

# *Art in the Anthropocene*

**An international conference in**

**Trinity College Dublin**

**7<sup>th</sup> – 9<sup>th</sup> June 2019**



Glenade Water and Moss from Water Senses, 2016 © Ruth Le Gear

***Sponsored by:***

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**Long Room Hub**

# Trinity College Dublin campus map



# Conference Information

**Dates:** 7<sup>th</sup> – 9<sup>th</sup> June, 2019

**Venue:**

Trinity College Dublin  
College Green  
Dublin 2  
IRELAND

**Registration:**

Delegates can register at the registration desk in the Samuel Beckett Centre during the conference hours.

Registration takes place

Thursday 6<sup>th</sup> June, 16:00 – 17:00

Friday 7<sup>th</sup> June, 8:45 – 9:30

Saturday 8<sup>th</sup> June, 8:45 – 9:00

Sunday 9<sup>th</sup> June, 8:45 – 9:00

**A - Z**

**Abstracts:**

All abstracts are available online at <https://artintheanthropocene.com/>

In line with our sustainability policy, there are no printed books of abstracts available.

**ATM:**

There is an ATM on Trinity campus, between the Chapel and the Dining Hall. Any of our volunteers can direct you to it.

**Catering:**

Coffee/tea and lunch will take place each day in the Samuel Beckett Centre.

The Banquet Dinner on the Saturday night will take place in Ely Bar & Grill, CHQ Building, George's Dock, Dublin 1. For directions, please see our website.

**Electricity:**

Ireland has a 220V mains system and uses a flat 3-pin plug (UK & Ireland plug).

**Lost & Found:**

Neither the conference nor Trinity College can take responsibility for any property left unattended or lost. Lost property can be handed in to the registration desk.

**Mobile phones:**

Please ensure your mobile phone is set to silent or airplane mode, or switched off, during all presentations and screenings.

**Parking:**

There is no available parking on Trinity College campus. There are private car parks nearby in the city (Fleet St, Stephen's Green, etc). There are also park-and-ride car parks at Balally,

Stillorgan, Sandyford, Carrickmines, Red Cow and Cheeverstown Luas stations. Trinity College is less than one minute's walk from the Trinity and Dawson Luas tram stops.

**Shopping and eating:**

There is a Students Union shop located in House 6 (6 on the map), a campus canteen below the Dining Hall (The Buttery) and a campus bar at College Park (The Pavilion).

Trinity College campus is located in the centre of Dublin city. It is five minutes' walk to the Stephen's Green shopping centre (which contains a full Dunnes Stores grocery shop), along the main Grafton St shopping drag. There are numerous corner shops, cafes, restaurants, etc, directly around the campus.

**Social media:**

The conference hashtag is #AiA2019Dublin

Please follow us on Twitter at @AiA2019Dublin

**Smoking:**

Trinity is a Smoke Free Campus, and in any case, smoking is not permitted indoors in Ireland in any buildings (except private homes). Please use a designated smoking area, or go off-campus, to smoke.

**Sustainability policy:**

In line with Trinity's sustainability aims as a Green Campus, we only print by necessity. Therefore, there will be no printed programmes or abstracts available to pick up during the conference.

**Tourism:**

Trinity College Dublin is a historic campus with on-campus visitor attractions and museums. In particular, the Old Library houses manuscripts, including the famous Book of Kells. There are also numerous museums, attractions, restaurants and traditional pubs within walking distance of campus. In Ireland, it is typical to tip approximately 10% and round off.

**Travel:**

Trinity is centrally located in Dublin city and can be reached by the Luas tram ([www.luas.ie](http://www.luas.ie)) or by the city bus service ([www.dublinbus.ie](http://www.dublinbus.ie)).

**Presentations:**

Please arrive early for your presentation in order to ensure the programme runs smoothly. We recommend bringing a backup of any presentation material (i.e. slides or similar).

**Website:**

All conference information is available on the website at <https://artintheanthropocene.com/>

**WiFi:**

If you need to access the campus WiFi, you can pick up an individual code at the Registration Desk to access TCDguest WiFi.

**Scientific Committee:**

Anna Barcz  
Ruth Brennan  
Matthew Causey  
Poul Holm  
Radek Przedpeński  
Cordula Scherer  
Yvonne Scott  
Steve Wilmer  
Audronė Žukauskaitė

**Organising Committee:**

Anna Barcz  
Ruth Brennan  
Radek Przedpeński  
Cordula Scherer  
Imelda Healey  
Steve Wilmer

**Administrators:** Miriam Cummins, Emer Neenan, Louise Kari-Mereau

**Technicians:** Simon Cullen, Gabriel Peelo, Michael Canney, Graham Tully

## Programme at a Glance

<b>Thursday, 6<sup>th</sup> June 2019</b>		
<b>16.00 – 17.00</b>	Registration	Samuel Beckett Centre foyer
<b>17.00 – 18.00</b>	OUP launch of special issue of <i>Community Development Journal</i> entitled “Water, Anti-Privatisation Struggles and the Commons” with wine reception	Ideas Space, Trinity Long Room Hub
<b>18.30 – 19.30</b>	Conversation with well-known Irish artist Willie Doherty as part of “Shaping Ireland” exhibition	Lecture Theatre National Gallery of Ireland Millennium Wing Entrance Clare Street Dublin 2
<b>18.30 – 20.45</b>	Special screening of Nikolaus Geyrhalter’s film “Earth”	Irish Film Institute 6 Eustace Street Temple Bar Dublin 2

<b>Friday, 7<sup>th</sup> June 2019</b>			
<b>Time</b>	<b>Beckett seminar room, Samuel Beckett Centre</b>	<b>Beckett Theatre, Samuel Beckett Centre</b>	<b>M20, Museum Building</b>
<b>8.45 – 9.30</b>	Registration in Samuel Beckett Centre foyer		
<b>9.30 – 9.45</b>	Welcome by Prof. Linda Doyle & Senator Grace O’Sullivan (Beckett Theatre)		
<b>9.45 – 10.45</b>	Prof. Anna Tsing Keynote Address (Beckett Theatre)		
<b>10.45 – 11.05</b>	Coffee/Tea (Samuel Beckett Centre)		
<b>11.05 – 12.35</b>	Theatre and Ecology	Human and Non-human Constructions	A Plastic World
<b>12.35 – 13.45</b>	Lunch (Samuel Beckett Centre)		
<b>13.45 – 15.15</b>	Anthropo(s)cenes: Climate, Politics and Ethics in the Arts	Eco-social Responses to the Anthropocene	Food in the Anthropocene
<b>15.15 – 15.45</b>	Coffee/Tea (Samuel Beckett Centre)		
<b>15.45 – 16.45</b>	Anthropo(s)cenes: Climate, Politics and Ethics in the Arts ctd.	Exhibiting Ecosystems and Curating Climate Change	Origins of Life
<b>17.00 – 18.00</b>	Prof. Cary Wolfe Keynote Address (Beckett Theatre)		

