

An Incomplete  
Chronology of Experimental  
Art Schools

- École nationale supérieure des beaux-arts (1671)
- Drawing School (1751, Geneva)
- Vienna University of Applied Arts (1867)
- Académie Julien (1868, Paris)
- The Flying University (Warsaw, 1883, several versions until 1979)
- Gustave Moreau's Paris studio (1892–98)
- Ox-Bow (1910)
- Ealing Art College (renamed 1913)
- Merz Akademie (1918, Stuttgart)
- Vitebsk Art School (1918–1920s, founded by Marc Chagall)
- Bauhaus (1919–1933, founded by Walter Gropius)
- VKhUTEk School of Architecture (Moscow, founded 1920)
- Black Mountain College (1933–57, founded by John Andrew Rice)
- Highlander Folk School (Tennessee 1932–1961)
- St John's College (Annapolis, 1937 reform initiated by Stringfellow Barr and Scott Buchanan)
- Berlin Free University (founded 1945)
- Skowhegan School of Painting and Sculpture (1946)
- Independent Group seminars at the ICA (London, 1947–52)
- John Cage at the New School for Social Research (1956–60)
- Ray Johnson's New York Correspondence School (founded early 1960s)
- Intermedia (Toronto, 1960s)
- Experimental Art School (Copenhagen, founded 1961 by Paul Gernes & Troels Andersen)
- National Art Schools (Havana, built 1961)
- Bauhaus Situationniste (Sweden, 1963)
- John Latham and the Artist Placement Group (London, formed 1966)
- The Munich Academy for Television and Film (1967)
- Nova Scotia College of Arts and Design (founded 1882, renamed 1967)
- Whitney ISP Program (New York, founded 1968)
- Jörg Immendorff, Chris Reinecke and the LIDL-Akademie (1968–69) at the Kunstakademie Düsseldorf
- New Marlborough Centre for Arts (George Maciunas, 1968–69)
- Image Bank (Vancouver, founded 1969)
- Joseph Beuys' 'Free International University of Creativity and Interdisciplinary Research' (founded 1974)
- Jack Kerouac School of Disembodied Poetics (Boulder, founded 1974 by Allen Ginsberg and Anne Waldman)
- General Idea (Toronto, founded 1977)
- Escola de Artes Visuais do Parque Lage (Rio de Janeiro)
- Polytechnic of Radical Utopian Imaginaries (founded 1979)
- The Vera List Center for Art and Politics at the New School (New York, founded 1992)
- DasArts (Amsterdam, established 1994)
- Mode2Research—NPO Austria (Eva Maria Kosa, 1997)
- École Temporaire (1998–1999, Dominique Gonzalez-Foerster, Philippe Parreno and Pierre Huyghe)
- Proto Academy (Edinburgh, 1998–2002, founded by Charles Esche)
- The Independent Art School (Hull, founded 1999)
- School for the History and Theory of Images (Belgrade, 1999, founded by Branimir Stojanovic)
- The Real Presence (Belgrade, annually since 2000, founded by Biljana Tomic)
- Centre for Advanced Study (CAS), Sofia (founded 2000)
- Copenhagen Free University (founded 2001 by Henriette Heise and Jakob Jakobsen)
- Masters in Print and Multimedia, University of Bologna (founded 2001 by Umberto Eco)
- ArtSchool Palestine (founded 2001, London)
- Campus 2002 at Kokerei Zollverein, Essen (founded by Marius Babias and Florian Waldvogel)
- Gasthof 2002 at Städelshule, Frankfurt
- School of Missing Studies (Belgrade, founded 2002)
- Future Academy (London, founded 2002 by Clementine Deliss)
- University of Openness (London, founded 2002)
- Manoa Free University (founded 2003)
- Informal University in Foundation (Berlin, founded 2003)
- The Paraeducation Department (Rotterdam, founded 2004 by Sarah Pierce and Annie Fletcher)
- Cork Caucus (Cork, 2004–05)
- Mountain School of Art (Los Angeles, founded 2005 by Piero Golia and Erik Wesley)
- Diacritic Glitch Movement (TrES-2B, 2022)
- L'université tangente
- La Universidad Nómada
- Facoltà di Fuga
- Göteborgs Autonoma Skolas
- Àsikò Art School, (founded by Bisi Silva: Lagos 2010, Accra 2013, Dakar, 2014, Maputo 2015, Addis Ababa 2016...)
- Kigali, 2023, Abuja 2024, Kinshasa 2025, Bajul, 2026, Brazzaville, 2027...