

Daniel Salbert (Nuremberg, Germany 1971), studied Music Teaching (BA 1999), Choral Conducting (BA 2001) and Music Theory (BA 2009) at the Royal Conservatoire of The Hague (KC). He conducted different choirs such as children, chamber and oratorio choirs. At the moment he conducts the Young Talent Choirs and the First Year Choir of the KC and Concertkoor Rijswijk. He teaches Musicianship and Solfege for the Singing Department of the KC. He also teaches Solfege and Kodály-methodology for the Saturday-course “Music as a Subject” and the Master “Music Education according to the Kodály-concept”. He also teaches Musicianship and Music Theory at the School for Young Talent of the KC.