<b>Friday, 7<sup>th</sup> June 2019</b>				
<b>Time</b>	<b>Paccar Theatre, Science Gallery</b>	<b>Accenture Space, Science Gallery</b>	<b>Neill Theatre, Long Room Hub</b>	<b>Galbraith seminar room, Long Room Hub</b>
<b>8.45 – 9.30</b>	Registration in Samuel Beckett Centre foyer			
<b>9.30 – 9.45</b>	Welcome by Prof. Linda Doyle & Senator Grace O’Sullivan (Beckett Theatre)			
<b>9.45 – 10.45</b>	Prof. Anna Tsing Keynote Address (Beckett Theatre)			
<b>10.45 – 11.05</b>	Coffee/Tea (Samuel Beckett Centre)			
<b>11.05 – 12.35</b>	Non-Human Vision	Catching a Wave	Power, Biopolitics, Life	Post-truth, beyond time and hope
<b>12.35 – 13.45</b>	Lunch (Samuel Beckett Centre)			
<b>13.45 – 15.15</b>	(Affective) Traces of Environmental Disaster	Catching a Wave (repeat)	Deleuze and Guattari’s Geophilosophy and Artistic Ecologies	Eco-poetry
<b>15.15 – 15.45</b>	Coffee/Tea (Samuel Beckett Centre)			
<b>15.45 – 16.45</b>	Ruin(s) as Anthropocene Inheritance	Imaging the Anthropocene	Film and Ecocriticism	Ruins
<b>17.00 – 18.00</b>	Prof. Cary Wolfe Keynote Address (Beckett Theatre)			



<b>Saturday, 8<sup>th</sup> June 2019</b>			
<b>Time</b>	<b>Beckett seminar room, Samuel Beckett Centre</b>	<b>Beckett Theatre, Samuel Beckett Centre</b>	<b>Players Theatre, Samuel Beckett Centre</b>
<b>8.45 – 9.00</b>	Registration in Samuel Beckett Centre foyer		
<b>9.00 – 10.00</b>	Prof. Una Chaudhuri Keynote Address (Beckett Theatre)		
<b>10.00 – 10.30</b>	Coffee/Tea (Samuel Beckett Centre)		
<b>10.30 – 12.00</b>	Indigenous Arts in the Anthropocene	Political Ecologies and Anthropocenic Anthropologies	More-Than-Human Landscapes & Humans and Troubled Weather
<b>12.00 – 13.15</b>	Lunch (Samuel Beckett Centre)		
<b>13.15 – 14.45</b>	Performative Arts for the Post-Anthropocene	Nature and Extinction Crisis	Humans and Troubled Weather (ctd.)
<b>14.45 – 15.15</b>	Coffee/Tea (Samuel Beckett Centre)		
<b>15.15 – 16.45</b>	Music and the Posthuman	Anthropocenic Disintegration	Anthropocene Ecology
<b>17.00 – 18.00</b>	Prof. Joanna Zylińska Keynote Address (Beckett Theatre)		
<b>19.30</b>	Banquet Dinner in Ely Bar & Grill, CHQ Building, George's Dock, Dublin 1.		

<b>Saturday, 8<sup>th</sup> June 2019</b>				
<b>Time</b>	<b>Paccar Theatre, Science Gallery</b>	<b>Accenture Space, Science Gallery</b>	<b>Neill Theatre, Long Room Hub</b>	<b>Galbraith seminar room, Long Room Hub</b>
<b>8.45 – 9.00</b>	Registration in Samuel Beckett Centre foyer			
<b>9.00 – 10.00</b>	Prof. Una Chaudhuri Keynote Address (Beckett Theatre)			
<b>10.00 – 10.30</b>	Coffee/Tea (Samuel Beckett Centre)			
<b>10.30 – 12.00</b>	Geo-Activism Screenings	Art & Science in Orphan Spaces	Creative Responses to the Anthropocene: Uncertainty, Irony, Creative Disruption	Sci-fi and the position of art
<b>12.00 – 13.15</b>	Lunch (Samuel Beckett Centre)			
<b>13.15 – 14.45</b>	Decolonial Ecocinema: Extractivism and Disturbed Flows	Re-casting environmental art and art education in a changing world	Posthuman Art and Technologies	Spaces and new connections
<b>14.45 – 15.15</b>	Coffee/Tea (Samuel Beckett Centre)			
<b>15.15 – 16.45</b>	Eco-Aesthetics	N/A	Nomadism, Materiality, and the Post-human	Exhibiting the Anthropocene
<b>17.00 – 18.00</b>	Prof. Joanna Zylińska Keynote Address (Beckett Theatre)			
<b>19.30</b>	Banquet Dinner in Ely Bar & Grill, CHQ Building, George's Dock, Dublin 1.			

<b>Sunday, 9<sup>th</sup> June 2019</b>			
<b>Time</b>	<b>Beckett seminar room, Samuel Beckett Centre</b>	<b>Beckett Theatre, Samuel Beckett Centre</b>	<b>Players Theatre, Samuel Beckett Centre</b>
<b>8.45 – 9.00</b>	Registration in Samuel Beckett Centre foyer		
<b>9.00 – 10.00</b>	Prof. Jussi Parikka Keynote Address (Beckett Theatre)		
<b>10.00 – 10.30</b>	Coffee/Tea (Samuel Beckett Centre)		
<b>10.30 – 12.00</b>	Art and Ecology	Embodiment and Bio-Media	Communication with Nature
<b>12.00 – 13.15</b>	Lunch (Samuel Beckett Centre)		
<b>13.15 – 14.45</b>	Posthumanist Ethics and Aesthetics	Anthropocentrism and the Non-Human	Communication with Nature (ctd.)
<b>14.45 – 15.15</b>	Coffee/Tea (Samuel Beckett Centre)		
<b>15.15 – 16.45</b>	Posthumanist Artistic (Research) Processes	Anthropocenic Speculations	Human Seas and Fairy Tales
<b>17.00 – 18.00</b>	Prof. Monika Bakke Keynote Address (Beckett Theatre)		
<b>18.00</b>	Farewell by Duncan Stewart		

<b>Sunday, 9<sup>th</sup> June 2019</b>			
<b>Time</b>	<b>Paccar Theatre, Science Gallery</b>	<b>Neill Theatre, Long Room Hub</b>	<b>Galbraith seminar room, Long Room Hub</b>
<b>8.45 – 9.00</b>	Registration in Samuel Beckett Centre foyer		
<b>9.00 – 10.00</b>	Prof. Jussi Parikka Keynote Address (Beckett Theatre)		
<b>10.00 – 10.30</b>	Coffee/Tea (Samuel Beckett Centre)		
<b>10.30 – 12.00</b>	Animal Media and Multispecies Encounters	Performance Art and Artistic Activism	Embodying experience
<b>12.00 – 13.15</b>	Lunch (Samuel Beckett Centre)		
<b>13.15 – 14.45</b>	Mixed/Expanded Media for the Anthropocene	Multiple Ontologies and Non-scalable Worlds Round Table	Let's dance
<b>14.45 – 15.15</b>	Coffee/Tea (Samuel Beckett Centre)		
<b>15.15 – 16.45</b>	Screening of video works by Ursula Biemann (85')	Interspecies Art and Animal Ethics	Senses and attunement
<b>17.00 – 18.00</b>	Prof. Monika Bakke Keynote Address (Beckett Theatre)		
<b>18.00</b>	Farewell by Duncan Stewart		

