}{8}$ C-17, $\frac{1}{8}$ B-18, $\frac{1}{8}$ A-18, $\frac{1}{8}$ G-18, $\frac{1}{8}$ F#-18, $\frac{1}{8}$ E-18, $\frac{1}{8}$ D-18, $\frac{1}{8}$ C-18, $\frac{1}{8}$ B-19, $\frac{1}{8}$ A-19, $\frac{1}{8}$ G-19, $\frac{1}{8}$ F#-19, $\frac{1}{8}$ E-19, $\frac{1}{8}$ D-19, $\frac{1}{8}$ C-19, $\frac{1}{8}$ B-20, $\frac{1}{8}$ A-20, $\frac{1}{8}$ G-20, $\frac{1}{8}$ F#-20, $\frac{1}{8}$ E-20, $\frac{1}{8}$ D-20, $\frac{1}{8}$ C-20, $\frac{1}{8}$ B-21, $\frac{1}{8}$ A-21, $\frac{1}{8}$ G-21, $\frac{1}{8}$ F#-21, $\frac{1}{8}$ E-21, $\frac{1}{8}$ D-21, $\frac{1}{8}$ C-21, $\frac{1}{8}$ B-22, $\frac{1}{8}$ A-22, $\frac{1}{8}$ G-22, $\frac{1}{8}$ F#-22, $\frac{1}{8}$ E-22, $\frac{1}{8}$ D-22, $\frac{1}{8}$ C-22, $\frac{1}{8}$ B-23, $\frac{1}{8}$ A-23, $\frac{1}{8}$ G-23, $\frac{1}{8}$ F#-23, $\frac{1}{8}$ E-23, $\frac{1}{8}$ D-23, $\frac{1}{8}$ C-23, $\frac{1}{8}$ B-24, $\frac{1}{8}$ A-24, $\frac{1}{8}$ G-24, $\frac{1}{8}$ F#-24, $\frac{1}{8}$ E-24, $\frac{1}{8}$ D-24, $\frac{1}{8}$ C-24, $\frac{1}{8}$ B-25, $\frac{1}{8}$ A-25, $\frac{1}{8}$ G-25, $\frac{1}{8}$ F#-25, $\frac{1}{8}$ E-25, $\frac{1}{8}$ D-25, $\frac{1}{8}$ C-25, $\frac{1}{8}$ B-26, $\frac{1}{8}$ A-26, $\frac{1}{8}$ G-26, $\frac{1}{8}$ F#-26, $\frac{1}{8}$ E-26, $\frac{1}{8}$ D-26, $\frac{1}{8}$ C-26, $\frac{1}{8}$ B-27, $\frac{1}{8}$ A-27, $\frac{1}{8}$ G-27, $\frac{1}{8}$ F#-27, $\frac{1}{8}$ E-27, $\frac{1}{8}$ D-27, $\frac{1}{8}$ C-27, $\frac{1}{8}$ B-28, $\frac{1}{8}$ A-28, $\frac{1}{8}$ G-28, $\frac{1}{8}$ F#-28, $\frac{1}{8}$ E-28, $\frac{1}{8}$ D-28, $\frac{1}{8}$ C-28, $\frac{1}{8}$ B-29, $\frac{1}{8}$ A-29, $\frac{1}{8}$ G-29, $\frac{1}{8}$ F#-29, $\frac{1}{8}$ E-29, $\frac{1}{8}$ D-29, $\frac{1}{8}$ C-29, $\frac{1}{8}$ B-30, $\frac{1}{8}$ A-30, $\frac{1}{8}$ G-30, $\frac{1}{8}$ F#-30, $\frac{1}{8}$ E-30, $\frac{1}{8}$ D-30, $\frac{1}{8}$ C-30, $\frac{1}{8}$ B-31, $\frac{1}{8}$ A-31, $\frac{1}{8}$ G-31, $\frac{1}{8}$ F#-31, $\frac{1}{8}$ E-31, $\frac{1}{8}$ D-31, $\frac{1}{8}$ C-31, $\frac{1}{8}$ B-

The musical notation for the right and left hands of the piece 'The Little Boat' is shown. The right hand (RH) part is marked with a box containing '5H' and the left hand (LH) part is marked with a box containing '5L'. The notation includes various musical symbols such as notes, rests, and bar lines, indicating the melody and harmony for both hands.

49

Musical notation for exercise 49, featuring a treble clef, key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes, with some measures containing triplets. A box labeled "5J" is above the first measure, and a box labeled "5K" is above the fourth measure.

54 5L



57 5M

Musical notation for measure 57, staff 1. The key signature has one sharp (F#). The measure contains a whole note chord of F#4 and A5, followed by a half note chord of F#4 and A5, and a whole note chord of F#4 and A5. The notation includes a 5M interval marker above the first chord.

61 5M.1

L *R L R L*

65 5N Funkar till 3/4

[illegible]

73

5N.2

L R L R L R L R L R L R L R L R L

77 5N.3

L R L R L R L R L R L R L R L R L

81 50

Musical notation for measure 81, system 50. The measure contains a whole rest, followed by a double bar line with repeat dots, then a series of eighth notes and sixteenth notes, and finally a whole rest.

84 [5O.1]

L R L

87 [5O.2]

L R L R L

90 [5O.3]

L R L R L

93 [5O.4 Tillagd vid notering!] [5O.5 Tillagd vid notering!]

L R L L R L

99 [5P]

L R

102 [5P.1]

L R