

Open Society (april 16)

Anderskov 2015-16

A

OPEN REPEAT til cue/
segno

Violin

Violoncello

IMPROV on OPEN STRINGS ONLY! - as a background for viola.
Slowly unfolding, with a warm sound. Static, not epic.
Single notes, double stops and arpeggios. Use all 4 strings (regularly).
Occasional short rests. Fade ins and fade outs. AD LIB - VERY loose.

OPEN REPEAT til cue/
segno

ON TOP
OF THIS: *espress.,
molto legato*

2 ♩=100-130

Vla.

Vla.

Vla.

mf

12

18

mf

24 Vln & Cello ♩=130, ca.

FADE OUT

IN TIME, w. drums

B

espress.

Vln.

Vc.

mf

31

36

Vln.

Vc.

41

Vln.

Vla.

Vc.

mp

46

Vln. *f* *mf*

Vla.

Vc.

51

Vln.

Vla.

Vc.

56

Vc.

C PIANO SOLO **D** =155

OPEN REP

62

Vln.

Vla. *mp*

Vc.

on Cue: Background:

on Cue Background:

OPEN REP

OPEN REP

on Cue

on Cue

66

Vln.

Vla.

Vc.

Pno.

(lead:)

end solo in unison with violin:

71

Vln.

Vla.

Vc.

Pno.

76

Vln.

Vla.

Vc.

Pno.

LEAD:

81

Vln.

Vla.

Vc.

Pno.

E F

STRINGS: accompany drums with Impermanence: major second, perfect fourth/fifth only, ending in G area (open strings).

DRUM SOLO

E F

86

Vln.

Vla.

improv: OPEN STRINGS AND OCTAVE HARMONICS ONLY! (all 4 strings). Single notes, double stops and arpeggios. As a background for cello. Occasional rests. Fade ins and fade outs. AD LIB - VERY loose.

OPEN STRINGS AND OCTAVE HARMONICS (except open C string). Single notes, double stops and arpeggios. As a background for cello. Occasional rests. Fade ins and fade outs. AD LIB - VERY loose.

ON TOP
OF THIS, *espress.,*
loosely: *molto legato*
87

Vc. *mf*

97

Vc.

102

Vc. *f*

CADENZA, staggered:

H 107

Vln. "arpeggio" (as in G) Slow, loose: "arpeggio" Slow, loose: "arpeggio" "arpeggio" ETC. ...
END: fade ad lib

CADENZA, staggered:

Vla. "arpeggio" (as in letter G) but now including C-string Slow, loose: "arpeggio" etc. ETC. ...
END: fade ad lib

CADENZA (staggered): "arpeggio" (open strings, as in) Slow, loose: "arpeggio" ETC. ...
END: fade ad lib

Vc.