

In the dark

Lyrics: Chanda Rule

Music: Birgitta Flick

steady ♩ = 122

A
3x

In _____ the dark

4 In _____ the dark _____ we're chang - ing

7 chang - ing

The musical score is written for a voice and piano. It features a 5/4 time signature and a tempo of 122 beats per minute. The score is divided into three systems. The first system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The second system continues the vocal line with the lyrics 'In _____ the dark _____ we're chang - ing'. The piano accompaniment remains consistent. The third system shows the vocal line with a rest, followed by the lyrics 'chang - ing'. The piano accompaniment continues with the same steady eighth-note pattern.

2
10 In the dark

10 cha - sing cha - sing

13

13 the un - known

B

16 In the dark In the dark

16 In the dark In the dark

19

19 we're chang - ing

22 cha - sing the un - known

C

25 In the dark

28 stretch - ing wings un - seen

31

4
34

In the dark

The first system of the musical score. The vocal line (treble clef) has a whole rest for the first two measures, followed by a repeat sign. The piano accompaniment (grand staff) features a melody in the right hand with eighth and quarter notes, and a bass line with eighth and quarter notes. The system ends with a repeat sign.

D

The second system of the musical score, starting at measure 37. The vocal line has the lyrics "In the dark" and "In the dark". The piano accompaniment continues with a similar melodic and harmonic pattern. The system ends with a repeat sign.

40

The third system of the musical score, starting at measure 40. The vocal line has the lyrics "in the dark reach - ing far - ther far - ther than". The piano accompaniment continues with a similar melodic and harmonic pattern. The system ends with a repeat sign.

44

The fourth system of the musical score, starting at measure 44. The vocal line has the lyrics "we know we know". The piano accompaniment continues with a similar melodic and harmonic pattern. The system ends with a repeat sign. A C7 chord is indicated in the piano part.

48 reach - ing far - - - ther far -

F m(add 9) E maj7(#11) Eb7 Ab6

52 ther - - - - - than we know - - - - -

G m7(b5) C7 F m C7/E

56 reach - ing far - ther than - - - - - we - - - - - know - - - - -

F m C7 Bbm7 Eb7sus Ab A°7 Bbm11

F open open G

60 reach - ing far -

G m(add 9) F#maj7(#11)

64

In the dark

64

ther far - ther than we know

F7 Bb6 Am7(b5) D7 Gm7 D7/F#

69

69

reach - ing far - ther far - ther then

Gm D7 Gm Cm7 F/A Bb7sus

72

72

we we

G/B Cm F/A Bb6 G7/B

H

open

open

75

know

improv: no meter anymore, but quarter note pulse, continue with this intervall, slowly add pitches, then change pitches, then think more in voicings with 5ths and 4ths, if it feels right, also leave the steady quarter notes. At some point merge into next bar.

open

In the dark

I



Pray - ing



81



81 Pray - ing for the dark to set us



85



85 free to set us free to set us



start enriching chords...

J

open

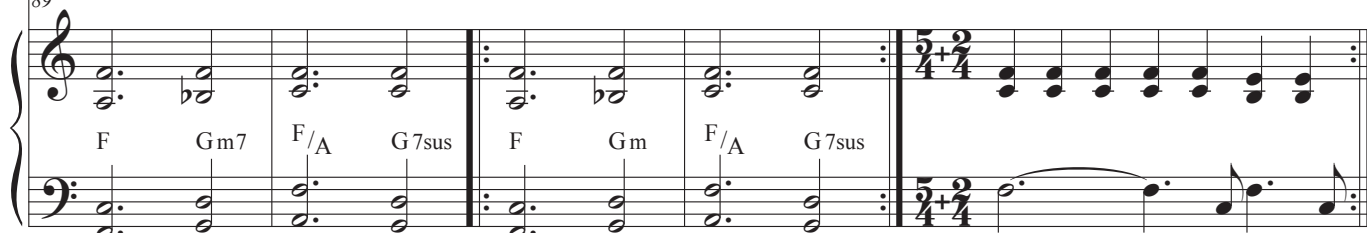
open

fade out

89



89 free to set us free to set us free



go from quarter pulse to more
free comp