



## BIO

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Katri Johanna Koivuneva (born 1983), Helsinki based Artistic Producer, is a versatile professional in the field of arts and science. Koivuneva works as a researcher in Media Education affiliated with the University of Lapland and the University of Helsinki. As an Artistic Producer at Raakamateriaali ry (Thar Be Dragons), Koivuneva, with a strong, over 20-years of professional background in dance arts, serves as a bridge between diverse entities, weaving together the practical and irrational, management and arts, exoteric and esoteric.

Koivuneva's work involves collaborating on high-profile performing arts projects that push boundaries and explore new artistic territories. In the realm of artistic production, she has recently been involved in many groundbreaking audience successes such as "Resurrecting Dead Darlings" in co production with established Finnish contemporary dance companies Thar be Dragons, Raekallio Corp. and Kekäläinen & Company, as well as "The Overseers" (Valvojat), a large-scale immersive production in Helsinki in collaboration with the Finnish National Theatre.

As an Artistic Producer at Thar Be Dragons, together with the artistic directors Annamari Keskinen and Ryan Mason, they have a longstanding history and background in the Finnish art scene. Group's long term project and passion is to develop collaborative and sustainable artistic working methods and explore the diversity and symbiosis between artistic creation and production.

With a Doctorate in Media Education underway, Koivuneva's academic journey also includes a Bachelor and Master of Education in General and Adult Education from the University of Helsinki (2020). Her educational background extends to dance-movement therapy, psychophysical physiotherapy, and advanced studies in contemporary dance. Koivuneva graduated from Finnish National Opera at the age of eighteen.

Her desire to understand embodied arts, such as dance and theater, through the kaleidoscope of science, and craft meaning between the empirical and theoretical has guided her path towards exploring embodiment in her academic research and furthermore in her artistic endeavors.

Her research contributions are showcased through peer-reviewed articles in international scientific journals, focusing on topics such as university students' embodied learning and well-being in digital learning environments. She is also currently exploring the relationship between metacognitive awareness, learning approaches, and embodied cognitive knowledge in traditional, hybrid and digital environments. Koivuneva's research endeavors have been recognized with a significant personal grant from the Finnish Cultural Foundation. Koivuneva has contributed to several academic publications and presented research findings at esteemed international conferences.

With a rich professional background spanning academia and the arts, Koivuneva has in past five years held roles such as Producer at Zodiak – Center for New Dance, Raekallio Corp. and The Center for Everything, Early Career Researcher in Media Education, and Researcher at the Center for Human Rights. Her artistic endeavors include performances as a dancer, producer and facilitator for various productions across Finland and internationally.