

Biography Anabela Marcos

After working as an architect for several years, combined with her singing studies at the Lisbon Conservatory, the Portuguese Soprano Anabela Marcos was granted a full, four-year scholarship from the Gulbenkian Foundation to study at the Royal Conservatory in The Hague, the Netherlands, with Rita Dams, Diane Forlano and Marius van Altena. Here she graduated in Singing, Opera and Baroque Singing. During her studies she followed master classes from Christa Ludwig, Elly Ameling, Barbara Pearson and Cristina Deutekom.

Anabela has sung several main parts in opera productions, including Pamina (Die Zauberflöte, Mozart), Suzanna (Le Nozze de Figaro, Mozart), Zerlina (Don Giovanni, Mozart), Titania (Midsummer Night's Dream, Britten), Clori (L'Egisto, Cavalli), Venus and Cupid (King Arthur, Purcell), Daphne (Apollo and Daphne, Händel), Belinda (Dido and Aeneas, Purcell)

As a soloist, she has worked with conductors such as Ton Koopman, Sigiswald Kuyken, Michel Corboz, Jos van Veldhoven and Peter Dijkstra. With the Nederlands Dans Theater, she sung Pergolesi's Stabat Mater in Jiri Kyllian's choreography "Bella Figura".

In the field of chamber music Anabela worked among others with Compagnia Vocale, Capella Figuralis, the Apollo Ensemble and she is a member of the Baroque ensemble La Primavera. Among her future projects is the new programme "Architecture of emotions", included in the 25th jubileum of this ensemble and based on her two year research around Monteverdi's music.

Anabela is also a singing teacher at the British School in the Netherlands, and gives regularly Master Classes with Baroque repertoire.