## Detailed Programme

**Friday 7<sup>th</sup> June 2019**

<b>Session 1.1.1: Theatre and Ecology</b> <b>Session Convenors:</b> Matthew Causey and Miriam Cummins <b>Chair:</b> TBA <b>Time:</b> 11.05 – 12.35 <b>Venue:</b> Beckett seminar room, Samuel Beckett Centre		
1.	Alice Breemen University of Amsterdam	<i>Theatricality as lens for analysing new dramaturgies in the Anthropocene</i>
2.	Carl von Winckelmann LUCA School of Arts, KU Leuven	<i>Mise en relation: bringing the interplay between nonhuman and human agencies to the core of theatre practice</i>
3.	Maximilian Haas Berlin University of the Arts in English	<i>Animals on Stage. An Aesthetic Ecology of Performance.</i>
4.	Discussion	

<b>Session 1.1.2: Human and Non-human Constructions</b> <b>Session Convenor:</b> Yvonne Scott <b>Chair:</b> Donal Maguire, National Gallery of Ireland <b>Time:</b> 11.05 – 12.35 <b>Venue:</b> Beckett Theatre, Samuel Beckett Centre		
1.	Yvonne Scott	<i>Introduction; The Weight of Witnessing</i>
2.	Dorothy Cross Artist	<i>Heart Time</i>
3.	Siobhan McDonald Artist in Residence School of Natural Sciences, Trinity College Dublin	<i>Crystalline: Hidden Monuments</i>
4.	Discussion	

<b>Session 1.1.3: A Plastic World</b> <b>Session Convenor:</b> Cordula Scherer <b>Chair:</b> TBA <b>Time:</b> 11.05 – 12.35 <b>Venue:</b> M20, Museum Building		
1.	Katarzyna Proniewska-Mazurek Academy of Fine Art, Warsaw, Poland	<i>How to talk about the Anthropocene: The Laboratory of Plant Bodies</i>
2.	Elizabeth Perrotte and Andy Hughes Christie’s Education London, independent environmental artist, England	<i>A Plastic Pilgrimage</i>
3.	Nicole Seymour California State University, Fullerton, USA	<i>Plastic Ambivalence</i>
4.	Discussion	

<b>Session 1.1.4: Non-Human Vision</b> <b>Session Convenor:</b> Radek Przedpeński <b>Chair:</b> Radek Przedpeński <b>Time:</b> 11.05 – 12.35 <b>Venue:</b> Paccar Theatre, Science Gallery		
1.	Alice Mortiaux Université Libre de Bruxelles	<i>The Eye We Do Not Have. Narration as a Tool to Link Up with Non-Human Perspectives</i>
2.	Rob Jones University of Wales	<i>The SOLAS Project   Mycelium as Metaphor for Evolutionary Networks in the Anthropocene</i>
3.	Zimu Zhang City University of Hong Kong	<i>Surveillance Moving Image in the Anthropocene</i>
4.	Discussion	

<b>Session 1.1.5: Catching a Wave</b> <b>Session Convenor:</b> Hester Whyte, UCC <b>Chair:</b> Hester Whyte (TBC) <b>Time:</b> 11.05 – 12.35 <b>Venue:</b> Accenture Space, Science Gallery		
1.	Interactive workshop	Workshop facilitators: Kristin Thielking, University of Wisconsin, USA Lisa Beth Robinson, East Carolina University, USA Hester Whyte, University College Cork, Ireland Martin LeTissier, University College Cork, Ireland Shona Paterson, Brunel University London, UK Mrill Ingram, Independent Scholar, Wisconsin, USA

<b>Session 1.1.6: Power, Biopolitics, Life</b> <b>Session Convenor:</b> Audronė Žukauskaitė <b>Chair:</b> Elizabeth Ventham, TCD <b>Time:</b> 11.05 – 12.35 <b>Venue:</b> Neill Theatre, Long Room Hub	
1.	Francesco Carpanini Independent Researcher <i>Foucault in the Anthropocene: The art of resistance, or power-knowledge relations between humans and non-humans</i>
2.	Christian Alonso University of Barcelona <i>Generative contaminations: biohacking instituting politics of life</i>
3.	Audronė Žukauskaitė Lithuanian Culture Research Institute, Vilnius <i>Producing Bare Life in the Anthro-Scene</i>
4.	Discussion

<b>Session 1.1.7: Post-truth, beyond time and hope</b> <b>Session Convenor:</b> Anna Barcz <b>Chair:</b> Ailise Bulfin <b>Time:</b> 11.05 – 12.35 <b>Venue:</b> Galbraith seminar room, Long Room Hub	
1.	Gabriela Jarzebowska University of Warsaw / Wesleyan University <i>Zardulu: Environmental Uncertainty in the Anthropocene Era</i>
2.	Philip Dickinson Lancaster University <i>(In)stalling Time: William Kentridge and Extinction Rebellion in the Anthropocene</i>
3.	Jonathan Pugh and David Chandler Newcastle University; Westminster University, UK <i>Beyond Humanism and Post-Humanism in the Anthropocene</i>
4.	Discussion

<b>Session 1.2.1: Anthro(s)cenes: Climate, Politics and Ethics in the Arts</b> <b>Session Convenors:</b> Matthew Causey and Miriam Cummins <b>Chair:</b> Gabriella Calchi Novati <b>Time:</b> 13.45 – 15.15 <b>Venue:</b> Beckett seminar room, Samuel Beckett Centre	
1.	Federico Luisetti University of St. Gallen <i>What Can Anthropocenists Learn from Earthworks?</i>
2.	Andrew Wilford University of Chichester <i>Between Beirut and Bethlehem (Confessions of a Tourist) – A Video Essay</i>
3.	Zoe Svendsen University of Cambridge <i>WE KNOW NOT WHAT WE MAY BE: ‘staying with the trouble’ of artistic practice as rehearsal for collaborative action</i>
4.	Discussion

<b>Session 1.2.2: Eco-social Responses to the Anthropocene</b> <b>Session Convenor: Yvonne Scott</b> <b>Chair: Yvonne Scott, TCD</b> <b>Time: 13.45 – 15.15    Venue: Beckett Theatre, Samuel Beckett Centre</b>		
1.	Katie Holten Artist	<i>Hieroglyphs for the Anthropocene: Tree Alphabet</i>
2.	Robert Bailey University of Oklahoma	<i>Plastic Fascist: Beuys in the Anthropocene</i>
3.	Cathy Fitzgerald artist   researcher   educator	<i>Goodbye Anthropocene: Hello Symbiocene: eco-social art practices for a new world</i>
4.	Discussion	

