

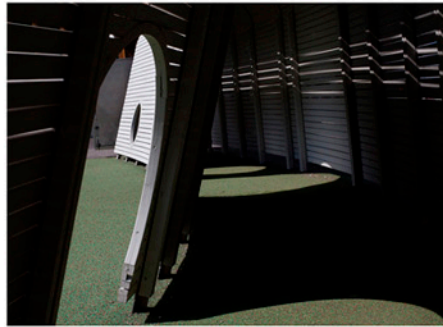
TICK THE BOX OF THE IMAGE YOU WOULD PURCHASE



TICK THE BOX OF THE IMAGE YOU LIKE BEST



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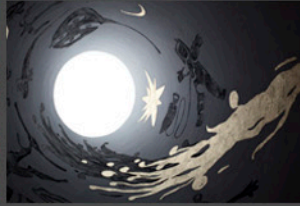
TICK THE BOX OF THE IMAGE YOU LIKE BEST



TICK THE BOX OF 6 IMAGES YOU WOULD SELECT TO TELL THE STORY OF THIS BUILDING



032.jpg



031.jpg



030.jpg



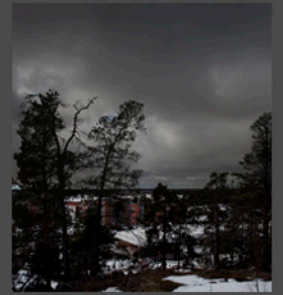
029.jpg



028.jpg



025.jpg



024.jpg



023.jpg



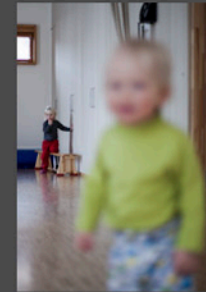
022.jpg



020.jpg



017.jpg



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013.jpg



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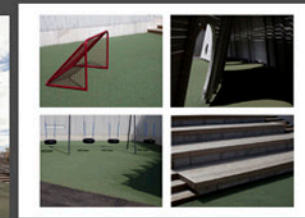
007.jpg



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TICK THE BOX OF 4 IMAGES YOU WOULD SELECT TO TELL THE STORY OF THIS BUILDING



032.jpg



031.jpg



030.jpg



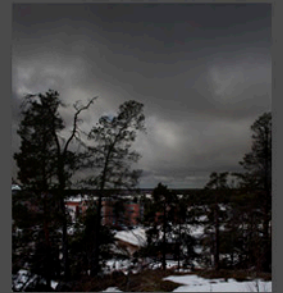
029.jpg



028.jpg



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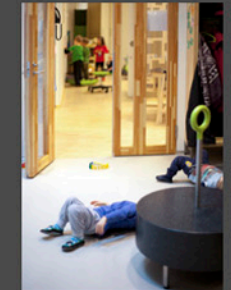
023.jpg



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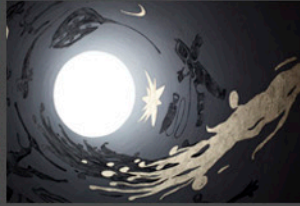


002.jpg

TICK THE BOX OF **2 IMAGES** YOU WOULD SELECT TO **TELL THE STORY** OF THIS BUILDING



032.jpg



031.jpg



030.jpg



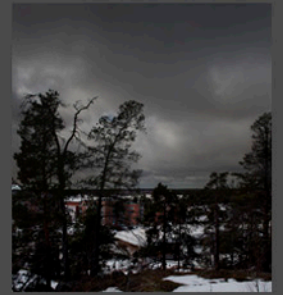
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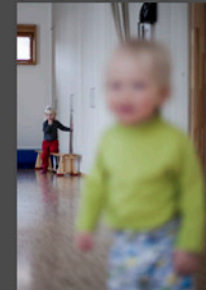
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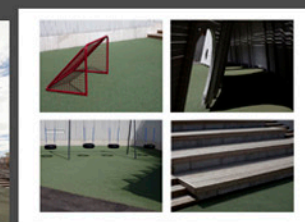
007.jpg



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Atmospheres:

Please match letters from the list of words with each of the following numbers.
Letters can be repeated.

1. Atmosphere as a concept for a new brand of photography:
2. Atmosphere as the organizing principle for a photographic project:
3. Atmosphere as the organizing principle for a research project:
4. Atmosphere as a bridge to facilitate dialogue between different professions:
5. Atmosphere as the means of categorising different types of photographs:
6. Atmosphere as a means of marketing architecture:

Word choice: **a.** useful **b.** pretentious **c.** unnecessary **d.** useless **e.** other (explain)

Conventions

- 1 .Which visual conventions should architecture hold on to?
2. Do any of the images produced in this investigation point to a kind of innovation that could be pursued?

Dialectic approach

1. Was this a viable method of collaboration with a photographer?
2. Was this method really a dialectic? How could it be more so?

IN THE SPACE BELOW WRITE THE **TITLE & AUTHOR** OF **2** OF YOUR **FAVOURITE PHOTOGRAPHS**
(ALTERNATELY, COPY/PASTE A URL)

Please explain briefly why you purchased the images you did.

Thank you!