

EXPLORING ARTISTIC ENTREPRENEURSHIP

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- As an artist, I work with locally sourced materials especially indigenous materials and waste materials like plastic, cloth.
- Some of the locally available materials include clay, sisal, grass(es), used jute sacks, tree backs like banana back (ebyaayi), bark cloth, used car tyres
- I see possibility of coming up with more usage and alternatives to secondhand clothes, inventive use of these materials to make everyday garmets, costumes and décor and design with a Ugandan feel.
- Inclusive and Sustainable clothing for all

Textile; craftmaking of Fabrics in Buganda.

- Presence of raw materials for example trees like omutuba, obuso, gourds that are also redundant
- Crafts men and custodians of this knowledge, who are of an older generation.

- As a result , indigenous cultural designs and craftsmanship involved in making textiles become less visible
- Cultural impact : The sense of Identity is blurred from the end users
- Potential Health risks like the spread of diseases or skin infections
- Increased environmental pollution
- Feelings of dependency and inferiority among the end users



<https://youtu.be/uhznFtHhkBo>

Why??

1. Creating more awareness to people about the alternative methods of creating garments/ apparel.
 2. This is partly because of less confidence and belief in locally produced materials , with a strong preference of imported one as they are said to be of a higher quality.
 3. increasing visibility of locally produced fabrics
 4. Archiving indigenous methods of working with locally sourced materials
 5. Education and further experimentation to enhance creativity of local manufacturers.
1. 80% of Ugandans are more aware of what they consume than what actually surrounds them. For example popular brands
 2. Overwhelming zeal for imported fabrics
 3. Creating a more favorable working environment for artisans in Uganda, availing more incentives.
 4. Scarcity of knowledge and lack of role models.
 5. Improving available and rudimentary methods of production







Who's

- Artisans
- Documenting; film makers, Archivers, writers.
- Inclusive and Sustainable clothing for all.