<b>Session 1.2.3: Food in the Anthropocene</b> <b>Session Convenor: Cordula Scherer</b> <b>Chair: Cordula Scherer</b> <b>Time: 13.45 – 15.15    Venue: M20, Museum Building</b>		
1.	Huang Chen (Sarah) City University of Hong Kong	<i>The Esculentist Movement Revisited: Famine Foods Knowledge Production and Aesthetic Expression</i>
2.	Alexis Milonopoulos University of São Paulo, Brazil	<i>Between Hunger and Appetite: notes on cannibal metaphysics, environmental sculptures and ontological incubators in the Anthropocene</i>
3.	Sabiha Khan University of Texas at El Paso	<i>Food Futures: Gustatory Projections in Documentary and Speculative Media</i>
4.	Discussion	

<b>Session 1.2.4: Video and Installation Works as (Affective) Traces of Environmental Disaster</b> <b>Session Convenor: Radek Przedpeński</b> <b>Chair: Monika Bakke</b> <b>Time: 13.45 – 15.15    Venue: Paccar Theatre, Science Gallery</b>		
1.	Lukas Brasiskis New York University	<i>Mermaids with Movie Cameras: Environmental Memories of the Cold War</i>
2.	Joanna Page Cambridge University	<i>Constructing a Common World: Climate Change in Contemporary Latin American Art</i>
3.	Nat Muller Birmingham City University	<i>Heirlooms of Loss: Environmental Disaster and the (Re)production of Identity and Memory in the Work of Larissa Sansour and Jumana Manna</i>
4.	Discussion	



<b>Session 1.2.5: Catching a Wave</b> <b>Session Convenor:</b> Hester Whyte, UCC <b>Chair:</b> Hester Whyte <b>Time:</b> 13:45 – 15:15 <b>Venue:</b> Accenture Space, Science Gallery	
1.	Interactive workshop (repeat of session 1.1.5) <div style="float: right; width: 80%;"> Workshop facilitators:  Kristin Thielking, University of Wisconsin, USA  Lisa Beth Robinson, East Carolina University, USA  Hester Whyte, University College Cork, Ireland  Martin LeTissier, University College Cork, Ireland  Shona Paterson, Brunel University London, UK </div>

<b>Session 1.2.6: Deleuze and Guattari’s Geophilosophy and Artistic Ecologies</b> <b>Session Convenor:</b> Audronė Žukauskaitė <b>Chair:</b> Audronė Žukauskaitė <b>Time:</b> 13.45 – 15.15 <b>Venue:</b> Neill Theatre, Long Room Hub	
1.	Sigita Dacekvičiūtė Lithuanian Culture Research Institute, Vilnius <div style="float: right; width: 80%;"> <i>Deleuze and Guattari’s Geophilosophy and Art as Becoming against the Anthropocene</i> </div>
2.	Burcu Baykan Bilkent University, Turkey <div style="float: right; width: 80%;"> <i>Ecologies of Opulence in the Sculptural Installations of David Altmejd</i> </div>
3.	Radek Przedpełski Trinity College Dublin <div style="float: right; width: 80%;"> <i>Implosiocene Geo-Media for the Future. Jerzy Ludwiński on Art in the Anthropocene</i> </div>
4.	Discussion

<b>Session 1.2.7: Eco-poetry</b> <b>Session Convenor:</b> Anna Barcz <b>Chair:</b> Brendan O’Connell <b>Time:</b> 13.45 – 15.15 <b>Venue:</b> Galbraith seminar room, Long Room Hub	
1.	Seán Hewitt Trinity College Dublin <div style="float: right; width: 80%;"> <i>‘Inscape’ in the Pencil Sketches of Gerard Manley Hopkins</i> </div>
2.	Gi Taek Ryoo Chungbuk National University, Korea <div style="float: right; width: 80%;"> <i>Anthropocene and the Systems View of Muriel Rukeyser</i> </div>
3.	Carolina Melo <div style="float: right; width: 80%;"> <i>BioTide</i> </div>
4.	Discussion

<p align="center"><b>Session 1.3.1: Anthropo(s)cenes: Climate, Politics and Ethics in the Arts ctd.</b>  <b>Session Convenors:</b> Matthew Causey and Miriam Cummins  <b>Chair:</b> Malgorzata Sugiera  <b>Time:</b> 15.45 – 16.45 <b>Venue:</b> Beckett seminar room, Samuel Beckett Centre</p>		
1.	Matthew Causey Trinity College Dublin	<i>The Earth as Data Farm for the Virtual World: The Origin of the Work of Art in Post-digital Culture</i>
2.	Gabriella Calchi Novati C.G. Jung Institute, Zurich	<i>Performing “Ecos”: ‘Form-of-Life’ in the Age of Mass Extinction</i>
3.	Discussion	

<p align="center"><b>Session 1.3.2: Exhibiting Ecosystems and Curating Climate Change</b>  <b>Session Convenor:</b> Yvonne Scott  <b>Chair:</b> John Parnell, TCD  <b>Time:</b> 15.45 – 16.45 <b>Venue:</b> Beckett Theatre, Samuel Beckett Centre</p>		
1.	Ana María Garzón Mantilla Universidad San Francisco de Quito	<i>The Exhibitionary Ecosystem</i>
2.	Esther Moerdler Royal College of Art, London	<i>Curating Climate Change: An Exploration of the Possibilities of Ecological Activism in Curatorial Practice</i>
3.	Discussion	

<p align="center"><b>Session 1.3.3: Origins of Life</b>  <b>Session Convenor:</b> Cordula Scherer  <b>Chair:</b> Annabel Smith  <b>Time:</b> 15.45 – 16.45 <b>Venue:</b> M20, Museum Building</p>		
1.	Margaret LeJeune Bradley University Peoria, Illinois, USA	<i>Growing Light</i>
2.	Christine Mackey Leitrim Sculpture Centre, Leitrim, Ireland	<i>Seed Matter</i>
3.	Discussion	

<p align="center"><b>Session 1.3.4: Ruin(s) as Anthropocene Inheritance</b>  <b>Session Convenor:</b> Radek Przedpełski  <b>Chair:</b> Joanna Zylinska  <b>Time:</b> 15.45 – 16.45 <b>Venue:</b> Paccar Theatre, Science Gallery</p>		
1.	Colin Sterling UCL	<i>Heritage as Critical Anthropocene Method</i>
2.	Ana Peraica University of Danube	<i>View from Above and Ruins. Images of Decay in the Anthropocene</i>

3.	Discussion
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<b>Session 1.3.5: Imaging the Anthropocene</b> <b>Session Convenor:</b> Ruth Brennan <b>Chair:</b> Chris Pastore, TCD <b>Time:</b> 15.45 – 16.45 <b>Venue:</b> Accenture Space, Science Gallery	
1.	Richard Carter University of Roehampton, UK <i>Sensing the Anthropocene: Detectors, Drones and Data-Driven Poetry</i>
2.	Tim Stott Technological University Dublin, Ireland <i>Imaging Planetary Ecologies: Information Design in the Art of Agnes Denes and John McHale</i>
3.	Discussion

