Monologue

Grija	Beware
Ai grija	Careful
Ai grija	Be careful
Careful	
Careful of what you speak when you open your mouth	
Careful how much you let them hear of you	
Careful what you let them see of you	
Ai grija	Careful
Stai in banca ta	Sit there in your place
They don't want to know too much	
Not when it starts making them uncomfortable	
It's not their fault, either	
It's just how things are	
Ai grija	
The chorus of my everyday	
How did it start? When?	
This blending, this bleeding into one another	
This crossing over	

This jumping from one side to the other, this neverminding that line in between or what it meant

It didn't mean anything at the time

We were all part of it, all of my friends, together, all of us

It was a subculture. Our code. Our identity

The daily negotiation of our status, of our wants and needs

To be a part of

To belong

To reach far, far out, there where all the things were happening

Culture

And music

And film

Ways of speaking that allowed us to discover sides of ourselves that had been latent before, us unaware of their yearning to come out to play

It bore no consequence

Not back then

Complete oblivion to the fact that it was a way of living, a way of surviving for others.

Of enduring.

Or that later we - I — would have to learn all over again to negotiate when to use what and when to shut off parts of myself, home and afar alike

I never knew then that it was going to be the leitmotiv of my every re-location

Learning once more what is or isn't appropriate

In the way I speak, my whole behaviour

My whole way of seeking different things with different people

My way of choosing		
A hybridisation		
Rongleza [Romanian and English]		
Ronglish		
O pervertire a amandurora [A corruption of both alike]		
And a guaranteed way to offend each. Wronglish.		
Literature teachers, grandmothers, housemates, colleagues, lovers, misunderstandees.		
~		
Poate daca am grija	Maybe if I am careful	
Ai grija	Careful	
Careful of what?		
So much awareness has kept me stuck, petrified, unable to choose one or the other		
It slipped out of your hands		
~		