

(RE)WILDING PRACTICE OUTPUTS – Year Three

Synchronicities

My work with so-called ‘miraculous’ anomalies of experience and encounter in the forest led me to attend more closely to synchronicities as reformulated in a more materialist and less anthropocentric way by Lykke in *Vibrant Death*. I began to notice them appearing during the Assembly stage, as I introduced randomness into my cutting, fragmentation, and layering/re-layering processes.

Two examples of this are given here, and noted as well in section 4.4d. ASSEMBLY: the juxtaposition of the sound of a slowed down deer call (the lowest sound you can hear) with the camera moving up into a deer skeleton’s rib cage, and the strange sounds accompanying a fly’s struggle with a spiderweb with almost comedic timing.