<b>Session 1.3.6: Film and Ecocriticism</b> <b>Session Convenor:</b> Audronė Žukauskaitė <b>Chair:</b> Peter Arnds, TCD <b>Time:</b> 15.45 – 16.45 <b>Venue:</b> Neill Theatre, Long Room Hub	
1.	Alberto Baracco University of Torino <i>They Can Suffer: The Question of the Animal through Film Philosophizing</i>
2.	Lucy Bollington University College London <i>Reflexive Abandonment: Animals and Refuse in La mujer de los perros [Dog Lady]</i>
3.	Discussion

<b>Session 1.3.7: Ruins</b> <b>Session Convenor:</b> Anna Barcz <b>Chair:</b> Sarah Kerr, TCD <b>Time:</b> 15.45 – 16.45 <b>Venue:</b> Galbraith seminar room, Long Room Hub	
1.	Clara de Massol de Rebetz King's College London <i>David Nash's Wooden Boulder and Ash Dome: Multispecies Ruins in the Anthropocene</i>
2.	Monika Stobiecka University of Warsaw <i>Heritage in the Anthropocene: negotiating a post-natural ruin</i>
3.	Discussion

## Saturday 8<sup>th</sup> June 2019

**Session 2.1.1: Indigenous Arts in the Anthropocene**  
**Session Convenors:** Matthew Causey and Miriam Cummins  
**Chair:** Monika Bakke, Posnan University

**Time:** 10.30 – 12.00 **Venue:** Beckett seminar room, Samuel Beckett Centre

1.	Helen Gilbert Royal Holloway, University of London	<i>Indigenous Arts and Environmental Activism in the Anthropocene</i>
2.	Liz Pavey & Laura Fish Northumbria University	<i>The Other Side of Me</i>
3.	Martyn Woodward & Henry Hill Cardiff School of Art & Design, Cardiff Metropolitan University	<i>Breaking Chains and following Meshes: Indigenous Cosmologies, Relational Thought and Creative Practice</i>
4.	Discussion	

**Session 2.1.2: Political Ecologies and Anthropocenic Anthropologies**

**Session Convenor:** Yvonne Scott

**Chair:** Robert Bailey

**Time:** 10.30 – 12.00 **Venue:** Beckett Theatre, Samuel Beckett Centre

1.	Renate Dohmen The Open University	<i>The end of appropriation? Art, indigeneity and the promise of the post-abyssal</i>
2.	Romita Ray Syracuse University New York	<i>The Silent Roar: Big Cats and Tea Plantations in British India</i>
3.	Kate Lewis Hood Queen Mary University, London	<i>'I dug a part of you? To keep as mine': extraction and intimacy in Otobong Nkanga's art</i>
4.	Discussion	

**Session 2.1.3: More-Than-Human Landscapes**

**Session 2.2.3: Humans and troubled weather**

**Session Convenor:** Cordula Scherer

**Chair:** Alexandra Toland

**Time:** 10.30 – 12.00 **Venue:** Players Theatre, Samuel Beckett Centre

1.	Laurie Reynolds University of Plymouth, England	<i>Feeling through Landscape</i>
2.	Matthew Beach Queen Mary University of London, England	<i>Planting an Urban Phycic Garden: Intimacy, Haptic Creativity, and the Case of Phytology</i>
3.	Erica Grimm Trinity Western University, B.C., Canada	<i>Weathering the Change: New Materialism, Subjectivity and Art</i>
4.	Discussion	

<b>Session 2.1.4: Geo-Activism Screenings</b>	
<b>Session Convenor:</b> Radek Przedpinski	
<b>Chair:</b> Trish Morgan	
<b>Time:</b> 10.30 – 12.00 <b>Venue:</b> Paccar Theatre, Science Gallery	
1.	Jennie Guy and Sven Anderson <i>Before the Flood</i> (15")
2.	Alex Wilmer and Steve Wilmer <i>One in a Million</i> (18")
3.	Mia Mullarkey <i>Danger Overhead Powerlines</i> (24')
4.	Discussion

<b>Session 2.1.5: Art &amp; Science in Orphan Spaces</b>	
<b>Session Convenor:</b> Mrill Ingram	
<b>Chair:</b> Mrill Ingram	
<b>Time:</b> 10.30 – 12.00 <b>Venue:</b> Science Gallery	
1.	Mrill Ingram Independent Scholar, Wisconsin, USA <i>The politics of orphan space</i>
2.	Marcela Brugnach, Jacqueline Heerema, Marijke Meester University of Twente, Netherlands; Independent Artist; ArtEZ University of the Arts, Zwolle, Netherlands <i>Beyond Technology: integrating arts and water engineering in graduate education</i>
3.	Heather Leslie Vrije Universiteit Amsterdam, Netherlands <i>A Felicitous Neo Past</i>
4.	Discussion

<b>Session 2.1.6: Creative Responses to the Anthropocene: Uncertainty, Irony, Creative Disruption</b>	
<b>Session Convenor:</b> Audronė Žukauskaitė	
<b>Chair:</b> TBA	
<b>Time:</b> 10.30 – 12.00 <b>Venue:</b> Neill Theatre, Long Room Hub	
1.	Karolina Rybačiauskaitė Vilnius University <i>The Principle of Uncertainty and Its Challenge for the Art Practices</i>
2.	Tamalone van der Eijnden University of Utrecht <i>Irony as a Rhetorical Strategy for Producing and Understanding Art in the Anthropocene. A Close Analysis of Cow &amp; Co. by A. Eggers and O. Roeders</i>
3.	Matthew Lowett University of Gloucestershire <i>Creative Disruption: (Re)wilding the Anthropocene</i>
4.	Discussion

<b>Session 2.1.7: Sci-fi and the position of art</b> <b>Session Convenor:</b> Anna Barcz <b>Chair:</b> Hilary Lennon <b>Time:</b> 10.30 – 12.00 <b>Venue:</b> Galbraith seminar room, Long Room Hub		
1.	Eoghan McIntyre a Dublin-based artist and writer	<i>Civilization Lacks Knowledge: The Limits of Art and Science and the work of Stanislaw Lem</i>
2.	Edward King University of Bristol	<i>Twinship in the Anthropocene</i>
3.	Marc Herbst Goldsmiths Centre for Cultural Studies	<i>The variable ontologies of singular objects under the Anthropocene's shadow</i>
4.	Discussion	

<b>Session 2.2.1: Performative Arts for the Post-Anthropocene</b> <b>Session Convenor:</b> Matthew Causey and Miriam Cummins <b>Chair:</b> TBA <b>Time:</b> 13.15 – 14.45 <b>Venue:</b> Beckett seminar room, Samuel Beckett Centre		
1.	Mateusz Borowski Jagiellonian University, Kraków	<i>Looking for Other Temporalities</i>
2.	Mateusz Chaberski Jagiellonian University, Kraków	<i>Performing Abiotic Agencies</i>
3.	Małgorzata Sugiera Jagiellonian University, Kraków	<i>(Re) Presenting Worlds of Non-Human Dimension</i>
4.	Discussion	

<b>Session 2.2.2: Nature and Extinction Crisis</b> <b>Session Convenor:</b> Yvonne Scott <b>Chair:</b> Yvonne Scott, TCD <b>Time:</b> 13.15 – 14.45 <b>Venue:</b> Beckett Theatre, Samuel Beckett Centre		
1.	Robyn Maree Pickens, University of Otago	<i>For the Love of Bees: a living social sculpture in New Zealand</i>
2.	Sarah Ellen Lundy, artist	<i>The Static Aftermath</i>
3.	Christina Seely Dartmouth College	<i>Next of Kin: Facing the Extinction Crisis and Loss of the Real in a Synthetic Age</i>
4.	Discussion	

<p align="center"><b>Session 2.2.3: Humans and troubled weather (continued from 11.30)</b>  <b>Session Convenor:</b> Cordula Scherer  <b>Chair:</b> Erica Grimm  <b>Time:</b> 13.15 – 14.45 <b>Venue:</b> Players Theatre, Samuel Beckett Centre</p>		
1.	Caterina Albano Central Saint Martins, University of the Arts, London, England	<i>Toxic air and the ethics of breathing</i>
2.	Alexandra Toland (presenting) and Friederike Landau Bauhaus University of Weimar, Germany	<i>Feeling, breathing, seeing a troubled Atmosphere: Artistic Activism in, with and against the Anthropocene (AAA)</i>
3.	Evelyn O'Malley University of Exeter, England	<i>Performing weathering: memory, forecasting and a street theatre of daily coping</i>
4.	Discussion	

<p align="center"><b>Session 2.2.4: Decolonial Ecocinema: Extractivism and Disturbed Flows</b>  <b>Session Convenor:</b> Radek Przedpelski  <b>Chair:</b> Lizbeth Goodman  <b>Time:</b> 13.15 – 14.45 <b>Venue:</b> Paccar Theatre, Science Gallery</p>		
1.	Erica Kermani Parsons School of Design	<i>Burying Well No 1. And burying you along with it: Performing Rituals and Counter Mythologies Against the First Oil Well in Iran</i>
2.	Philippa Lovatt University of St. Andrews	<i>Nguyễn Trinh Thi's Ecocinema: Tracing the Anthropocene in Southeast Asian Artists' Moving Image</i>
3.	Nina Vurdelja	<i>Staging the non-anthropocentric intermedia text</i>
4.	Discussion	

<p align="center"><b>Session 2.2.5: Re-casting environmental art and art education in a changing world</b>  <b>Session Convenor:</b> Ruth Brennan  <b>Chair:</b> Ruth Brennan  <b>Time:</b> 13.15 – 14.45 <b>Venue:</b> Accenture Space, Science Gallery</p>		
1.	Tim May Durham University, UK	<i>Searching for 'environmental art' in Lake Atitlan, Guatemala</i>
2.	Yvanna Greene Independent Artist	<i>The Limpet and the Anthropocene</i>
3.	Glenn Loughran GradCAM/TUD	<i>Archipelagic Imaginaries: A world-centred art education at the end of the world</i>
4.	Discussion	

<b>Session 2.2.6: Posthuman Art and Technologies</b> <b>Session Convenor:</b> Audronė Žukauskaitė <b>Chair:</b> Riku Roihankorpi, Tampere University <b>Time:</b> 13.15 – 14.45 <b>Venue:</b> Neill Theatre, Long Room Hub		
1.	Gabriela Galati Nuova Accademia di Belle Arti, Milan, and at IED Istituto Europeo di Design, Turin	<i>Ongoing Research on a Complex Ecology of Posthuman Art: First Notes on the Artistic Practices of the Living</i>
2.	Nik Wakefield University of Portsmouth	<i>Ecological Image in Performance and Planetary Politics</i>
3.	Daniel Evans University of Alberta, Edmonton	<i>Human in the Loop</i>
4.	Discussion	

<b>Session 2.2.7: Spaces and new connections</b> <b>Session Convenor:</b> Anna Barcz <b>Chair:</b> Chris Pastore, TCD <b>Time:</b> 13.15 – 14.45 <b>Venue:</b> Galbraith seminar room, Long Room Hub		
1.	Carmelina Concilio University of Torino	<i>Postcolonial literature and land art in the Anthropocene</i>
2.	Robert Kettels Curtin University in Perth	<i>The Australian mirage: Illusions of interconnectedness in environmental perceptions</i>
3.	Aleksandra Brylska University of Warsaw	<i>Believing in Waste. Art in the World without Nature</i>
4.	Discussion	

<b>Session 2.3.1: Music and the Posthuman</b> <b>Session Convenors:</b> Matthew Causey and Miriam Cummins <b>Chair:</b> Angie Butler, TCD <b>Time:</b> 15.15 – 16.45 <b>Venue:</b> Beckett seminar room, Samuel Beckett Centre		
1.	Yair Rubenstein Duke University	<i>Uneasy Listening: Towards a Hauntology of AI-Generated Music</i>
2.	Marek Susdorf Oslo University	<i>Music and the Posthuman</i>
3.	Jacob Eriksen Berlin University of the Arts	<i>The Posthuman Attitude in Sonic Arts</i>
4.	Discussion	



<b>Session 2.3.2: Anthropocenic Disintegration</b>		
<b>Session Convenor:</b> Yvonne Scott		
<b>Chair:</b> Daniela Fargione		
<b>Time:</b> 15.15 – 16.45 <b>Venue:</b> Beckett Theatre, Samuel Beckett Centre		
1.	Annouchka Bayley Royal College of Art, London	<i>Anthropocenic Wreckages</i>
2.	Federica Mirra Birmingham City University	<i>Revealing Urban frictions: responses to waste in contemporary Chinese Art</i>
3.	Jean Boyd University of Gloucestershire	<i>Techniques of Care: Art and the Neganthropocene</i>
4.	Discussion	

<b>Session 2.3.3: Anthropocene Ecology</b>		
<b>Session Convenor:</b> Cordula Scherer		
<b>Chair:</b> Cordula Scherer		
<b>Time:</b> 15.15 – 16.45 <b>Venue:</b> Players Theatre, Samuel Beckett Centre		
1.	Kristina Van Dexter Independent artist	<i>Becoming selva: Narrating the violence of deforestation and restorying peace in the Colombian</i>
2.	Feixuan Xu City University of Hong Kong	<i>A Posthumanist Reflection on Silkworms' Migration to Buddhist Khotan in Tang Dynasty: Ethics, Skill and Sensation</i>
3.	Louise Fowler-Smith University of New South Wales, Australia	<i>Adorning and Adoring: The Sacred Trees of India</i>
4.	Discussion	

<b>Session 2.3.4: Eco-Aesthetics</b>		
<b>Session Convenor:</b> Radek Przedpelski		
<b>Chair:</b> Pat Brereton		
<b>Time:</b> 15.15 – 16.45 <b>Venue:</b> Paccar Theatre, Science Gallery		
1.	Stephen Hurrell and Ruth Brennan	<i>Clyde Reflections (33')</i>
2.	Andrés Salas	<i>We Might Have Been Heroes (18')</i>
3.	Erin Marie Espelie/Charity Mining Co.	<i>The Sea Seeks Its Own Level (5')</i>
4.	Günes-Hélène Isitan	<i>Hybridities: Almost Other, or How Our Microbiota Redefines Humanity's Boundaries (3')</i>
5.	Discussion	

<b>Session 2.3.5: Nomadism, Materiality, and the Posthuman</b>		
<b>Session Convenor:</b> Audronė Žukauskaitė		
<b>Chair:</b> Justyna Stepien		
<b>Time:</b> 15.15 – 16.45 <b>Venue:</b> Neill Theatre, Long Room Hub		
1.	Angela Harris Sanchez University of Granada	<i>Subjective Nomadities</i>
2.	Lucy Boermans Media Design School, Auckland	<i>Materiality in Motion: Towards a New Equilibrium</i>
3.	Róisín O’Gorman, Órla O’Donovan University College Cork	<i>‘To be dead is not enough for them’: The dead body in the Anthropocene, and beyond</i>
4.	Discussion	

<b>Session 2.3.6: Exhibiting the Anthropocene</b>		
<b>Session Convenor:</b> Anna Barcz		
<b>Chair:</b> Anna Barcz		
<b>Time:</b> 15.15 – 16.45 <b>Venue:</b> Galbraith seminar room, Long Room Hub		
1.	Dorota Lagodzka University of Warsaw	<i>Lily Does Derrida: a dog’s video essay and the concept of animal subjectivity in art</i>
2.	Mariana Reyes University of London	<i>The Posthuman Museum: Curating the Anthropocene</i>
3.	Jennifer Yakamovich Dalhousie University	<i>Exploring contemporary Canada-based artists’ conceptualizations of the role of art in environmental education</i>
4.	Discussion	

<b>Sunday 9<sup>th</sup> June 2019</b>
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<b>Session 3.1.1: Art and Ecology</b>		
<b>Session Convenor:</b> Matthew Causey and Miriam Cummins		
<b>Chair:</b> TBA		
<b>Time:</b> 10.30 – 12.00 <b>Venue:</b> Beckett seminar room, Samuel Beckett Centre		
1.	Andrew Niess University of Pennsylvania	<i>Voicing Extinction: Microbial Phonography and Parahuman Aesthetics</i>
2.	Iryna Zamuruieva Independent Artist	<i>Reimagining socionatural assemblages in the Anthropocene through a Nature Theater</i>
3.	Nina Vurdelja University of Tampere, Finland	<i>Staging the non-anthropocentric intermedia text</i>
4.	Discussion	

<b>Session 3.1.2: Embodiment and Bio-Media</b> <b>Session Convenor: Yvonne Scott</b> <b>Chair: Romita Ray</b> <b>Time: 10.30 – 12.00    Venue: Beckett Theatre, Samuel Beckett Centre</b>		
1.	Katy Connor, Artist in Residence Bristol University	<i>Synthetic Dwelling: An artist's response to embodied relations with plastic</i>
2.	Zsofia Jakab, Duncan of Jordanstone College of Art and Design, University of Dundee	<i>Alien Bodies: Abject Sculpture in the Anthropocene</i>
3.	Daniela Fargione, University of Turin	<i>Utopian and Dystopian Meals: Food Art, Gastropolitics and the Anthropocene</i>
4.	Discussion	

<b>Session 3.1.3: Communication with Nature</b> <b>Session Convenor: Cordula Scherer</b> <b>Chair: Richard Breen</b> <b>Time: 10.30 – 12.00    Venue: Players Theatre, Samuel Beckett Centre</b>		
1	Annette Arlander Stockholm University of the Arts	<i>Performing with Plants – for a Planthropocene</i>
2.	Madeleine McGowan  Independent artist, Roskilde University, Denmark	<i>Singing with Trees</i>
3.	Catherine Devitt, Independent Artist	<i>The Food We Leave Behind</i>
4.	Discussion	

<b>Session 3.1.4: Animal Media and Multispecies Encounters</b> <b>Session Convenor: Radek Przedpelski</b> <b>Chair: TBA</b> <b>Time: 10.30 – 12.00    Venue: Paccar Theatre, Science Gallery</b>		
1.	Catarina Fountoura Birbeck College, University of London	<i>Invocations, an Aassignifying Fieldwork Guide</i>
2.	Alex Zivkovic Columbia University	<i>"It's not really a cat": Feline Representations and Affective Wildness in Cat People</i>
3.	Günes-Hélène Isitan Independent Artist	<i>New Collaborative Narratives from Within</i>
4.	Discussion	

<b>Session 3.1.5: Performance Art and Artistic Activism</b> <b>Session Convenor:</b> Audronė Žukauskaitė <b>Chair:</b> Helen Gilbert, RHBNC, University of London <b>Time:</b> 10.30 – 12.00 <b>Venue:</b> Neill Theatre, Long Room Hub		
1.	Annalaura Alifuoco Liverpool Hope University	<i>Exhausting the Human – A Performable Future</i>
2.	Laura Budriesi University of Bologna	<i>Animalist activism as performance and the question of “animality” in the history of theatre</i>
3.	Denise Varney University of Melbourne	<i>Militant Angels for Climate Activism: Australian Climate Guardians</i>
4.	Discussion	

<b>Session 3.1.6: Embodying experience</b> <b>Session Convenor:</b> Anna Barcz <b>Chair:</b> Doireann Wallace <b>Time:</b> 10.30 – 12.00 <b>Venue:</b> Galbraith seminar room, Long Room Hub		
1.	Viola Arduini University of New Mexico	<i>Ananke (Nina’s story): Practices for Embodied Storytelling against the Anthropocene</i>
2.	Joel Ong York University	<i>Terra Et Venti</i>
3.	Mara Polgovsky Birbeck College, University of London	<i>Faceless: Ana Kamien, Modern Dance and Ecological Movement in Mid-Twentieth-Century Argentina</i>
4.	Discussion	

<b>Session 3.2.1: Posthumanist Ethics and Aesthetics</b> <b>Session Convenors:</b> Matthew Causey and Miriam Cummins <b>Chair:</b> TBA <b>Time:</b> 13.15 – 14.45 <b>Venue:</b> Beckett seminar room, Samuel Beckett Centre		
1.	Andy Weir Arts University Bournemouth	<i>Double Flight for Deep Time Navigation: Pazugoo as Interscalar Vehicle</i>
2.	Patricia Wu Wu & Asad Khan University of Edinburgh	<i>The Dust [n]Forcer</i>
3.	Riku Roihankorpi Tampere University, Finland	<i>Anarchy and Eugenics on the Infobahn, Artaud’s Hypernormality and the (Post)human Ethics of Bots</i>
4.	Discussion	

<b>Session 3.2.2: Anthropocentrism and the Non-Human</b>		
<b>Session Convenor: Yvonne Scott</b>		
<b>Chair: Annouchka Bayley</b>		
<b>Time: 13.15 – 14.45    Venue: Beckett Theatre, Samuel Beckett Centre</b>		
1.	Dawn Gaietto Slade School of Art	<i>What is happening here? Exploits of the Non-Human</i>
2.	Ana Rewakowicz Art and Science Innovation Project, École Polytechnique Paris	<i>Imagining Futures Together: Mist Collector</i>
3.	TBA	
4.	Discussion	

<b>Session 3.2.3 (continued): Communication with Nature</b>		
<b>Session Convenor: Kazuhiro Jo</b>		
<b>Chair: TBA</b>		
<b>Time: 13.15 – 14.45    Venue: Players Theatre, Samuel Beckett Centre</b>		
1.	Laura Harrington Northumbria University, England	<i>Beyond fieldwork: spiralling as an artistic encounter and interaction with the field</i>
2.	Juppo Yokokawa and Kazuhiro Jo Kyushu University, Fukuoka, Japan	<i>An Alternative Display Using Squid's Chromatophores</i>
3.	Jacky Sawatzky  York University, Toronto, Canada	<i>How am I to listen to you llama?</i>
4.	Discussion	

<b>Session 3.2.4: Mixed/Expanded Media for the Anthropocene</b>		
<b>Session Convenor: Radek Przedpelski</b>		
<b>Chair: TBA</b>		
<b>Time: 13.15 – 14.45    Venue: Paccar Theatre, Science Gallery</b>		
1.	Dr. Jill Scott and Marille Hahne, AIL Productions.	<i>Eskin for the Visually Impaired....</i>
2.	Milena Popov CUNY	<i>Landscape Painted With Tea - Transformative Potential of Non-Toxic and Ephemeral Art</i>
3.	Stevphen Shukaitis University of Essex	<i>Years Without Art, Years Without Labor: Gustav Metzger Between Auto-Destructive Art and the Art Strike</i>
4.	Discussion	

<b>Session 3.2.5: Multiple Ontologies and Non-scalable Worlds Round Table</b> <b>Session Convenor:</b> Ruth Brennan, Trinity College Dublin <b>Chair:</b> Ruth Brennan, TCD <b>Time:</b> 13.15 – 14.45 <b>Venue:</b> Neill Theatre, Long Room Hub		
1.	Round Table	Panellists:
		Anna Tsing (UC Santa Cruz, USA)
		Andrea Nightingale (University of Oslo, Norway)
		Nessa Cronin (NUI Galway, Ireland)

<b>Session 3.2.6: Let's dance</b> <b>Session Convenor:</b> Anna Barcz <b>Chair:</b> Martin Clancy, TCD <b>Time:</b> 13.15 – 14.45 <b>Venue:</b> Galbraith seminar room, Long Room Hub		
1.	Jan-Tage Kühling Freie Universität Berlin	<i>Moving Natures – Dance in the Anthropocene</i>
2.	Eva Shan Chou Baruch College, City University of New York	<i>Performing Conservation: National Ballet of China's Crane Calling</i>
3.	Magdalena Zamorska University of Wrocław, Poland	<i>Becoming-Plant in/by the Choreographic Performance</i>
4.		Discussion

<b>Session 3.3.1: Posthumanist Artistic (Research) Processes</b> <b>Session Convenors:</b> Matthew Causey and Miriam Cummins <b>Chair:</b> TBA <b>Time:</b> 15.15 – 16.45 <b>Venue:</b> Beckett seminar room, Samuel Beckett Centre		
1.	Eliane Beaufils University Paris 8	<i>Reconfiguring relationships</i>
2.	Céline Thobois Trinity College Dublin	<i>Beckett's 'Anthropo-scene' from the Twentieth Century to the Twenty-first Century</i>
3.	Roberta Buiani ArtSci Salon, Fields Institute for Research in Mathematical Sciences, Toronto	<i>New life forms: Coping with the new, coming to terms with the old</i>
4.		Discussion

<b>Session 3.3.2: Anthropocenic Speculations</b>	
<b>Session Convenor:</b> Yvonne Scott	
<b>Chair:</b> Jean Boyd	
<b>Time:</b> 15.15 – 16.45 <b>Venue:</b> Beckett Theatre, Samuel Beckett Centre	
1.	Agata Kowalewska University of Warsaw <i>The Non-human perspective and embodied experience in art</i>
2.	Paula McCloskey and Sam Vardy Derby University and Sheffield Hallam University <i>Border Fictioning (The Eile Project),</i>
3.	Agnė Narušytė, Vilnius Academy of Arts <i>The Artist as a Partisan of the Anthropocene: Aurelija Maknytė's Collaboration with Wild Animals</i>
4.	Discussion

<b>Session 3.3.3: Human Seas and Fairy Tales</b>	
<b>Session Convenor:</b> Cordula Scherer	
<b>Chair:</b> Kelly Fitzgerald	
<b>Time:</b> 15.15 – 16.45 <b>Venue:</b> Players Theatre, Samuel Beckett Centre	
1.	Neala Schleuning Fulbright Scholar to the Russian Federation <i>Do you See what I Sea? Towards a New Sublime in Political Art of the Anthropocene</i>
2.	Justyna Stępień Institute of English University of Szczecin, Poland <i>Posthuman bodying in the Anthropocene: Burtonnitta's Algaculture projects</i>
3.	Stephanie Rothenberg University at Buffalo, SUNY, USA <i>Trading Systems: Bio-Economic Fairy Tales</i>
4.	Discussion

<b>Session 3.3.4: Screening of video works by Ursula Biemann (85')</b>	
<b>Session Convenor:</b> Radek Przedpęski	
<b>Introduced by</b> Radek Przedpęski	
<b>Time:</b> 15.15 – 16.45 <b>Venue:</b> Paccar Theatre, Science Gallery	
1.	<i>Acoustic Ocean (18')</i>
2.	<i>Subatlantic (11')</i>
3.	<i>Deep Weather (9')</i>
4.	<i>Twenty One Percent (15')</i>
5.	<i>Forest Law (single channel) (32')</i>
6.	Discussion

<b>Session 3.3.5: Interspecies Art and Animal Ethics</b> <b>Session Convenor:</b> Audronė Žukauskaitė <b>Chair:</b> TBA <b>Time:</b> 15.15 – 16.45 <b>Venue:</b> Neill Theatre, Long Room Hub		
1.	Julie Andreyev Emily Carr University of Art and Design, Vancouver	<i>Crows and Stones</i>
2.	Francis Marion Moseley Wilson University of Glasgow	<i>Performed Taxidermy</i>
3.	Catherine Page Harris University of New Mexico	<i>Posthuman place: hospitality and responsibility in the landscape</i>
4.	Discussion	

<b>Session 3.3.6: Senses and Attunement</b> <b>Session Convenor:</b> Anna Barcz <b>Chair:</b> Anna Barcz, TCD <b>Time:</b> 15.15 – 16.45 <b>Venue:</b> Galbraith seminar room, Long Room Hub		
1.	Verónica Jiménez Borja University San Francisco of Quito	<i>Vibrating in Webs of Air</i>
2.	Jessica Zeglin University of New Mexico	<i>Reattuning to other voices beyond the anthropogenic howl</i>
3.	Rory Rowan Queen Mary, University of London	<i>Imagining the Extra-Planetary Anthropocene</i>
4.	Discussion	